



Template - Video Storyboard for Hybrid RIC 2023

Select One:	<input type="checkbox"/> Technical Session	<input checked="" type="checkbox"/> Digital Exhibit
Session/Digital Exhibit Number and Title:	#4 - Fostering Meaningful Engagement with Tribal Nations at the NRC	
Point of Contact Name/Email:	Name: Candace Spore	Email: Candace.Spore@nrc.gov

AUDIO (What the viewer would hear)	VIDEO (What the viewer would see)	PRODUCTION NOTES (Instructions to Technicians)
<p>{Upbeat music plays as camera fades into the Chair working at his desk}</p> <p>INTERIOR. Chair Office</p>	<p>Chair is working at his desk as the camera pans to him from an entry slide. He looks at the camera and begins to speak.</p>	<ul style="list-style-type: none"> • Need royalty free music to replace existing music • Need Chair title on screen changed (vs. Chairman)
<p><i>Hello, I am Chris Hanson, Chair of the Nuclear Regulatory Commission. Thank you for joining us today to hear about our Tribal Program.</i></p> <p><i>Within the United States, 574 federally recognized tribal nations currently exist as sovereign governments. Additionally, there are tribes located throughout the United States recognized by State governments. These tribal communities have centuries of locally relevant experience and knowledge. At the NRC, we recognize their expertise and want to ensure they are involved in decisions affecting their</i></p>	<p>Chair at his desk sitting and speaking into the camera.</p>	<ul style="list-style-type: none"> • Need Regional and HQ photos of key staff members (Doug Tiffet – RI, John Pelchat – RII, Allan Barker – RIII, Ryan Alexander – RIV, Sandra Talley, Dee Morgan) to include in transitions: • Use existing video clips.



<p><i>community, culture, and resources.</i></p> <p><i>That's why the Commission held its first meeting in decades outside of Rockville when we met in Gallup, New Mexico about the remediation of legacy uranium mining and milling sites. We heard directly from tribal representatives, notably Jonathan Nez, president of the Navajo Nation, about how the NRC can best achieve its mission of protecting people and environment as it oversees cleanup at uranium mill sites. Finding further opportunities to improve Tribal relationships and engagement is important to the work that we do as an agency.</i></p>		
<p>CHAIR</p> <ul style="list-style-type: none"> <i>Hi Cathy! Cathy Haney is our Deputy Executive Director for Materials, Waste, Research, State, Tribal, Compliance, Administration and Human Capital Programs in the Office of the Executive Director for Operations.</i> <i>I have asked Cathy to address the NMSS Tribal Program. First, could you speak about our Tribal Policy Statement?</i> 	<p>Chair gets up from his desk and walks and gestures towards the couch where Cathy Haney is sitting. Camera follows the Chair as he takes a seat near Cathy.</p>	<ul style="list-style-type: none"> • Use existing video clips.


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<p>CATHY</p> <ul style="list-style-type: none"> • <i>Thank you, Chairman!</i> • <i>The NRC Tribal Policy Statement was developed to encourage and facilitate Tribal involvement in activities under NRC jurisdiction.</i> • <i>It provides guidance to ensure consistency across the agency in government-to-government relations with federally recognized Tribes.</i> • <i>The policy statement also underscores the NRC's commitments to conducting outreach to Tribes and engaging in timely consultation, and to coordinate with other Federal agencies.</i> 	<p>Cathy is sitting and speaking into the camera.</p>	
<p>Chairman</p> <ul style="list-style-type: none"> • <i>The NRC Tribal Programs are integral part of the successful work that the NRC is doing with Tribal Nations. It is important that we are able to work with Tribes to meet our mission.</i> 	<p>Camera pans back to the Chair and he speaks into the camera</p>	
<p>Candace</p> <ul style="list-style-type: none"> • <i>Hello, my name is Candace Spore. I am a Tribal Liaison Program Manager. I am also a member of the Kiowa Tribe of Oklahoma, and my Kiowa name is Eagle Plume woman</i> 	<p>{Music plays during the transitions} INTERIOR. Candace is looking into camera.</p>	<ul style="list-style-type: none"> • Use existing video clips. • Need partial voice over for correction of Candace title.



<ul style="list-style-type: none"> <i>As a Native American I knew that the NRC worked with tribes, but I did not realize the scope and depth of the program. It has been so exciting to learn about the program and how the agency has made working with Tribal Nations a priority not only with all the tools but in the everyday work that is being done. I must think that there are a lot of folks at the NRC that really do not know about the outstanding job the Tribal Liaisons project managers are doing and the priority that leadership is making for these engagements.</i> <i>Jessie, hi I have a couple questions for you. what is the history here on consultations? Why do we consult? What are other types of consultation?</i> 		
<p>Jessie</p> <ul style="list-style-type: none"> <i>Hi Candace. And sure, I can answer your questions about consultation. The Environmental Center of Expertise or COE is responsible for reviews under the National Environmental Policy Act (or NEPA) and other environmental regulations. One of those other regulations is the National Historic Preservation Act, in particular Section 106</i> 	<p>Camera pans to Jessie looking into the camera</p>	<ul style="list-style-type: none"> Need(Doug Tiffit – RI, John Pelchat – RII, Allan Barker – RIII, Ryan Alexander – RIV, Sandra Talley, Dee Morgan) Regional and HQ photos of key staff members to include in transitions Use existing video clips.



<p><i>which requires us to consult with other parties such as Tribes, Tribal and State Historic Preservation Offices, and ACHP. The NRC often fulfills it Section 106 consultation through its NEPA reviews.</i></p> <ul style="list-style-type: none"> <i>Through these reviews, we are evaluating the potential impacts to the environment on the actions we are reviewing and approving. We consult with tribes on our activities to get their input on (1) identifying potential resources, including traditional cultural properties, that could be affected by licensee activities, (2) what those impacts could be and (3) what could be done to avoid or mitigation those potential impacts.</i> <i>We consult with Tribes who may be affected directly by the activity as well as with Tribes who have ties to the land where an activity could occur.</i> 		
<p>Candace</p> <ul style="list-style-type: none"> <i>Thank you, Jessie. That helped explain it for sure!</i> <p>Candace</p> <ul style="list-style-type: none"> <i>I have a strong belief that as we help staff learn about the Tribal Liaison Program and all that is being done it will continue to enhance our mission. And I hope that in the future everyone at the agency will be able to engage with others in their everyday life and be able</i> 	<p>Video is back to Candace.</p>	<ul style="list-style-type: none"> Use existing video clips.



<p><i>to communicate to them about the NRC mission to encourage and facilitate Tribal involvement in activities under all the NRC jurisdictions. And we will have changed the way the Federal Government engages Indian Tribes and we have upheld our Trust responsibility to Indian Tribes.</i></p>		
<p>Outro Slide with info to Tribal Program public website</p>	<p>Outro music fades as video goes to black screen and ends.</p>	<ul style="list-style-type: none"> • Need royalty free outro music