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RELATED CORRESPONDENCE

DOCKETED
USNRC

UNITED STATES OF AMERICA
NUCLEAR REGULATORY COMMISSION

'96 MAY -8 P3:08

ATOMIC SAFETY AND LICENSING BOARD

OFFICE OF SECRETARY
DOCKETING & SERVICE
BRANCH

Before Administrative Judges:

Charles Bechhoefer, Chairman
Dr. Jerry R. Kline
Dr. Peter S. Lam

In the Matter of

Docket No. 50-160-Ren

GEORGIA INSTITUTE OF TECHNOLOGY
RESEARCH REACTOR
Atlanta, Georgia
Facility License No. R-97

ASLBP No. 95-704-01-Ren

TESTIMONY OF GLENN CARROLL IN SUPPORT OF
GEORGIANS AGAINST NUCLEAR ENERGY

This is the testimony of Glenn Carroll concerning the relicensing of the Georgia Tech Research Reactor.

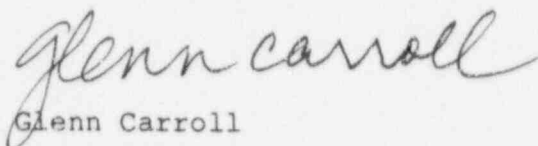
The greater part of my testimony is contained within GANE's Perfected Responses to NRC Interrogatories and Request for Production of Documents and Responses to Georgia Tech's Discovery Requests dated February 22, 1996.

In addition to the testimony given there in the opening comments concerning alternative options to decommissioning; answers to NRC interrogatories #21, #30, #35, #36, #37, #39, #40; and answers to Georgia Tech interrogatories #12, #14, I submit that the Director of Georgia Tech's nuclear facility, Dr. Karam, made a material false statement under oath in Georgia Tech's Responses to GANE's Discovery dated November 30, 1995. GANE's questions #14 and #15 asked about the presence of spent and fresh fuel on the premises. The answers given claimed that such fuel was not on the premises. Shipping papers dated

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January 26, 1996, attest to the presence of the fuel in question on the premises during the time the statement was given under oath. Making a statement true after the fact betrays the trust of the court.

Respectfully submitted,

A handwritten signature in cursive script that reads "Glenn Carroll".

Glenn Carroll
Representative for GANE

Attachment: Glenn Carroll Resumé

GLENN CARROLL
artist
139 Kings Highway
Decatur, Georgia 30030
404/378-9542

EDUCATION

Georgia State University, Bachelor of Visual Arts, cum laude, 1982.

SOLO EXHIBITIONS

1995. Exhibit concurrent with Northeast Asian Arms Control Project. Center for International Strategy, Technology and Policy; Georgia Institute of Technology, Atlanta, Georgia.
1994. "TIME DISTANCE SHIELDING," Richards Gallery, Georgia Tech Theatre for the Arts, Atlanta, Georgia.
1993. "Show for the End of Time," Callanwolde Fine Arts Center, Atlanta, Georgia.

GROUP EXHIBITIONS

1994. Creative Arts Guild, Festival 94, Dalton, Georgia. Merit Award Winner.
1993. Artstravaganza, Association for Visual Arts National Juried Exhibition, Chattanooga, Tennessee.
1993. Best of the Best, Dogwood Festival Fine Art Show, Atlanta, Georgia.
1992. Creative Arts Guild, Festival 92, Dalton, Georgia. Merit Award Winner.
1992. Arts Exchange, Alternative Views of Columbus, Atlanta, Georgia.
1992. GPS Alumnae Art Show, Chattanooga, Tennessee.
- 1992, 1991. 800 EAST Group Shows, Atlanta, Georgia.
1990. The Earth Factory Show, Atlanta, Georgia.
1990. Earth Art Show, Eat Your Vegetables Restaurant, Atlanta, Georgia.
- 1988, 1987, 1986, 1984. Mattress Factory Group Shows.
1986. Jubilee for the Arts, Galleria, Cobb County, Georgia.

COLLECTIONS

Temme Barkin-Leeds Atlanta, Georgia
Mr. and Mrs. Phil Carroll Lookout Mountain, Tennessee
J. Richard Cheatham Atlanta, Georgia
Betty Christensen Atlanta, Georgia
Mr. and Mrs. S. David Freeman Sacramento, California
Mike Granger Decatur, Georgia
Peggy D. Keen Atlanta, Georgia
Joan O. King Sautee, Georgia
Timothy Kulik Stone Mountain, Georgia
Mr. and Mrs. Steven W. Ladd Atlanta, Georgia
Michael Moore College Park, Georgia
Catherine Morrill Atlanta, Georgia
Mr. and Mrs. Ed Rolfes Brussels, Belgium
Patricia Richardson Atlanta, Georgia
Dr. and Mrs. Edgar D. Rowton Washington, D.C.
Senior Development Corp. Smyrna, Georgia
SOZO Decatur, Georgia
Carol Stangler Atlanta, Georgia
Mary Beth Verhunce Calabasas, California
F. Kay Vontillius Atlanta, Georgia

CURRENT PROJECT

Since October 1994. "DEMOCRACY: Respectfully Submitted, Glenn Carroll." Leading a citizens group, GANE (Georgians Against Nuclear Energy), in an intervention with the Nuclear Regulatory Commission to prevent relicensing the Georgia Tech Research Reactor. A visual installation documenting citizen participation in democracy will follow the intervention process.

Milestones:

- 5/96 NRC to hold two weeks of public hearings in Atlanta on relicensing
- 2/96 Georgia Tech defuels weapons grade uranium to offsite location prior to 1996 Olympic Games
- 11/95 FOX Network's "A Current Affair" televises intrusion into reactor facility

PROFESSIONAL

- 1987-Present. Glenn Carroll Graphics, freelance art services with emphasis on print design and advertising.
- 1984-1987. Art Director, Dorey Publishing Company.
- 1985. Conceived and coordinated Corporate Art Show for Atlanta's Office Showcase with Fay Gold Gallery.
- 1983-1984. Designer, Five Diamond Graphics.
- 1982-1983. Typographer, Creative Loafing.

BIBLIOGRAPHY

- Local Artist Paints for the Earth*, by Jennifer Donham, **Horizons School Messenger**, June 1995
- Tech Exhibit Gives Activist a Soapbox*, by Holly Crenshaw, **Atlanta Journal and Constitution**, March 3, 1994.
- Forget the Flowers . . . Carroll's Subject is Nuclear Energy*, by Tom Moore, **The Mountain Mirror**, February 1994.
- Artist Uses Paper Works and Imagery as Activism*, art review by Jerry Cullum, **Atlanta Journal and Constitution**, October 1, 1993.
- Decatur Resident Aims to Educate Public through Art*, by Marnie Dwiggin, **The DeKalb Neighbor**, front page, September 8, 1993.

HONORS AND ACHIEVEMENTS

- Merit Award, Festival 94, Dalton, Georgia Creative Arts Guild.
- Merit Award, Festival 92, Dalton, Georgia Creative Arts Guild.
- Concept development/graphic artist for GANE, Earth Day 1990, and other environmental organizations. 1987-Present.
- President, Georgia Environmental Council, 1995-1996. The Georgia Environmental Council serves as an umbrella organization for 60 environmental groups in Georgia.
- Conceived and curated *The Review Show*, multi-media student art show, Urban Life Building, Georgia State University, 1982.
- Vera Jernigan Green Memorial Art Award for Painting, 1981-1982.
- Art Editor of *The Review*, Georgia State University art and literature magazine, 1981-1982.