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House of Representatives
Washington, D.C. 20515

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December 9, 1981

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Mr. Carlton C. Kammerer
Congressional Liaison
Nuclear Regulatory Commission
1717 H Street, N.W.
Washington, D.C. 20555

emp
SECRETARY
& SERVICE
BRANCH
FORM NUMBER FR-50, 32, 70, 150
PERMITTED PULS (45 FR 70874)
SMELTED ALLOYS

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Dear Mr. Kammerer:

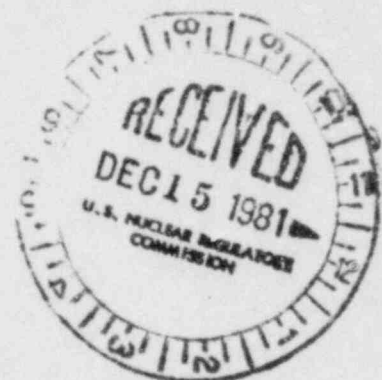
Enclosed you will find a copy of a letter that I received from a constituent, Mrs. Mary Jane Murray. She is concerned about the hazards of using radioactive materials in art classes. I would appreciate it if you could investigate any conceivable dangers that may exist in this situation and contact me as to your findings.

I look forward to your reply.

With best wishes, I am

Sincerely yours,

Harold L. Volkmer
Member of Congress



HLV/jc

Enclosure

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11/25/81

Congressman Harold Volkmer
Washington, D. C. 20515

Dear Sir:

Would appreciate answers to the following questions please:

1. Why are Art students in Universities allowed to use brushes tipped with Cesium & other radioactive substances? I believe it is to cut down static. Please explain fully, as to exactly what radioactive materials are used and the exact functions of these brushes.

2. How much radioactivity is emitted from their use. Is it a ray or actual radioactive particles?

3. University students (many of them) working on the college newspaper use an instrument sometimes called a "static Master" and wave it over their lay outs etc. and it emits radioactivity to help improve position of lay out etc. or whatever. What type of radioactivity does this emit and how much?

4. Do all newspaper offices use the above?

*Rays or
Actual Particles*

Why in the world must these students be subjected to radioactivity in such a senseless manner? All this has a cumulative effect! Surely this is not necessary! Surely we are dangerously becoming well named as some scientists suggest, "Radioactive America."

As a tax payer, I would like answers to the above. State Universities are using this type radioactivity. THIS IS NOT NEEDED.

SINCERELY,

Mary Jane Murray
MARY JANE MURRAY