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ATTORNEY GENERAL'S COMMISSION

IN THE MATTER OF:

PACIFIC GAS & ELECTRIC COMPANY

(Diablo Canyon Units 1 and 2)

Docket Nos. 50-275
50-323

Place Avila Beach, California

Date -20 December 1978

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Pages 2 - 6688

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UNITED STATES OF AMERICA
NUCLEAR REGULATORY COMMISSION

In the matter of: :

PACIFIC GAS & ELECTRIC COMPANY :

Docket Nos. 50-275
50-323

(Diablo Canyon Units 1 and 2) :

Cavalier Room,
San Luis Bay Inn,
Avila Beach, California.

Wednesday, December 20, 1978

The hearing in the above-entitled matter was reconvened, pursuant to adjournment, at 8:55 a.m.

BEFORE:

ELIZABETH BOWERS, Esq., Chairman,
Atomic Safety and Licensing Board.

DR. WILLIAM E. MARTIN, Member.

GLENN O. BRIGHT, Member.

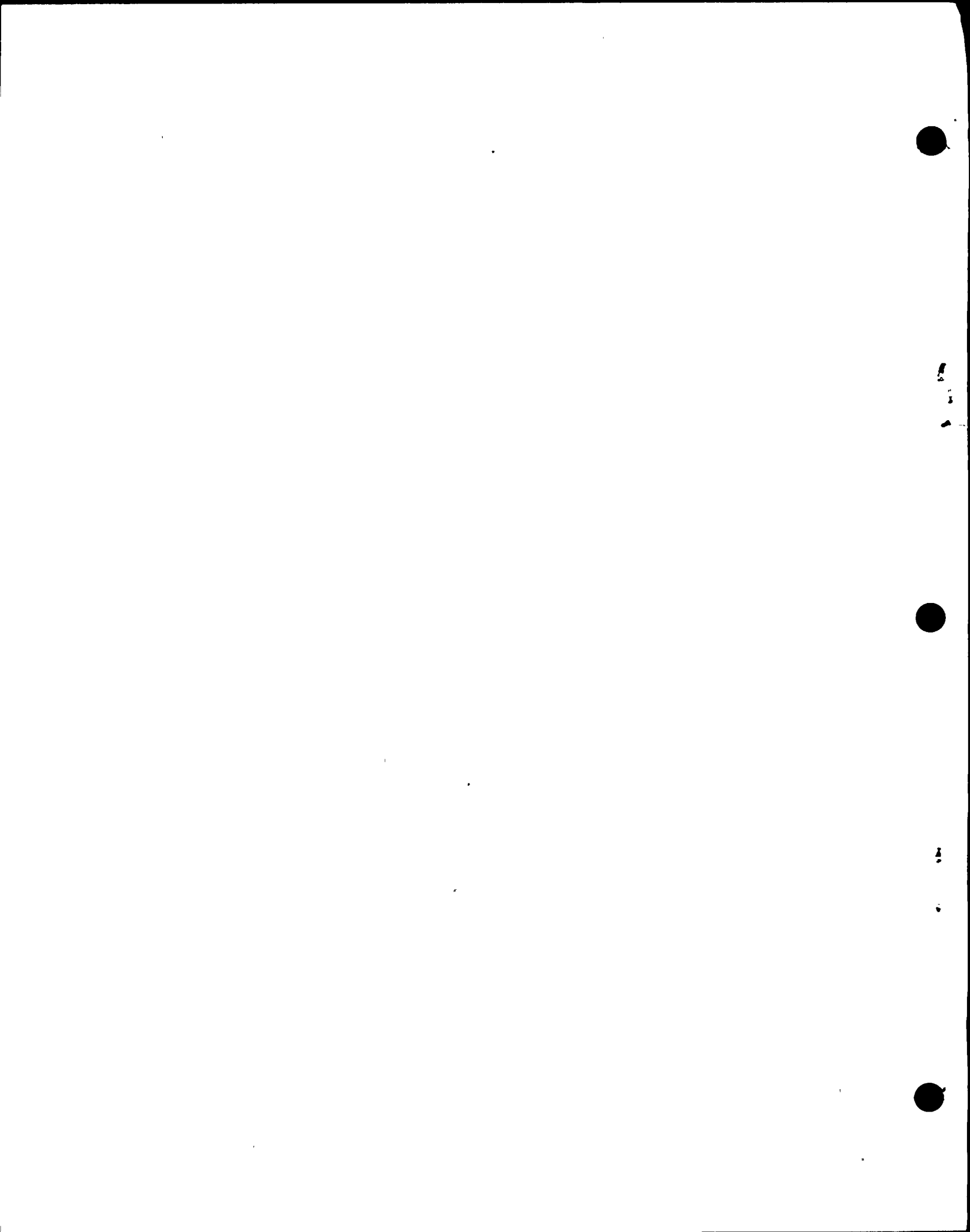
APPEARANCES:

On behalf of Applicant, Pacific Gas & Electric Company:

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Phoenix, Arizona 85012.

MALCOLM H. FURBUSH, Esq. and PHILIP CRANE, Esq.,
Legal Department, Pacific Gas & Electric Company,
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On behalf of the Joint Intervenors:

DAVID S. FLEISCHAKER, Esq., Suite 602,
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On behalf of the Regulatory Staff:

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and EDWARD KETCHEN, Esq., Office of Executive
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Commission, Washington, D.C. 20555.



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3	John A. Blume)	6475	6501
	H. Bolton Seed)		
4	C. Allin Cornell)		
	Gerald Frazier)		
5	(Resumed)		

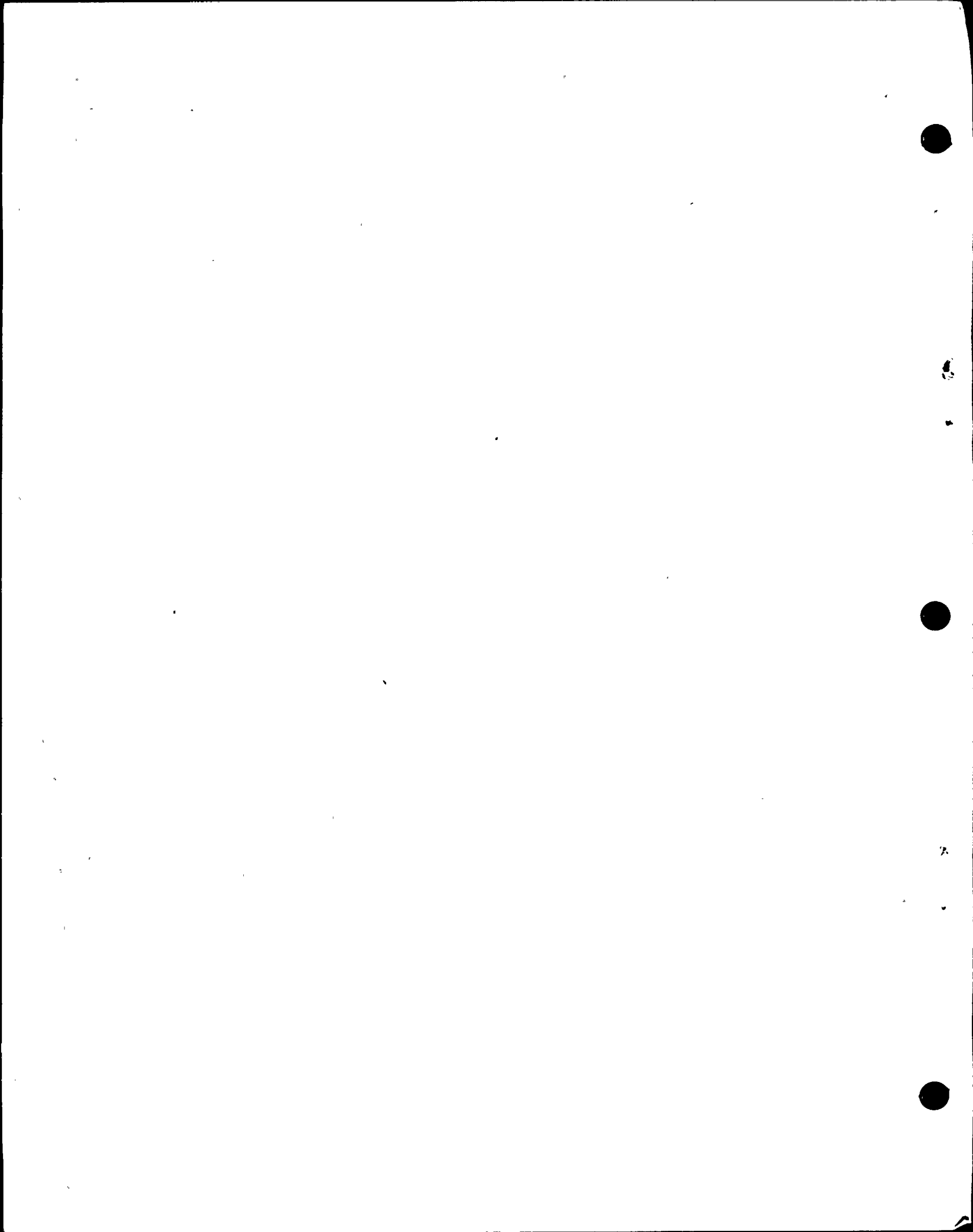
ExhibitsIDEN EVI

8	Int. 53	Example of Determination of Acceleration Response Spectrum	6522
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9	Int. 54	Determination of Normalized Acceleration Response Spectrum	6569
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11	Int. 55	Frazier, "Response Spectrum Equation"	6606
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P R O C E E D I N G S

MRS. BOWERS: We'd like to begin.

Do you have further direct, Mr. Horton?

MR. NORTON: Yes, Mrs. Bowers.

Whereupon,

JOHN A. BLUME,

H. BOLTON SEED,

GERALD FRAZIER, and

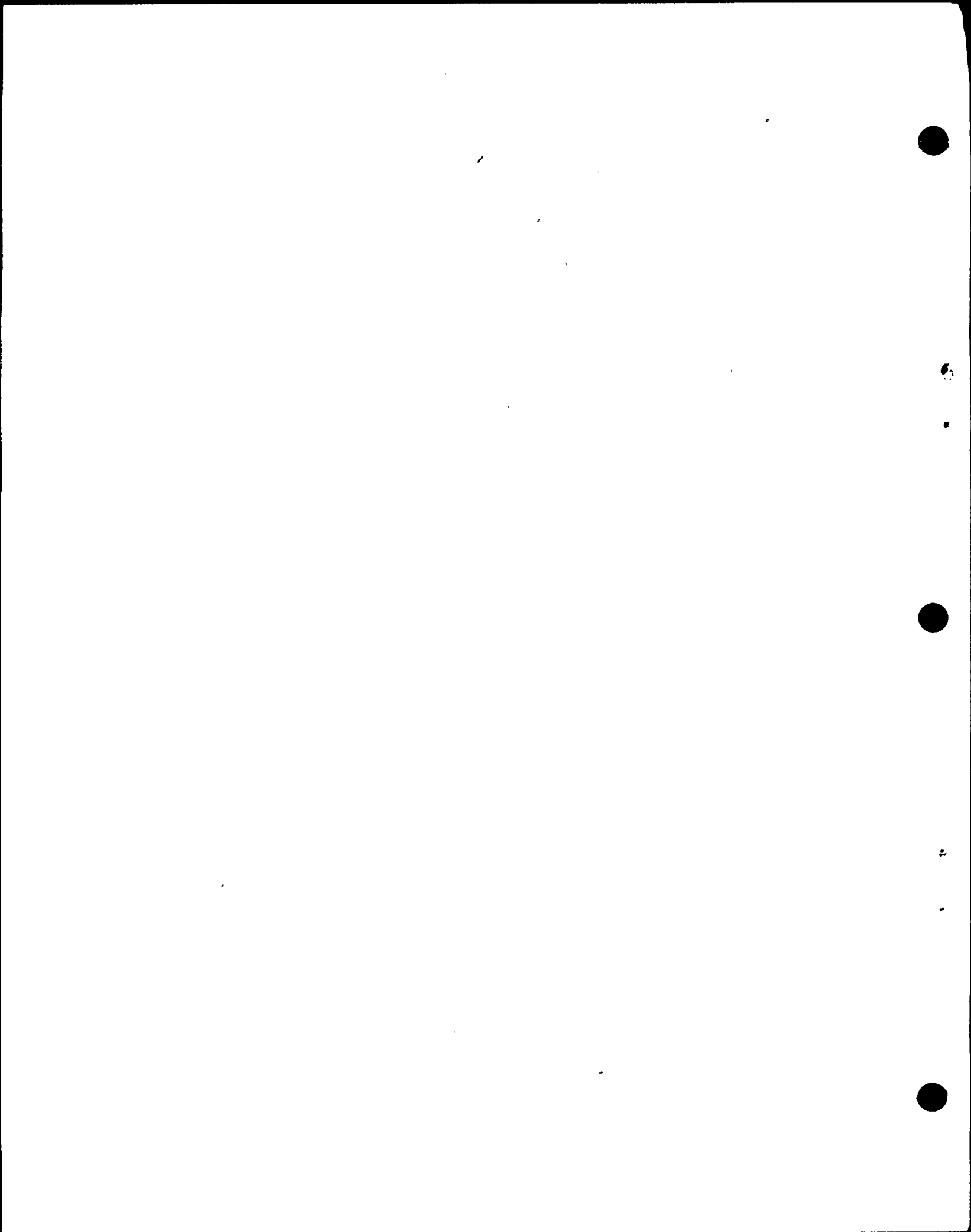
C. ALLEN CORNELL

resumed the stand on behalf of the Applicant and, having been previously duly sworn, were examined and testified further as follows:

MR. NORTON: Unfortunately, the portion of the summary that was given in this matter was done last Monday afternoon. This is now Wednesday, so I would like at this time for Dr. Blume to very briefly summarize his last Saturday's summary, to kind of get everybody back aboard in just a minute or two, and complete the summary of his direct testimony.

DIRECT TESTIMONY (Resumed)

WITNESS BLUME: Last Saturday I provided some important definitions and terms. I gave an overview of the three sets of design criteria used for Stable C. I think over the last decade or so. Actually there have been four sets: if one looks upon the Newman curves and the Blume curves as



eb2

1 independent sets, which they are in practice.

2 I described the basis for and the criteria of each
3 set. I pointed out that the original plant design provides
4 significant strength for the Hosgri because of two basic
5 factors, among many others, and those two factors are the
6 allowable damping values which were used in the early days
7 during design as compared to what they are today, and the
8 second one had to do with the central hump caused by the
9 postulated non-fault-associated Earthquake D.

10 I also discussed effective versus instrumental
11 acceleration and reasons for using effective values much less
12 than instrumental peak values.

13 In this regard I would like to repeat, for empha-
14 sis, the four items that applied to the solution of basically
15 all engineering problems:

16 Number one, observation of what has occurred and
17 has not occurred in actual events and in nature.

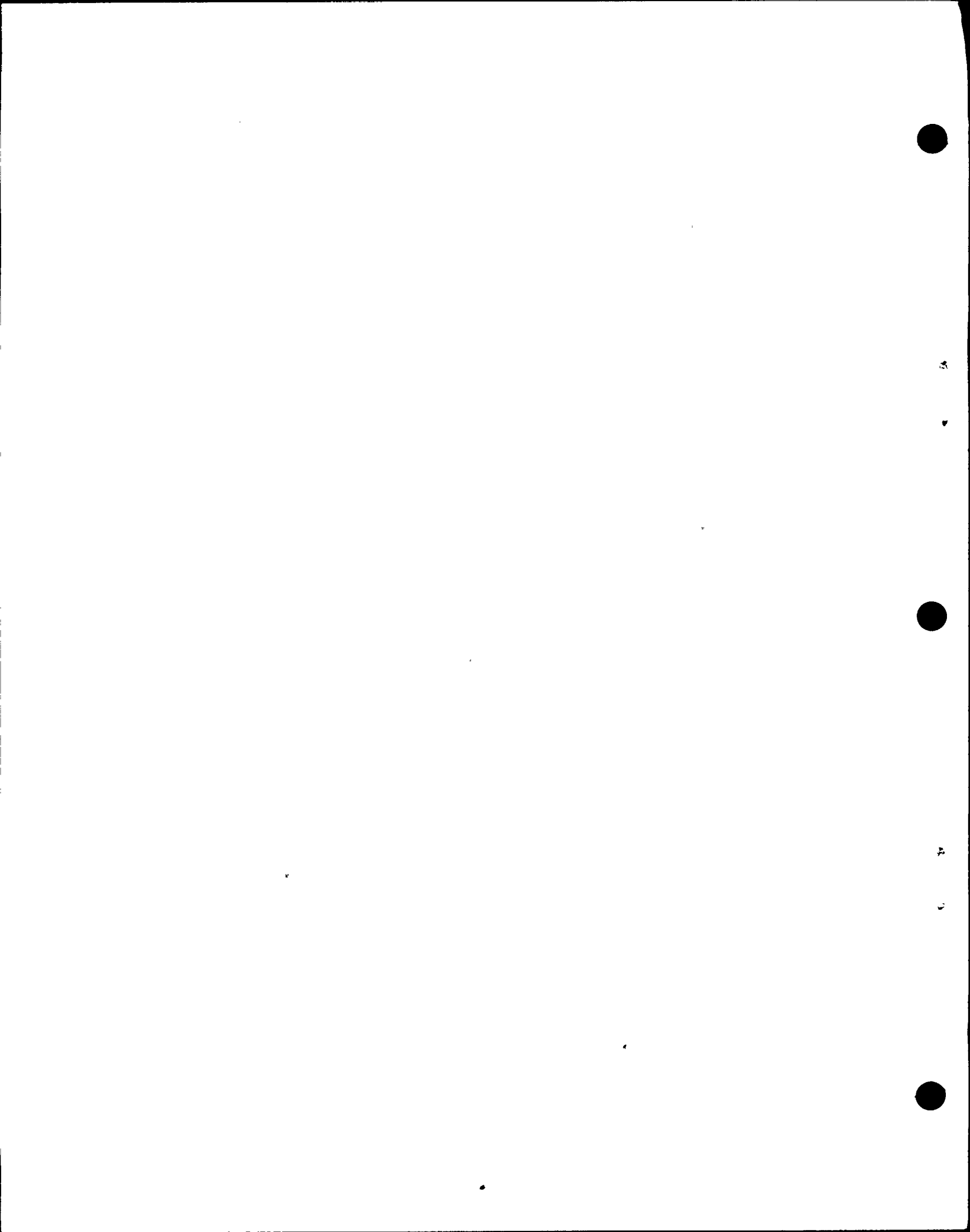
18 Number two, theory and analysis.

19 Number three, testing and experimentation.

20 And four, engineering judgment.

21 Of course there are combinations of these things,
22 and all four have to be reconciled.

23 The excellent earthquake performance of the major
24 San Francisco buildings close to a fault moving under an
25 8.3M earthquake some ten miles away is but one example of



eb3

1 observation. I showed slides of that the other day. Fort
 2 Point, only about five miles away from the fault, would, like
 3 all the other buildings, fail to pass even the most modern,
 4 current seismic building code which, in turn, would be a
 5 fraction of the Diablo Canyon design criteria.

6 Because of time limitations last Saturday, I
 7 showed one Viewgraph that I believe one cannot understand
 8 very well without the aid of one that I failed to show. For
 9 that reason I would like to show both of these again.

10 (Slide.)

11 This Figure 7 from the written testimony that
 12 I shown last Saturday briefly, and what it is is a computer
 13 drawing consisting of the results from three separate
 14 probabilistic studies of peak acceleration on a site under
 15 the assumption that 7.5M magnitude can be obtained on the
 16 Hosgri Fault.

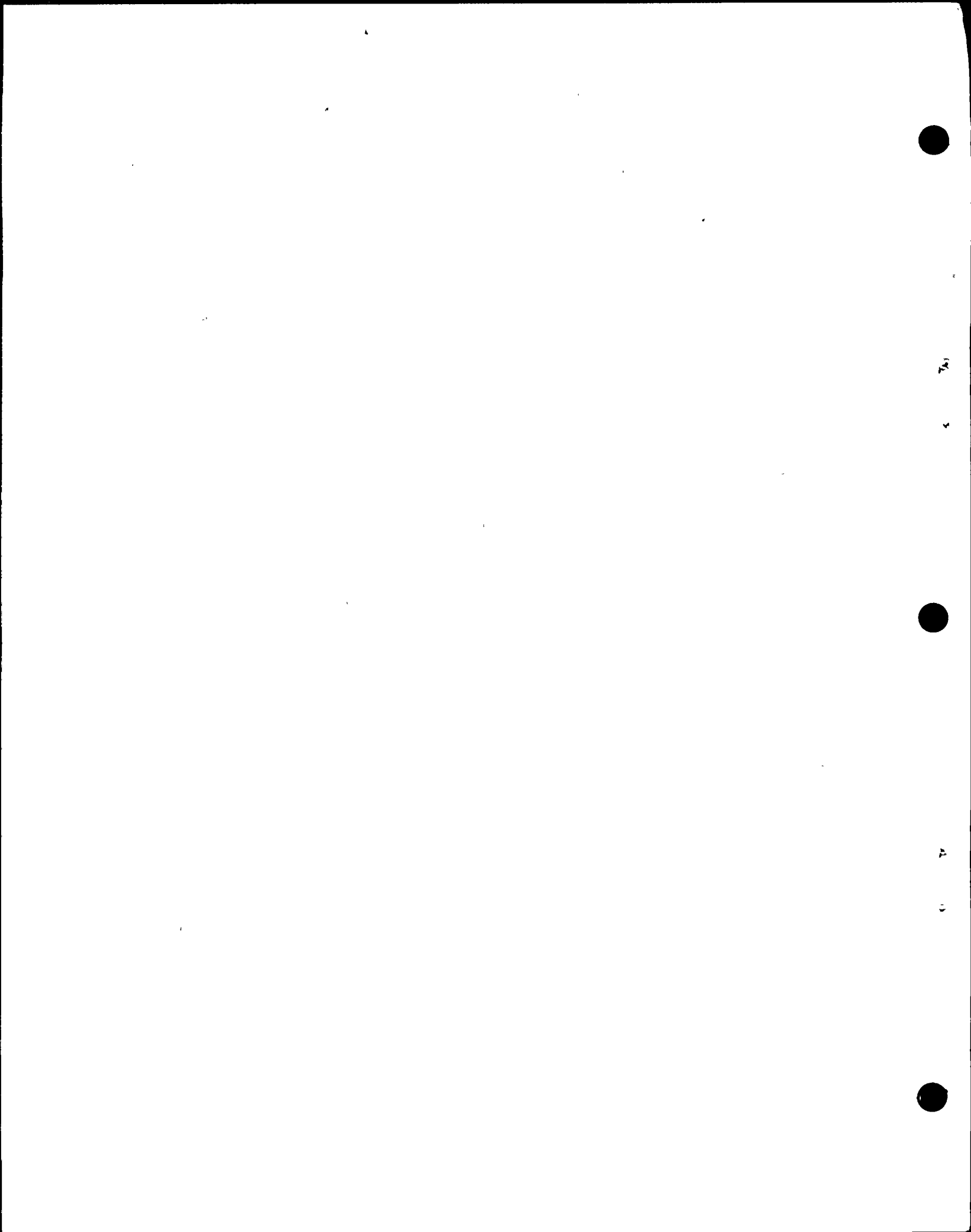
17 I am now going to switch over to the next slide
 18 and then come back to this one.

19 (Slide.)

20 MR. NORTON: Excuse me, Dr. Skuman. May I have to
 21 identify those as to where they're from. The speaker would
 22 indicate-- When you showed it last Saturday, did you
 23 indicate which slide it is from the testimony?

24 WITNESS SKUMAN: I believe I show it from the testimony.

25 MRS. SCHEERS: We identified it.



eb4

1 MR. NORTON: All right.

2 WITNESS BLUME: This page is page 36 from the
3 written testimony. It is only part of the page, the tabular
4 portion.

5 This is a summary of the average return periods
6 we calculated for a 1.15g instrumental acceleration, again
7 all under the assumption that 7.5M can occur on the Hosgri
8 Fault.

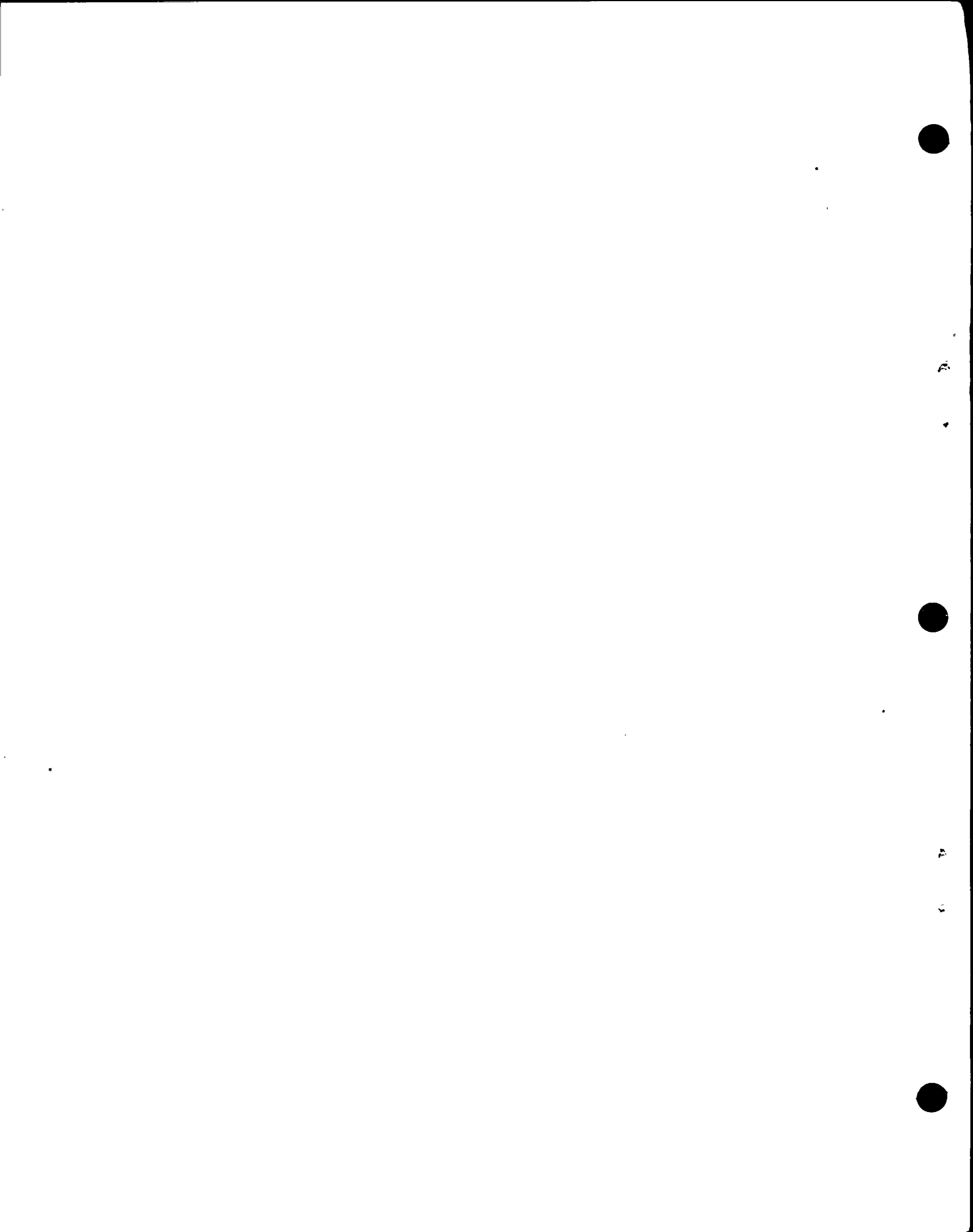
9 Now in Report DL-11 which is Appendix D, I believe,
10 of the documents over there, we used a time span of 45 years.
11 This information was provided by Stewart Smith. We used
12 regression methods and for the 1.15g or greater, we obtained
13 a return period of 54,000 years.

14 In Report 41 we had two time spans. One was for
15 10,000 years and the other for 20 million years. Now we have
16 much more faith in the most recent 10,000 years than the
17 other one because of the fact that in 20 million years
18 geologically many things can change. Nevertheless, we ran
19 both of these.

20 Now the information for the fault slip used as
21 input for these two studies came from Dr. Douglas Hamilton
22 and was based upon his geologic evidence as to what actual
23 fault slip was either measured or could be reasonably
24 estimated from the rocks and the geology.

25 So the 10,000 year period gave 74,000 years as the

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ab5

1 average return period for this 1.15g, and the 20 million years
2 gave 29,000.

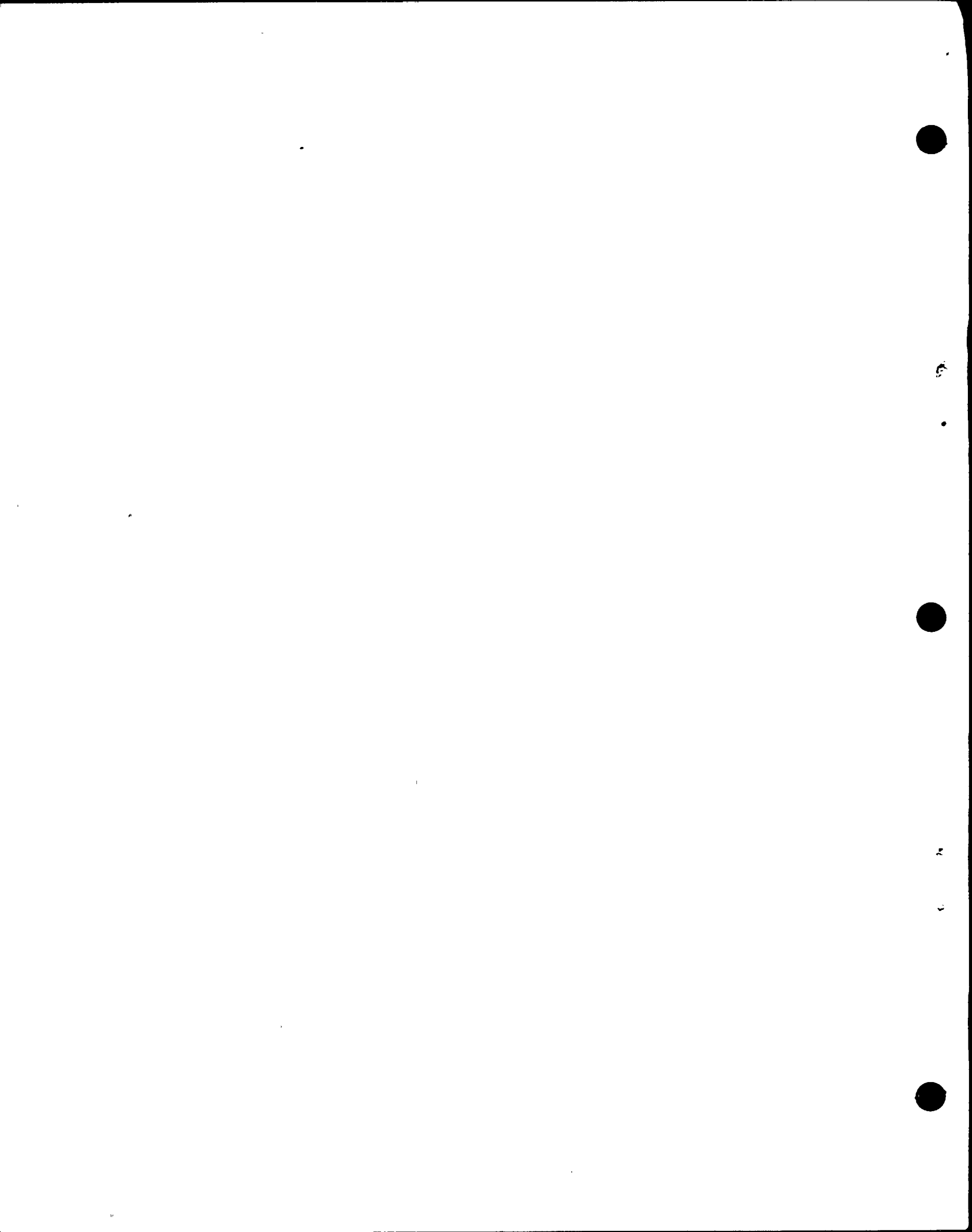
3 Then in a third report, DIL-45, we had several
4 studies, parametric type studies, the two most important of
5 which are shown here. One was to use the plate boundary
6 information, namely taking all of the earthquakes in
7 California over a period of 65 years and then allocating these
8 to the portion of California that would affect the Diablo
9 Canyon site.

10 In other words, this assumption was that all of
11 the activity known about and measured could be assigned to
12 the plate boundary of the major tectonic plates.

13 So then assigning the portion that would affect
14 the site, first of all on a diffused basis, which simply
15 means that we assumed there were no faults at all, that an
16 earthquake could pop up anywhere in the area, then on that
17 basis we got a return period of 132,000 years.

18 On the second assumption where we attributed it to
19 the ten known faults in the area, including the Hosgri, the
20 San Andreas, the Nacimiento and so on, we came up with a
21 661,000 years average return period.

22 Now independently of all this and somewhere in
23 about this time period, King and Newmark did a similar report
24 for NRC, and their results I believe I have here. Yes, King
25 and Newmark also experimented with certain parametric in.



eb6

1 one extreme of their results is not shown on this plate but
2 you can visualize it, the 67,000 which falls right about in
3 here somewhere, and the other figure was 83,000 years.

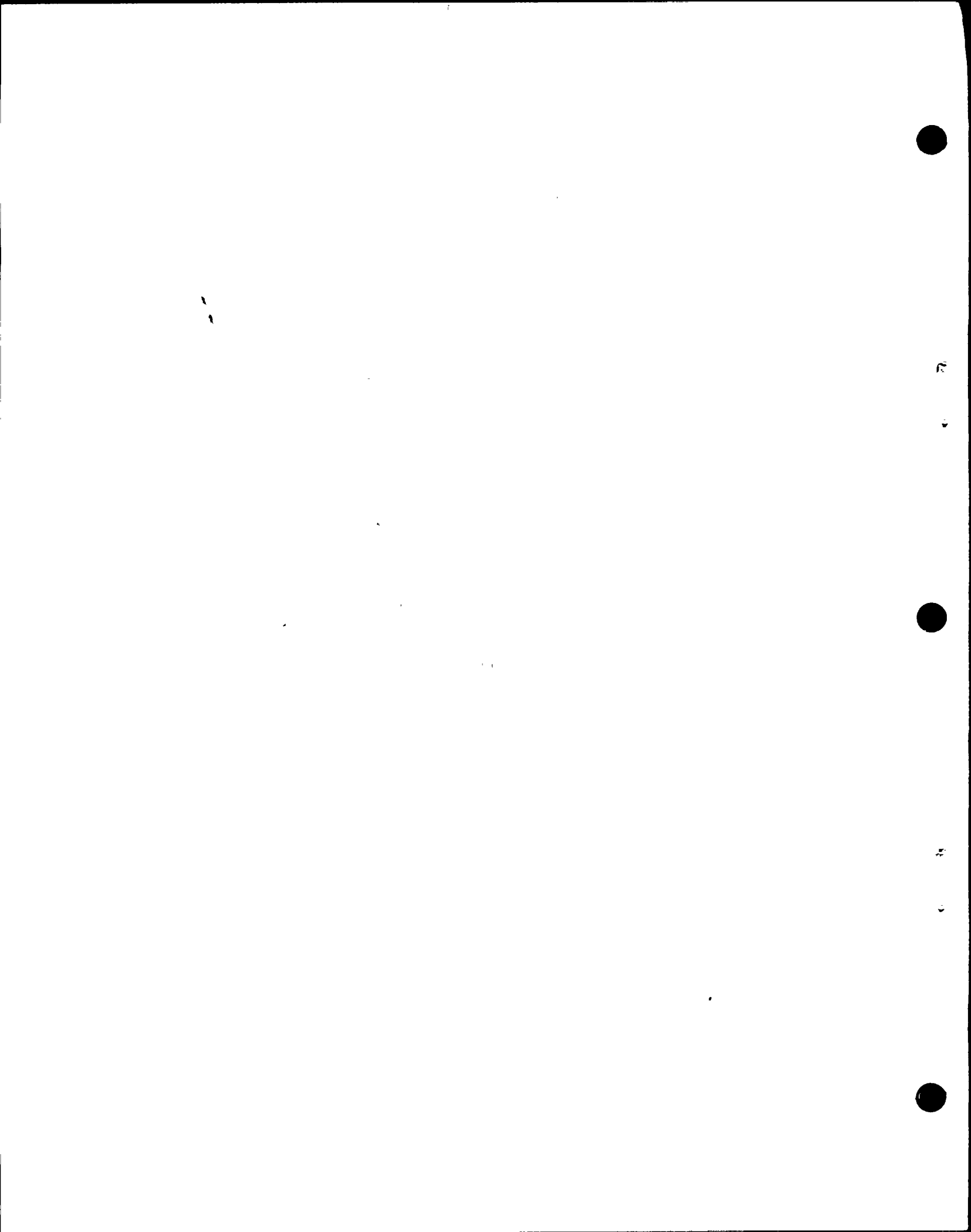
4 So my conclusion is that based upon these three
5 reports plus the Ang and Newmark report, and assuming that
6 7.5 is physically possible on the Hosgri Fault which greatly
7 governs all of these calculations, that in very round numbers
8 the average return period for 1.15g is roughly 100,000 years.
9 I say that because I favor this over my solutions, and Ang
10 and Newmark surrounded this one and in bounding it out within
11 their accuracy we call it 100,000 years.

130

12 Another subject that was touched upon Saturday
13 was the matter of tau or the averaging of motion over a large
14 foundation. I think later on that we'll probably get into that
15 in more detail.

16 I would like to point out an analogy that I have
17 found useful in this regard, namely, that those who have been
18 to sea or around boats or ships know that a very large ship
19 or vessel does not rock or move as much as a small rowboat
20 or a small boat in the same sea.

21 There are six possible degrees of freedom for
22 everything in the world, three translational and three
23 rotational, and if you're in the small boat in a very rough
24 sea, you feel all six, believe me. The thing is popping and
25 bobbing and yawing and doing all those things. But if you're



eb7

1 in a very large ship, you may feel some motion but most of it
2 is ironed out.

3 Now that's an analogy that can be applied to the
4 matter of very large foundations as they may be affected by
5 earthquake waves.

6 Now admittedly there's a great difference between
7 earth or rock and water, but nevertheless the analogy I think
8 is very useful.

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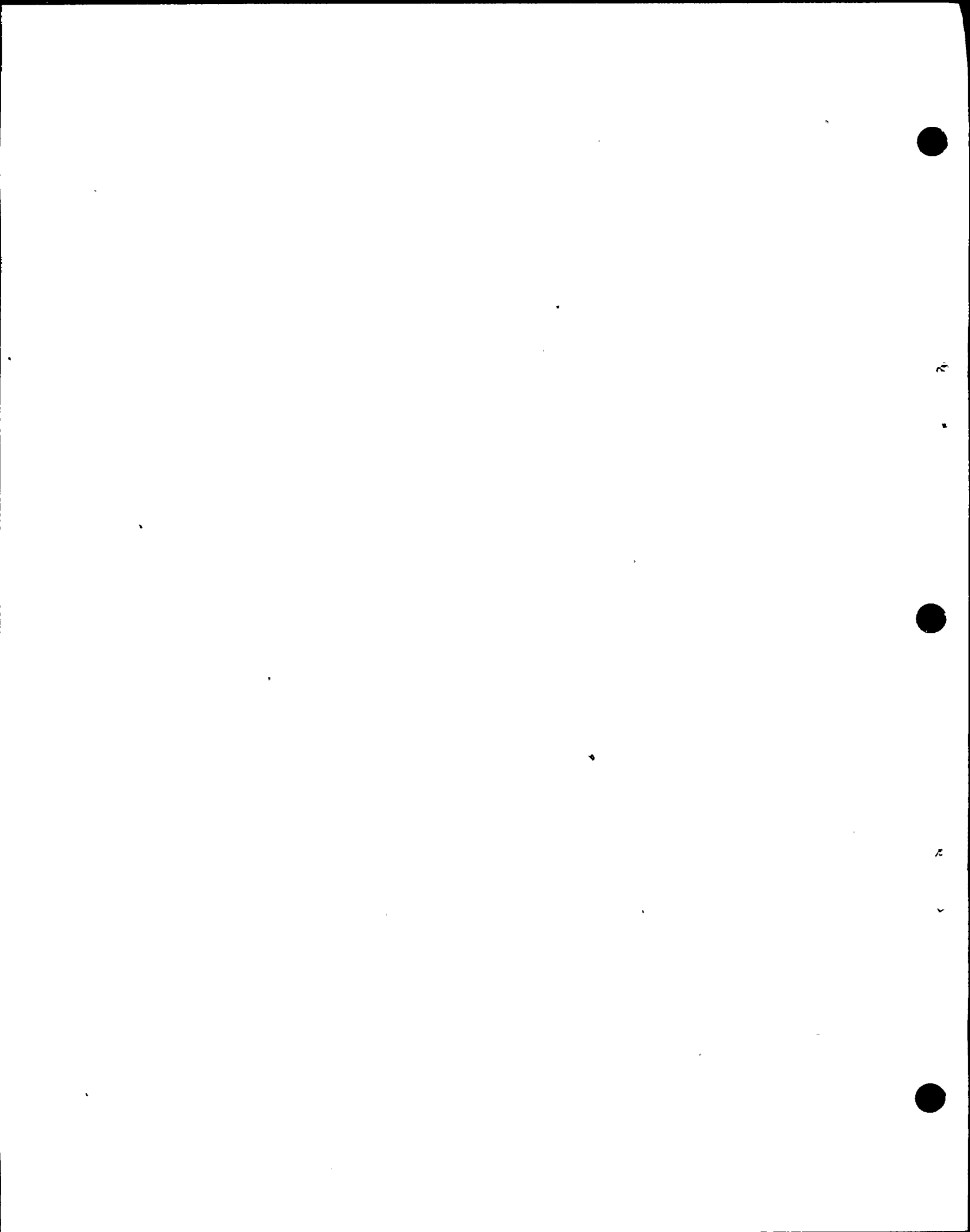
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It's a very complex problem, the matter of how to calculate precisely, how do the various waves arriving from various directions are affected by and affect a large foundation especially if it is embedded into the surface of the earth and if it is irregular in shape. It is even more difficult when there are continuous foundations, that is, other structures right alongside.

We have used procedures that will be described and have been described in the written material that are what I call engineering effective methods, very similar to methods that have been used throughout the history of time, including recent years, in engineering design.

For example, wind. In designing buildings and structures for wind, rarely is it done as it really is, it is normally done with equivalent forces per square foot applied statically which tend to represent the wind forces on buildings. Once in a while, aerodynamic procedures are employed but even they contain certain assumptions.

When an engineer designs the live load that will load the floor of an office building, for example, he does not know exactly what that load will be but he is given by code, or he assumes a certain unit pressure, perhaps 100 pounds per square foot, perhaps something else. That is again an example of an engineering equivalent procedure.

The loading and railroad bridges is not an



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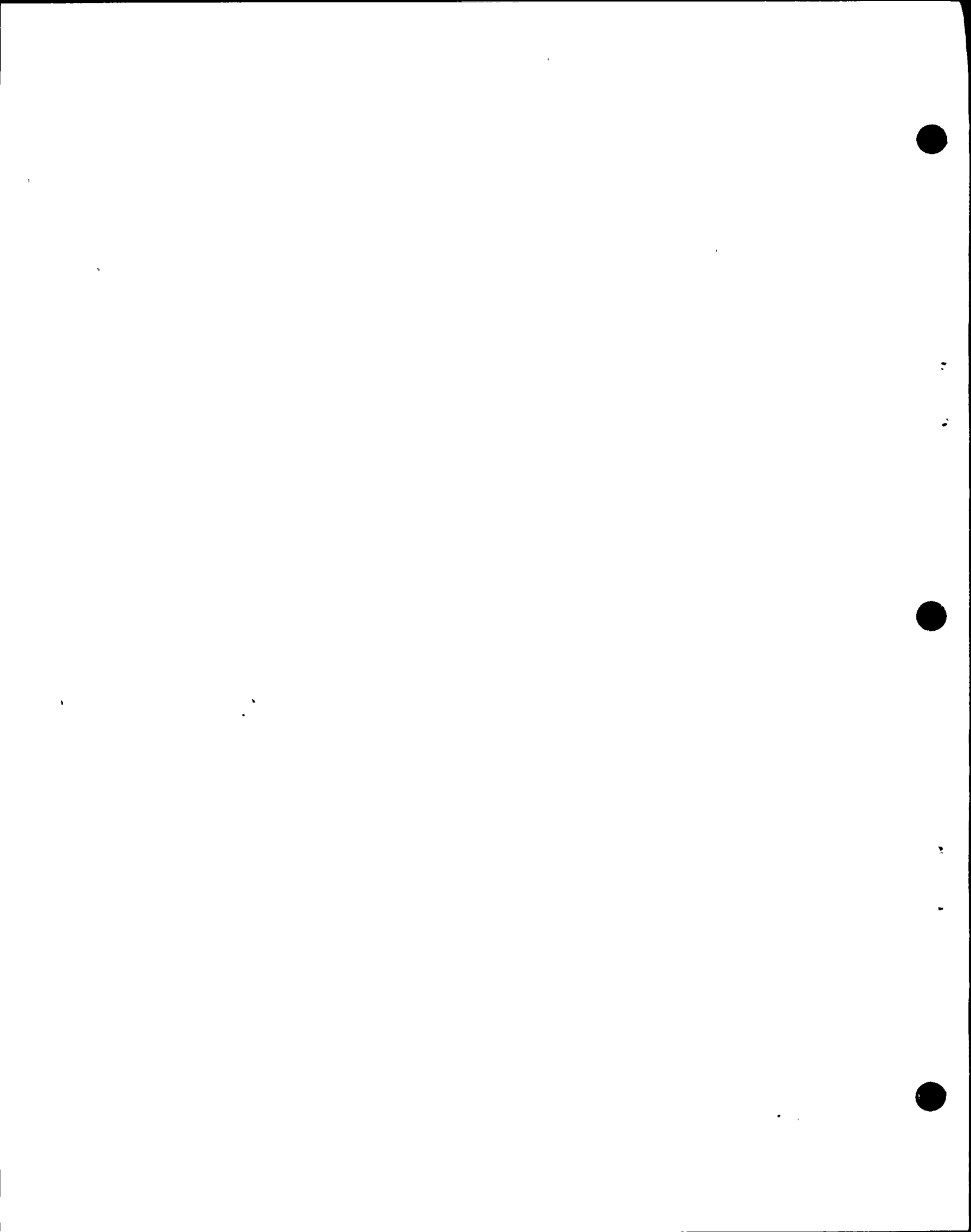
1 exact trainload but it's an equivalent system of loading.
2 The same on highway bridges.

3 Now the matter of torsion comes up the minute
4 you talk about averaging effects and the effects of waves
5 coming at all angles approaching foundations. I'd like to
6 very briefly discuss the history of torsional design in
7 ordinary building codes, because I believe it bears an
8 important point in this hearing.

9 I happen to have been one of the engineers
10 involved in the original code development that provided
11 the so-called accidental torsion for buildings. Let me
12 explain accidental torsion.

13 First of all, if a structure or a building is
14 asymmetric in the sense that the center of mass at each
15 story does not fall exactly upon the center of rigidity of
16 each story, there is what we call an eccentricity, and that
17 eccentricity creates torsion in that story of the building.

18 Now, it so happens that many building were
19 being designed with real torsion because of the asymmetry
20 of the layout, and this has been in the codes for decades,
21 I'd say 20 or 30 years. But about the last 10 years or so,
22 the concept of accidental torsion was introduced, and this
23 involves a desire on the part of the code designers, in-
24 cluding myself, to do something about two problems that we
25 were faced with:



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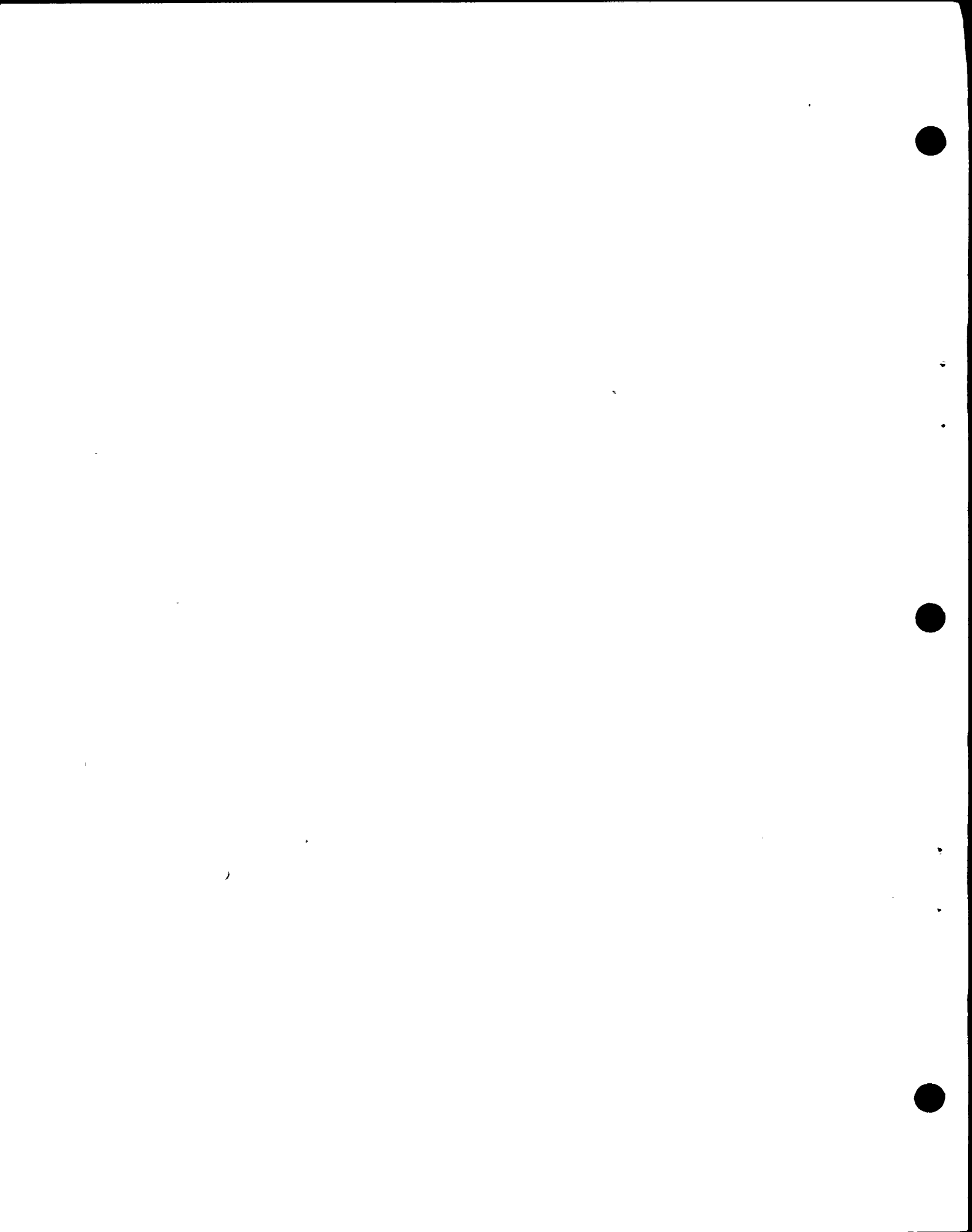
Number one, many buildings, especially tall buildings were being designed by architects and by others, I guess, where all of the resistance to lateral forces was concentrated at a central core of the building.

You've all seen, I'm sure, many such structures where the bottom story looks like it has tall, spindly columns and the only walls you see are concentrated near the center around the elevators and the stair shafts.

Now a building of this type, even though it may be symmetrical on paper, has what we call a very, very weak torsional moment of inertia, or polar moment of inertia. And the simplest way I can describe that term is to say that this has to do with the resistance of a structure to withstand twisting or torsion.

And the weakness of these buildings was the fact that all of the resisting elements of any consequence were concentrated at a central core away from the boundary. And thus they had very, very weak resistance to twisting or torsion.

Because of this and also because of the fact that we expect all buildings to go into the inelastic range under major earthquakes, there's not one tall building in the United States, even the most modern, that can stand a major earthquake without going way beyond the yield point. We know that when a structure goes beyond the yield point,



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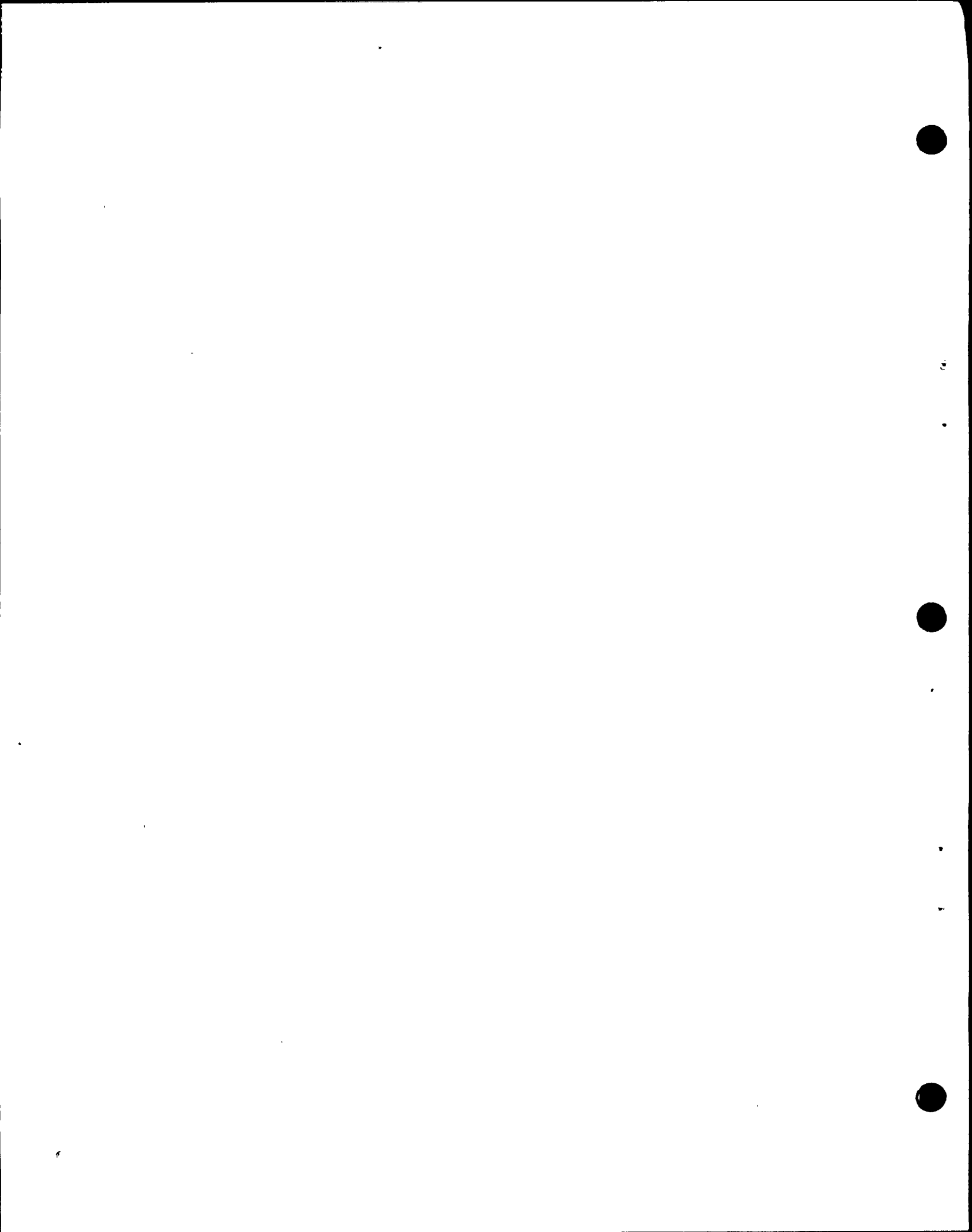
1 it will have to go inelastic in an asymmetric manner.

2 In other words, the probability of both sides
3 of a structure going inelastic at precisely the same rate
4 is approaching zero. Therefore, we know that even though
5 a building may be symmetric to start with, before the
6 earthquake is over, it's going to be asymmetric and have
7 torsion.

8 For those two reasons, the code designers of
9 about 10 or 12 years ago wrote a provision into the code
10 that said they had to provide, the designer had to provide
11 for accidental torsion in which he would assume an
12 eccentricity of at least five percent of the longest di-
13 mension in the building in plan view, regardless of whether
14 or not there was any asymmetry in the actual structure. I
15 think that was long overdue.

16 Now, approaching Diablo Canyon, we have designed
17 Diablo Canyon -- or reanalysed it, rather, for the HSGP,
18 as agreed with NRC at various meetings, with two types of
19 accidental torsion, one is five percent and the other is
20 seven percent. And the only difference between the two is
21 the way they're combined with the other functions.

22 Now, the structures at Diablo Canyon, without
23 exception are entirely different than those other-type
24 buildings that I'm here talking about. They have large
25 massive walls on the outside periphery, rather than having



aqb5

1 all their strength concentrated at a central core. Because
2 of this, they have tremendous moments of polar inertia and
3 have great resistance to torsion.

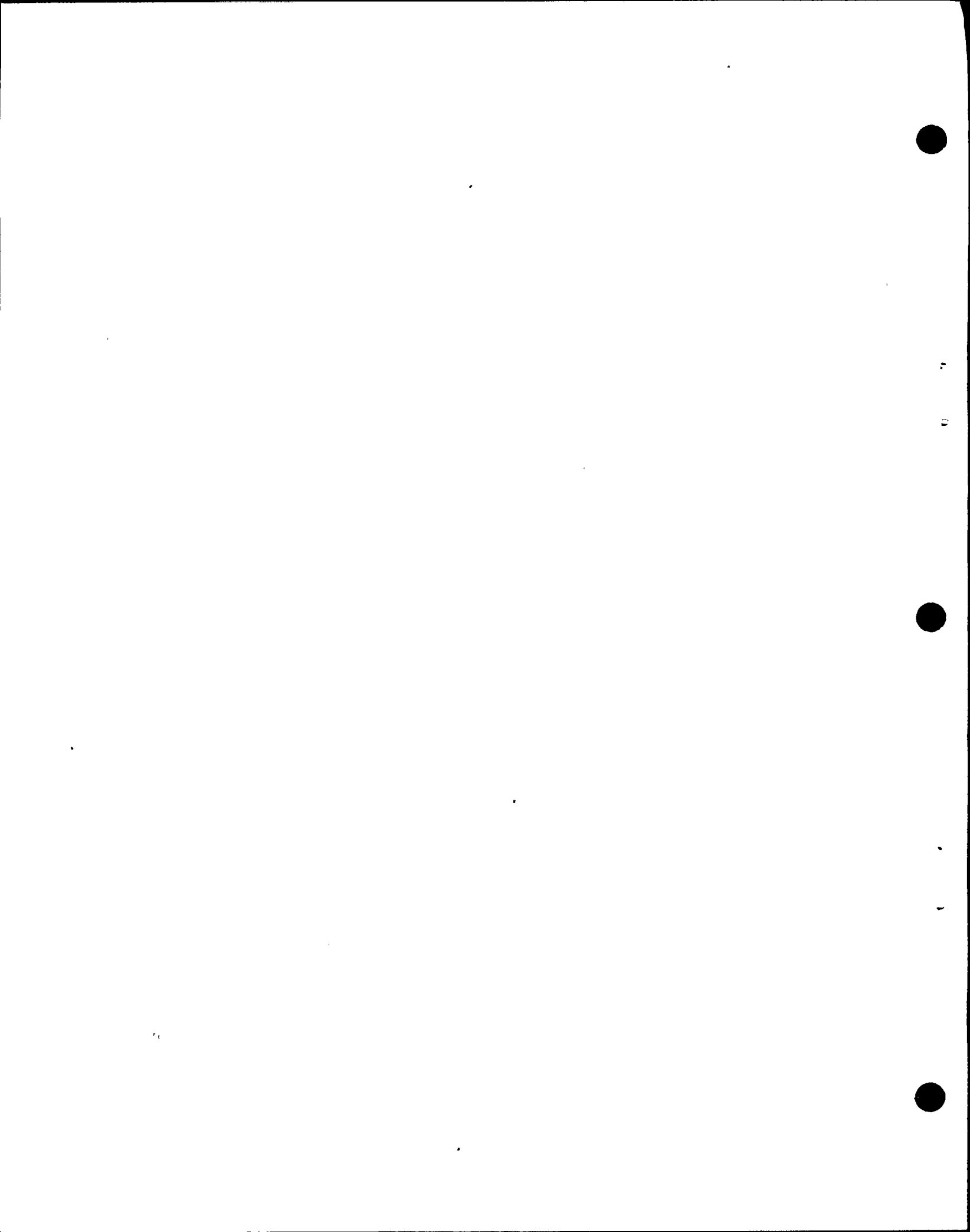
4 So when the five percent or the seven percent, as
5 the case turned out to be, was applied to these buildings
6 this was a real bonus, because it was not required at all
7 for the same reason that it is required in a normal building
8 code.

9 I think I'd like to talk now a little bit about
10 damping, because this came up many times during ACRS
11 hearings and Subcommittee hearings.

12 First of all, the damping that was employed -- has
13 been employed in the reanalysis has been precisely that
14 allowed by Regulation Guide 1.61 and I know of no variations
15 from that.

16 But the ACRS Subcommittee especially went so far
17 as to challenge even that, even though it was in the
18 Guide, and they said Well let's prove it all over again and
19 so we proceeded to do so.

20 Damping is a very, very complex subject. It
21 involves the change of energy--as I mentioned last Saturday,
22 you cannot lose energy, all you can do is change its form
23 -- but the amount of damping is extremely important as to
24 how these spectral diagrams are used and how the structure
25 performs.



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Now our reports, DDL-9 in the appendix of the same documents and DDL-49C, outline detailed information on damping tests and damping determinations, many of which were brand-new insofar as the ACRS Subcommittee was concerned.

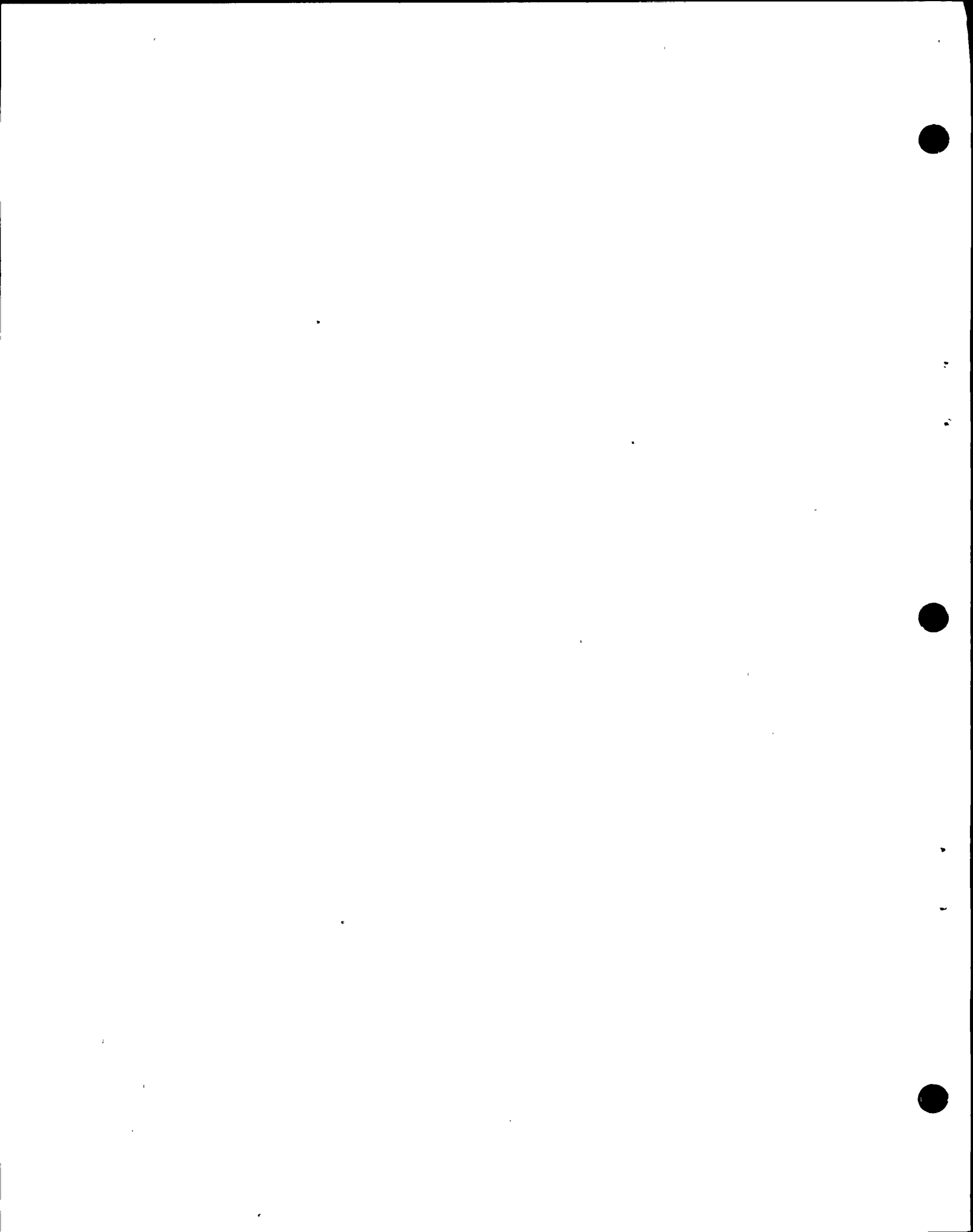
Damping is a function, to a large extent--that is, the real important damping is a function of friction in a structure. Thus, when you have a bolted joint or a riveted joint, there is far more damping than if you have a welded joint where friction is not possible.

The same is true of concrete, if the concrete is uncracked, if it is one unit, the damping has to be much lower than if the concrete has the tiny, little cracks in it that you expect under normal service.

And when you get to beyond normal service such as for Diablo Canyon loadings and work up close to the yield point the cracking, even though perhaps not obvious, will be larger and the damping will be greater.

So these two things are important. One, the damping is to a large extent friction-dependent and, to a large extent, strain dependent, and these are not mutually exclusive.

Another type of damping is very, very important and that is radiation damping. This normally refers to the fact that some of the energy goes into the building by the moving soil or rock is going to leak out of the building back



agb7

1 into the soil or rock and away from the structure. It can't
2 all be retained and it can't all be transferred into work
3 done or damage done, so the amount of energy that is lost
4 through going back into the rock is called radiation damping
5 in normal parlance. This is very important, however, we're
6 not taking credit for any of this at Diablo Canyon, it's
7 an extra bonus.

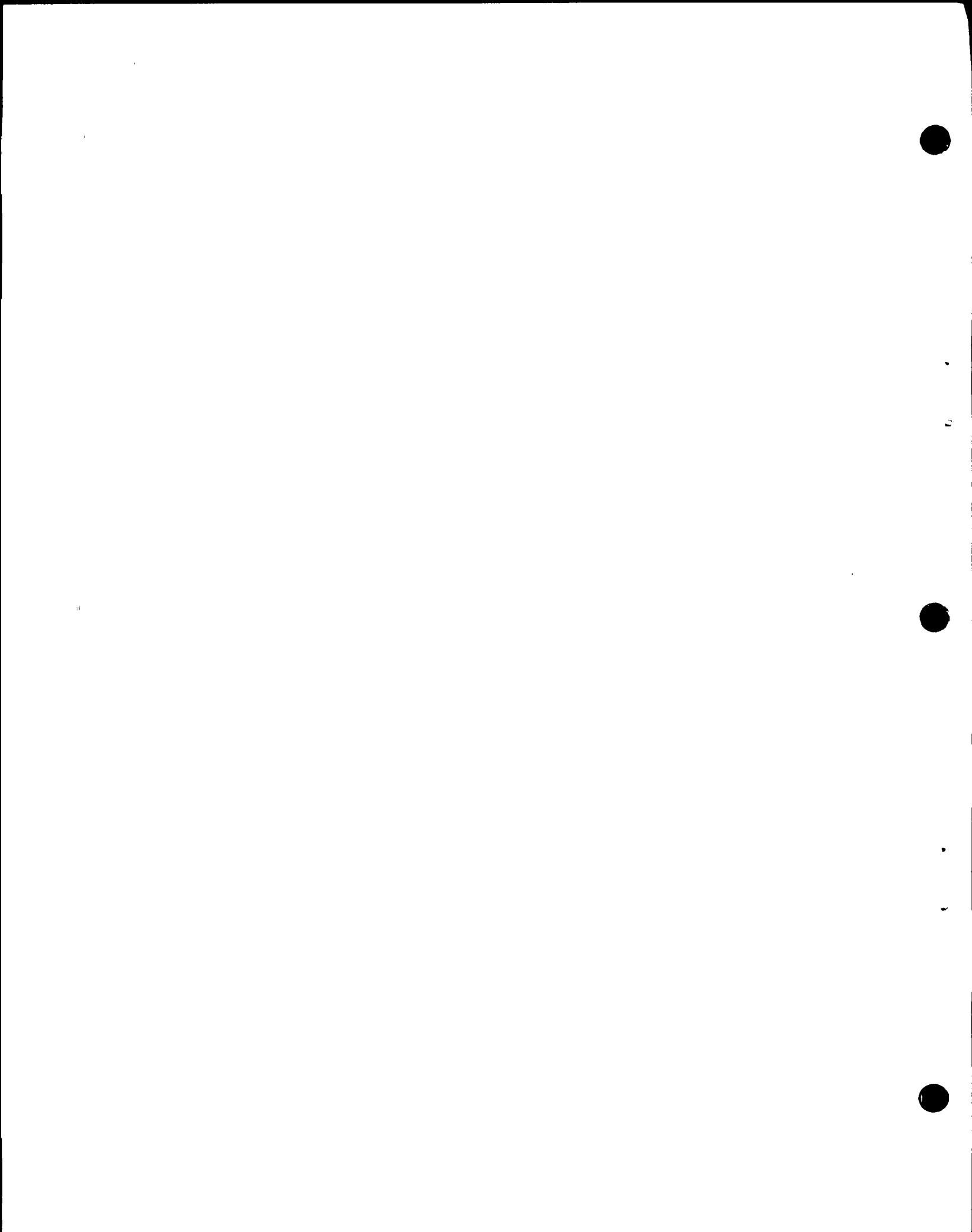
8 Another concept about damping that was discussed
9 very thoroughly, is the fact that some people were under
10 the impression that damping had to be a matter of high strain
11 throughout an entire structure in order to be effective.

12 We know this is not so, based upon the actual
13 tests that have been done in the laboratory and in the field,
14 that all you need is high stress in the local joints or some-
15 where in the structure, such as the bending of the joints
16 of a typical moment-resisting frame, and you can develop
17 the damping values that have been measured. And you may
18 ask, how do we know this? And the answer is by actual tests
19 of similar structures and elements.

20 I'll now go to some slides and illustrate some
21 of our damping values.

22 (Slide.)

23 In the interest of time, I'm only going to show
24 a summary here of the results of one test. This is Table
25 Three, Summary of Damping Values, which is excerpted from



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1. Page 48 of the written testimony.

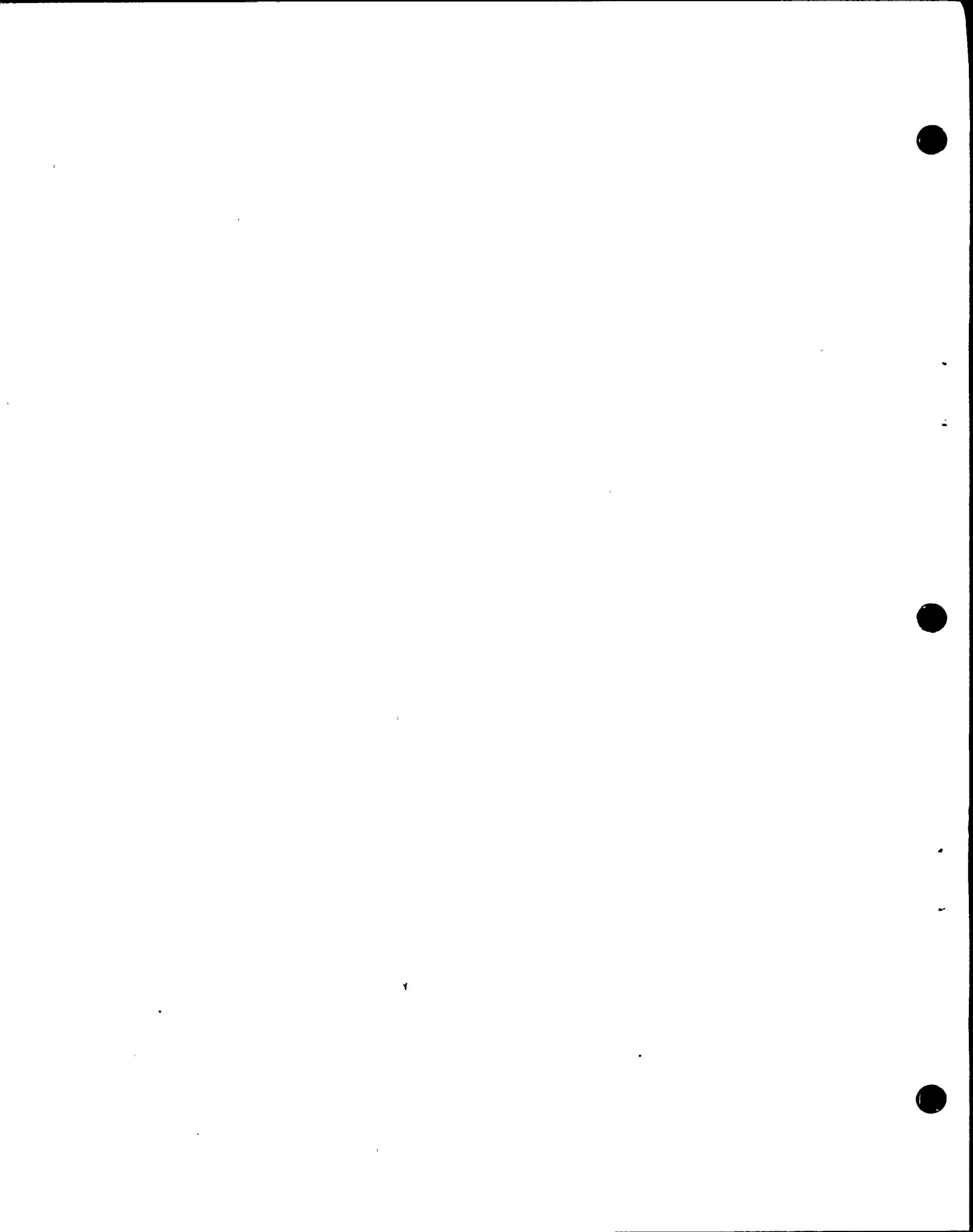
2. In this table we have three columns, the left
3. column merely outlines the source of the original data.
4. The second column provides the damping values obtained by
5. these tests or experiments at microlevels of stress and
6. strain. And by micro, I mean extremely low levels.

7. The farther column on the right outlines the
8. values obtained at or about the yield value of the material.
9. And some of these are blank for the simple reason that the
10. tests did not extend into that range.

11. Two small reactors have been tested, and damping
12. measured 6 to 9 percent and 1.5 to 5 percent at the micro
13. level. Several bridge piers in Japan have been measured
14. by pulling the top of the piers over and letting them vibrate.
15. And of course, any such test would involve a considerable
16. amount of radiation damping as well as other types.

17. So at very micro levels, say, in the range of
18. 3.4 to 16.6 percent, with an average of about 8 percent
19. including the radiation damping -- but remember this is still
20. at the micro level.

21. Then for the next three series of tests --
22. these are all independent tests. And by the way, I forgot
23. to mention that there were 22 concrete buildings in Las Vegas
24. that our firm tested under actual motions from ground
25. vibration induced by underground nuclear detonations.



agb9

1 And at micro levels, we obtained mean readings of 5.6 percent
2 and this excludes radiation damping because of the method
3 by which the calculations and the measurements were made.

4 Of course, these buildings do include a lot of
5 walls and partitions, so I would expect that at yield level
6 or micro level, that this would go up tremendously and that's
7 one of the reasons that buildings have survived when they
8 shouldn't.

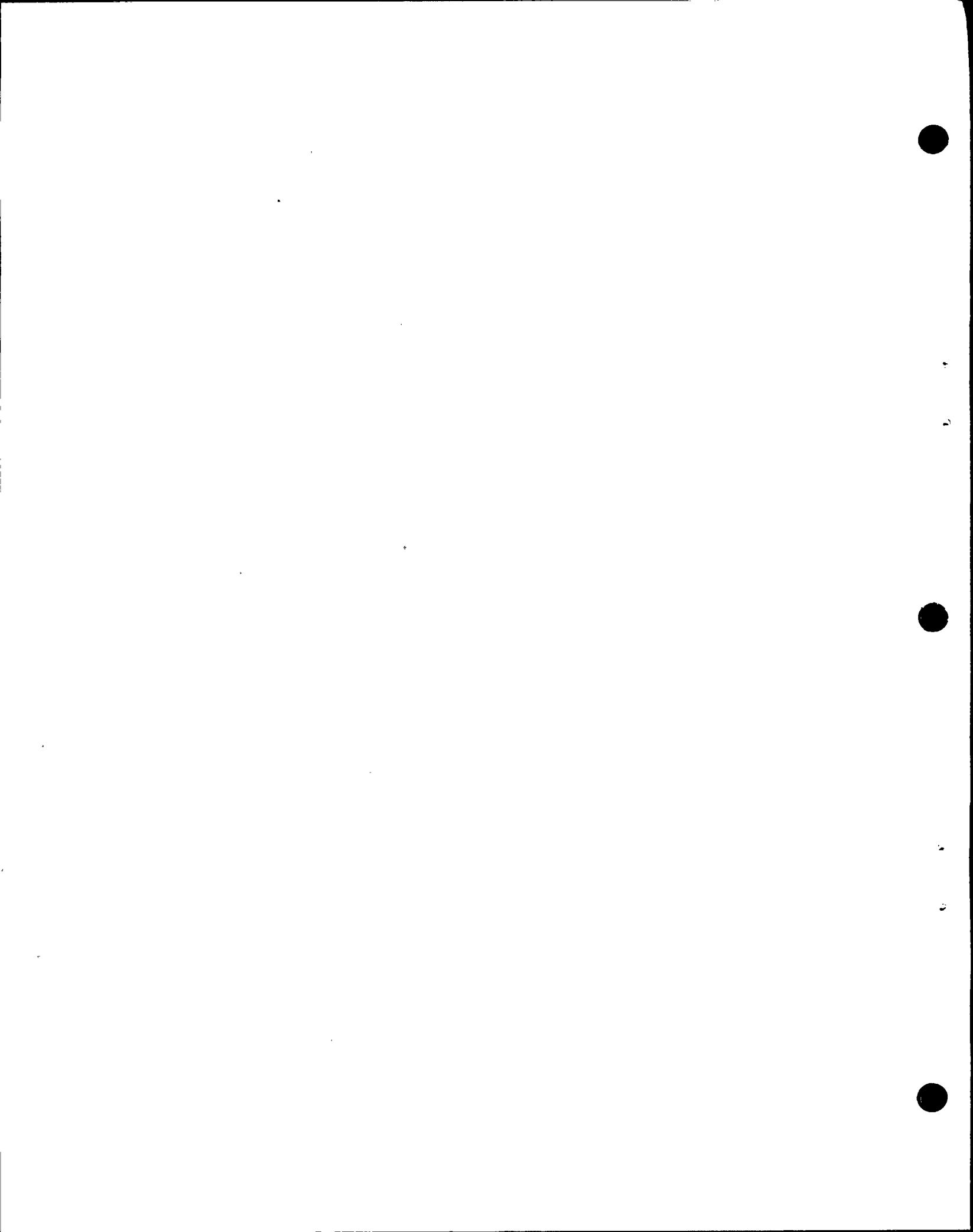
9 Getting down to the bottom of the table again,
10 we have two sets or models of shear walls where the damping
11 results at micro levels were extremely small and consistent,
12 2 to 4 percent and 2 to 3 percent.

13 Now what accounts for Diablo Canyon is not the
14 micro level but the macro level, because here we're up around
15 yield or strain because that's the way we're designing for
16 such an unusual loading condition.

17 It so happens that models of bridge piers were
18 7 percent at that level. Models of coupled shear walls --
19 and by coupled, I mean they're connected with a small con-
20 crete element -- were about 10 percent at 10 percent above
21 yield level.

22 Another series tested 8 percent at 9/10ths
23 of yield level. And another set is 7 to 10 percent, and
24 another set is up to 9 percent.

25 So what you can see here is that in all cases

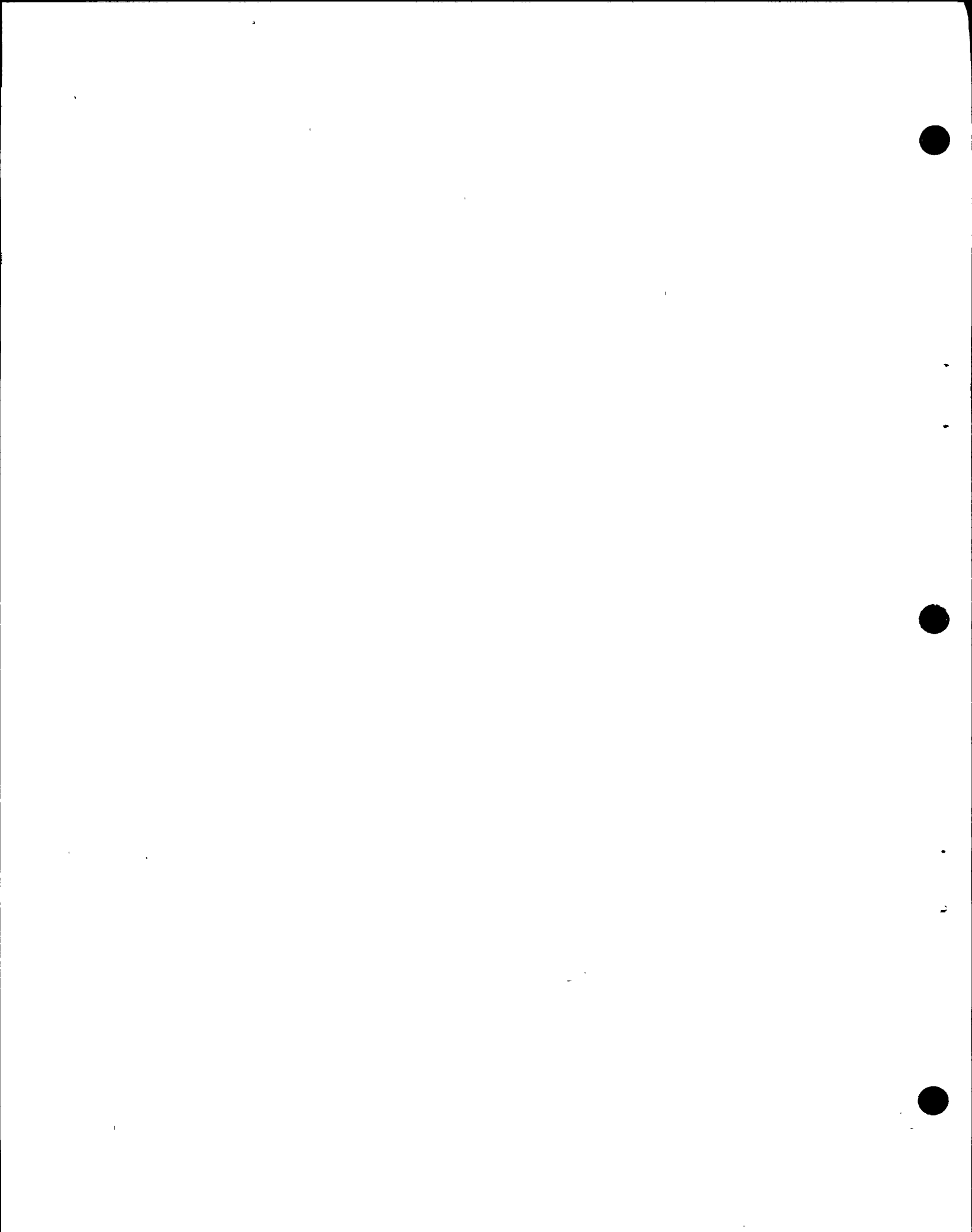


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1 We are at or above seven percent of damping at about yield.
2 and we're using seven percent of damping for Diablo Canyon.
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(Slide.)

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1 Now of all the series of tests that we studied,
2 I think this one is perhaps the most pertinent to the prob-
3 lem at hand.

4 This is a model of a concrete shear wall four
5 inches thick, six feet three inches wide, and 15 feet high.
6 And it has a top slab for applying the force and a very
7 massive bottom slab. And this slab in turn is placed upon
8 another heavy floor slab that is not shown here. And the
9 whole base anchorage was designed and carried out in such a
10 manner that radiation damping was essentially eliminated.

11 This was done for the purpose of not confusing
12 the data with what energy might be put back into the ground.
13 So I would say that 99 percent or more of the radiation
14 energy was eliminated and kept in the structure.

15 MRS. BOWERS: Dr. Blume, did you identify the
16 figure number on this one?

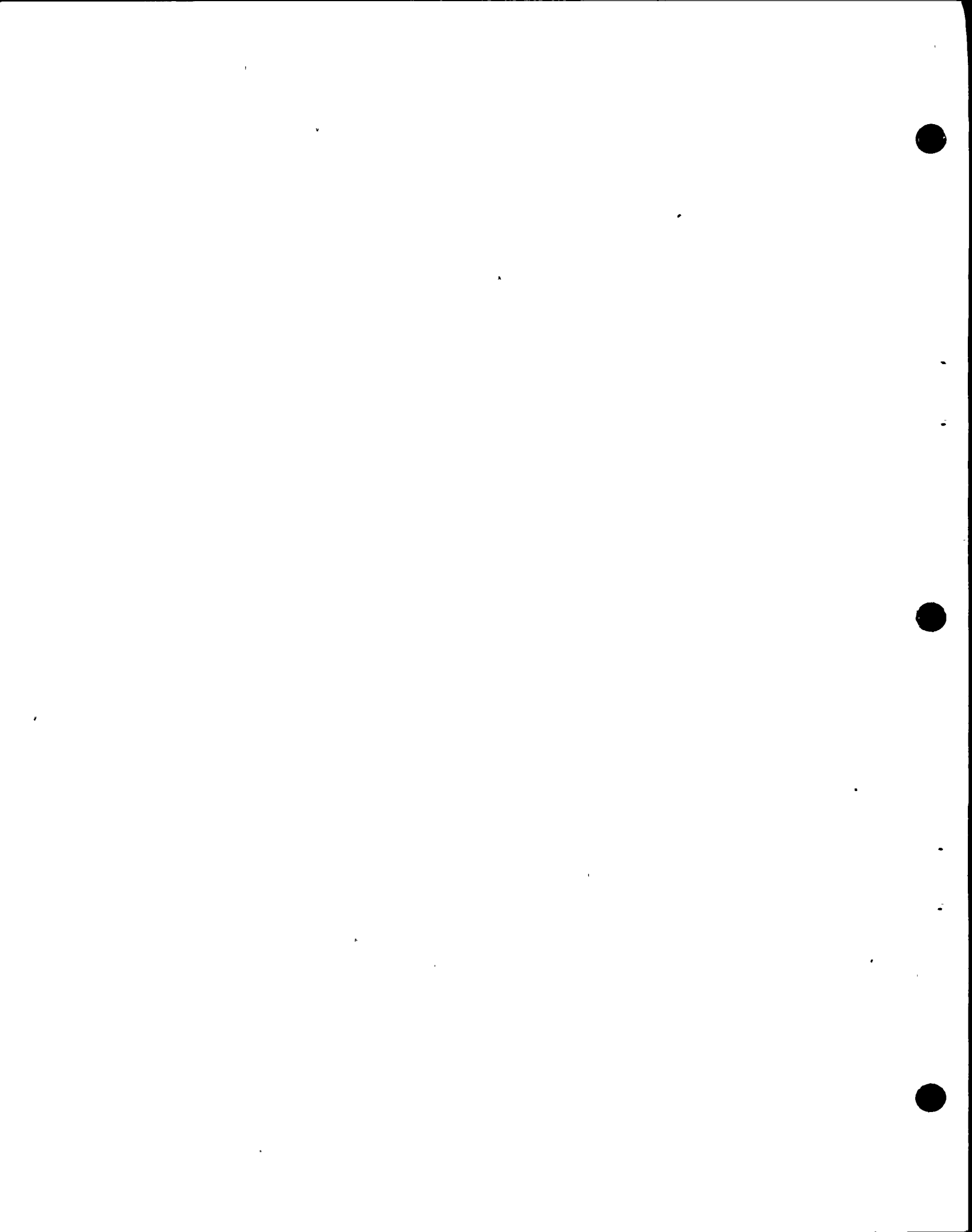
17 WITNESS BLUME: I'm afraid I forgot to do that
18 again. It's Figure 18 from the written testimony. Thank you.

19 I guess we'll go to the next one.

20 These tests were conducted by the Portland
21 Cement Association back east, I believe at Skokie, Illinois.

22 (Slide.)

23 And this is Figure 19 from the same series, and
24 it shows in plain view the three types of walls that were
25 tested. The wall I just showed you on the prior slide is



mpbz 1 a plain wall without flanges. Then there was one with
2 equivalent column sections at each end; finally another one
3 with walls intersecting at each end. All three series of
4 tests were made.

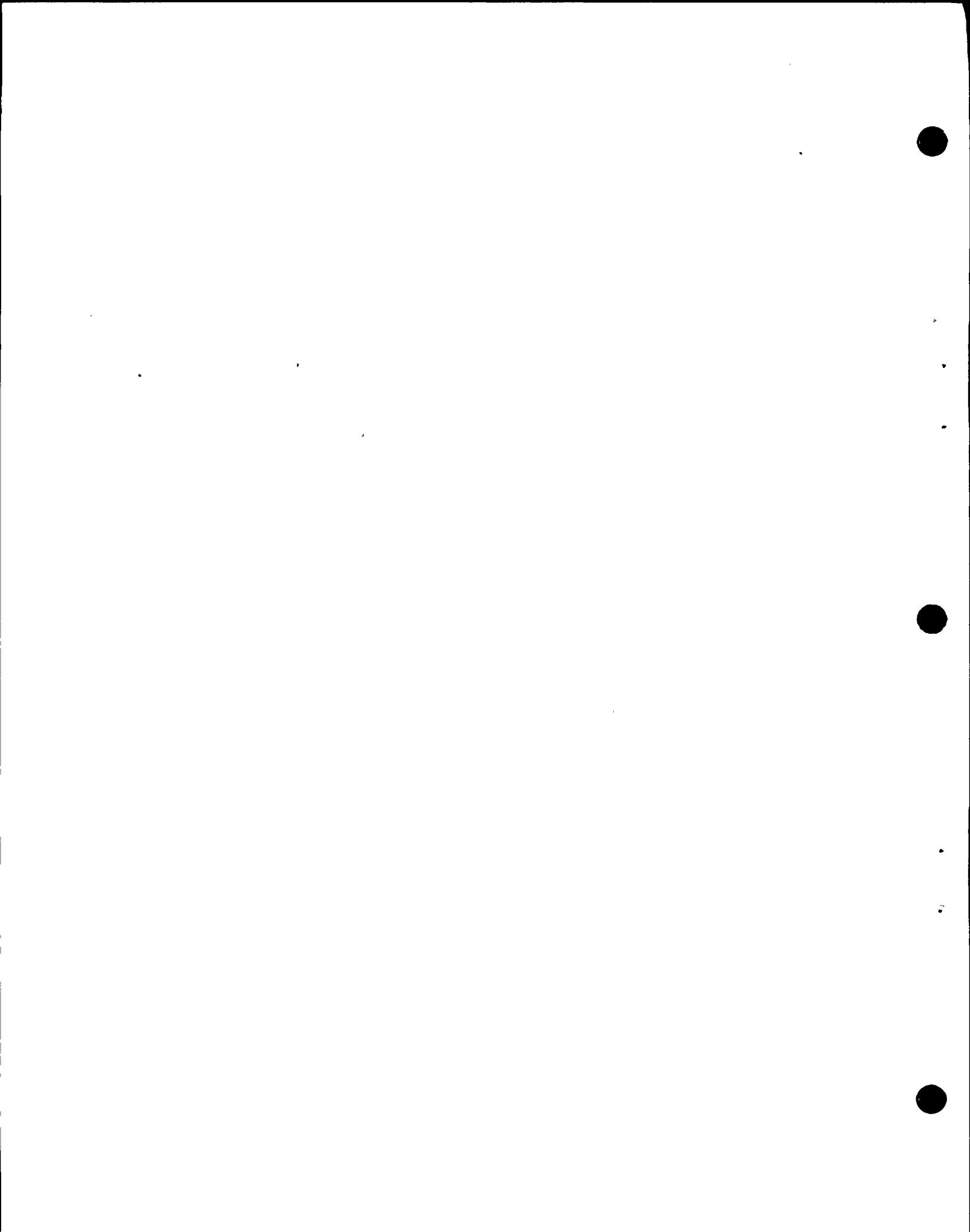
5 Next one, please .

6 (slide.)

7 This is Figure 20 from the written testimony.
8 And it shows the results of the tests on all the walls
9 that I've just shown you. The different symbols, B1, B2,
10 B3, F1, F2, and so on, merely represent the type of wall
11 involved, whether it's the plain wall or the dumbbell-shaped
12 wall or the flanged wall. And you can see that at micro
13 levels, down around .02 percent strain on the diagram, the
14 damping is ranging from two to about four percent, the same
15 as I had in the prior table.

16 But when you get up here to a strain of about
17 .20 to .24 percent inches per inch in the steel reinforcement
18 we find a little more spread of the data, but all three
19 series of walls are testing from 7 to, say, 10 percent, as
20 I also had in the table.

21 The straight line was drawn by the authors of
22 the test series. I did not do that. But I did draw the
23 seven percent line, the horizontal line, because that's the
24 line that we're using. And since we're working at this
25 type of strain under the extreme hogging conditions and



mpb3 1 radiation damping has been eliminated, we feel that the
2 test very nicely showed that the seven percent damping is
3 not only adequate, but conservative.

4 Next one, please.

5 (Slide.)

6 I just have one more slide, I believe.

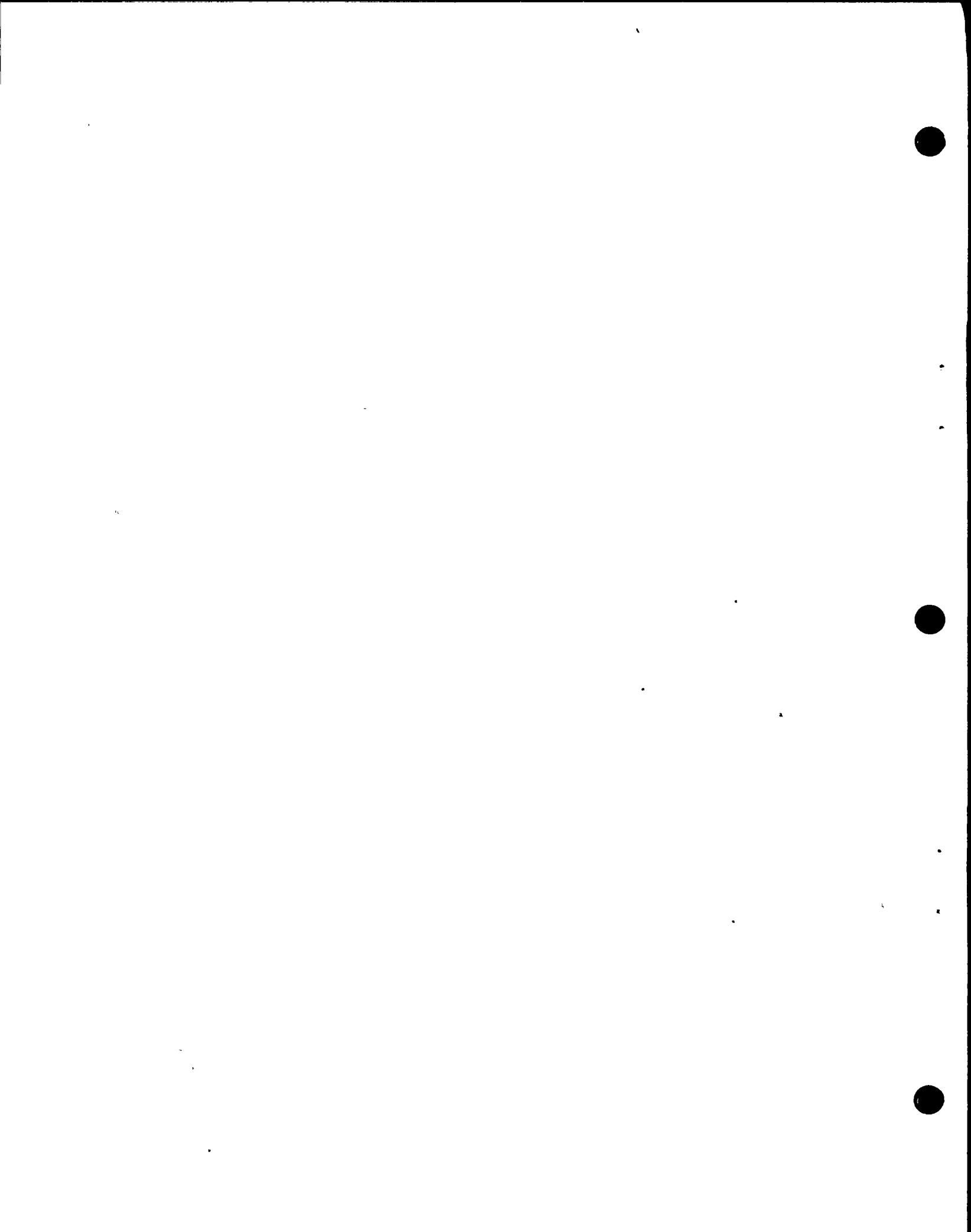
7 This is Figure 21 from the same series. It's
8 merely the same type of information shown in a different way.

9 We have on the bottom horizontal scale, of
10 course, the strain in percent, as we had before. But on the
11 vertical scale we have damping in percent of yield stress
12 damping. In other words, that yield, this would be 100
13 percent. And we have the test values shown in the sets
14 written on here.

15 You'll excuse this rough writing, but it's the
16 same that I used by hand at one of the ACRS meetings. I
17 didn't want to change that drawing in any bit, because here
18 we have the nine percent at roughly yield. And to answer
19 their questions about what damping we would have at other
20 yields we showed the seven percent at a minor yield, and a
21 five and a four and a three and so on.

22 Is that the last slide there?

23 The application of the design spectra and these
24 damping values has been done independently for each and
25 every structure at the plant. This will be described in



1 might more detail by other panels.

2 The analysis has been done using both the
3 Newmark procedures and the Blum procedures and spectral
4 diagrams. And as you will learn, some strengthening has
5 been required. In fact, when I look at some of it it breaks
6 my heart because I feel it's unnecessary to a large degree.

7 In overall conclusion regarding my testimony,
8 I feel that the initial Houski-2 criteria -- you'll remember
9 we called Houski H, what PG&S replied to the inquiry they
10 learned about the problem -- and that was for 2 signals 1.0

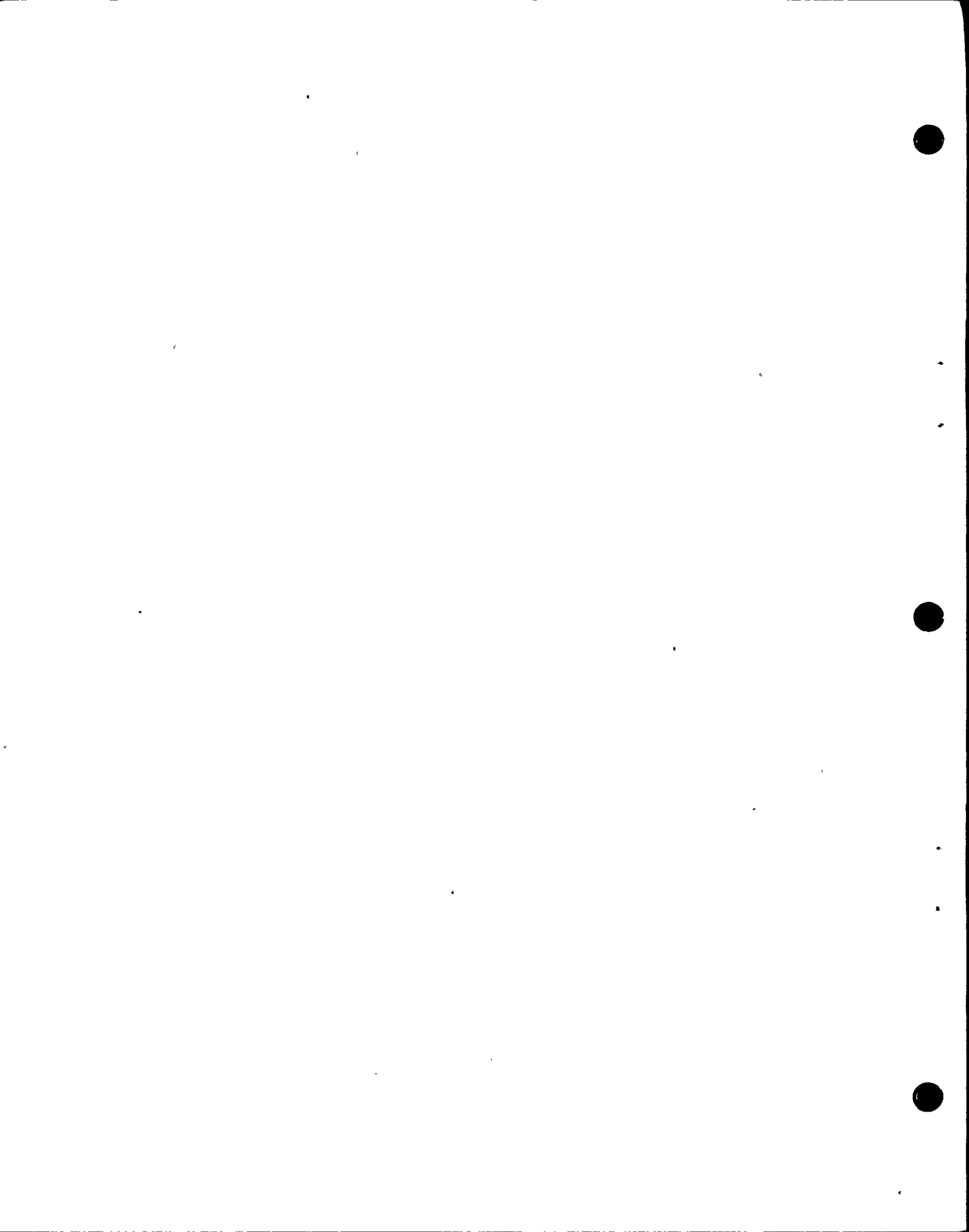
11 within an effective acceleration of .5g. I feel that
12 those criteria are adequate and proper, and the plant was
13 then without any need for alterations whatsoever.

14 Number two, even with the assumed 7.5M and
15 1.15g instrumental acceleration, I personally would consider
16 0.60g effective acceleration as adequate and proper rather
17 than the .75 that we are now using.

18 Point number three, I consider the .75g Houski
19 basis with the tax reductions as very, very conservative.

20 Number four, there is, assuming 7.5M can occur
21 on the Houski, an average return period of about 100,000
22 years for 1.15g instrumental, or 0.75g effective accelera-
23 tion.

24 And I emphasize most strongly that even if that
25 is reached on an average of every 100,000 years, that as by



mpb5 1 no means a point of failure. That is merely the point at
2 which all the many other reserve values and safety factors
3 and margins that I mentioned Saturday and have in the written
4 testimony and elsewhere start to come into play. By no
5 means would there be failure under those circumstances.

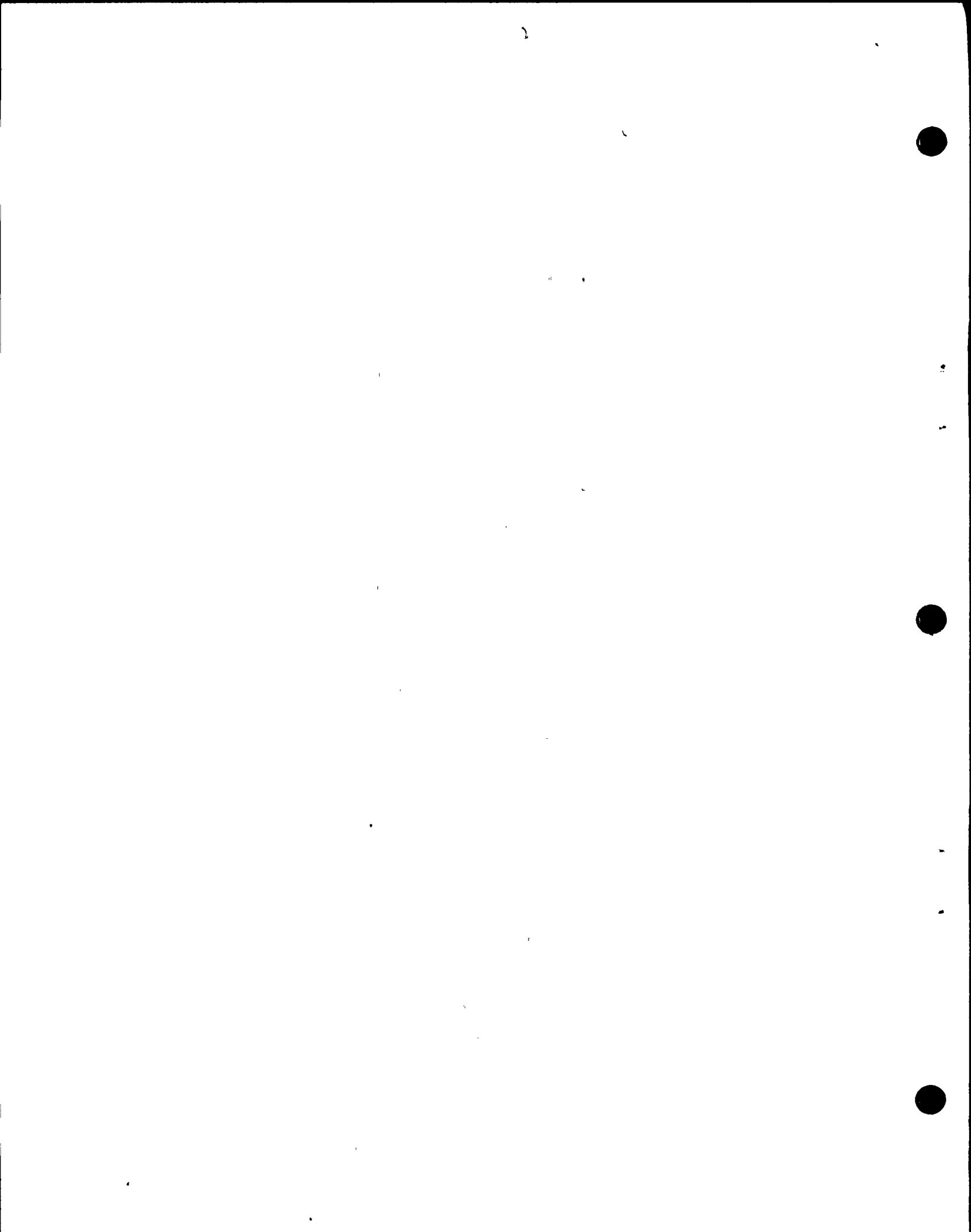
6 Number five, the damping ratios being used are
7 conservative. They are the same as has been used for many
8 plants all over the United States. And we have rejustified
9 them for this particular plant.

10 Number six, there are many unrecognized safety
11 factors in the analysis and review system and in the general
12 practice of engineering, I might say, which was never intend-
13 ed to apply to this type of design level. These unrecognized
14 margins could lead to capacity grossly in excess of .75g
15 effective acceleration.

16 I have described many of these unrecognized
17 margins in my testimony and in my reports.

18 Number seven, I do not agree with the conten-
19 tions as written, except one, and that one says that .75g
20 is not appropriate for the plant. I agree, I think it's
21 far too conservative.

22 Number eight, there is much, much more than a
23 reasonable degree of engineering certainty that the plant
24 can be operated without undue risk to the health and safety
25 of the public from or induced by earthquake motion.



mph: 1

Thank you.

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BY MR. NORRIS:

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Q Dr. Blum, I would like to ask you a couple of questions before we move on to cross-examination.

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You used a couple of phrases during your testimony that I think perhaps the Board might want some further definition of. You used the term "yield level" for example. You talk about on your curves -- you say you get to here and you have a yield level.

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What does that mean? What does "yield level" mean?

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A (Witness Blum) Yield level applies to the point on a diagram on which is plotted force versus deflection, or stress versus strain. It can be some other way. And the yield point on the yield level is that point at which the force and strain relationships are no longer proportional. In other words, they are no longer a straight line, according to Hooke's Law. But the strain begins to increase at a greater rate than the force applied.

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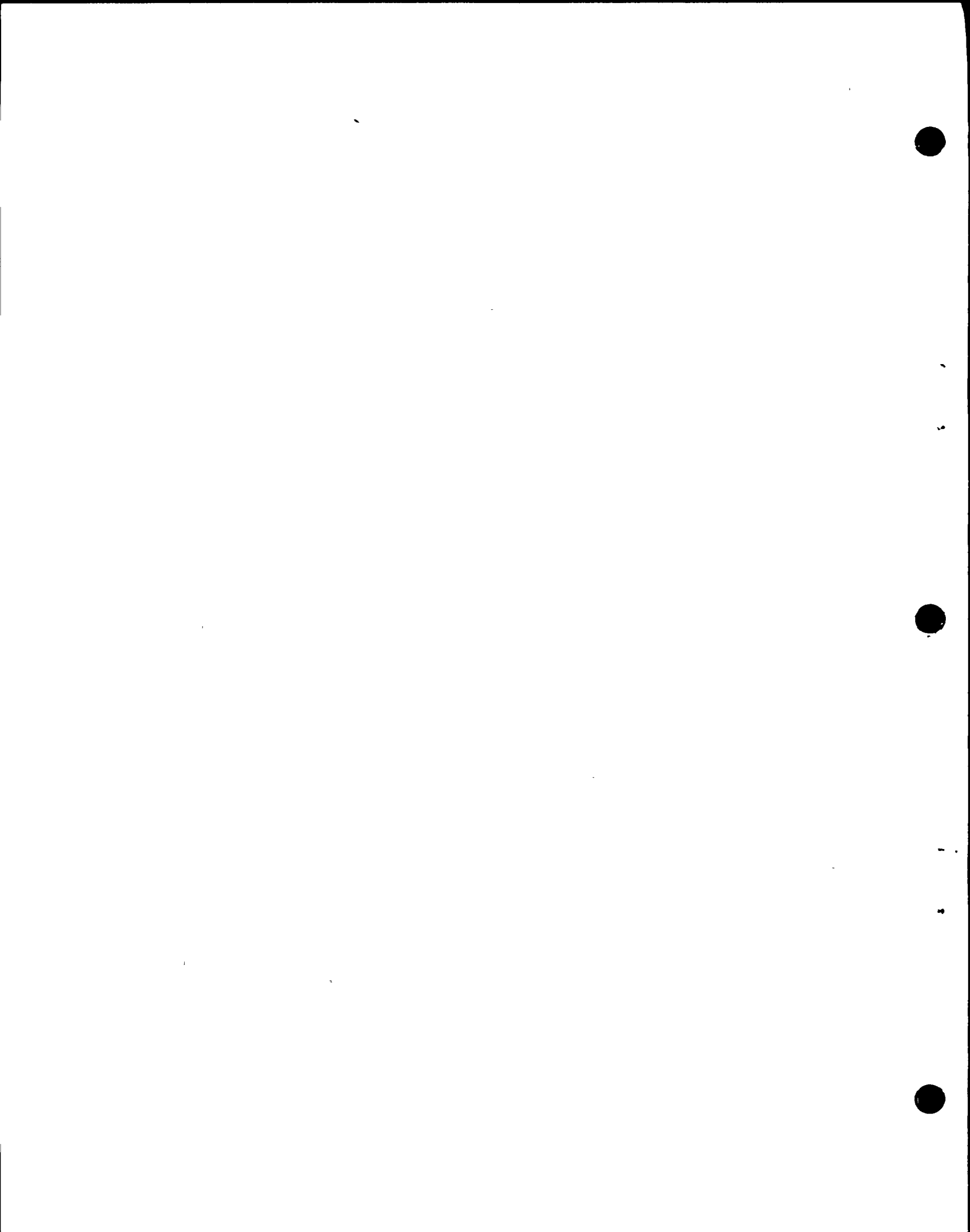
23

Q Does it mean, when you reach the yield level of a piece of steel, that that piece of steel is about to buckle and fall down? Or what does it mean in respect to a piece of steel?

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A With regard to a piece of steel, especially of structural steel or structural steel-rod-iron, the yield level



mpb7 1 not fail at all. All it does is begin to stretch out. An
2 extreme example might be a taffy pull, where you pull taffy
3 and the longer you extend the taffy the thinner the section
4 gets, but it does not break.

5 Now steel has a tremendous reserve strength
6 beyond its yield point. In fact, before it finally fails
7 it stretches way, way out, and then gets even stronger due
8 to what we call strain hardening. And before it fails, the
9 actual failure load per square inch or per unit area may
10 double or so what it was at the yield point.

11 Q All right.

12 You also talk about elastic and inelastic
13 ranges. I'm sure Dr. Bright understands that very well,
14 being an engineer, but perhaps for Mrs. Bowers, as a lawyer,
15 and myself, could you go into that in a little more detail?

16 A I'd be happy to, because these are very important
17 considerations.

18 The elastic range, again, is that level below
19 the yield point where we assume everything is proportional.
20 We call that "elastic"; it's synonymous with being below the
21 yield point.

22 The inelastic range is that new world beyond
23 the yield point where things start to stretch instead of
24 going on proportionately.

25 Q All right.



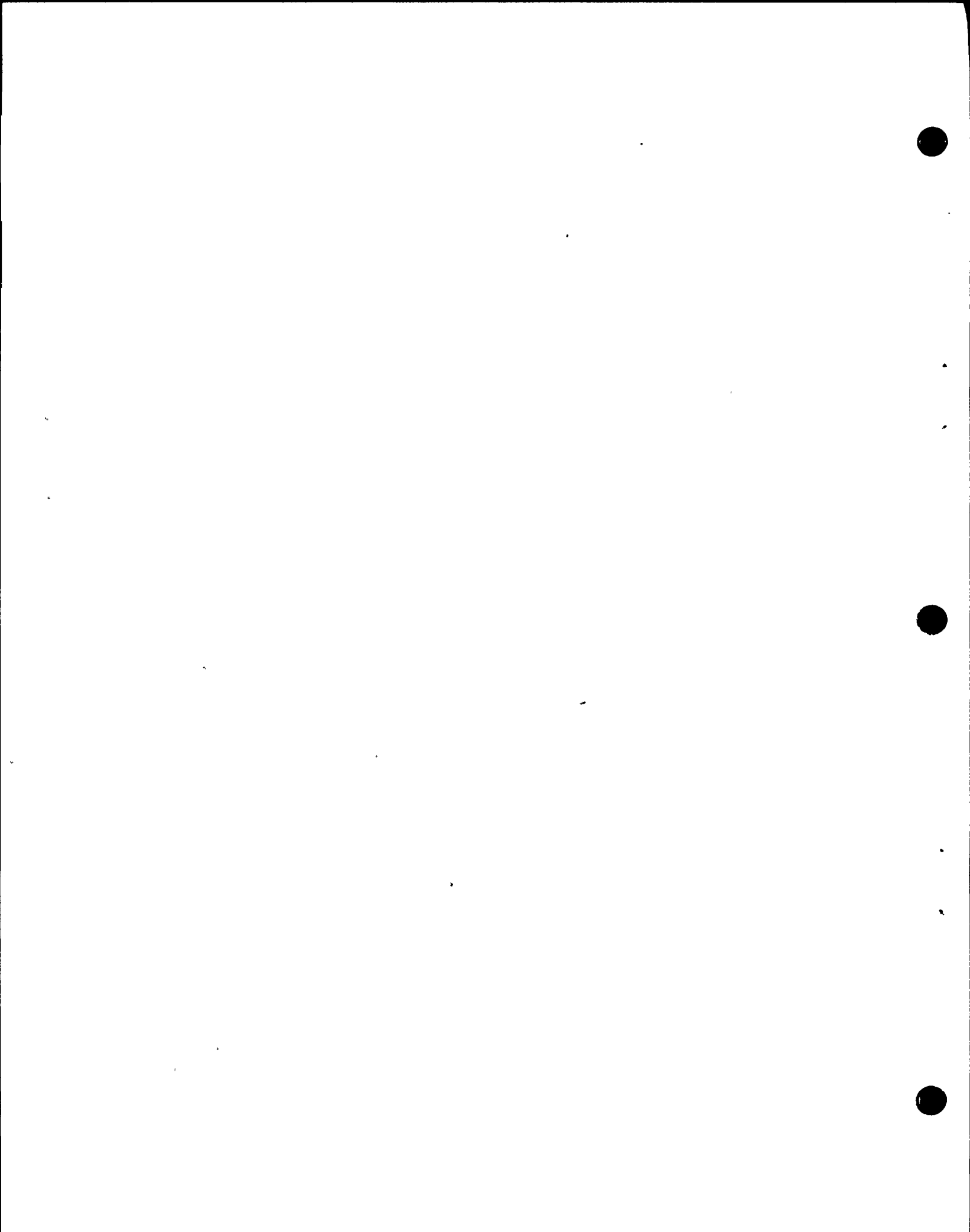
mpbd 1 Now you gave some slides, photographs, that
2 were marked as exhibits of the San Francisco earthquake,
3 shown here as buildings that didn't fall during the 1906
4 earthquake.

5 Could you describe the importance of what, what
6 it is that that holds the Board other than the fact that the
7 buildings didn't fall down? What is the importance of that
8 as respects these hearings?

9 A The importance and the relevance is that here
10 we have a model of an 8.2 magnitude earthquake with a moving
11 fault roughly ten miles away and buildings not designed
12 specifically to any earthquake code at all survived. In
13 fact, 50 -- I believe of 52 major structures, all but seven
14 survived, and four of those bucked down.

15 Now you may say why should they survive if
16 they weren't designed for earthquake values? There are
17 several answers to this. One is the good judgment of the
18 engineers of the day. They did design for some wind force.
19 Above all, it's an illustration of how conservative our codes
20 are today, because not one of these structures, whether they
21 survived or not, would pass any modern building code.

22 Q Well, why was it, then, that the Veterans
23 Administration Hospital, which you referred to once showing
24 a slide of the caretaker's cottage, why is it how that build-
25 ing collapsed?



mpb9 1 A That building was a building built according to
2 eastern standards, I believe by eastern architects, for the
3 Veteran's Administration. It was built in about 1926. It
4 had absolutely no provision for earthquake resistance. And
5 it did not even have what we would call the design for wind
6 resistance that you would normally have in the
7 San Francisco type area or the Los Angeles area.

8 It was a three-story building -- in fact two
9 of them were in trouble -- a three-story building designed
10 prior to any codes. They had heavy roofs, and they had tile,
11 hollow tile walls. And we all know from all of our earth-
12 quake experience in the field that the worst thing you can
13 possibly use for earthquake resistance is a hollow tiled
14 wall. They are very brittle. They lack the inelastic
15 range, they lack ductility. And if they crack they really
16 fail.

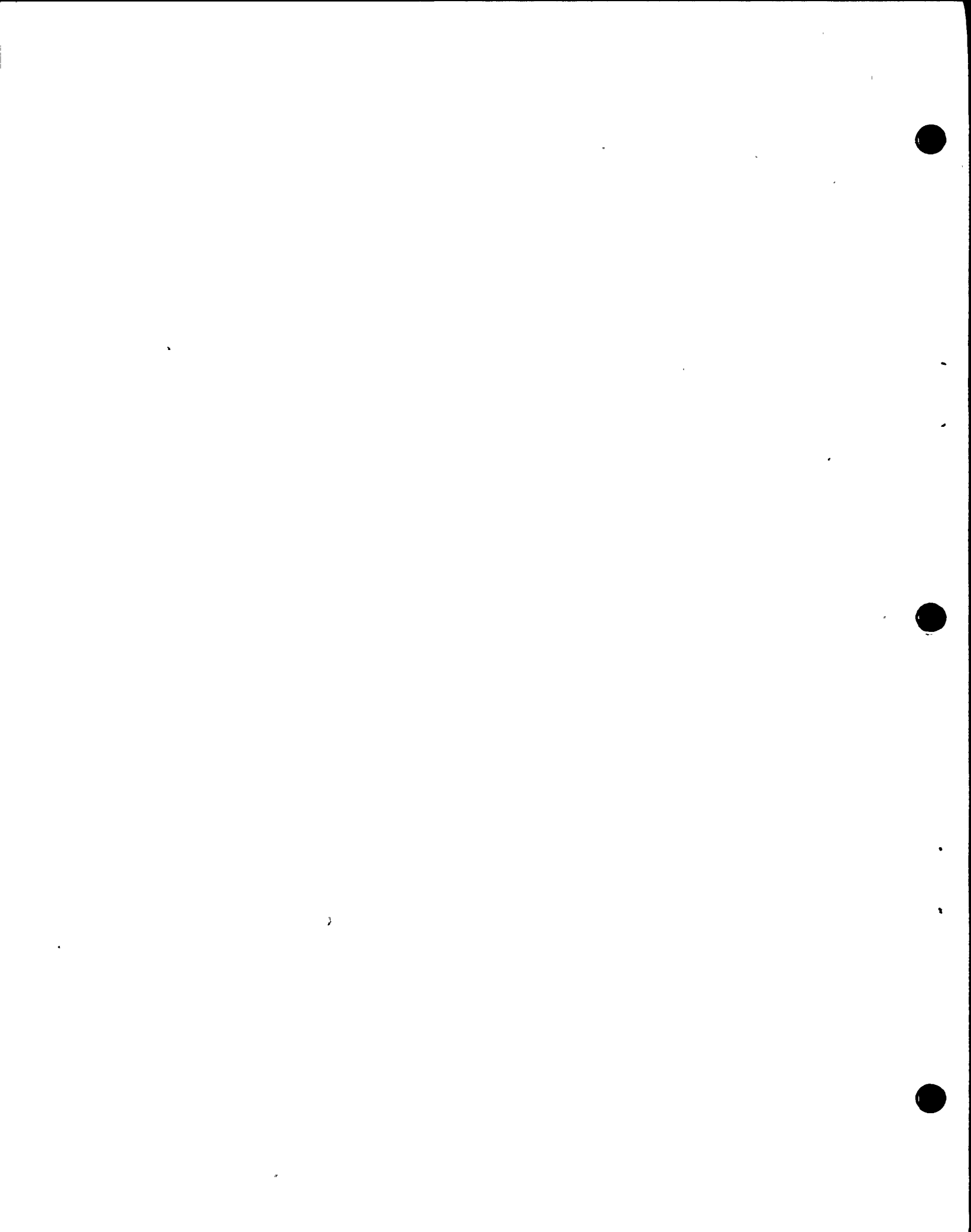
17 So I would call those buildings completely non-
18 typical for any earthquake region.

19 MR. NORTON: That's all I have, Mrs. Bowers.

20 MRS. BOWERS: And that includes the entire
21 panel, Mr. Norton?

22 MR. NORTON: Yes.

23 MRS. BOWERS: Mr. Fleischaker?
24
25



mpb3.

CROSS-EXAMINATION

BY MR. FLEISCHER:

Q Dr. Bluma, later in the cross-examination, I am going to question you in more detail about some of the matters you brought up today, Sunday, the 8th. But I'd like to start out the cross-examination by asking you about some of the basic considerations that you have discussed on Saturday and which are set out in your testimony.

A And the purpose of this basically is to provide a framework or a context for the consideration of the more detailed issues.

A At page 5058 of your testimony --

Q (Witness Bluma) Is that page 508

Q That's page 5058 of the testimony of December 16, 1974.

A Pardon me, I don't have a copy of my testimony as it was taken down.

Q I might be able to find it in your writer's testimony.

A I think they can get me a copy.

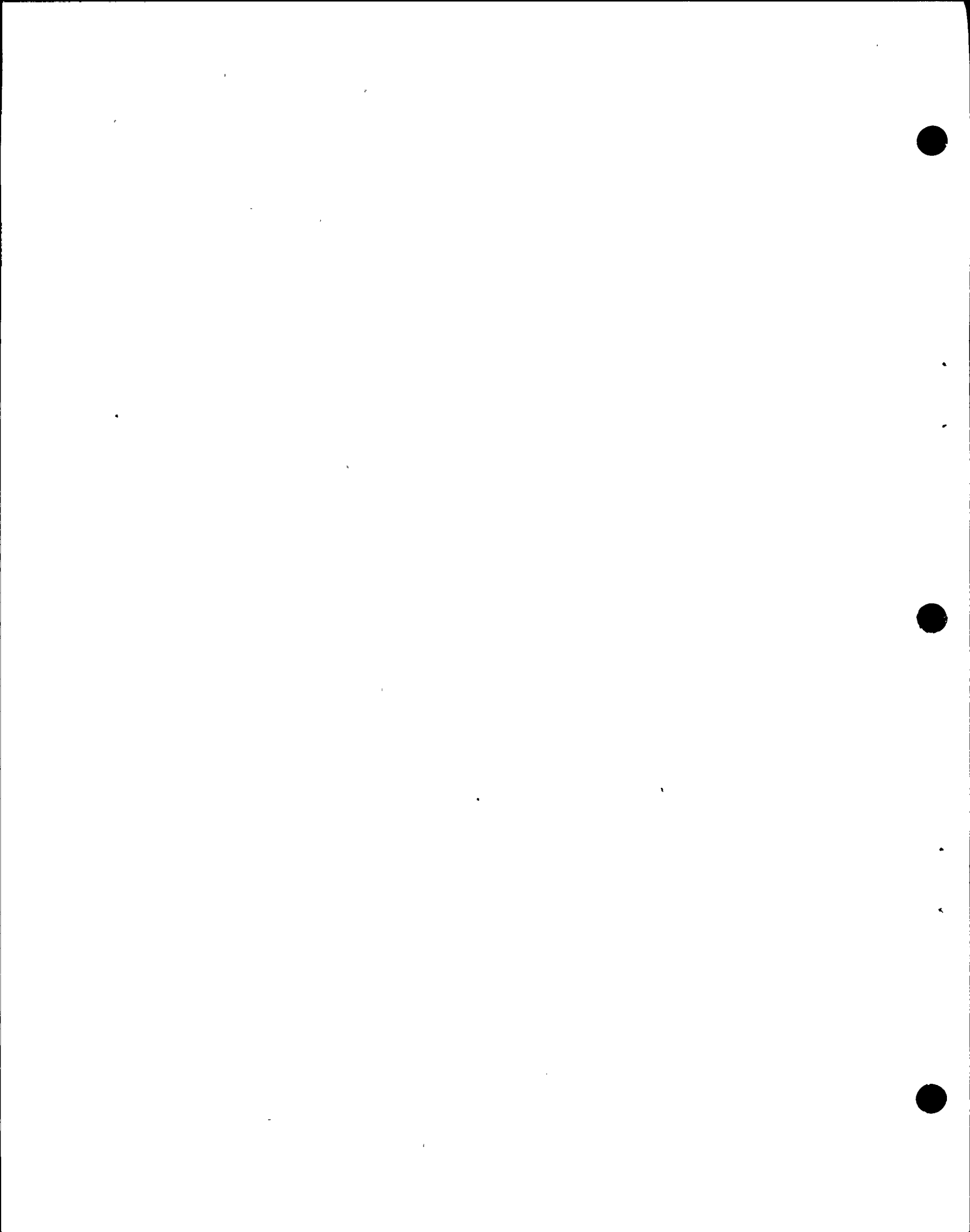
Q Page 5058.

MR. HORNBY: That's the transcript of December 16,

(Document marked to the witness (Bluma).)

WITNESS BLUMA: Yes, I have a copy with.

Page 5058.



mpb2 1

BY MR. FLEISCHAKER:

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Q Correct.

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There on that page and on the following page you discussed the derivation of the response spectra for an earthquake. And I believe your testimony there on page 6058, lines 16 through 25 of that page, and on 6059 from lines one through about 20, you define what that is. And I believe that, if I can summarize -- correct me if I'm wrong -- this response spectra represents the maximum amplitudes of the response of single degree of freedom damped oscillators to some representation of ground motion.

my first question is:

Why is that particular device useful in structural engineering?

A (Witness Blume) The response spectrum is one of the most important devices in not structural engineering, but I would say more like dynamic earthquake engineering in that it provides at a glance a representation of how structures of different periods in damping would respond.

When I say "structures", I'm referring to idealized single mass systems, of course, would respond to a given ground motion. It's a very, very important device, as you call it, because in one graph a person can get a very, very good idea of how the destruction, or damage, or lack of damage might follow for a particular structure at a



1002 : given frequency or natural period.

2 Q How do we -- as I understand it, the response
3 spectra constitutes a family of single degree of freedom
4 damped oscillations, is that correct?

5 A Yes, each line for a given damping value repre-
6 sents -- well, you could say an infinite number of periods
7 or frequencies of oscillations. But in practice the computer
8 is divided into small time scales or period scales so that
9 it represents a continuity of structures of various periods
10 or frequencies.

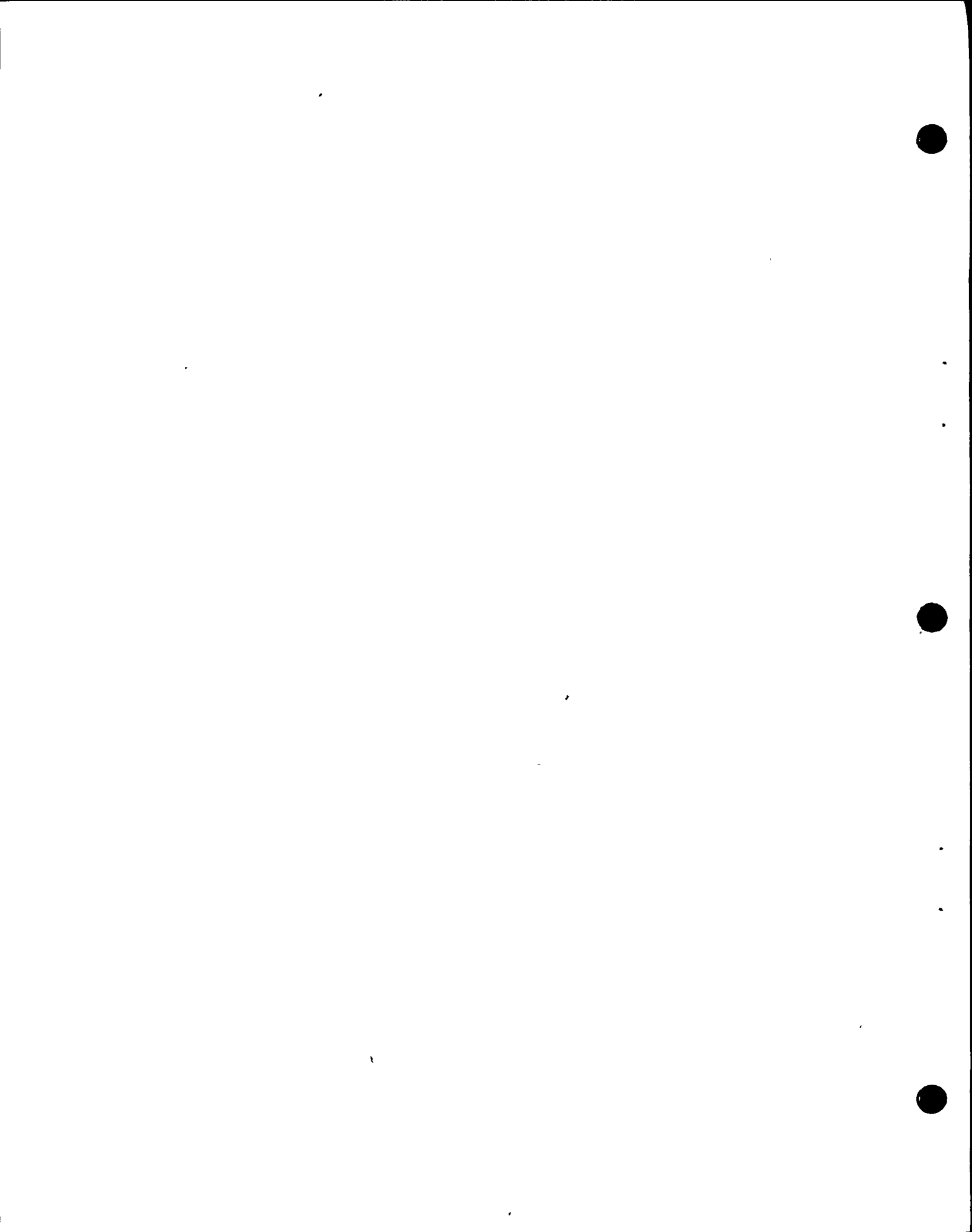
11 Q Does the structure itself, a building, respond
12 with a single degree of freedom?

13 A There are a few structures in this world that
14 do tend to respond to a single degree of freedom, and when
15 speaking now, of course, in each horizontal direction takes
16 one at a time.

17 I could give an example of that as the archi-
18 tectural type buildings of five or six stories with solid
19 concrete walls except for the first story, which is nothing
20 but slender columns. A building of that type tends to re-
21 spond somewhat as a single degree of freedom system if it is
22 symmetrical.

23 Q Would a nuclear power plant tend to respond as
24 a single degree of freedom system?

25 A No. There would be slight modes involved.



mpb4

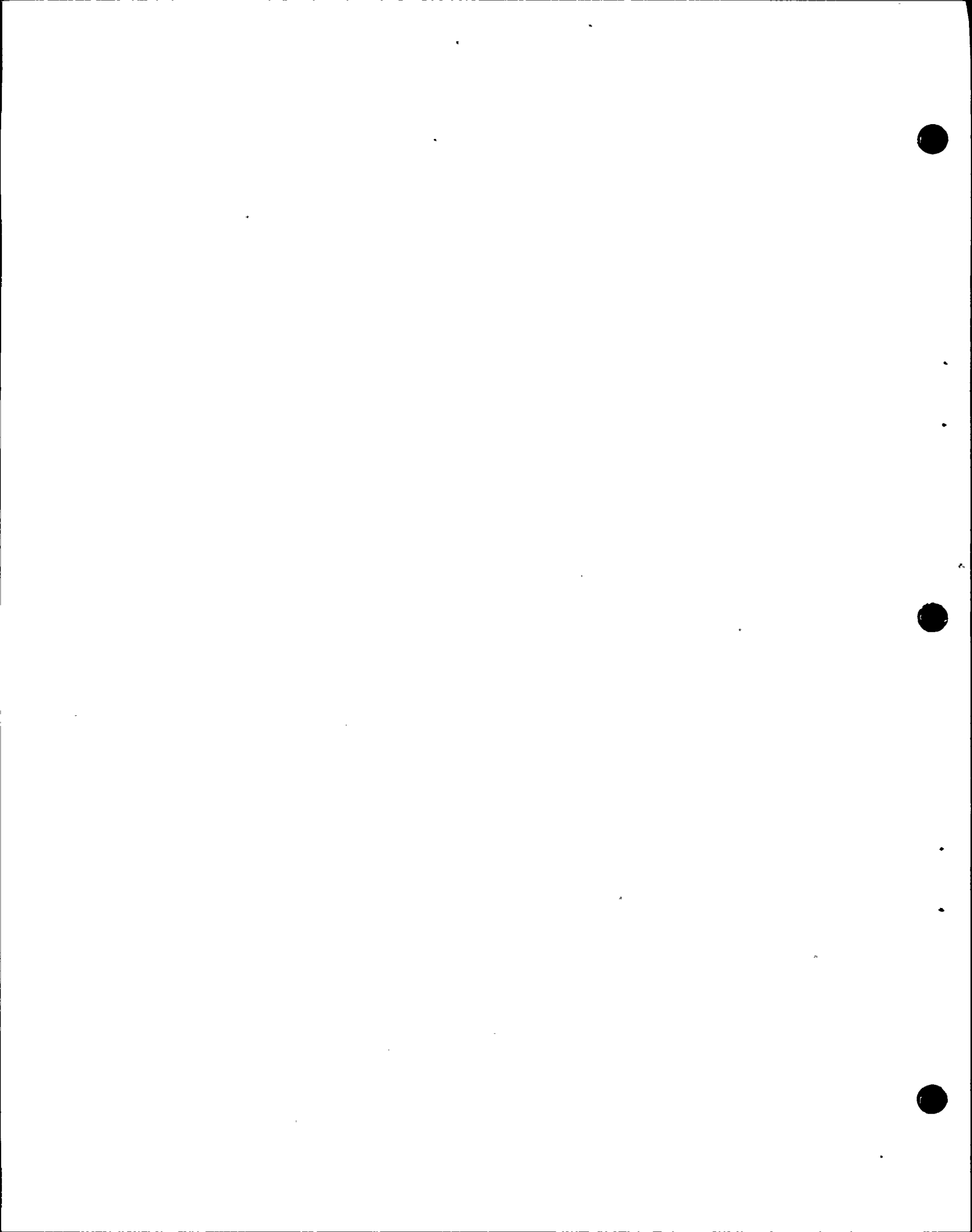
1 Q What is it, then, that permits us to utilize
2 this representation, or this model, which is one using
3 single degree of freedom oscillators to model the response
4 of a nuclear power plant?

5 A Now this is done very nicely by mathematical
6 means which bring into account the actual characteristics
7 of the structure, that is the distribution of its mass and
8 of its rigidity, so that all of the natural modes of vibra-
9 tion are computed. And there is a fortunate circumstance
10 in dynamics, that you can treat each mode independently
11 under certain complex mathematical operations, and then you
12 can combine their effects according to certain other mathe-
13 matical operations.

14 So even though the response diagram is drawn
15 for a single degree of freedom system, it can be applied to
16 any complex system if it's properly done.

17 A (Witness Frazier) I'd like to interject here
18 something.

19 When an engineer does a structural analysis
20 there are a number of steps to doing this dynamic earthquake
21 analysis. Typically the engineer goes to the computer with
22 many, many complex features of the structure, piping, beams,
23 columns, and they have mathematical representations of all
24 of these components. The major approximation the engineer
25 is using here is that these structure behaving linearly --

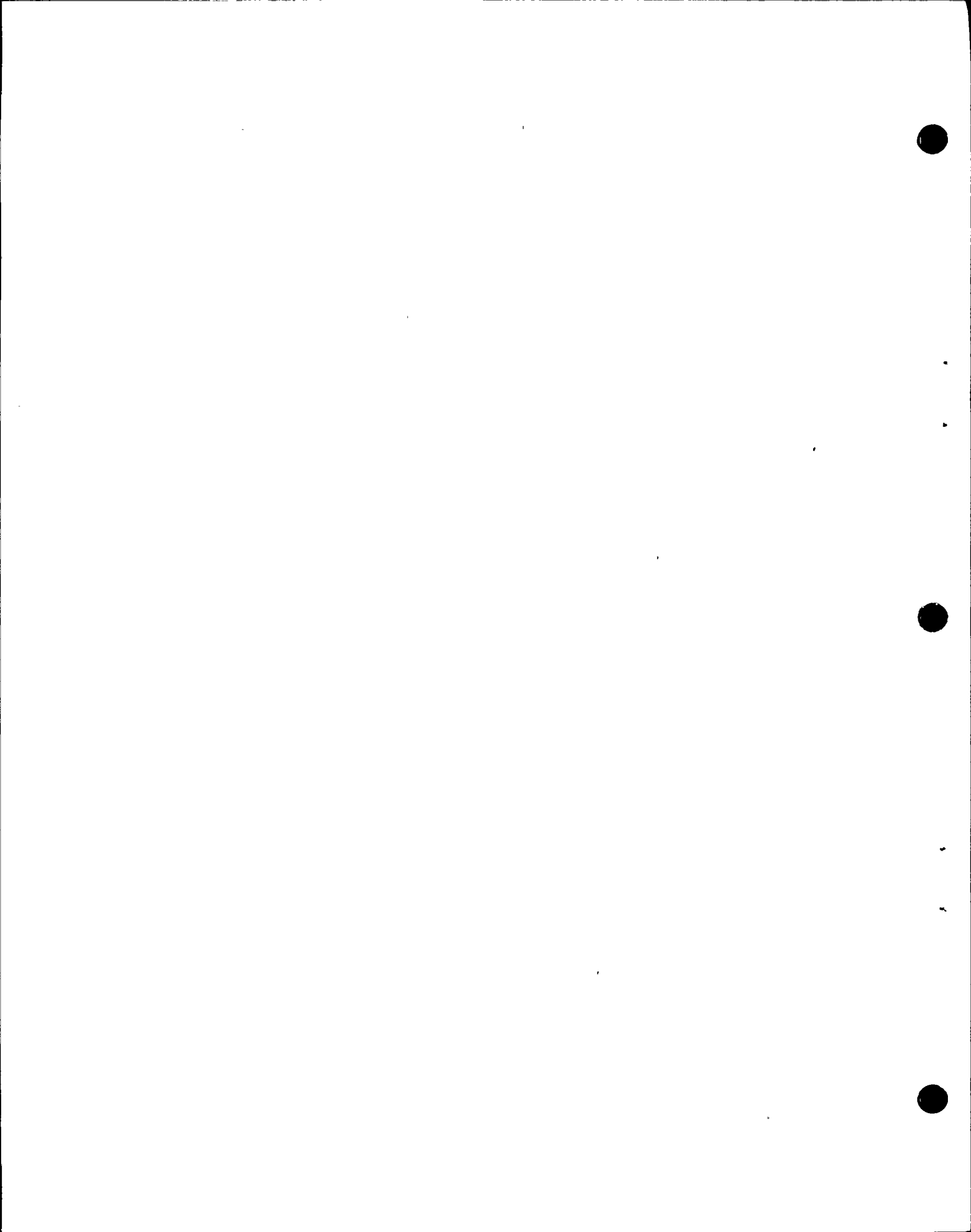


1 that is, that the individual members are not being stretched
 2 beyond yield. Then, in the interim of doing this analysis
 3 the engineer shakes the base of the structure and calculates
 4 motions throughout the structure, and this includes all of
 5 the higher modes, the fundamental modes of the structure,
 6 then the local resonances of floors and columns, and things
 7 like this.

8 And by looking back at the response spectrum,
 9 that's the thing we're talking about, the engineer can
 10 utilize the response spectrum to, at any period range, to
 11 look at how parts of the structure behave. That doesn't
 12 mean that the engineer is taking the structure as a single
 13 degree of freedom system. Actually there are hundreds and
 14 thousands of different waves, different components, differ-
 15 ent degrees of freedom to which the structure is reacting,
 16 and this response spectrum assists the engineer, at any
 17 frequency range, any part of the building, and so on, to get
 18 the dynamic response.

19 It is not -- the response spectrum does not
 20 imply that the engineer is treating the structure as a single
 21 degree of freedom system.

22 A (Witness Blume) I might also add that the
 23 response spectrum serves another function, and that is that
 24 it very clearly and very definitively sets forth a specifica-
 25 tion for a design requirement. It is not ambiguous, such



mpb6 1 as a peak ground motion. With a peak ground motion you can
2 do most anything with it.

3 But with a response spectrum you have to follow
4 exactly what it says for the entire period range.

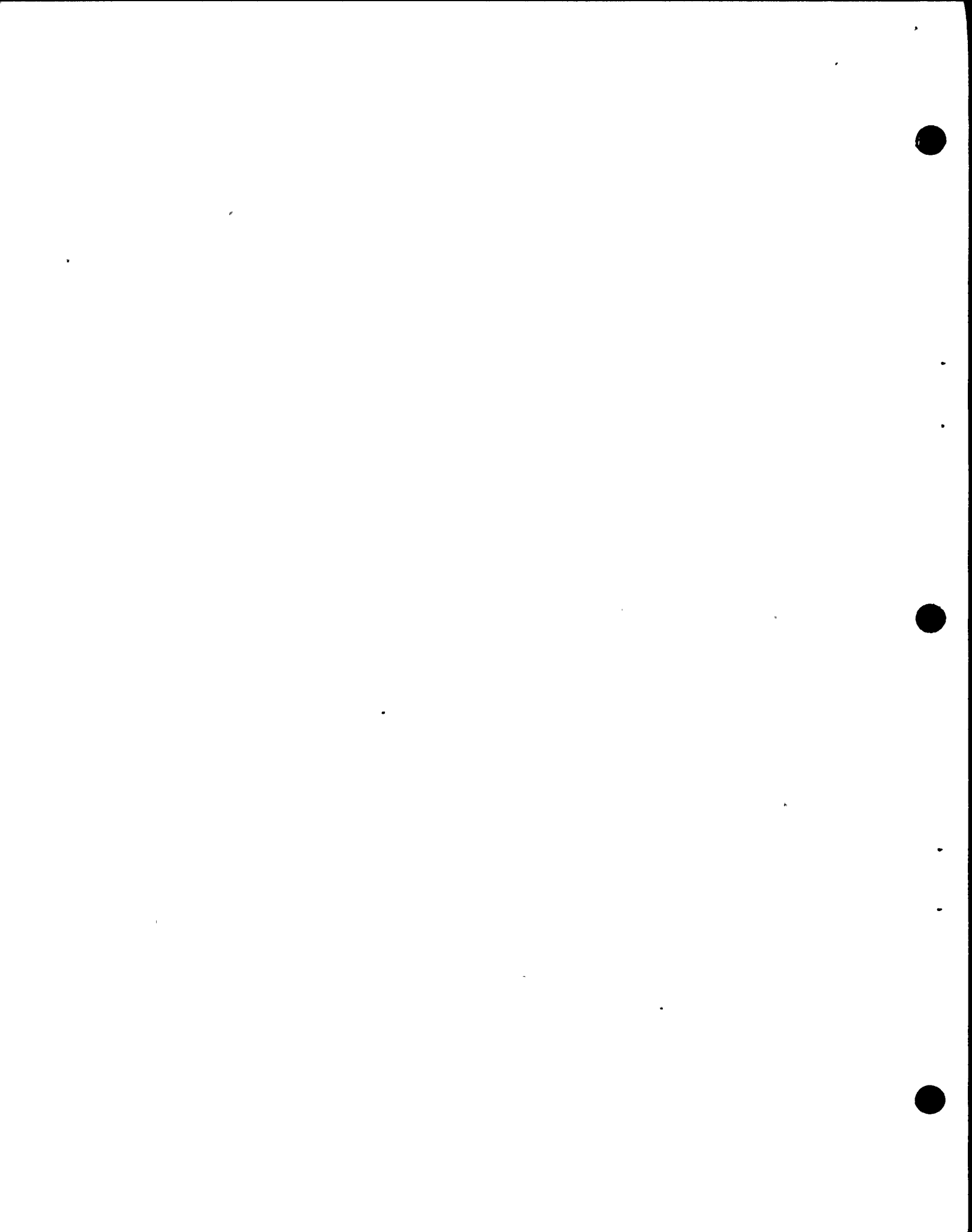
5 Q Well, if these calculations--mathematical
6 relationships that permit us to model or predict the response
7 of a multi-degree of freedom system structure by use of the
8 single degree of freedom damped oscillator, is this a theory
9 that is generally accepted in the engineering profession and
0 has been accepted for a number of years?

1 A Yes. It has been accepted for a great many
2 years, I would say at least ten or fifteen in modern
3 structural dynamics.

4 I've had the pleasure of working with it myself
5 over three decades ago. And there is no doubt that the theory
6 of structural dynamics in the elastic range is thoroughly
7 accepted.

8 Q Now why do we call this the structural dynamics
9 in the elastic range? Why do we have that particular
10 qualification on the use of this particular modeling, or
11 predictive model?

12 A Well, to be very clear, first of all the Diablo
13 Canyon Plant is basically being designed in the elastic range.
14 Rarely, if ever, does it go beyond the yield point; and those
15 points are specified.



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Beyond that, the technology in the elastic range constitutes I would say 95 percent of the literature; and the five percent is in the inelastic range, and there is not that much general understanding in the inelastic range as to how to handle it.

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2A Slits
and
MADRELON
MRELOOM
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2.05

1 Q Dr. Blume, I got a couple of answers there but
2 let me see if I can repeat my question. I don't think I
3 stated it properly.

4 As I understand it, this response spectrum is a
5 predictive model. Is that correct?

6 A No. It can be predictive if it is in the specifi-
7 cation form such as the ones I showed on the slide here
8 Saturday, namely, in the sense that here's a requirement that
9 we want you to meet.

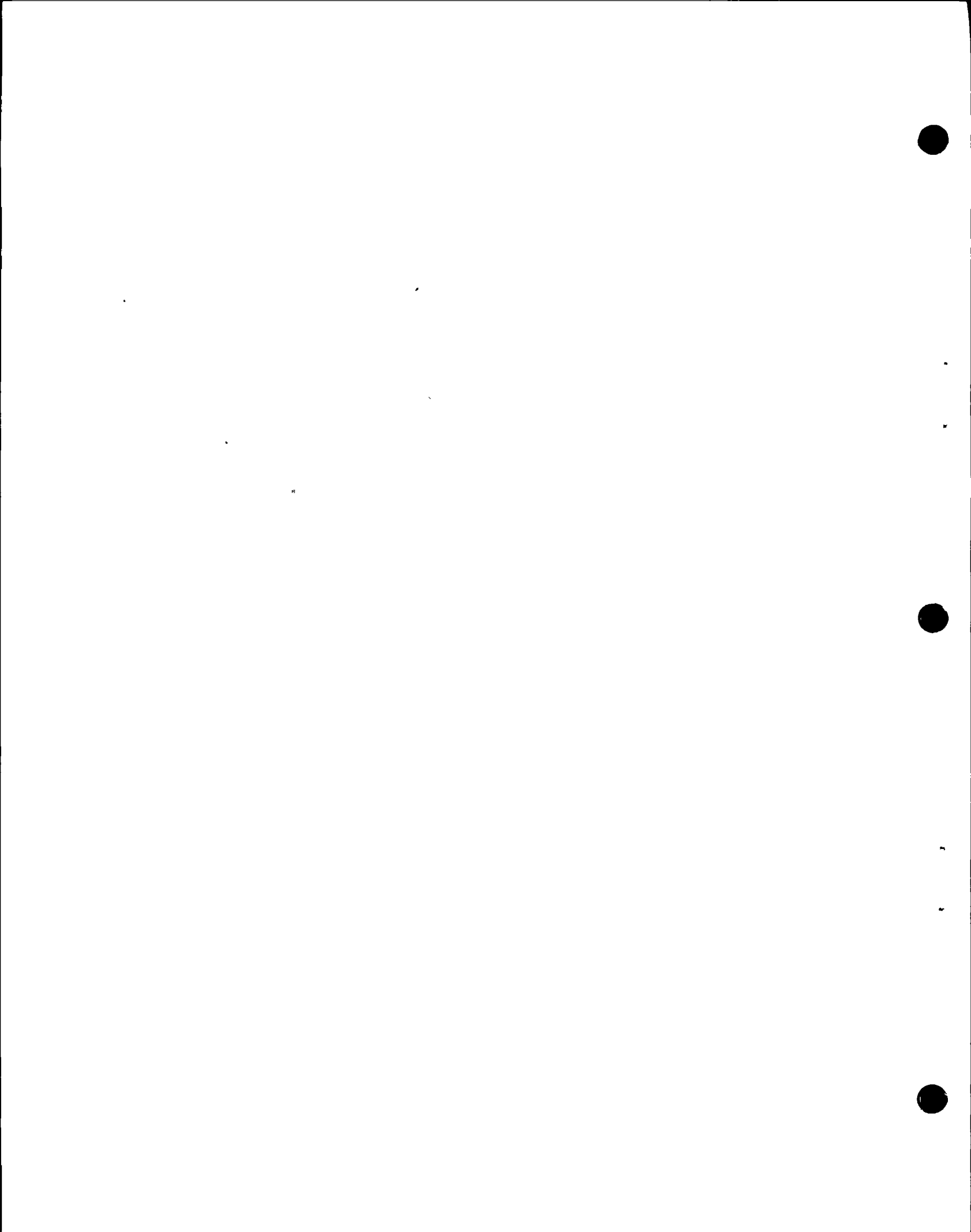
10 Also, you can take an actual earthquake record,
11 any earthquake, and run a response spectrum from that and that
12 is not predictive. That merely shows what the earthquake
13 characteristics were.

14 Q Okay.

15 Why is it that we limit the use of this for the
16 elastic range, the use of this particular tool, the response
17 spectra for analysis in the elastic range?

18 A We don't limit it to that. We have in the
19 Diablo Canyon case because of the fact that we're working
20 in the elastic range, but in the other world there are definite
21 procedures for working in the inelastic range. They are much
22 more complex; they take a vast amount of more computer time,
23 and there are some approximate procedures which can be used
24 in the inelastic range that seem to work out pretty well.

25 So I did not intend to imply that there is anything



ab2

1 wrong with the analysis in the incident... 2 is. It is being done all the time.

3 Another procedure is to take an individual's response
4 and do a study a response spectrum to the... for the
5 classified. This is by... I was... saying
6 that the spectrum that I have shown and... in the written
7 testimony are actually... very...
8 they have not been... for...
9 for... incident.

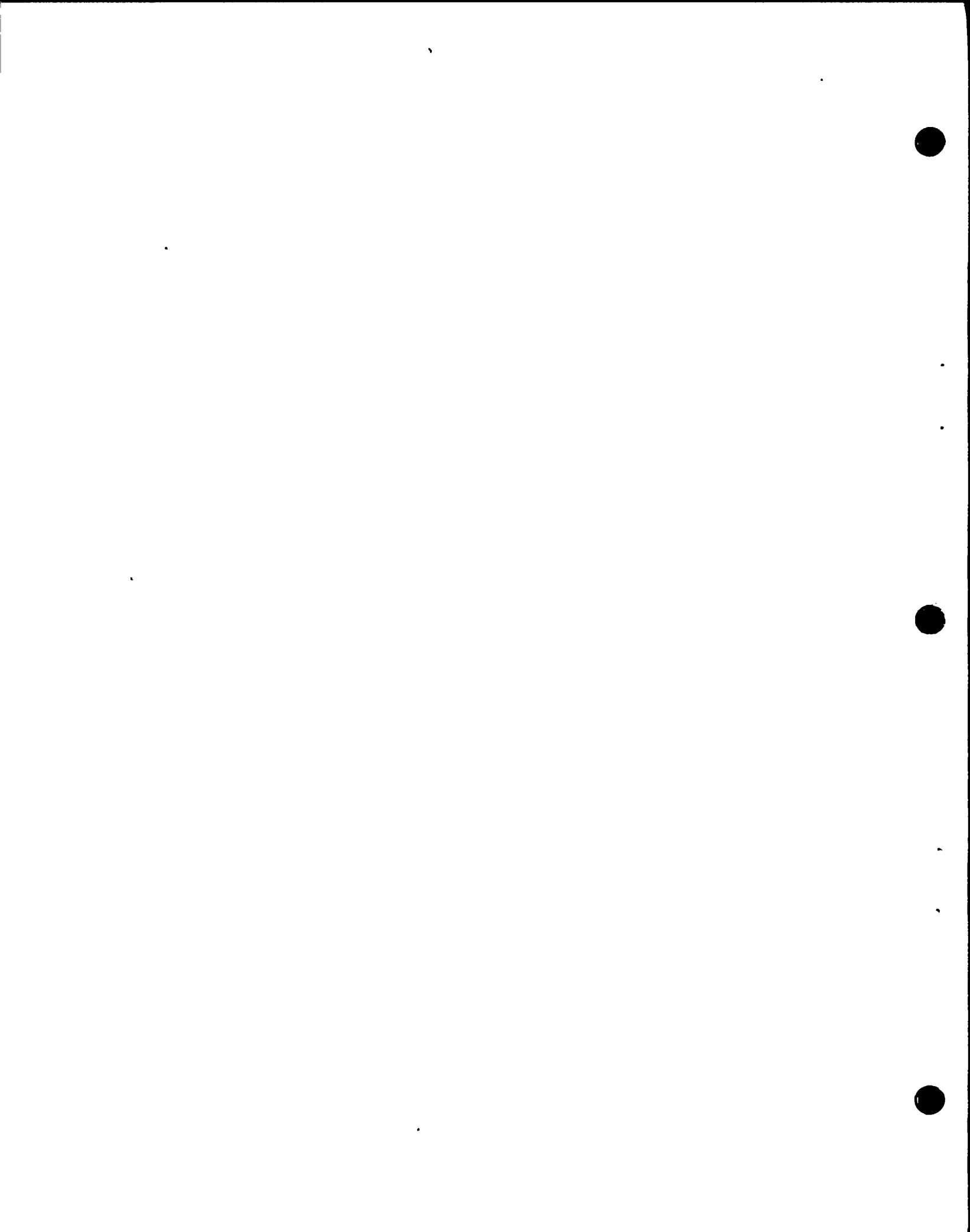
10 Why, No: The...
11 trying being... in the...
12

13 I would...
14 I would be...
15

16 I believe...
17 I believe...
18 I believe...
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20 I showed...
21 The...
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23 I believe...
24 I believe...
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eb3

1 in final rulings, it was decided that either the Blume
2 spectra reduced by this ductility factor or the Newmark
3 spectra, unreduced, would govern, whichever one were the
4 stronger, required the most material, would govern.

5 It has so happened in practice that I think in
6 almost every case the Newmark elastic spectra has governed.

7 Q Well, does that mean that upon analysis, the
8 components, structures, and systems when subjected to a certain
9 level of ground motion associated with an earthquake, that we
10 must determine that the stress and the strain relationships
11 remain proportional, there is no deformation?

12 A That's true under the Newmark spectra, yes.

13 Q And that's the conclusion that we're required to
14 reach upon analysis of the structures, systems and components?

15 MR. NORTON: Excuse me. This really isn't an
16 objection but this panel I believe is talking about response
17 spectra and structures, not equipment or piping. Those are
18 later panels, and the question could be inferred to include
19 piping, electrical, and so on, and that's not the purpose of
20 this panel. There are panels later that talk about that, the
21 people who did the actual response spectra and so on for those
22 systems.

23 So that the question may be overly broad for this
24 panel.

25 MRS. BOWERS: Do I understand this panel is basic



abd

structure?

MR. MORTON: Well, this panel is the response spectra, the .75g response spectra, and it isn't really even structures. Later Dr. Blume will be on a panel with the specific Diablo Canyon structures and what response spectra were used for each individual structure, the results, and all that sort of stuff.

This is really the panel that arrives at the .75g response spectra, the so-called effective peak factor. This is not the panel to talk about individual study of a pipe or individual analysis of a wall of a building or whatever what-have-you.

Now Dr. Blume of course does get these structures on a later panel, and then some of Dr. Strong's people and these people get into piping and instrumentation and systems and components and that sort of stuff.

So Mr. Blois' question, Charlie's asking improper about it except from about the fact that that gas, this included things and that are consistent. Because I'm not sure this panel is anything more about the response spectra and floor response spectra. It's just that sort of thing.

MR. HANCOCK: This is the...

MR. MORTON: Response spectra.



eb5

1 MR. FLEISCHAKER: Which response spectra?

2 MR. NORTON: The Blume spectra and the Newmark
3 spectra, the structural response, and the floor response.

4 MR. FLEISCHAKER: Which floor?

5 MR. NORTON: Dr. Blume, you can tell them what we
6 mean by "floor response spectra" a lot better than I.

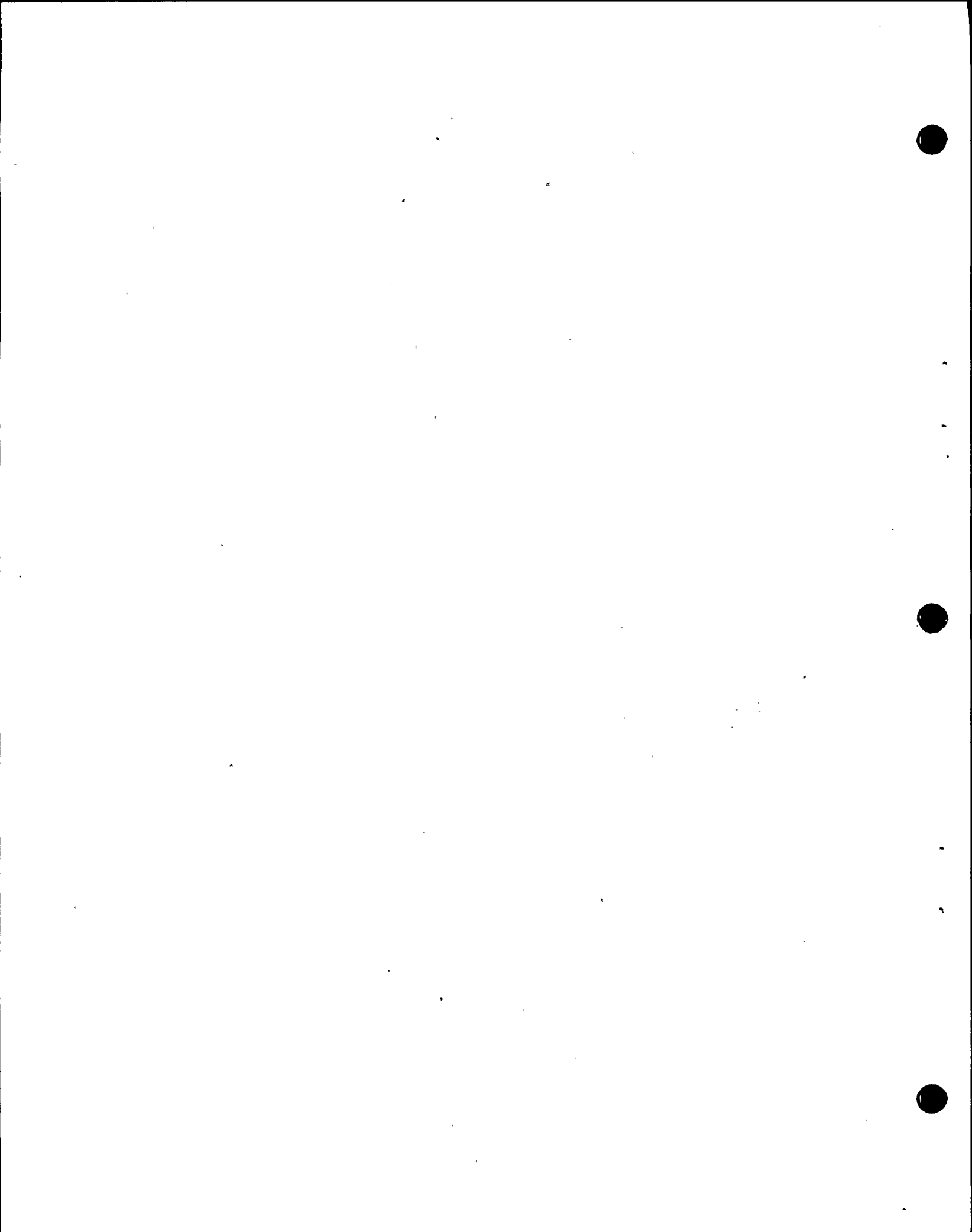
7 WITNESS BLUME: All right, I'll try. This is a
8 rather difficult concept also.

9 MR. NORTON: Again, I wasn't really objecting to
10 Mr. Fleischaker's question. I just wanted to make it clear
11 that we weren't talking here about piping and electrical
12 equipment and so on unless Mr. Fleischaker wants to ask
13 theoretical type questions. But in terms of the detailed
14 analysis of Diablo Canyon, Dr. Blume didn't do the piping
15 analysis, for example, himself.

16 MR. FLEISCHAKER: Okay. I understand. I'm not
17 going to talk about the individual analyses that were per-
18 formed on the piping, the electrical equipment and so on. I'm
19 trying to understand the purpose to which the response spectra
20 is put.

21 Why don't we get this answer from Dr. Blume on
22 floor response spectra. Then we can go back to the cross-
23 examination, if it would be useful.

24 WITNESS BLUME: Floor response spectra applies
25 to the response that would be obtained on a higher level in



556

the structure than the base. That's where the word "floor" comes from. Actually it doesn't have to be a floor, it might be at any point at some higher level.

What it really is is a spectrum that describes the motion that would occur on the surface of water at that elevation or level.

MR. FLEISCHNER: Okay. I want to get into that but I want to get into it through the response spectra, the basic fundamentals first.

BY MR. FLEISCHNER:

Q As I understand your definition, the response spectra represents the amplitude for each degree of freedom of a single degree of freedom damped oscillator for some representation of ground motion. Now are the various ways that we can develop a response spectra? What are the various ways we can represent a ground motion for developing a response spectra?

A (Witness silence) I cannot say, I am not sure I am glad to repeat it again with the aid of the transcript.

Q I want to ask you one more question. I want to go through it and ask you to go through it with me.

MR. KORTON: Well, Mr. ...

Mr. Fleischner ask his question that. It is the same as that to find it when there is no motion in the system at all.

MR. FLEISCHNER: I just want to ask you one more



eb7

BY MR. FLEISCHAKER:

Q What are the various inputs that one would utilize in order to derive a response spectra, inputs representing the ground motion?

A (Witness Blume) Okay. The input representing the ground motion would be the recorded time history of ground motion after it has been corrected for any instrumental adjustments that are always necessary, and that is the basic input.

Then also as input one at a time is fed into the computer the characteristics of a single degree of freedom oscillator with a certain damping and a certain natural frequency. The computation is that the single oscillator is subjected to the entire time history of motion and a single point is obtained.

Then the computer puts in another oscillator with a slightly different natural frequency but the same damping and another point is obtained. And it does this hundreds if not thousands of times.

These points are connected up and that becomes a response spectrum for that particular earthquake motion and for the particular damping of the oscillator that was used.

You can then repeat the whole process for another damping and get another curve for another damping value.

Q This is the time history of an earthquake?

2b



21

A Yes.

Q Can you use normal time histories and units that
you make up?

A Yes, you can do this for a particular case. You can
do combinations of time and space.

Q How do you define frequency, in this case, in terms of
the measurements you or has taken, the position, the
time and velocity and displacement, etc. What are the
units?

A Well, you use one of a number of units. You can
use the acceleration time units, the displacement
frequency in it to work with sections of the frequency
response and so on.

A graph is drawn showing the frequency response. Each
time the space of the motion is also shown. The
time line is called a mode and the frequency response
is to use it as a reference, you can use it to
compare the response of different systems.

Q And so when you see one of these graphs, it
represents an amplitude, a phase, frequency, etc.
The space of motion or position in response to a
certain acceleration. Is that right?

A Yes, if you're looking at a graph of the
response of a system to a certain acceleration, you
can see the amplitude, the phase, the frequency
response and the time response. The time response
is called a time history.



eb9

1 Q Now I understand you can also do this for velocity,
2 too. Is that correct?

3 A Yes, although the better procedure is to first do
4 it with acceleration and then, by approximate means, to
5 convert it to what we call pseudo-velocity spectrum, assuming
6 a harmonic relationship, and do the same with displacement.

7 Q Is that the procedure that you would utilize if
8 you were deriving a design response spectrum?

9 A Well, I would normally just provide, as we did in
10 the case of Diablo Canyon, I would normally just provide the
11 acceleration spectral diagram although, for other purposes,
12 I would use velocity and displacement.

13 In fact, we have plots that we put on what we
14 call four-way or tripartite log vapor where we show all of
15 these things at one time for other purposes.

16 Q Do you have a copy of one of those in your testi-
17 mony? I believe you do.

18 A I'm not sure whether I do or not.

19 Apparently Figure C of the written testimony.

20 Yes, Figure C of the written testimony is an
21 example of a tripartite plot of several spectral diagrams.
22 This example has nothing to do with Diablo Canyon and appears
23 to be the 1940 El Centro earthquake.

24 Q Can I go to Figure 1?

25 A Yes.



Q This is the first time I have seen a photograph of a person's eyes.

A Yes, it is the first time I have seen a photograph of a person's eyes. I have seen a photograph of a person's eyes.

Q Now, this is a photograph of a person's eyes. Is it a photograph of a person's eyes? A Yes, it is a photograph of a person's eyes. It is a photograph of a person's eyes.

Q And I would like to know if you have seen any other photographs of a person's eyes.

A Yes, I have seen other photographs of a person's eyes.

Q How many other photographs of a person's eyes have you seen?

A I have seen about ten other photographs of a person's eyes.

Q How many other photographs of a person's eyes have you seen?

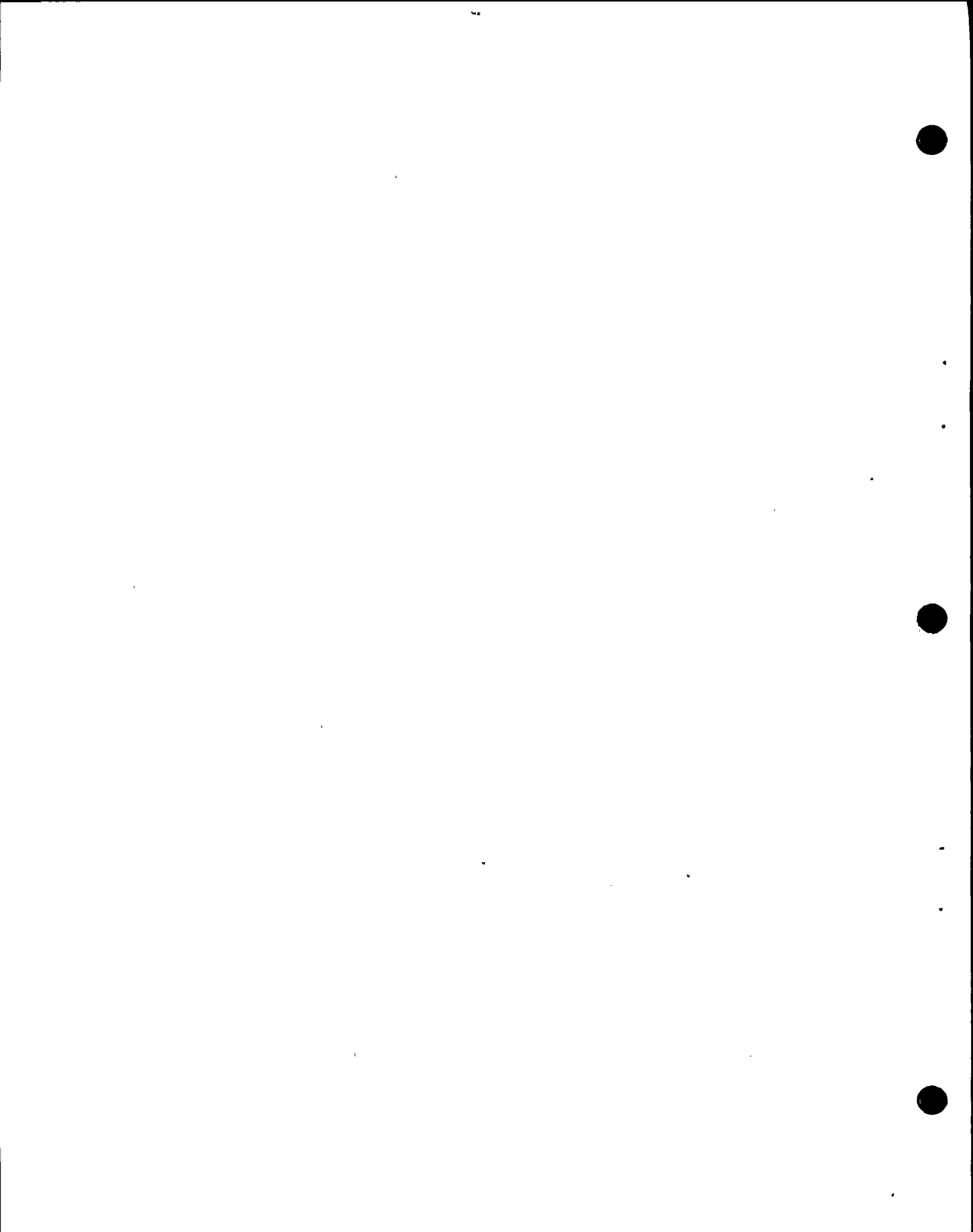
A I have seen about ten other photographs of a person's eyes.

Q How many other photographs of a person's eyes have you seen?

A I have seen about ten other photographs of a person's eyes.

Q How many other photographs of a person's eyes have you seen?

A I have seen about ten other photographs of a person's eyes.



ab11 1 spectral acceleration on the upper scale and in gravity units.
2 The damping varies. There are five damping values shown on
3 the diagram. The upper one has no damping at all.

4 The next one is lambda two percent where lambda
5 refers to damping ratio.

6 The next five percent, the next ten percent, and
7 the lower one is 20 percent damped.

8 Q Are the damping figures here just selected
9 arbitrarily to show the effect of damping on the amplitudes?

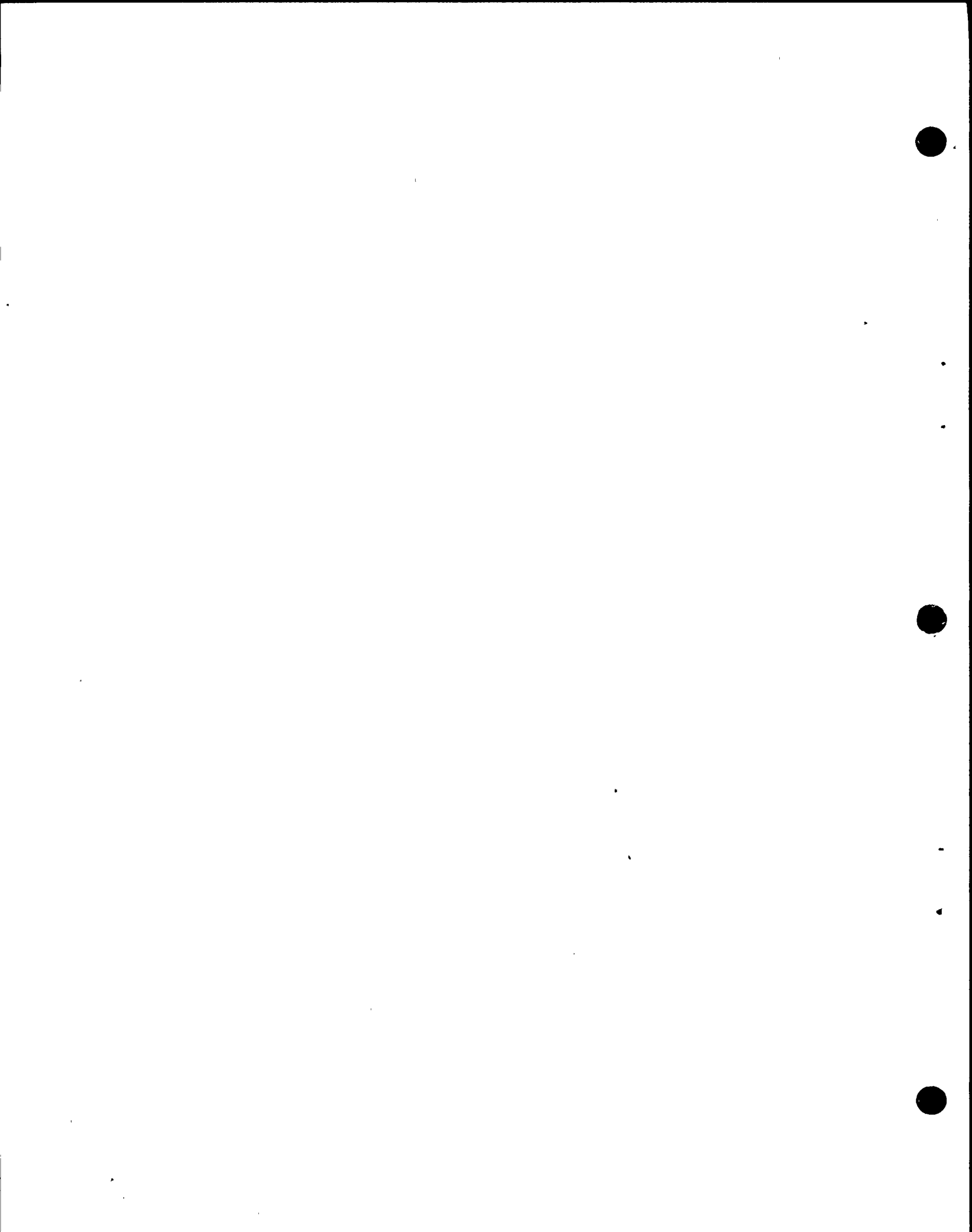
10 A Yes. That's their only purpose here.

11 Q Let me go to Figure C. This is the tripartite
12 plot that we mentioned earlier.

13 Do I understand your method to be to derive a
14 response spectra by plugging in the ground motion from an
15 accelerometer and then to determine the amplitudes in the
16 velocity range and the displacement range by utilizing some
17 kinds of ratios?

18 A That is correct. This paper that you see here,
19 this plotting paper on Figure C, is specially arranged to
20 allow for the assumption of harmonic motion. So that if you
21 plot any one value against period such as acceleration,
22 spectral acceleration, the plot also automatically gives you
23 what we call a pseudo-velocity reading and a pseudo-
24 displacement reading, meaning that they are approximations of
25 what the velocity and the displacement would correspond to be





eb13 1 period or infinite frequency, the law would be exactly true,
2 namely that a rigid body that is accelerated creates a force
3 that is equal to force equals mass times acceleration.

4 I'd be happy to have any of my panelists who
5 want to expound upon this do so.

6 HARRY?

7 A (Witness Seed) I can't add much to what you said,
8 but if Mr. Fleischaker would like a little more description
9 of what a response spectrum is, I'll be glad to amplify in
10 that regard.

11 Q The tripartite?

12 A No, as to how it is actually determined and what
13 its significance is.

14 Q Okay. Sure.

15 A Would you like that?

16 Q Sure.

17 A I would like to show a slide to illustrate the
18 point, or two slides.

19 Q Fine.

20 Also, Dr. Seed, do you have a slide of a tripar-
21 tite response spectrum so you could show us how you read the
22 thing?

23 A No, I don't.

24 A (Witness Blume) I'll be trying to look for one.
25 I think I may have one.



eb14

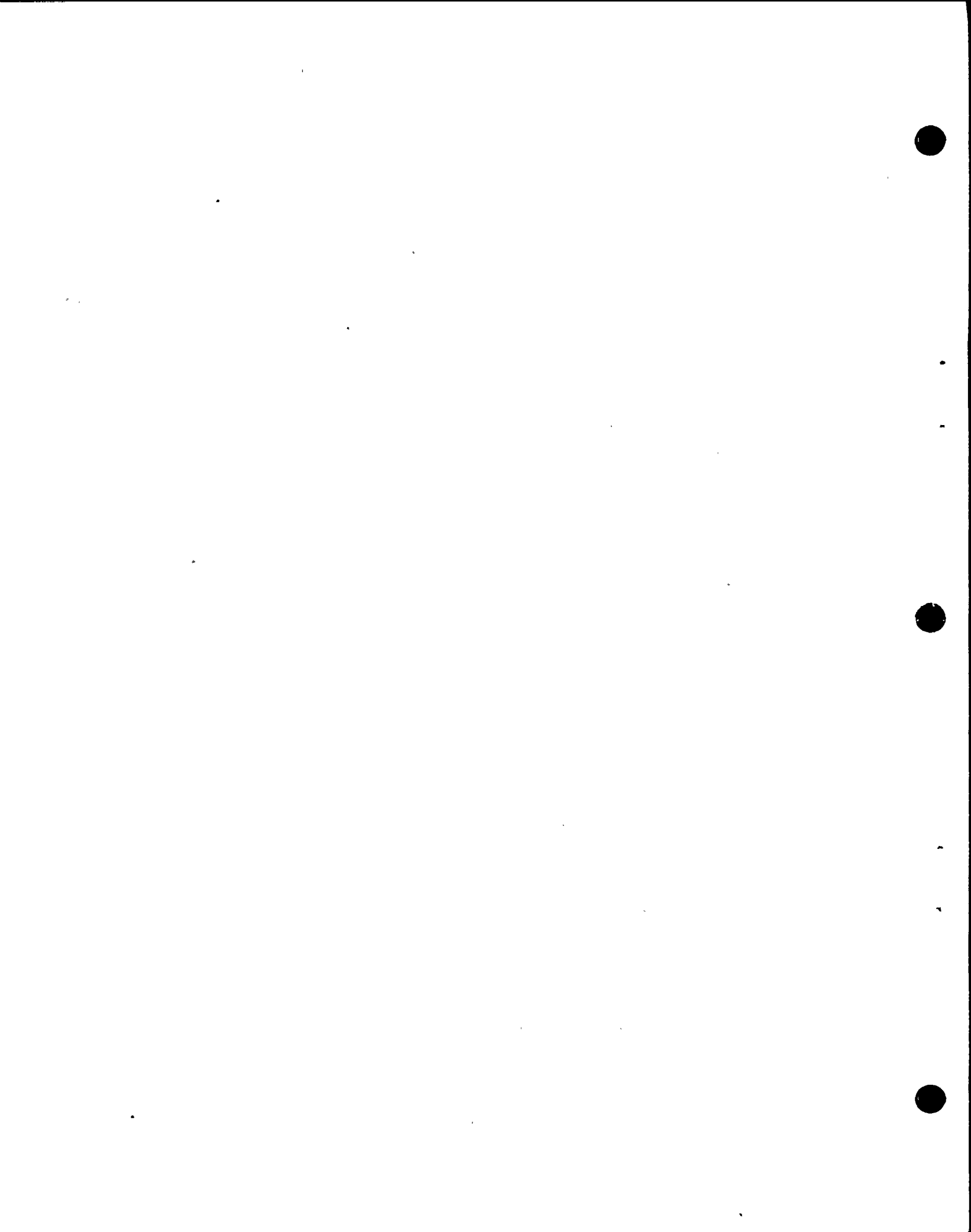
MR. FINKSCHAMER: Do you want to take a break while he gets the slides ready?

MRS. BOWERS: Okay, fine. We'll take ten minutes then.

(Pause.)

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1 MRS. BOWERS: We'd like to proceed.

2 MR. NORTON: Before we proceed further with the
3 cross, Dr. Seed is using two slides that happen to respond
4 to the question but he didn't know the question was coming,
5 so we don't have the appropriate number of slides. But we
6 will provide them, we will provide copies.

7 MR. FLEISCHAKER: Do you want to mark these?

8 MR. NORTON: Yes, but we'll have to make the
9 copies, we don't have any copies. Of course, they're slides,
10 everybody can see them, but we will provide copies for the
11 record and the parties.

12 (Slide.)

13 BY MR. FLEISCHAKER:

14 Q Before you start, Dr. Seed, can I ask you to --

15 MR. FLEISCHAKER: We'd like to mark this
16 Joint Intervenors' Number 53.

17 BY MR. FLEISCHAKER:

18 Q Will you give it a name for the record, please?

19 A (Witness Seed) Yes. I suggest it be called,
20 Example of Determination of Acceleration Response Spectrum.

21 Q Thank you.

22 (Whereupon, the document
23 previously referred to as
24 Joint Intervenors' Exhibit
25 53 was marked for identification.)



agb2

1 WITNESS SEED: I was responding to your question
2 about what is an acceleration response spectrum, and this
3 actually shows a direct determination of one.

4 This is the response spectrum, and it is the
5 acceleration response spectrum of this particular time
6 history of ground motion.

7 Now this particular time history of ground motions
8 happens to be the one recorded at El Centro, in the El
9 Centro earthquake of 1940. It was a very famous record at
10 one time and has been used very much for design until more
11 recent records became available.

12 What I really wanted to point out is the response
13 spectrum that you see down here is the response spectrum
14 only of the El Centro record. It is not a response spectrum
15 for anything else except the El Centro record.

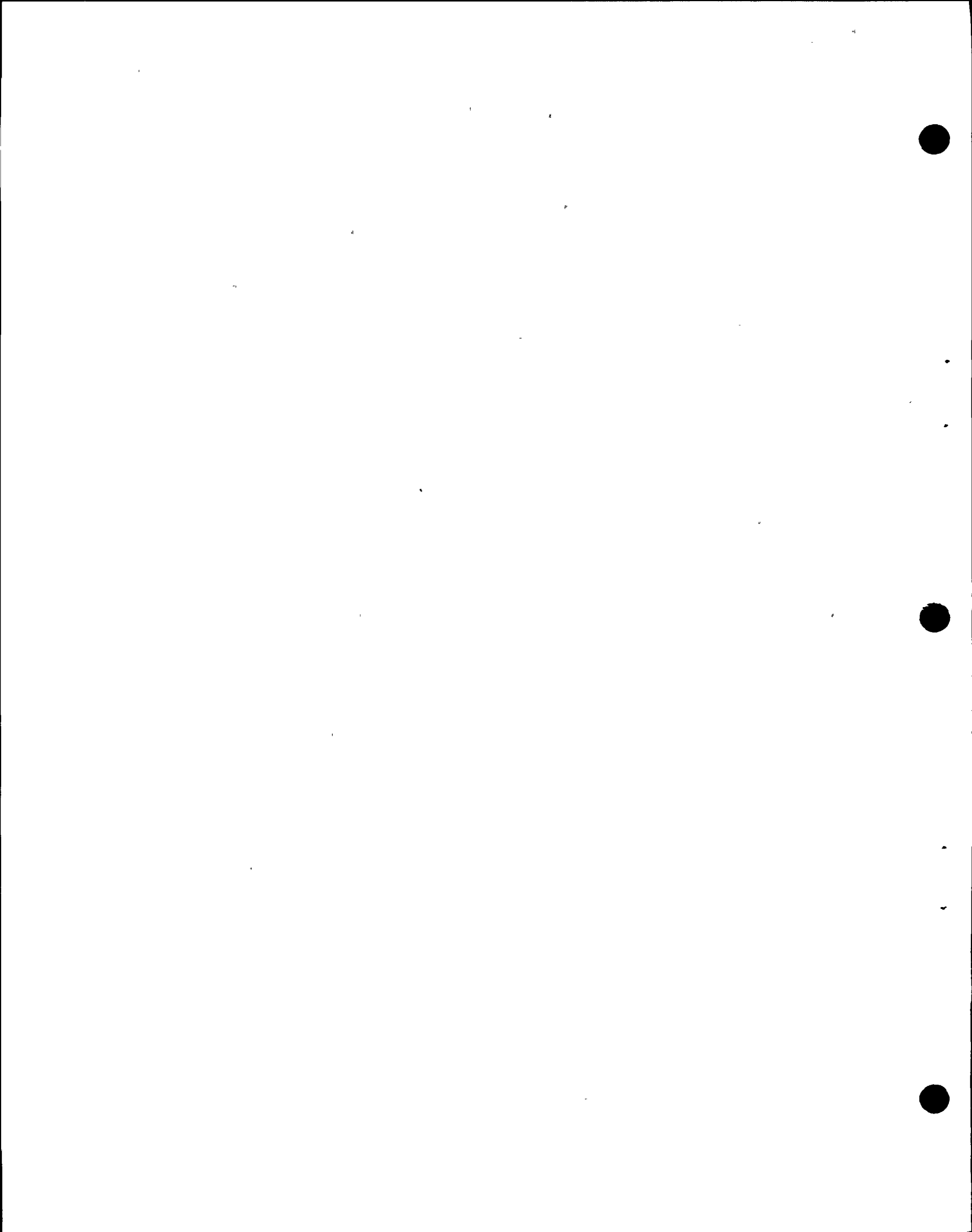
16 Now the way it is determined is to take a series
17 of what we call single degree of freedom structures. They
18 can be, as Dr. Blume described, simply a single spring with
19 a lump on the top, or they can be represented by simple
20 structures with two springs and a lump on the top. This
21 looks more like a building than Dr. Blume's lollipop.

22 If we put a series of such buildings --

23 MR. TOURTELLOTT: Mrs. Bowers?

24 MRS. BOWERS: Mr. Tourtelotta.

25 MR. TOURTELLOTT: While Dr. Seed is explaining



agb3

1 this, he's pointing to various things on this slide. It
2 would be nice if he would give us a more accurate description
3 of what he's pointing to for the record, because that's not
4 printing out on the record.

5 WITNESS SEED: I see.

6 What is represented up here are --

7 MRS. BOWERS: Where?

8 WITNESS SEED: Up near the top of this slide.

9 (Continuing) -- are a series of very simple buildings, and
10 these buildings are depicted as having different natural
11 periods of vibration.

12 Now I should perhaps explain what is a natural
13 period of vibration. And that is simply the period with
14 which any structure chooses to vibrate of its own accord,
15 every structure has its own natural period of vibration.

16 And if I could describe that a little more,
17 this for example has its own natural period of vibration.

18 MRS. BOWERS: You're holding up the pointer.

19 WITNESS SEED: I'm holding up the pointer.

20 If I anchor the pointer on the table and leave
21 a long length projecting from the end and then I deform it
22 a little bit and let it go, it vibrates. And the period
23 of vibration is the natural period of vibration of this
24 length of the pointer. And it is a rather long period motion
25 if the length sticking out is rather long.



agb4

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And if I take the same pointer and shorten it, hold it here, and then deform the end and then let go, it vibrates with a high frequency of vibration and the inverse of the frequency would be the period, so now it's a short period motion.

Every structure whether it be a pointer or whether it be a building has its own natural period with which it will freely vibrate if it is deformed a little bit and then allowed to vibrate.

That's what we mean by natural period. This building has its own natural period and all other buildings have a natural period of vibration.

The natural period of vibration is a function of the geometry of the structure or thing and the material properties of the structure or object.

So if represent at the top here three different buildings, simple structures having three different natural periods of vibration.

Then we said let us suppose that these three buildings are subjected all at the same time to a base motion, they're all mounted on the same base which has exactly the characteristics of time history recorded at El Centro in the earthquake of 1940.

And if we were to take these three structures and subject them at their bases to this particular time



agb5

1 history, we could either experimentally measure the maximum
2 acceleration developed at the top of each structure or we
3 could calculate the maximum acceleration developed at the
4 top of each structure.

5 And what we would measure or calculate would
6 depend on how much damping there is in the structure, and
7 that is represented by this little dashed box attached to
8 each structure. And in this particular calculation all
9 damping is given, all structures are given what we call
10 five percent of critical damping, so they all have the same
11 damping for one particular calculation.

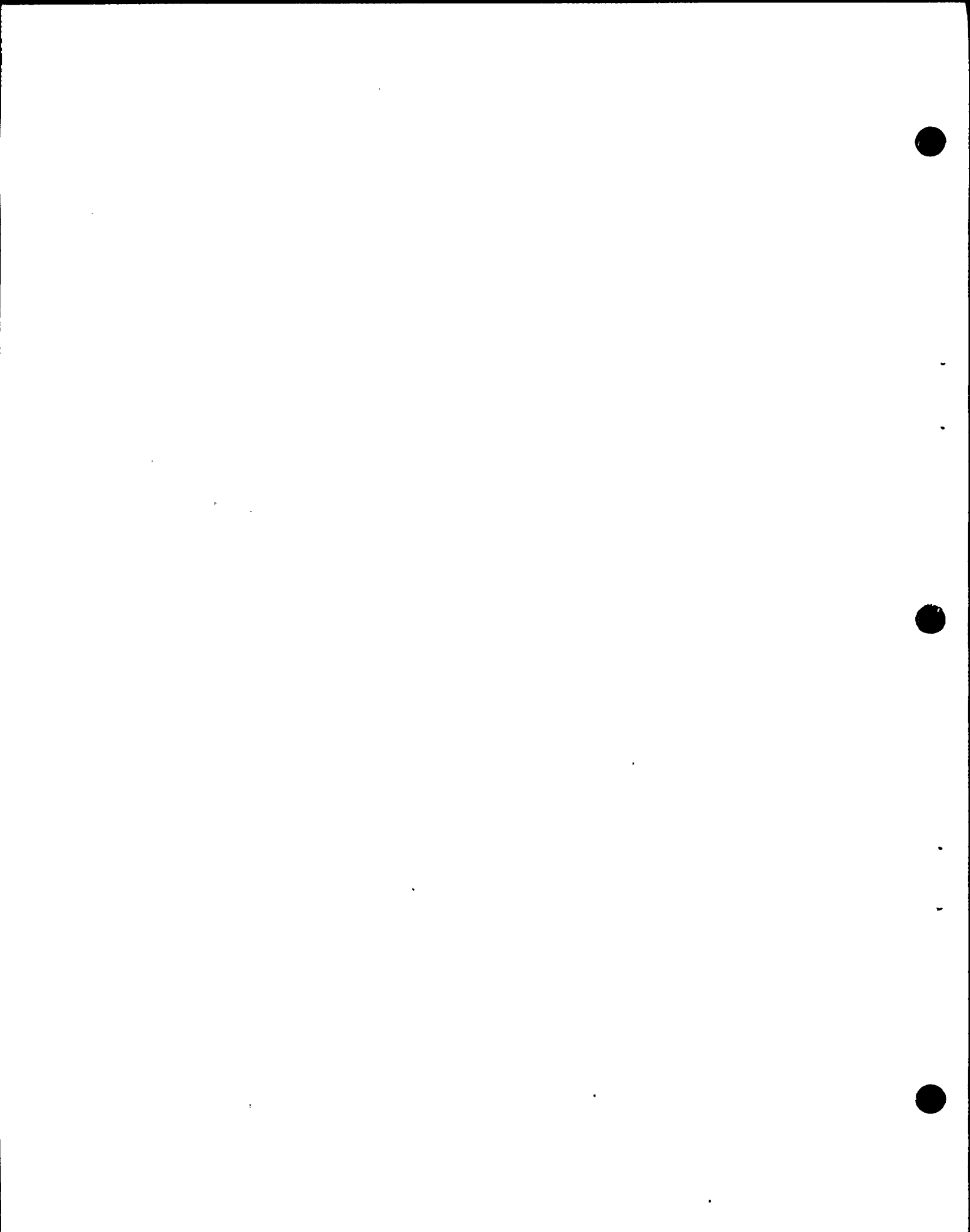
12 Now, if I would subject these three structures
13 which have natural periods of 0.3 seconds, 0.5 seconds and
14 1.0 second, to this particular earthquake motion and
15 determine the maximum acceleration at the top of the structure,
16 when I do that I would find that the maximum acceleration at
17 the top of a structure having a period of 0.3 seconds would
18 turn out to be 0.75g.

19 And now I want you to notice that the maximum
20 acceleration of the base motion, as shown here, is about
21 0.32g.

22 MR. TOURTELLOTTE: As shown where?

23 WITNESS SEED: As shown in the middle part of
24 the slide.

25 So what I'm doing is subjecting the structure to



1 a base motion having a peak acceleration of 0.32g and what
 2 the structure is feeling at the top of the structure turns
 3 out to be 0.77g.

4 If I take a structure, a little different struc-
 5 ture with a natural period of 0.5 seconds and subject it to
 6 the same motion, then if we determine the peak acceleration
 7 at the top experimentally or analytically, it will turn out
 8 to be 1.02g. I'm still putting in 0.32g as the base, but
 9 this time we're finding that we get 1.02g at the top of the
 10 building.

11 If I take a third structure which --

12 BY MR. FLEISCHNER:

13 Q I'm sorry, you say you're still putting in 0.32g
 14 but you're putting it in with all the rest of it?

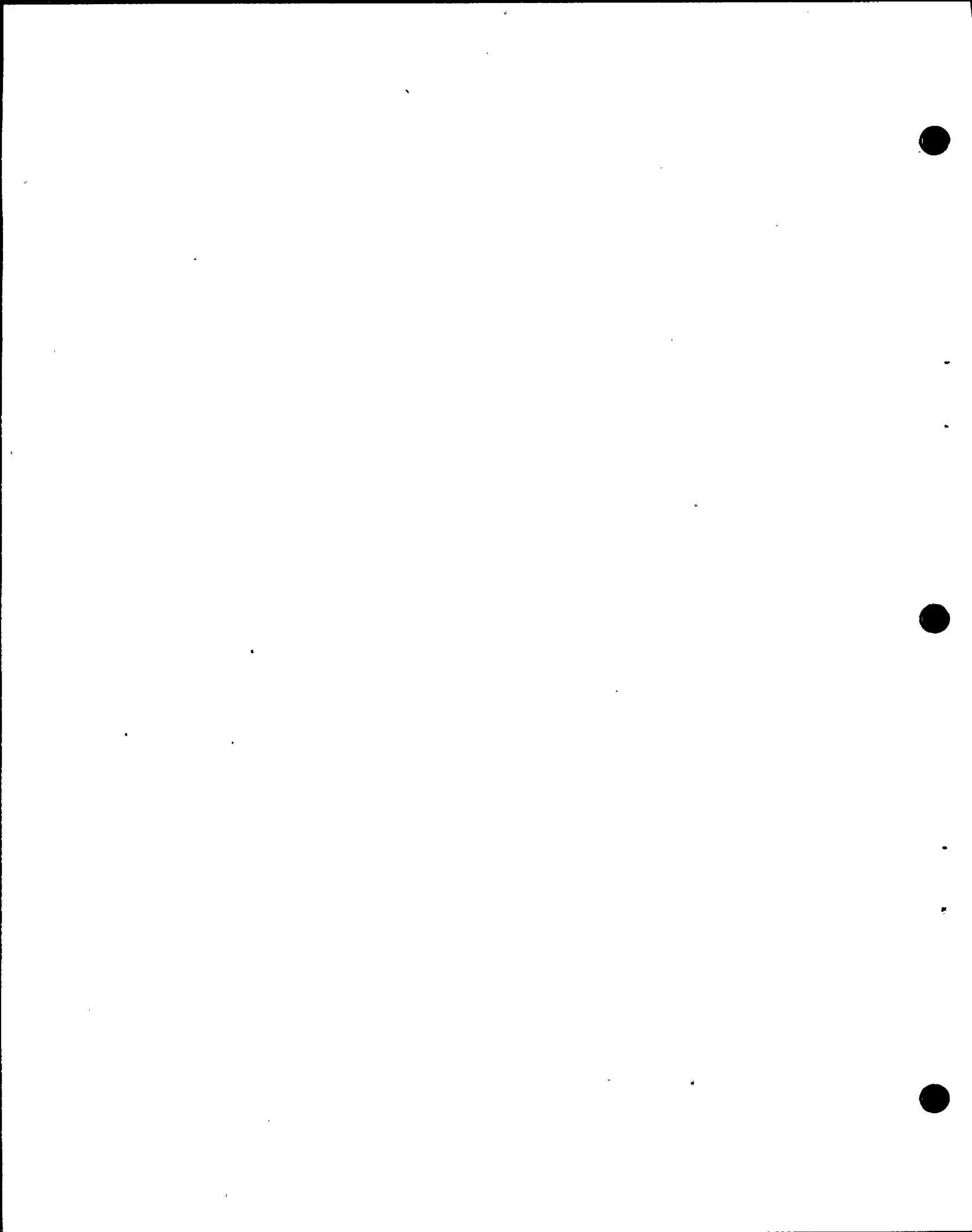
15 A (Witness Seed) Peak acceleration input at the
 16 base is 0.32g and the whole time history.

17 Q You're suggesting that --

18 A -- to this particular time history.

19 If I take a third structure with a much longer
 20 period of one second and subject it to the same time history
 21 of motion, the peak acceleration of the motions going into
 22 the base is still 0.32g, but the peak acceleration that I
 23 would develop, respond or compute at the top of the structure
 24 would now be 0.46g.

25 If I take these calculations for structures with



agb7

1 all possible natural periods of vibration starting at zero
2 and going up in increments from zero, 0.05, 0.1, 0.15, 0.2,
3 0.25, 0.3, I would finally get to that one. And these three
4 would be part of the entire set of calculations that I would
5 be making. And then make a graph showing the maximum
6 acceleration developed in the structure when it is subjected
7 to this particular time history of motion recorded in the
8 El Centro earthquake. That graph would have this form.

9 So we would say this is the acceleration response
10 spectrum for this time history record of the El Centro earth-
11 quake.

12 What I really want to stress is that this is a
13 sort of fingerprint of this motion. Only this motion --

14 MR. TOURTELLOTTE: Doctor, you're saying this
15 and this. That will not read out in the record.

16 WITNESS SEED: I will rephrase that.

17 The acceleration response spectrum shown in the
18 lower part of the figure is a sort of fingerprint of the
19 time history of motion shown in the middle part of the
20 figure. Only the time history that is shown here will pro-
21 duce this response spectrum.

22 So the response spectrum is a characteristic
23 of a ground motion. It is not something that we invent.
24 Every ground motion that has even been recorded has its own
25 acceleration response spectrum.



agb8

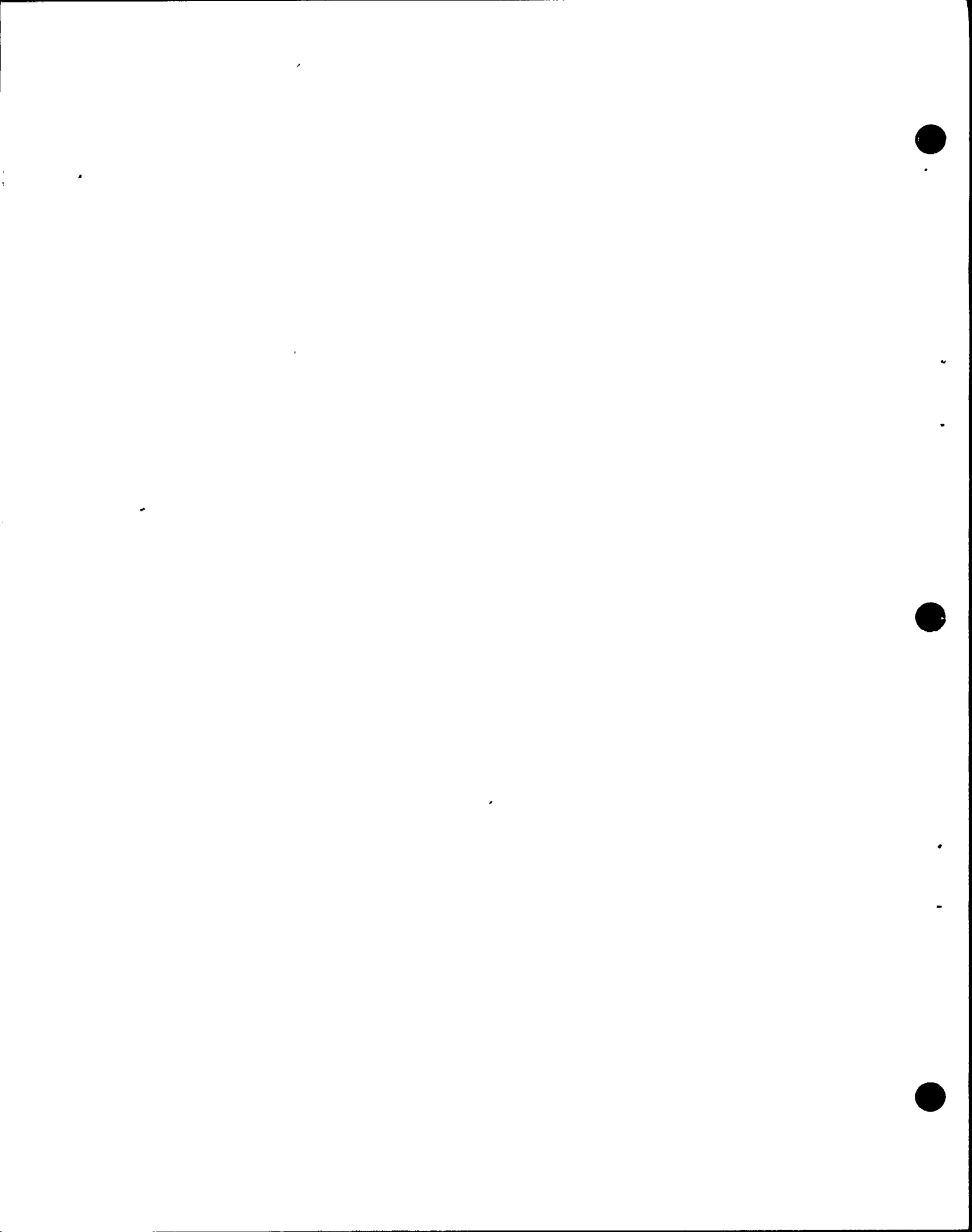
1 And if we want to, we can take all those accelera-
 2 tion response spectra for all the recorded motions and see
 3 how they compare one with another. In general, the motions
 4 that have the highest peak accelerations very often tend to
 5 have the higher response spectrum. And the higher the
 6 response spectrum is on this kind of acceleration response
 7 spectrum plot, simply says the stronger is the response of
 8 the structure, the greater the accelerations produced in the
 9 structure and, in fact, in a simple sort of way, the more
 10 the structure feels the earthquake.

11 Now the real value of this is, if we look at the
 12 acceleration response spectra for the El Centro record, what
 13 we see is that for structures with a natural period of half
 14 a second, those simple structures would be feeling about
 15 1g, whereas in the same earthquake, structures with a natural
 16 period of 1.5 seconds would only be feeling 0.2g or 1/5th
 17 of what the other structures were feeling.

18 So different structures subjected to the same
 19 earthquake motion feel different things. And the acceleration
 20 response spectrum is a device, a computed characteristic of
 21 a ground motion which tells us quickly which kind of structures
 22 will feel the strongest accelerations from any given earth-
 23 quake motion.

24 BY MR. TALLENTS:

25 Q When you use the word "feel," do you mean response?



agb9

1 Is it actually response that we're talking about?

2 A (Witness Seed) Yes, response is a way of
3 describing feeling. And there are various ways of characteri-
4 zing response. Response is an overall name, and we can talk
5 about when a structure feels something it either feels
6 accelerations or it feel velocities or it feels displacements
7 or it feels stresses or it feels strains. All those terms
8 are part of the overall term "response." Response is a
9 overall name for all those particular kinds of feelings.

10 MRS. BOWERS: Mr. Fleischaker, there are a
11 couple of things about this that I don't understand, could
12 I interrupt you to clear it up?

13 MR. FLEISCHAKER: That's the reason we're doing
14 it.

15 MRS. BOWERS: I thought that natural period
16 had a relationship to the height.

17 WITNESS SEED: In general it does, of a building.

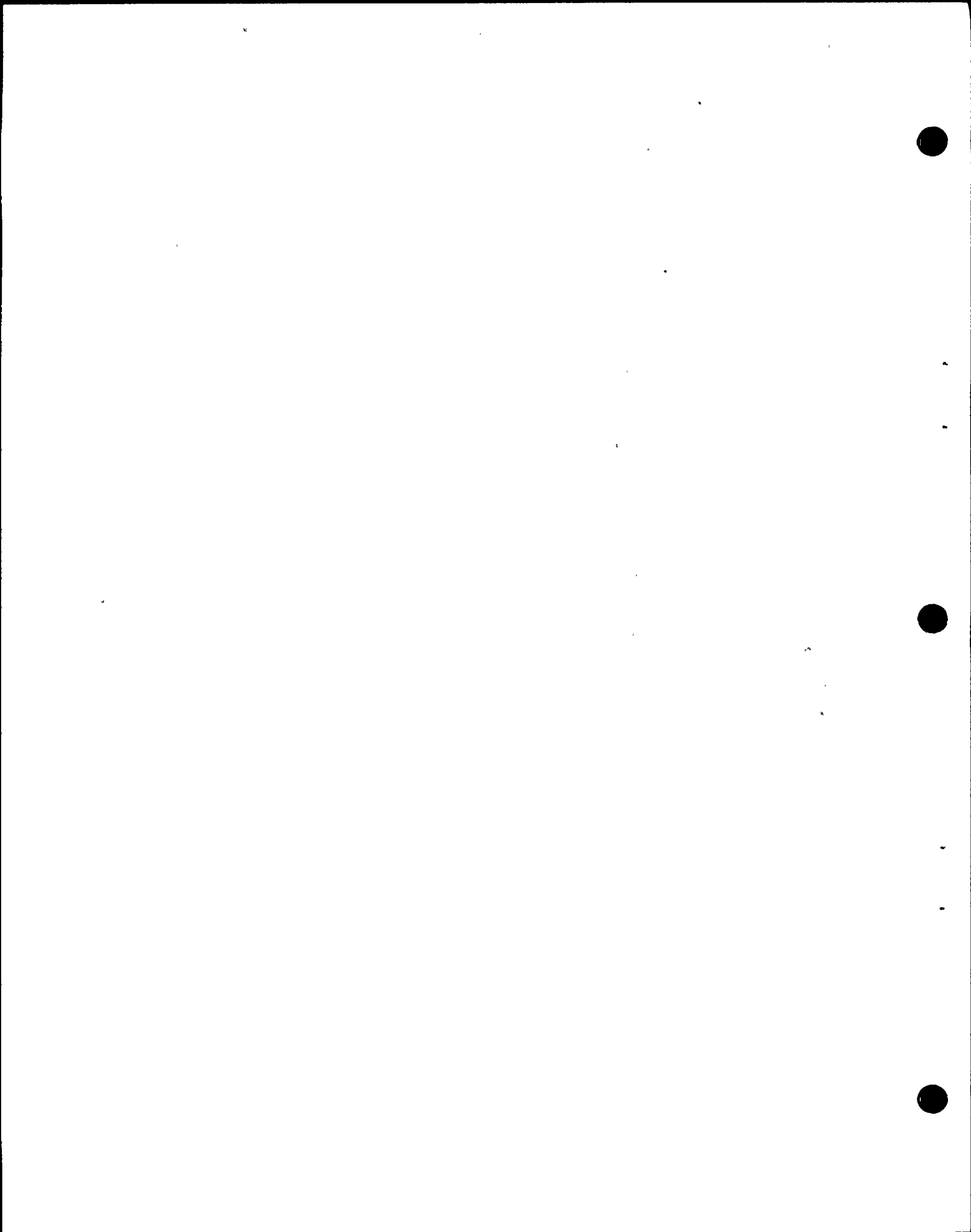
18 MRS. BOWERS: Yes.

19 So then you're damping factor remains the same
20 for all three?

21 WITNESS SEED: Right.

22 MRS. BOWERS: Then why is there what seems to me
23 not a linear result on the maximum acceleration, you go
24 0.75 and then 0.102 and then you drop back to 0.048.

25 WITNESS SEED: That's exactly right.



agb10

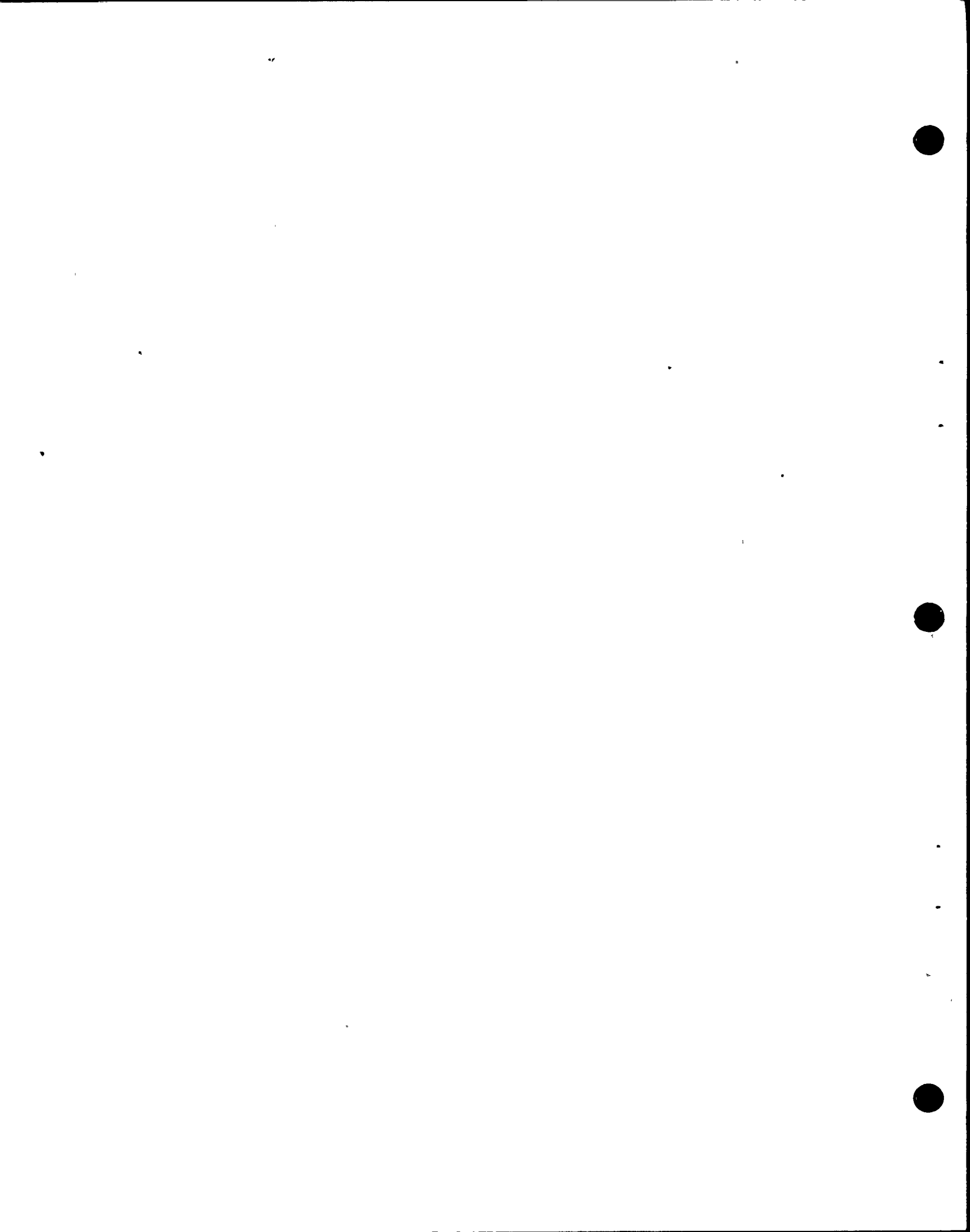
1 As a matter of fact, it's true that, in a very
2 crude kind of way if I may be allowed to be very simple at
3 this stage, a rough way of giving the natural period of an
4 ordinary building is to say it's roughly equal to the number
5 of stories in the building divided by 10 in seconds.

3.320

6 So very roughly, a 10-story building would have
7 a natural period of one second. Or a one-story building
8 would have a natural period of about 0.1 second. That's
9 a rough rule of thumb.

10 And if we had 10-story buildings at El Centro
11 at the time that this earthquake was acting in El Centro,
12 then what they would be feeling will be something like the
13 0.2g that we see down here. Whereas, if we had five-story
14 buildings in the same city during the same earthquake, they
15 would be feeling five times as much.

16 And when I say feeling five times as much,
17 I mean five times as much acceleration in the same earthquake
18 in the same place.
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2d ebl

1 So it is very important when we compute the behavior
2 of a structure to determine the natural period of the structure
3 in the first mode, the second mode, the third mode, and read
4 off the responses from the acceleration response spectrum in
5 these different modes, and then combine them to find the over-
6 all effect of the earthquake on the structure.

7 WITNESS BLUME: May I interrupt to attempt to
8 clarify?

9 I think Mrs. Bowers may be bothered by the fact
10 that as period goes up, response is going down, and the
11 reason for this is that the energy content in the earthquake
12 motion goes down with period.

13 MRS. BOWERS: Well, it's the middle structure.
14 that bothers me because we'll say a building of three stories
15 gets a certain maximum acceleration; the five stories, if I'm
16 following your theory, would have less.

17 WITNESS SEED: This represents roughly a three-
18 story building. This represents roughly a five-story building.
19 This represents roughly a ten-story building. So the five-
20 story building feels the most, the three-story building
21 feels a little bit less, and the ten-story building feels only
22 about half of what a five-story building feels.

23 And if I were to carry this on to a 15-story
24 building, it would feel only about one-fifth of what a five-
25 story building feels.



eb2

1 MR. HOPKIN: Excuse me, Mrs. Bowers. I'm not
2 going to try to explain it to you but I think I understand
3 where your question comes from, and maybe if I can state it
4 in layman's terms, then Dr. Seed can explain it.

5 I think Mrs. Bower's problem in understanding is
6 you're leaving out a step, and that's the record, the
7 accelerogram record. That's the part that breaks up the
8 straight line and that's the part I think that has to be ex-
9 plained to her. I think that's the essence of her question,
10 really.

11 WITNESS SEED: Well, I think the real answer to
12 Mrs. Bowers' question, if I may say it, is that this is so
13 only for that particular earthquake record.

14 Now I can make the same calculations for a dif-
15 ferent earthquake record like the one that was probably
16 developed in Caracas, in the Caracas earthquake of 1967, and
17 that would show a totally different picture than this accelera-
18 tion response spectrum shows.

19 In that case I would find that the ten-story
20 building will be the one with the highest point on the response
21 spectrum, and other buildings would show lower points on the
22 response spectrum, so the shape would be totally different
23 from this.

24 What I'm really trying to say is that every time
25 history of accelerations that we ever record has its own



eb3

1 characteristic shape of response spectrum, and they don't all
2 look like this.

3 DR. MARTIN: Excuse me. May I take a crack at it
4 now?

5 I think it is true, as shown by the numbers below
6 the figures at the top of the slide, that the natural period
7 is more or less proportional to the heights of the structures.
8 The problem is what kind of arithmetic or mathematics goes on
9 to translate the natural period into the acceleration at the
10 top of the structure.

11 Is there any simple case where you can indicate
12 the mathematical operations that get you from one number to
13 the next?

14 WITNESS SEED: There's no simple way I can illus-
15 trate that calculation. It's a fairly complicated hand
16 calculation. It's a very simple computer calculation.

17 But in the very early days one might not even have
18 made the calculation. One might do this by putting a lot
19 of models like this on a shaking table and subjecting the
20 shaking table to this particular time history of motion and
21 simply recording the peak acceleration developed, and then
22 plotting them in this form.

23 Acceleration response spectra does not have to be
24 computed. It could be determined purely experimentally. At
25 the present stage we would never do it experimentally because



sb4

1 it's a lot easier to compute it with the aid of a simple
2 computer program.

3 DR. MARTIN: At the present stage you have enough
4 knowledge to write a program to do that?

5 WATNESS SEED: That's right.

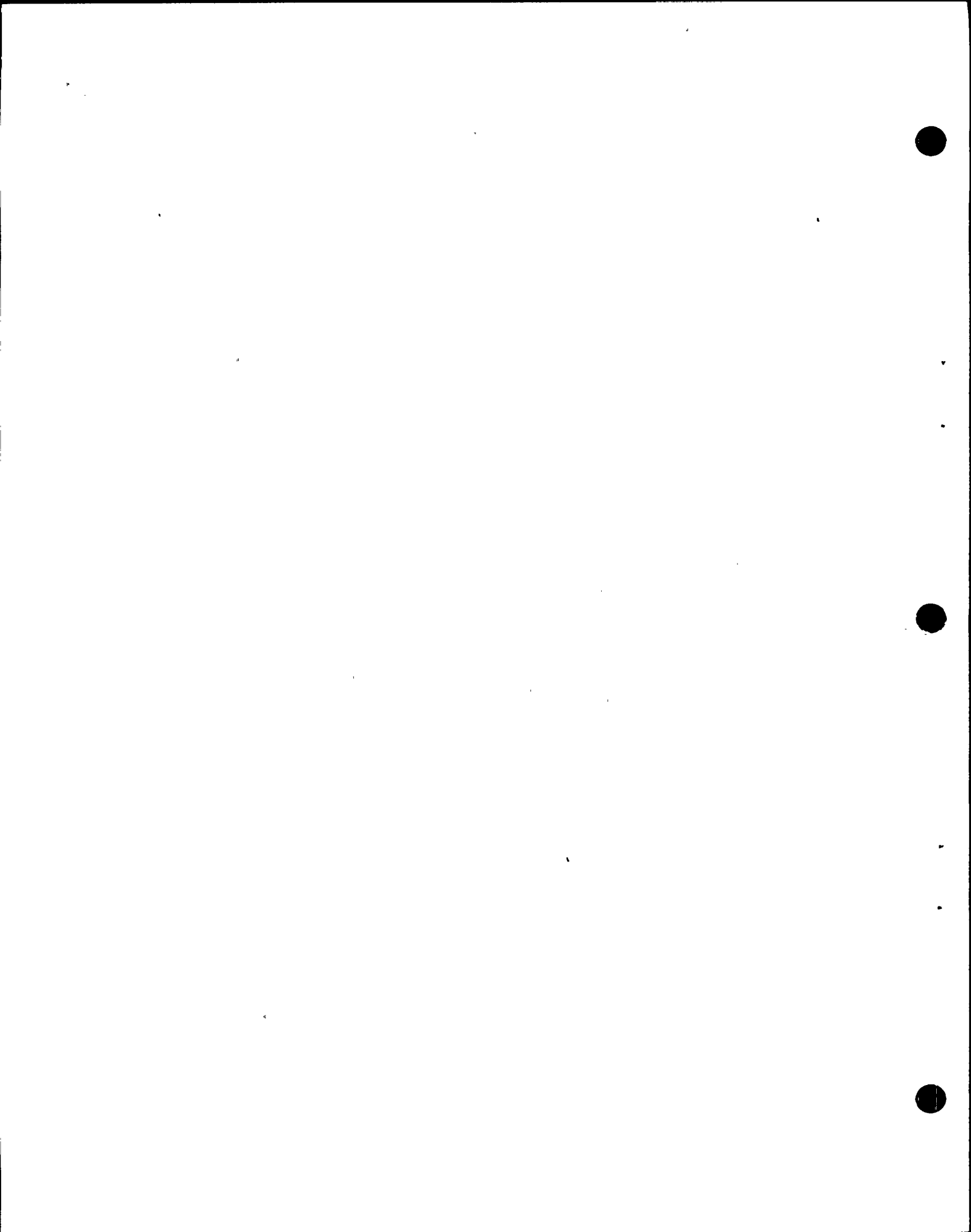
6 Now I think the concept of an acceleration response
7 spectrum is extremely important to what we're talking about,
8 so I really think as long as we have the slide on the screen,
9 that if anyone has any uncertainties about it, we ought to try
10 to clear them up.

11 MR. NORRICH: Mrs. Bowers, excuse me. If

12 Mr. Fleischaker has no objection, I really think it is impor-
13 tant that we all understand this because it is essential to
14 really the remainder of the work. If we don't understand the
15 basic response spectrum and how it is arrived at and the basic
16 concepts, then the next month and a half is going to be very
17 difficult for everybody.

18 I am not yet satisfied, for example, that
19 Mrs. Bowers understands. Her question I don't think has been
20 answered. And if Mr. Fleischaker would allow me, I would like
21 to make an attempt at asking a question to see if that explains
22 it. I'm obviously not trying to prove a case, I'm trying to
23 make sure we all understand, so the one not shown would
24 engineers, about this response spectrum.

25 I realize it's not proper from a technical, legal



eb5

1 standpoint. If he has an objection I won't do it.

2 MR. FLEISCHAKER: I have no objection. I mean the
3 reason I'm going through all of this is for precisely that
4 purpose, to try to see if we can get some of the basics out
5 on the record, because I've had the experience of spending a
6 lot of time trying to think about these things and it's not
7 easy. So I have no problems with your asking questions as
8 long as I get to ask the same questions after you.

9 WITNESS SEED: Can I try to answer Mrs. Bowers'
10 question another way?

11 MR. NORTON: Let me try to put it in layman's terms
12 and then you can correct me where I'm wrong.

13 Mrs. Bowers, I think the thing you have to look
14 at is you have to look at the natural frequency of the build-
15 ing in question, whether it be five -- I forgot what Harry
16 said, I think three, five, and ten or 15 stories.

17 MRS. BOWERS: Ten.

18 MR. NORTON: The middle one, which is five
19 stories, has a natural frequency period. You have to then
20 look on the accelerogram, the record of the earthquake, and
21 see at that frequency what the maximum g was, and that's what
22 we're going mathematically.

23 In other words, if the .32g on the accelerogram
24 is not at the natural frequency of that building, it doesn't
25 hurt it. It is only at its natural frequency, so that's why



1 you run the whole record through there, and the building sees
2 the g 's of its natural frequency. And that's why theoretically
3 you have a straight line.

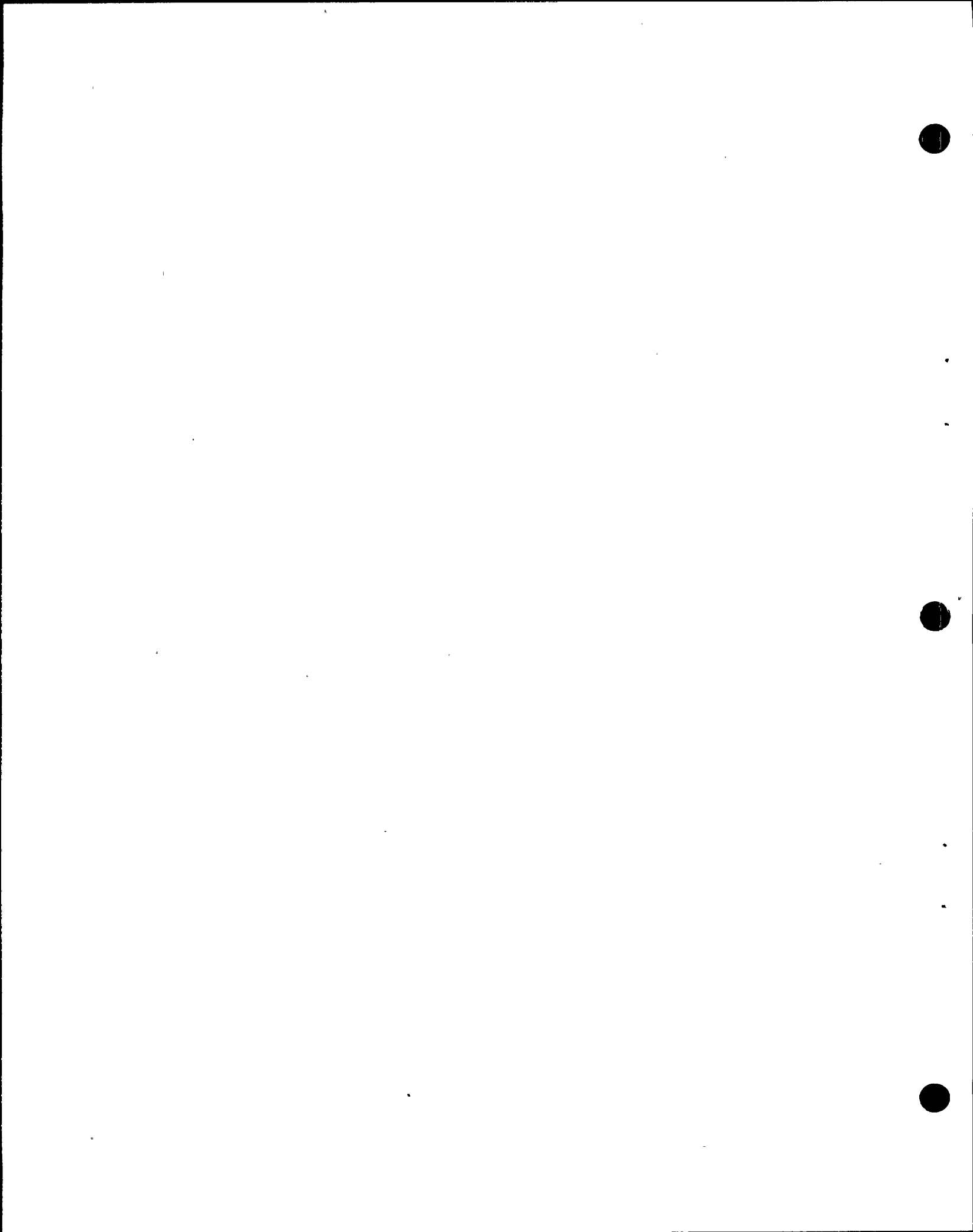
4 But what you have to keep in mind is when you put
5 any accelerogram up against that building, the building only
6 sees the g 's of its natural frequency. The g 's of some other
7 frequency don't really affect its response like the g 's of
8 its own frequency.

9 And that's why in fact you don't have a straight
10 line though theoretically you would have.

11 Now, Harry, I probably have misstated that or over
12 simplified it, but I think that's the problem she was having,
13 is not relating it to each individual accelerogram and looking
14 on them and seeing what the g 's are.

15 Perhaps you could find the frequencies, the natural
16 frequency periods on the accelerogram for those three res-
17 pective buildings and point out the g levels on that accelera-
18 gram and that might help to explain it.

19 WITNESS SAYS: Yes. What really happens is that
20 the buildings that respond strongest are those that have the
21 same natural g period as what we call the predominant period
22 of this motion. Now it is hard to look at a time history like
23 this and see what are the dominant periods in that record.
24 It really is hard. Even if you are skilled at the game it's
25 hard to look in there and see what they are.



eb7

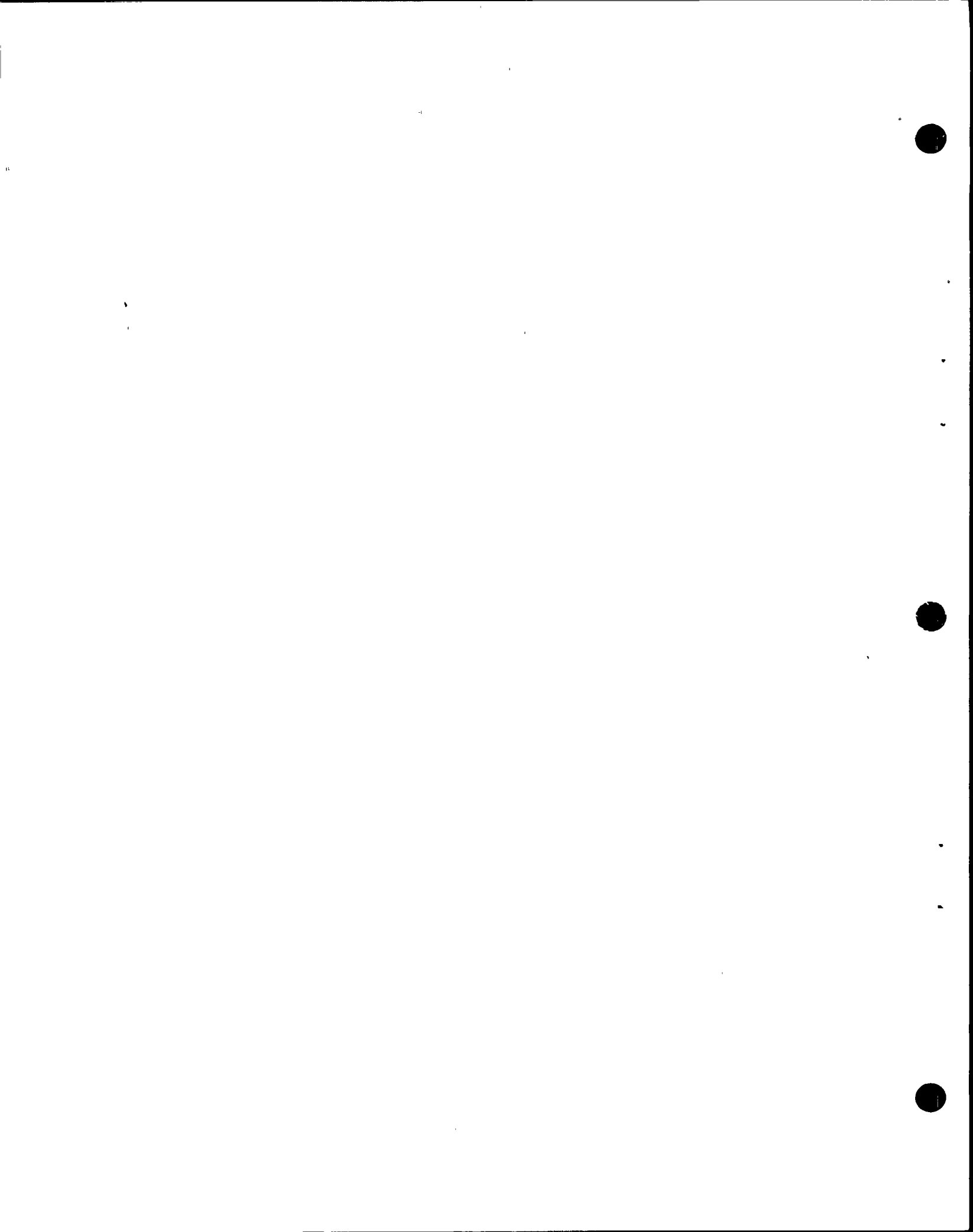
1 But if you look in here you can see that there's
2 a rather long period motion coming in there. And perhaps
3 the period of that is about half a second. Now that strongly
4 affects buildings with a period of half a second, and it is
5 perhaps that motion in this little area which causes this
6 big peak in the acceleration response spectrum.

7 Now the absolute peak acceleration which occurs
8 here has a very high frequency or very short period. It occurs
9 for a very small instant of time, being so narrow. And that
10 is felt by structures which have that kind of natural period.
11 And that would be essentially structures with a zero period.

12 So it turns out that always on these spectra the
13 zero period ordinate is numerically equal to the peak accelera-
14 tion of the response spectrum. That's a very important thing
15 to understand also.

16 If I had an absolutely rigid body up here, its
17 natural period would be zero seconds. If it were rigid it
18 couldn't move at all, and it wouldn't vibrate, so its natural
19 period would be zero. And what it would feel would indeed be
20 as a maximum acceleration, the maximum acceleration at the top
21 would be exactly equal to the maximum acceleration that goes
22 in at the bottom. There would be no change in going up the
23 structure.

24 MRS. BOWERS: Well, I don't really understand that
25 bottom graph. Does that deal with all three buildings?



ab8

1 WITNESS BROWN: The three buildings for which
 2 computations are made at the top of the slide are plotted as
 3 points, one here, one there, and one there (indicating) on
 4 this bottom graph. And these three computations are merely
 5 illustrative of the fact that I can make calculations for
 6 these three buildings and plot them as three points on this
 7 graph.

8 Now what we do in reality is make computations not
 9 for three buildings but for 300 buildings. And we plot all
 10 the points on the graph, and then draw a line through all the
 11 points, and the line that we would get is this line down here,
 12 and that is called the acceleration response spectrum of the
 13 El Centro time history record.

14 WITNESS BROWN: Now, may I try something here
 15 on your graph?

16 WITNESS BROWN: Yes.

17 WITNESS BROWN: In answer to Mrs. Brown's ques-
 18 tion, if we can imagine the upper left-hand corner structure
 19 were solid, just a massive wall, so that it were completely
 20 rigid, it would then have a zero period. This would become
 21 zero. And its point would be right down here on the graph
 22 on the left, the lower left above the zero period.

23 This is what I want to mention when I refer to
 24 Newton's law about force equals mass times acceleration that
 25 applies to a completely rigid structure.



eb9

1 But with these structures that Dr. Seed has shown,
2 they are not completely rigid, they have periods and there-
3 fore, their points are elsewhere on the diagram.

4 BY MR. FLEISCHAKER:

5 Q Can I ask a question?

6 What's the significance of the value on the vertical
7 axis of the bottom diagram with respect to the accelerations
8 that you see in the El Centro time history?

9 A (Witness Seed) Well, the real purpose of this
10 spectrum diagram that we draw is to enable us to calculate
11 the accelerations and stresses in other structures that might
12 be subjected to this particular earthquake motion.

13 For example, it is a fairly good rule that if I
14 want to know the base shear, which is an important characteris-
15 tic of what a building feels during an earthquake, the shear
16 force at the base of the structure, if you tell me that you
17 have a structure in El Centro during this earthquake whose
18 natural period were .75 seconds, then I can, with the aid
19 of this diagram, say well, at .75 seconds, the spectrum
20 acceleration is about .5g, and then I can tell you that the
21 base shear for that building would be approximately equal to
22 the weight of the building times the spectral acceleration
23 or W times .5.

24 Q Let me go back to the selection of the value on
25 the vertical axis of the bottom graph, the zero period limit.



1 A Yes.

2 Q What represents a certain-- What does that repre-
3 sent, and how have you selected the zero period limit?

4 A Well, what we have tried to do, the object of
5 this exercise is to plot along the bottom axis the natural
6 periods of all structures that might conceivably exist and
7 be subjected to this earthquake, and all possible structures,
8 -- the stiffest possible structure would have a natural
9 period of some seconds, and perhaps the most flexible of build-
10 ings that we would ever build might have a natural period of
11 ten seconds.

12 So in fact if we wanted to we could extend this
13 plot out to ten seconds. It just happened that I happened to
14 terminate this particular one at ten seconds for demonstration
15 purposes.

16 But very often when spectra are calculated they
17 are calculated for periods ranging from next up to ten
18 seconds. There are not many buildings with a ten-second
19 period, so that part of the plot is not very interesting to
20 a lot of periods but it can be done that way.

21 It is just a way of showing on the same plot the
22 potential responses of all conceivable structures.

23 Again, let me stress that the zero period value
24 on these represents what will be felt by a structure having
25 zero period. Such a structure is an absolutely rigid structure.



eb11

1 And, being absolutely rigid, the spectral-acceleration will
2 be numerically equal to the peak acceleration at any point in
3 the time history.

4 MR. NORTON: Excuse me, Mrs. Bowers. I think it
5 has been some time since I believe it was Dr. Smith and
6 perhaps Dr. Bolt described the accelerogram. And I think one
7 thing we may be missing here is for Dr. Seed to point out
8 the period on the accelerogram-- You know, when you start
9 talking about the natural periods of two seconds or one
10 second or a half second, where that comes from on the
11 accelerogram and how-- I don't know....

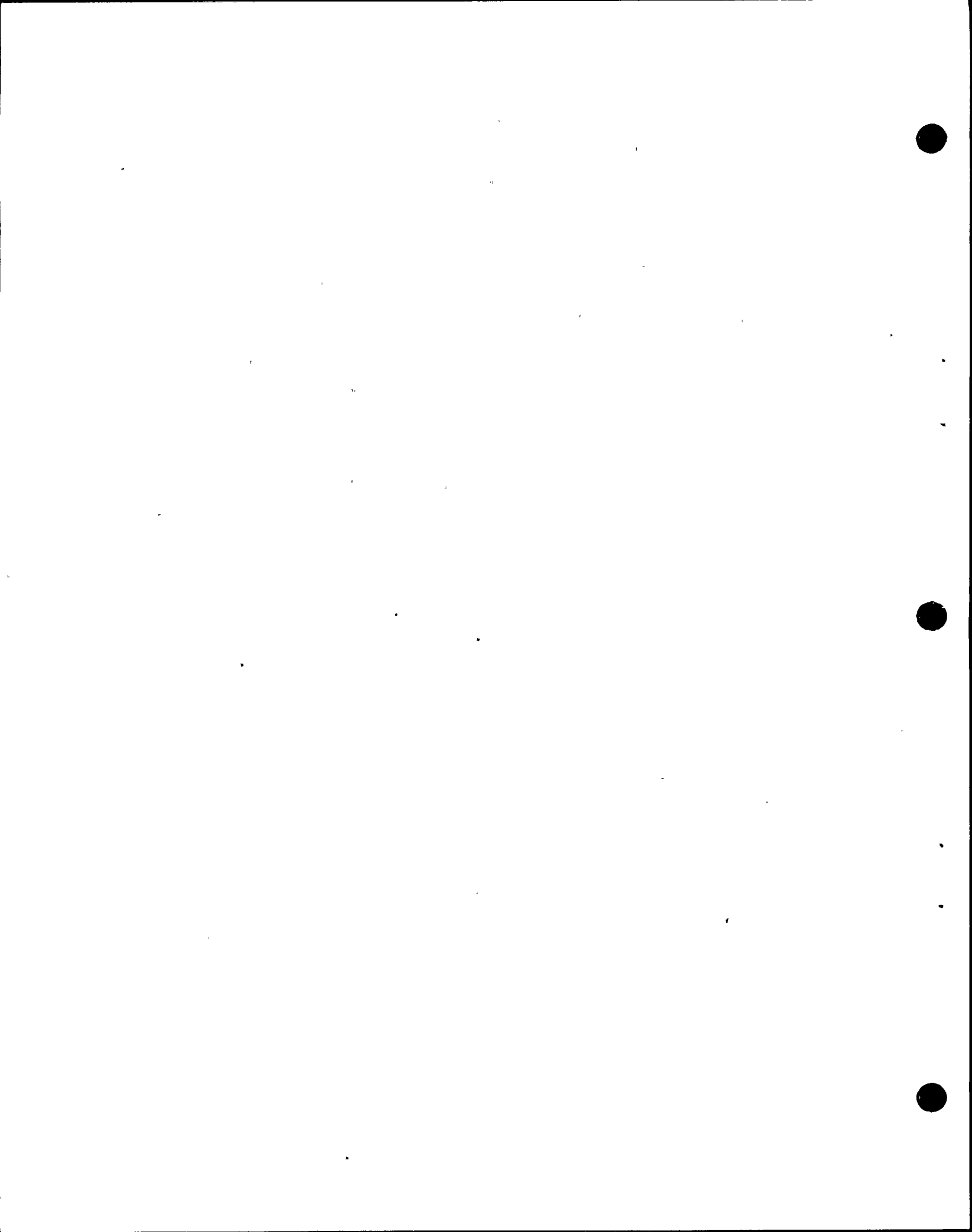
12 In other words, it's a time orientation that we're
13 having a problem with.

14 WITNESS SEED: An accelerogram is simply a record
15 of ground motions. It has no particular structural proper-
16 ties. It has no configuration. It's just a record of ground
17 motion. It does not have a natural period. Only structures
18 have natural periods.

19 MR. NORTON: But the frequencies?

20 WITNESS SEED: There are a lot of frequencies all
21 mixed up together in here and what we talk about is the
22 predominant period of this particular accelerogram. And it
23 is very hard to look at the accelerogram and see a predominant
24 period; it all looks like a jiggle of lines.

25 But in reality when we examine this computationally



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OFFICE MEMORANDUM

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18 A. Under right.

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2E wbl

1 What I really want to stress again, and I've
2 said it several times, is that we all understand that the
3 zero period value on here is numerically equal to the peak
4 acceleration of the motions. And that is why Dr. Blume
5 referred to this in his testimony as the anchoring point
6 for the spectrum shape. That's where we anchor it to.

7 BY MR. FLEISCHAKER:

8 Q If there aren't any other questions -- there may
9 be; but let me suggest one thing:-- I think when you read
10 this tonight something may sink in. But let me move on and
11 ask a couple of further questions about the time history.

12 Can you give us some facts about the time history
13 here? What was the magnitude of the event?

14 A (Witness Seed) The magnitude of this event
15 was about 6.6, and the record was made about, I think, seven
16 miles away from the source of energy release.

17 A (Witness Blume) It was on deep alluvium, as
18 compared to rock here.

19 Q What was the peak acceleration?

20 A (Witness Seed) .32g roughly.

21 Q Do you have figures for the next subsequent
22 peaks?

23 A No, I don't. It's obviously very close to that.
24 The second highest peak would be here, and it would be
25 about .30g.



1 A (Witness Frazier) I want to make a comment.

2 The magnitude of this earthquake that Dr. Saed
3 referred to is a local magnitude. The magnitude that we're
4 talking about with regard to the Boszri 7.5 is not a local
5 magnitude, it's a surface wave magnitude. This earthquake
6 had something closer to a magnitude 7 earthquake in surface
7 wave magnitude.

8 MR. NORTON: Excuse me, Mrs. Sowers. There's
9 one other thing that I was corrected on during the break,
10 and what's the difference between "spectrum" and "spectra."
11 I didn't even realize there was a distinction between the
12 one. But one is singular and one is plural.

13 And perhaps, Dr. Saed, you might explain. That's
14 an elemental distinction, but we'd better tell which is
15 which.

16 WITNESS SEED: This is the acceleration response
17 spectrum for 5 percent damping for this particular accelero-
18 gram.

19 As I said, all earthquake records, all time
20 histories have their own response spectrum for 5 percent
21 damping. And the total body of those would be referred to
22 as the accumulated response spectra for 5 percent damping
23 for all conceivable time histories.

24 Now because different earthquakes produce
25 different peak accelerations it's difficult to compare all



wb3

1 the response spectra. If you put them all on one plot they
2 would all start at different points on this zero period
3 ordinate. And so you'd be comparing a lot of things starting
4 at different points, and the shape would not become apparent
5 to you.

6 BY MR. FLEISCHNER:

7 Q You called the bottom figure there the response
8 spectrum. That is not the response of the ground.

9 A (Witness Seed) No.

10 Q And this is not the response of a building.

11 A This is the peak acceleration that would be
12 felt by a simple structure, a single degree of freedom
13 structure subjected to this time history of ground motion.
14 What the ground feels is described here. What the structure
15 feels is described here. (Indicating)

16 A (Witness Cornell) If I may interject:-- It's
17 referred to as a spectrum because it's a spectrum of buildings
18 which are represented by the single graph.

19 A (Witness Blume) Or a spectrum of simple models;
20 that might be more accurate.

21 MRS. BOWERS: This may be the same question that
22 Dr. Martin asked:

23 You take a lot of different things when you
24 crank it in to a big computer to come out with your bottom
25 graph; isn't that right?



w/4

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WITNESS SEED: That's right.

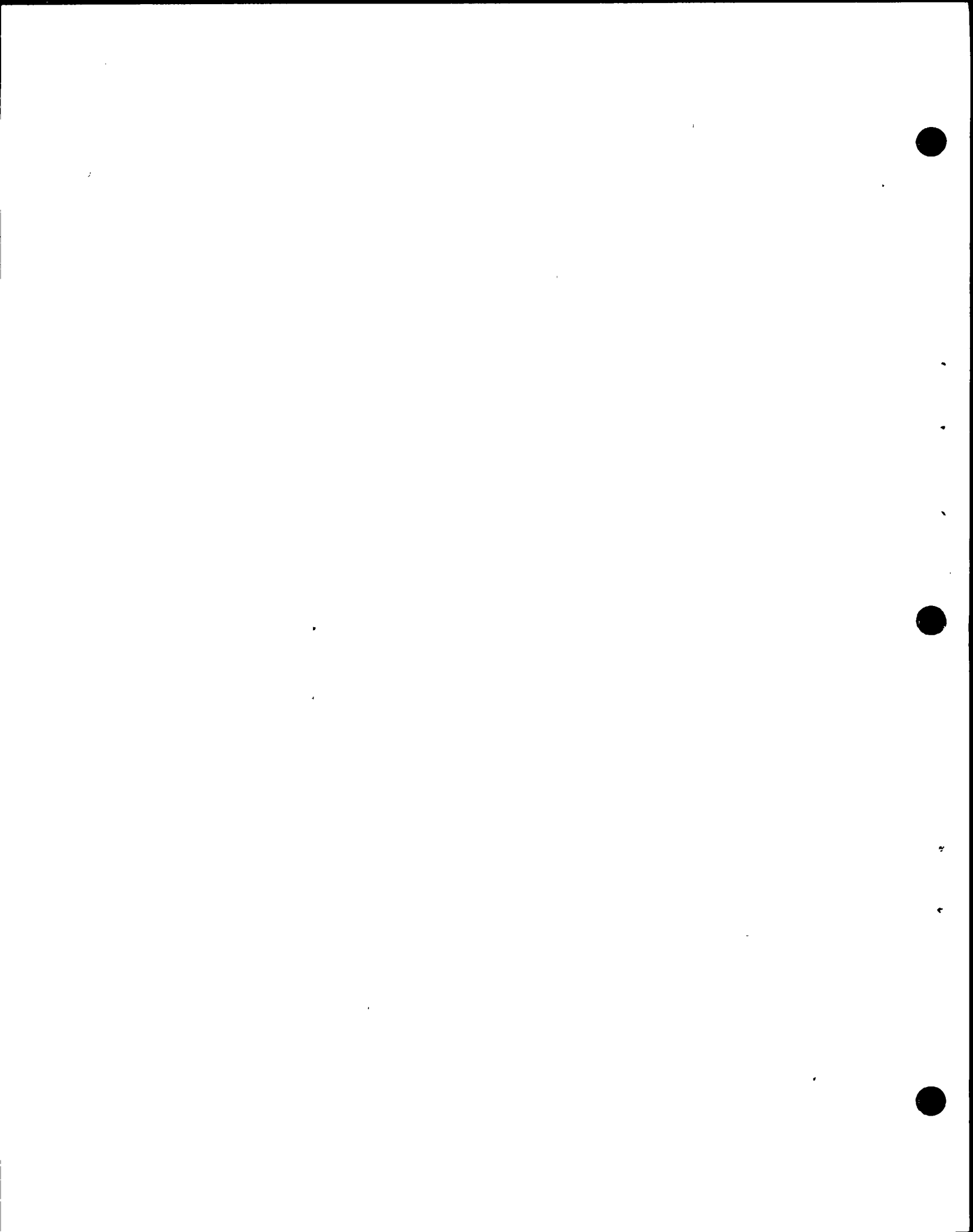
MRS. BOWERS: And you said it was very complicated.

WITNESS SEED: It's only complicated to do it by hand. It's very simple to do with a computer. It might take about, oh, 34 seconds of computer time to make all the computations to plot on this graph, but it would take a lot longer than that to do it by hand.

DR. MARTIN: Could you give us, or refer us to an expression on which the computations are based?

WITNESS SEED: It's an integration process, sometimes called a convolution integral, where any time disturbance, whether it's an earthquake response -- I mean an earthquake accelerogram or a pulse or a series of pulses or any other disturbances are used to agitate this hypothetical simple oscillator. And the mathematical expression is quite complex. I don't want to get into that here. But it involves a convolution integration over the complete time of the event, whatever it might be. And it's taking the simple oscillator and moving it along from point to point partly in free vibration at times, partly in forced vibration. And whatever the disturbance wants to do to that oscillator it does in the integration process.

As Harry mentioned, this by hand would be an horrendous job, but in the computer it can be done quite readily.



wb5

1 DR. MARTIN: Well you said the equation was
2 complex. Does it have an analytical solution, or do you
3 use a numerical procedure to achieve integration?

4 WITNESS BLUME: It can be done either way. It
5 can be done by numerical procedures or it can be done by
6 straight integration, and so on. It can be done either way.
7 It's sometimes called a convolution integral.

8 The beautiful part of it is it's completely
9 general; it could apply to a single pulse instead of an
10 earthquake.

11 DR. MARTIN: That's what I was getting at when I
12 said a simple expression.

13 Suppose you had a single pulse, could you show
14 us a more simple equation that would give a point on the
15 response spectrum for a given pulse?

16 WITNESS BLUME: I'm afraid I would have to use
17 the same equation, the complex equation, even with a
18 single pulse.

19 For example, I've used the same type of equation
20 with sonic booms which are merely an N shaped plus pulse
21 followed by a minus pulse. And the equations work equally
22 well: they're quite general.

23 Now, if you would like, I could prepare a graph
24 showing the equation. But I don't think I'd like to do that
25 just offhand here. It's pretty complex.



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wb5

1 WITNESS FRAZIER: I think we can describe the
2 equation perhaps well enough to get your intuition operating.

3 DR. MARTIN: My feeling is, if we have an
4 equation and can identify the parameters of it then we have
5 some idea of how the response spectrum is a function of the
6 time history, as well as the natural period, which seems to
7 be a simple linear relationship.

8 WITNESS FRAZIER: The equation that is used to
9 calculate the results for any one of these buildings, if we
10 could just understand how to get the roof, or the accelera-
11 tion at the top of the building for any one of these build-
12 ings, I think we could understand how one could generalize
13 and then do it for other kinds of buildings.

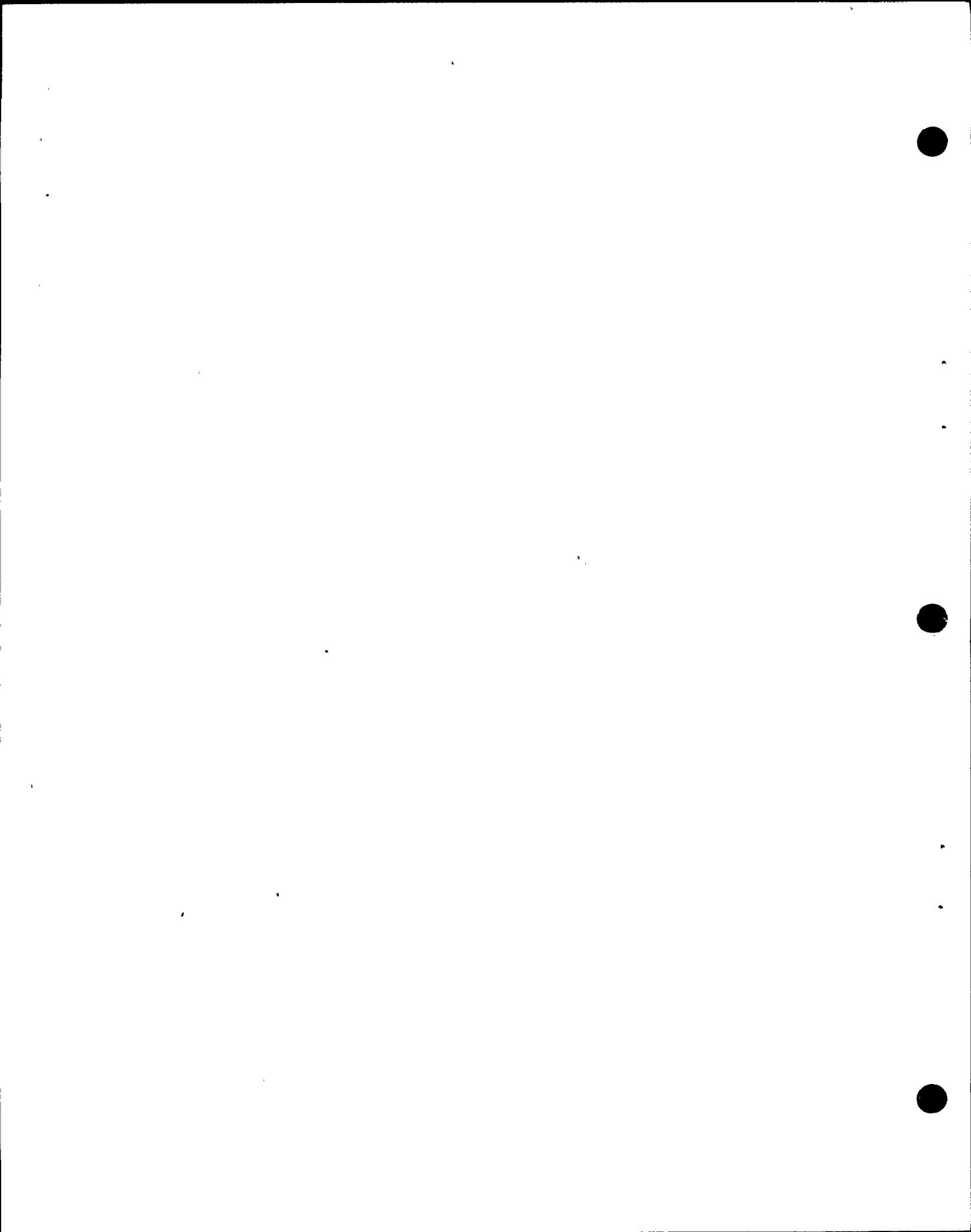
14 DR. MARTIN: That's what I'm driving at, is the
15 basic element of the computer program that might turn into
16 something very sophisticated and complex.

17 WITNESS FRAZIER: Well, the equation, to an
18 engineer or a mathematician, is not really a very complex
19 equation, it only involves four terms. It's what in mathe-
20 matical terms we call a second order ordinary differential
21 equation.

22 DR. MARTIN: Now we're getting somewhere.

23 Can you write that on a VU-graph so we can see
24 what it looks like?

25 WITNESS FRAZIER: Sure.



wb7

1 DR. MARTIN: I feel like I'm only getting part
2 of the story. If I see the input and the output I don't know
3 what goes on in the black box.

4 WITNESS FRAZIER: Let me describe the equation
5 just a little bit more, and if you still would like it I'd
6 be glad to write it down.

7 It has four terms. One term involves the
8 acceleration of the structure relative to the ground. And
9 that term tells about the inertia of the structure. The
10 structure is moving. There are forces generated. Newton's
11 second law of motion is dealt with here. There's an inertial
12 term. And the parameter that goes in that acceleration term
13 relative to the base is the mass of the structure. That's
14 one term. So there's one term that involves the mass of
15 the structure and the acceleration of that structure relative
16 to the base.

17 Another term is the stiffness of the structure,
18 and that simply is a spring constant. And that simply says
19 that if you take the top of a structure and move it over,
20 no inertia involved, just move it over, that there are forces
21 involved due to the stiffness of the structure. So there's
22 another constant here, the stiffness constant. We call it a
23 spring constant. So that's another term.

24 Another term that has to do with the structure
25 itself involves the damping that has come up several times



wb8

1 already. And what this is, the damping term is a procedure
 2 that says the velocity of the structure relative to the
 3 ground dissipates energy, or takes energy out of the system
 4 and puts it somewhere else.

5 I was working with Dr. Stod, he and his pointed
 6 on the edge of the table, and he slipped it, and it went
 7 through a resonance, but the resonance didn't last very quickly.
 8 And as I had my hand on the table I noticed that the table
 9 was shaking. That's a nice example of radiation damping.
 10 He was radiating energy out of that stick into the table.
 11 And radiation damping and many other mechanisms of damping
 12 turn out to dissipate energy proportionately to the velocity
 13 of the structure relative to the ground. So there's a
 14 term in this equation that defines damping. And it's
 15 proportional to the velocity of the structure.

16 So we have three terms to describe the structure:
 17 one is acceleration, one is velocity; the acceleration has
 18 the mass of the structure, the velocity has a damping co-
 19 efficient; and then there's the displacement relative to the
 20 ground, which involves the spring constant. So these are
 21 these three terms.

22 Now I said there was a total of four terms. The
 23 fourth term is simply the excitation, in which is in the middle
 24 of the picture here. Actually the equation is very simple. The
 25 complexity is in getting out calculations. The reason so



wb9 1 don't do it on scratch paper and that we need to go to the
2 computer, or go to a shaking table--

3 DR. MARTIN: The complexity is in the integral.

4 You're beginning to talk to me in language I can
5 understand. If we have the equation I think it'll all be
6 much clearer.

7 WITNESS BLUME: I would suggest we provide the
8 equation after the luncheon period.

9 DR. MARTIN: That'll be fine.

10 WITNESS BLUME: Or maybe tomorrow morning, some-
11 thing of that sort.

12 DR. MARTIN: Fine. With an explanation, with a
13 definition of the parameters and their dimensions. --or
14 some dimensions that come out to be consistent.

15 WITNESS BLUME: We'd be glad to do that.

16 DR. MARTIN: That'll be excellent.

17 BY MR. FLEISCHAKER:

18 Q I have a question for Mr. Frazier on this
19 equation you're using.

20 For the damping value are you using-- As I
21 understand it, the damping is a measurement of the dissipation
22 of energy in the building as the building is vibrating in a
23 particular mode; is that correct?

24 A (Witness Frazier) Yes. The damping coefficient
25 that goes into this equation is a catch-all type damping. It's



wb10

1 energy that's dissipated in joints in the structure, it's
2 energy that dissipates even, perhaps, as the structure
3 vibrates back and forth as there are wind loads on the
4 structure, and as it moves back and forth actually some of
5 the energy may go out in the air. I don't think much of it
6 goes out that way.

7 Some energy is radiated down into the earth.

8 All of these mechanisms for dissipating energy
9 or getting energy out of the vibrational mode of the structure,
10 all of these terms-- all of those mechanisms join together
11 to form a damping coefficient. And in the type of plot
12 Dr. Seed is dealing with we simply set the damping coefficient
13 and see what the results are.

14 It's another matter to appreciate that for a given
15 structure.

16 Q Well it seems that damping can come from a bunch
17 of sources. One of them is damping that's due to the dissipa-
18 tion of the energy through the structure itself, without
19 reference to the ground; isn't that correct?

20 A Yes.

21 Q Okay.

22 And then you have another kind of damping which
23 is due to the dissipation of energy due to the soil-structure
24 interaction as the consequence of the non-linearities in
25 the soil, as the building moves through the soil.



wb11

1 A Yes.

2 Q And then you have radiation damping, which is a
3 third kind of damping; correct?

4 A No.

5 Q No?

6 A The soil-structure interaction, the radiation of
7 energy into the soil is called radiation damping.

8 Q Well let me ask you about that kind of damping.
9 Won't you have some kind of damping that results
10 from the refraction of the waves as they move from the soil
11 through the -- to the base, because of the different
12 impedance of the soil and the base?

13 A No.

14 Q You would not?

15 A No. That would not be damping; that would have
16 to do with how incoming waves -- how effective incoming
17 waves are at getting into the structure. That's not damping.

18 Q Well what are you talking about?

19 A Damping is how energy that's in the structure
20 gets out of the structure.

21 Q So you're defining radiation damping as being
22 equivalent to the dissipation of energy due to the soil-
23 structure interaction effect and the non-linearities in the
24 soil as the building moves through the soil?

25 DR. MARTIN: The building moves through the soil?



WH12

1 MR. FLEISCHER: the base of the building
2 as it interacts with the soil.

3 WITNESS FRAZER: That would be part of radiation
4 damping, yes. Often in these hearings we call that
5 radiation damping. There are other types of radiation damp-
6 ing other than energy that gets from the structure down into
7 the foundation. There are other types.

8 BY MR. FLEISCHER:

9 Q Okay. What are the other types of radiation
10 damping?

11 A (Witness Frazer) I mentioned one, and that is--
12 picture a tall building, for example, as willowing back and
13 forth. And when it moves one way it's got to push on
14 atmospheric air, and when it moves the other way it has to
15 push in the other direction. And that radiates some energy.
16 So that would also perhaps be termed as radiation damping.

17 A (Witness Frazer) The basic type of damping
18 involved here that hasn't been discussed yet is hysteresis,
19 which is present even at very low stages of vibration or of
20 distortion. That's a conversion of kinetic energy to heat
21 without doing any damage whatsoever. This is present in the
22 damping characteristics.

23 Q I thought that was the whole thing of damping we
24 were discussing: that is, the damping in the structure alone
25 without reference to the soil.



wb13

1 A No, there are many kinds of damping within the
2 structure, and hysteresis is one of them. Friction is
3 another.

4 Q In the elastic state?

5 A In both the elastic and the inelastic.

6 Q Okay. Let me see if I can separate out one
7 boundary. We have a damping in the building itself without
8 reference to the soil; is that correct?

9 A You can look at it that way.

10 Q Okay.

11 And then you have the kind of damping that relates--
12 the results from the soil-structure interaction.

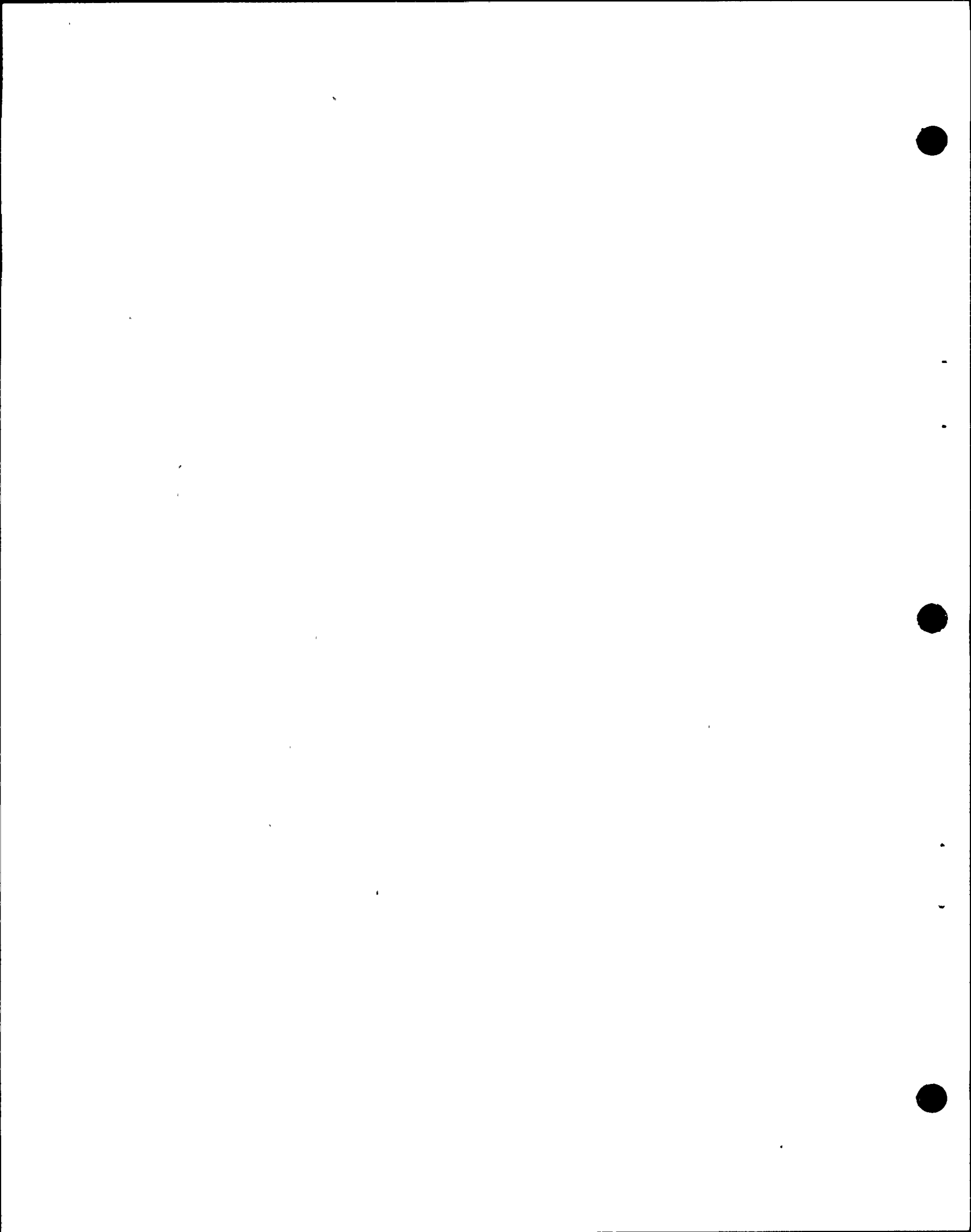
13 A Yes.

14 Q Okay.

15 And then you mentioned a third category which
16 might be the structure-air interaction.

17 A (Witness Frazier) Yes. I think for purposes-- In
18 general I think it's fair to categorize damping as of two
19 types: one is damping of the structure and all the various
20 components of the structure in any way that might occur, and
21 there are many ways that could occur. Another type of damping
22 would be radiation damping; that is, energy that gets out of
23 the structure into some other -- escapes somehow: we call that
24 radiation damping.

25 So I think it's fair to categorize damping as of



wbl:d

1 two types: radiation damping or structural damping.

2 Q Okay. Structural damping. What kind of damping
3 do we have for structural damping?

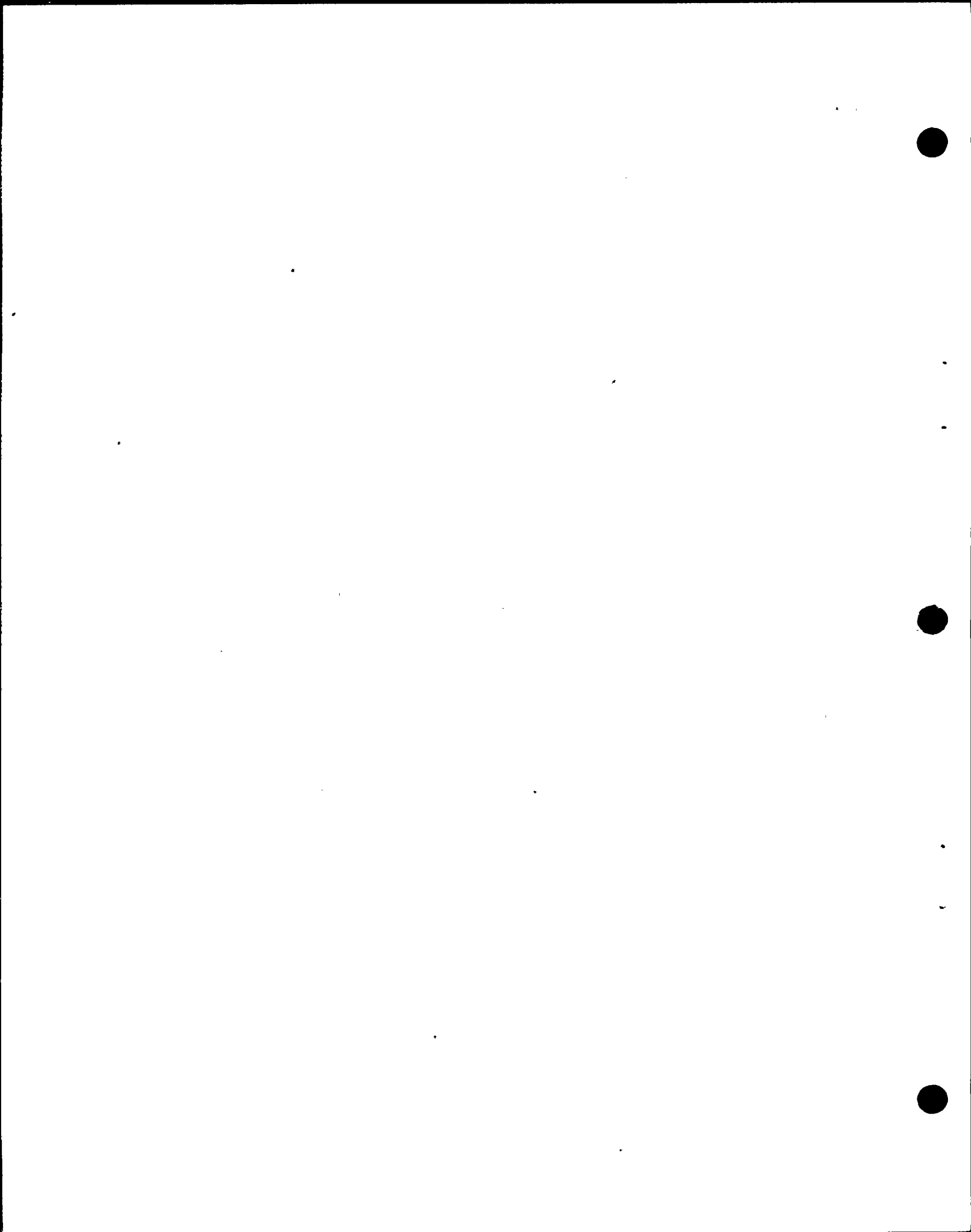
4 A I think I'll turn this back to John Blume. I'm
5 willing to answer, if you prefer. But I think John Blume
6 has looked more at this.

7 A (Witness Blume) Take your pick.

8 Q I'd like to hear from both of you. But, since
9 I'm talking to you, let me talk to you first.

10 A (Witness Frasier) Well I've been involved
11 in experiments where we've looked at structures and shaken
12 them to get vibrational energy into structure, and backed off
13 and looked at them and, sure enough, the vibrational energy,
14 the resonance, the natural period type phenomena, the reso-
15 nance of the structure diminishes, it dies out. And this
16 happens at very low vibrational levels. Can you be in a
17 structure and have vibrational motions so small that you
18 can't detect the motion.

19 I remember one time I had instruments on the
20 top story of a structure, and shifting my body weight -- this
21 was a ten-story structure -- and just shifting my body weight
22 back and forth and watching the recording device, I could
23 actually get the recording device to resonate. So I was
24 exciting the structure. And it was probably a factor of 10
25 below my ability to detect the motion. I could stand still



eb1
fls wbl4

1 and the structure would go ahead and resonate and the instru-
2 ment was recording it, and it was well below my ability to
3 detect this.

4 Now when this dies out there are mechanisms that
5 cause that energy to dissipate. Some of these mechanisms are
6 things like just an elastic member. There's no joint, no
7 friction, just an elastic member. If one could hold that
8 elastic member perfectly rigid on the ends so that no energy
9 could escape from that member and you pluck it like a guitar
10 string or something like that, that procedure, that resonating
11 phenomenon does die out.

12 And so whatever the mechanism for dying out,
13 that's a type of electric hysteresis, something like a guitar
14 string. The thing doesn't resonate forever. And then in
15 structures, I think ---

16 End 2E
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Class 3e
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1 Q Can I ask you one question about this?

2 A Sure.

3 Q What kind of damping, isn't that the kind of
4 damping that we're talking about when we identify response
5 spectra?

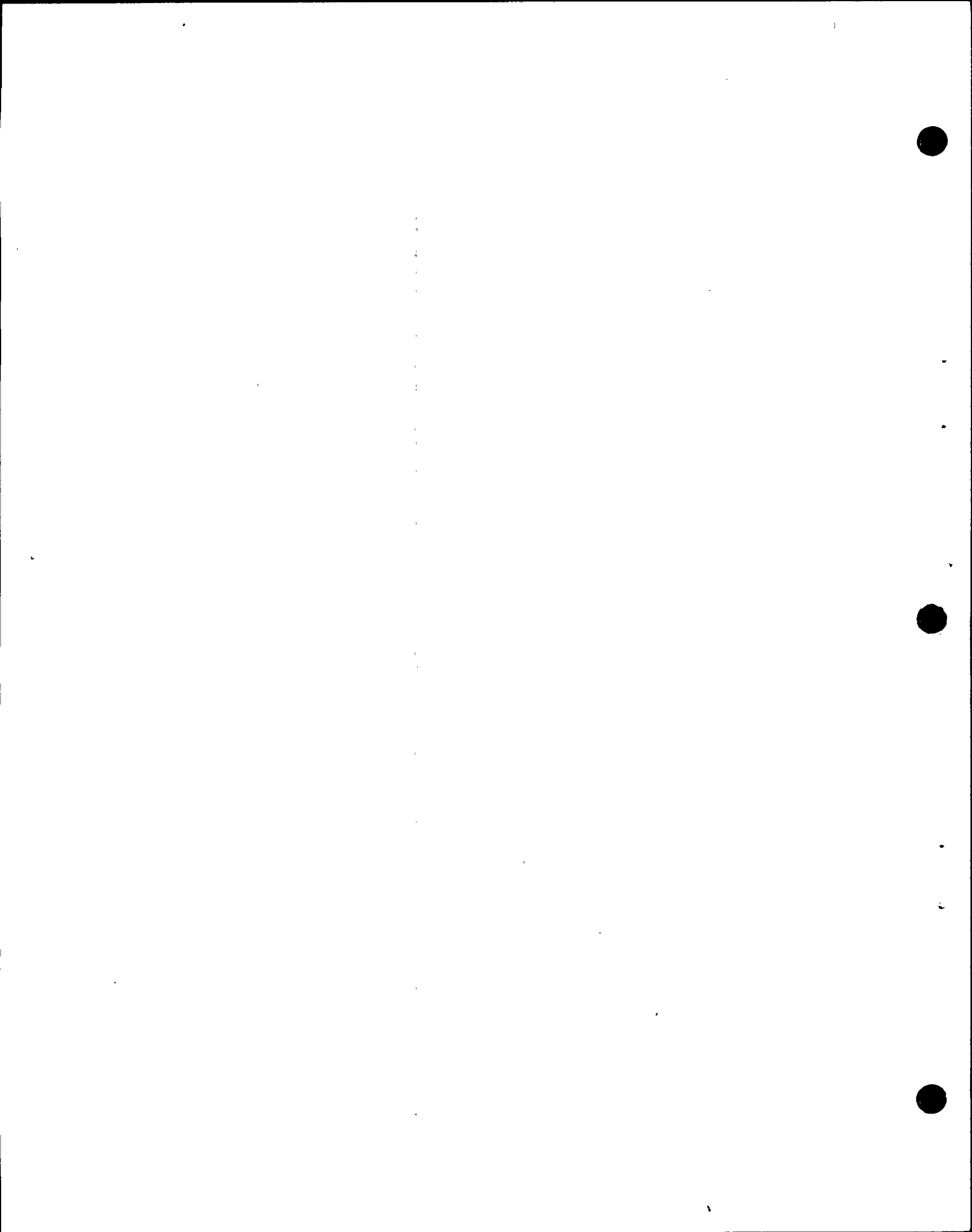
6 A When we identify response spectra is

7 Q In the more formal sense that we're talking
8 about here.

9 A It is simply a term in an equation that has to
10 do with the structure, and in my opinion when we calculate
11 response spectra we don't identify what kind of damping
12 we're talking about. We usually identify numbers, and we
13 go through a suite of numbers ranging from zero damping,
14 two percent damping, and we carry it out as up to 10 per-
15 cent damping, so that we get an engineering judgment, a feel
16 for how the response of structures of various periods might
17 respond at various damping levels, and they're not identified
18 what kind of dampings they are, whether they're joints or
19 structural or radiation damping, or whatever they are. They
20 are not identified when we do response spectra.

21 Q What do you mean "when we do response spectra"?

22 A When response spectra calculations are performed
23 it's a formal procedure. We usually put a percentage of
24 structural damping in as a parameter and the value that answer
25 turns out to be.



mpb2

1 We don't -- when we do that procedure we don't
2 go in and identify joints or columns or any particular
3 mechanism that's going to provide that damping.

4 Q Okay.

5 So we can pick a number out of the air, four
6 percent, five percent, seven percent, we'll say this is
7 damping and it could come from all sources. It could be
8 structural, indirect damping through the air, through the
9 structure, or structural interaction, correct?

10 A Yes.

11 A (Witness Blume) No.

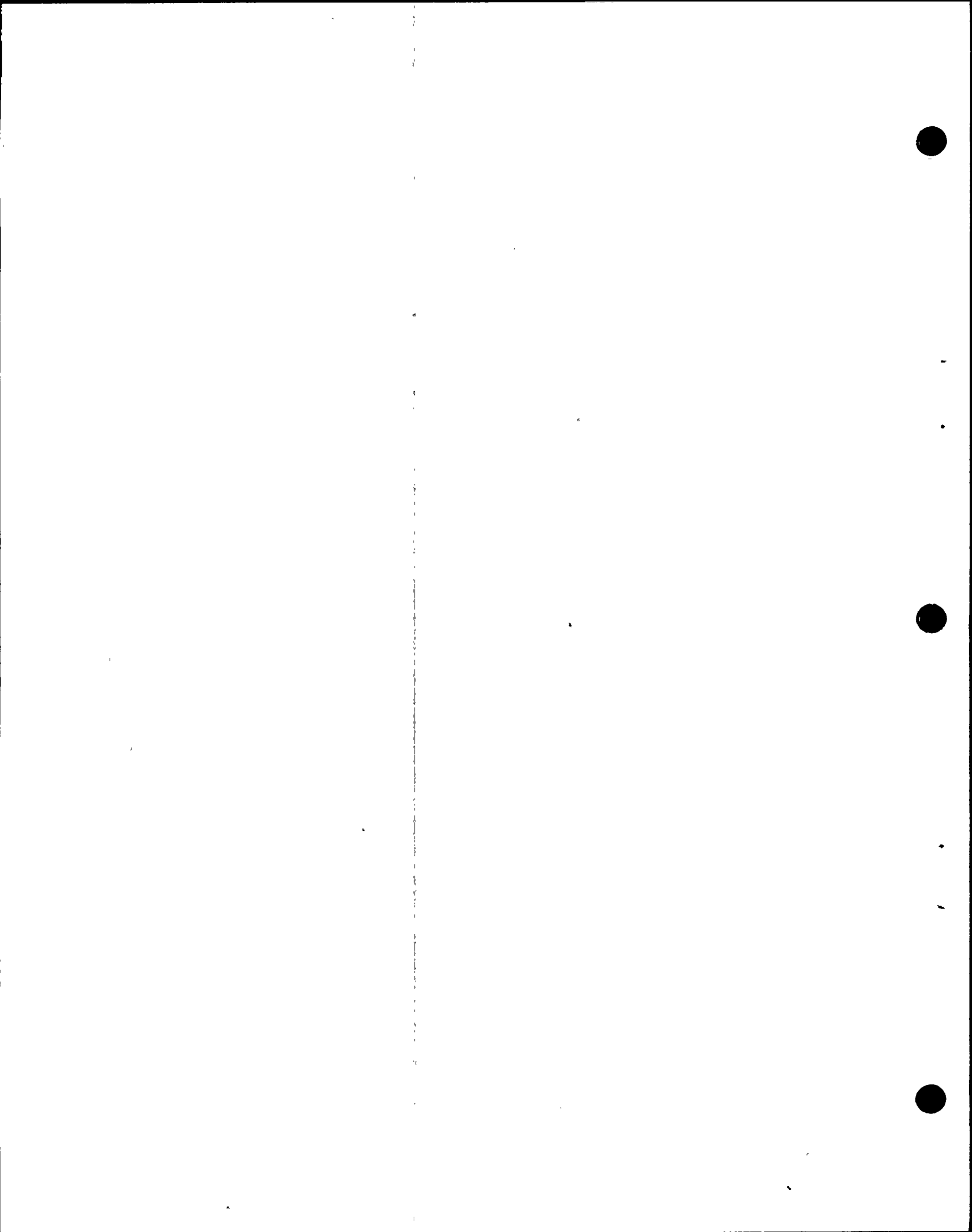
12 A (Witness Seed) I started this. Can I answer
13 this question?

14 A (Witness Blume) We all want to get into this
15 one because I think it's going off into 17 different direc-
16 tions.

17 Q Well, let me see if I can narrow it, because I
18 want to talk specifically about the Reg Guide and see when
19 it uses seven percent damping, what is it talking about.

20 A (Witness Frazier) Well, later one has to come
21 back and justify the number. I mean, when you do the formal
22 procedure you get a response spectrum. Then you have to look
23 at the structure or the mechanisms.

24 But the procedure of doing the response spectrum
25 is all I'm talking about, how you use it. Then you have to



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isolate which type of damping you're talking about so that
you can use the appropriate number.

Q Okay. I understand that.

How do you have Reg Guide 1.62 circled?

A (Witness Bluma) I've got it in mind --

A (Witness Reed) Yes.

A (Witness Bluma) -- as one of the witnesses.

(Laughter.)

Q We'll come back to that.

A (Witness Bluma) I would be happy to describe
what the intent was in Reg Guide 1.62.

Q Okay.

Let me get a copy of it so I can get the
language.

I saved damping for tomorrow, so I think I'm using
Reg Guide 1.62.

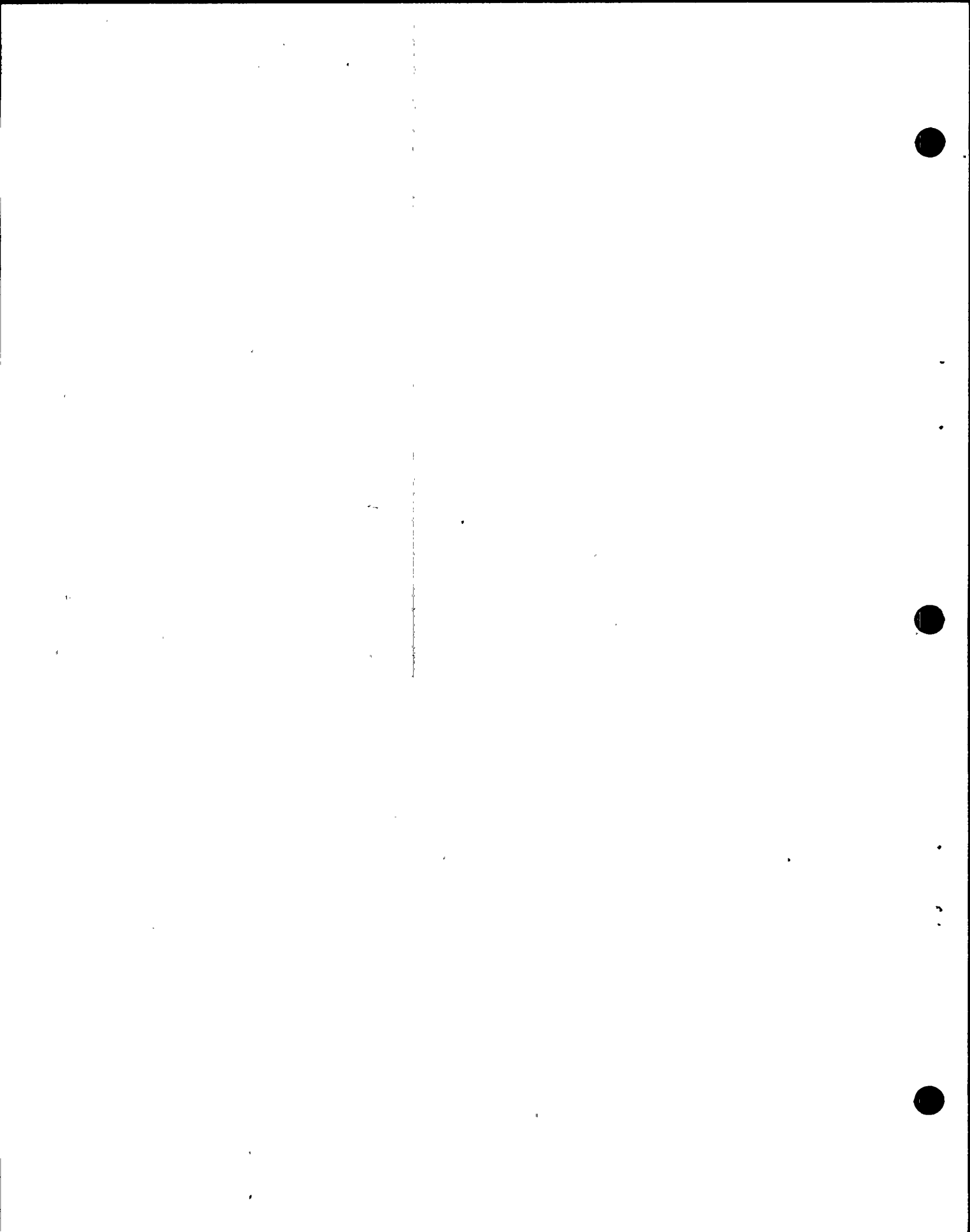
MR. HORTON: Excuse me.

Before we go on, I think Dr. Reed had another
slide on the response spectrum, and I hope we don't lose sight
of that. He still hasn't answered your question.

MR. WASSERMAN: I know and I'm bringing that
back here.

(Inaudible.)

But I thought we might proceed with this damping
a little bit and then come back to the response spectrum.



mpb4 1

BY MR. FLEISCHAKER:

2

Q Instead of waiting -- I don't have the language of 1.61 in front of me -- was it 1.60 or 1.61 which is damping?

3

4

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A (Witness Blume) 1.61 refers to damping and 1.60 refers to response spectra.

6

7

Q Okay.

8

Now with respect to 1.61, there are figures given here for damping, correct?

9

10

A Yes.

11

Q And you were one of the coauthors of that?

12

A Well, my work along with Newmark's led to that, yes.

13

14

Q Okay.

15

What work was it that -- specifically was there a publication that you worked on which served as the basis for the numbers?

16

17

A Yes. Our firm wrote a report for NRC regarding response spectra and so on, and so did Newmark and Associates. These two efforts were combined into a published paper. I believe it was in the Power Division Journal of the American Society of Civil Engineers. And then finally another document -- two other documents were produced by NRC after review, 1.60 and 1.61

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Now 1.61 pertains to damping and only damping.

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uphr 1

And I would like to clarify, if I can, a little more about damping. It is a complex subject. I'll try to make it very simple. And I'm speaking now of structural damping.

First of all, there's hysteresis, or the storage of energy from kinetic energy to heat. This is due to the friction of molecules internally with each other. You can vibrate a thing forever and pure hysteretic damping will not damage that thing.

Another type involves molecular, or structural, friction. Structural damping may occur in solids, cracks or dislocations between particles and rates so small that we can't see them with the human eye, but nevertheless it's there.

A third type, also, which you get when the kinetic point or the yield point, that was just called about today, and I think is the most important one in the whole range for saving structures, is what's called in the technical range, and this is simply the product of lower stress intensity, another classical law is mentioned.

This is ignored when you think you know to make it so the yield point, but it is a very important factor in many instances.

Now, concerning structural damping, it's hysteresis and so on. It's a very important factor in many instances.

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mpb6 1 others that I haven't mentioned -- get very complex mathe-
2 matically. So it has become universally accepted in the
3 field of earthquake engineering and structural dynamics
4 that the computations involving response spectra and the
5 response of structures and so on that we assume a viscous
6 type damping, v-i-s-c-o-u-s, which is proportional to velo-
7 city.

8 We all know this is another engineering equi-
9 valent of the type that I mentioned this morning, where
10 it's not the precise answer, but it is a most convenient
11 and useful method and it yields results that are consistent
12 and standard. So the damping mentioned in Reg Guide 1.61
13 is assumed to be viscous in nature, even though we all know
14 it isn't. But its value in using that computation is essen-
15 tially the same as if you went through an extremely complex
16 procedure trying to isolate hysteretic damping from friction-
17 al damping, and so on and so forth.

18 Q Dr. Blume, I'm sorry, you lost me in your des-
19 cription of viscous damping.

20 A Viscous damping is just what the name implies,
21 but it's a damping that would increase with velocity of
22 motion. Viscosity. In other words, if you visualize a
23 viscous liquid, it has more resistance than water without
24 viscosity, for example.

25 Q How does this concept relate to the kinds of



mpb7 1

2 damping that you've listed before hysteretic damping,
3 frictional damping, and damping that is due to structures
4 or materials going into the inelastic range?

5 A The viscous damping is assumed to be the equi-
6 valent of all the structural dampings. It sums them all up
7 into one convenient unit.

8 Q Now can you have hysteretic damping in the --
9 strike that.

10 Would hysteretic damping be appropriate in
11 describing the diminution of energy as a result of a soil-
12 structure interaction?

13 A No, because it would only be a small part of the
14 total effort. There would be friction involved and many
15 other things.

16 Q But would you have hysteretic damping going on?

17 A In soil-structure interaction?

18 Q Yes.

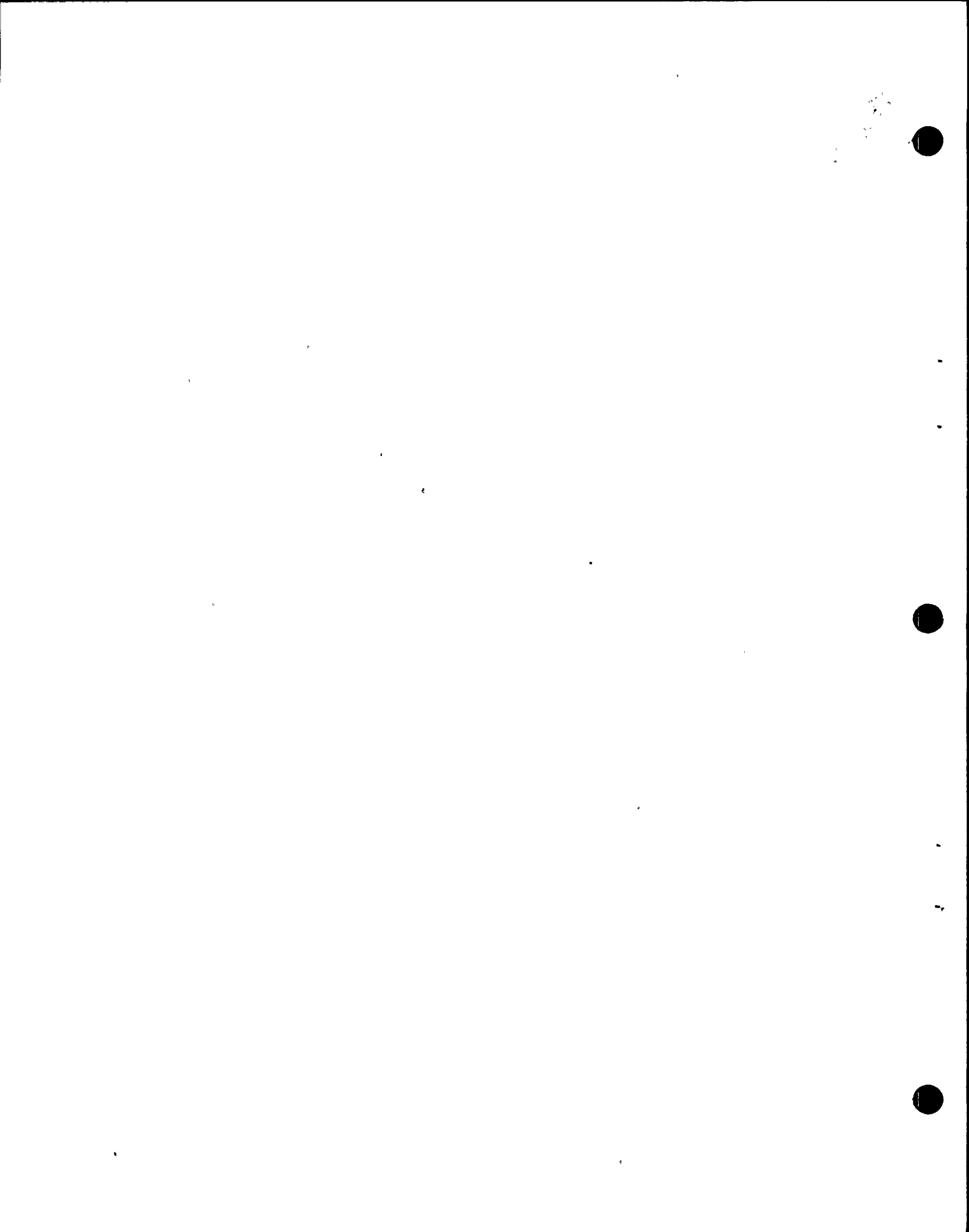
19 A Yes, there would be certainly hysteretic among
20 other things.

21 Q Would you have frictional damping going on?

22 A Yes.

23 Q And would you have damping as a result of
24 materials going into the inelastic range?

25 A You may or may not have. It depends on the
amplitude.



1 Q How about if the soil around the structure goes
2 into the inelastic range, would we apply the same or would
3 we describe that as the type of damping that you had describ-
4 ed earlier, that is the damping that results of a material
5 going into an inelastic range?

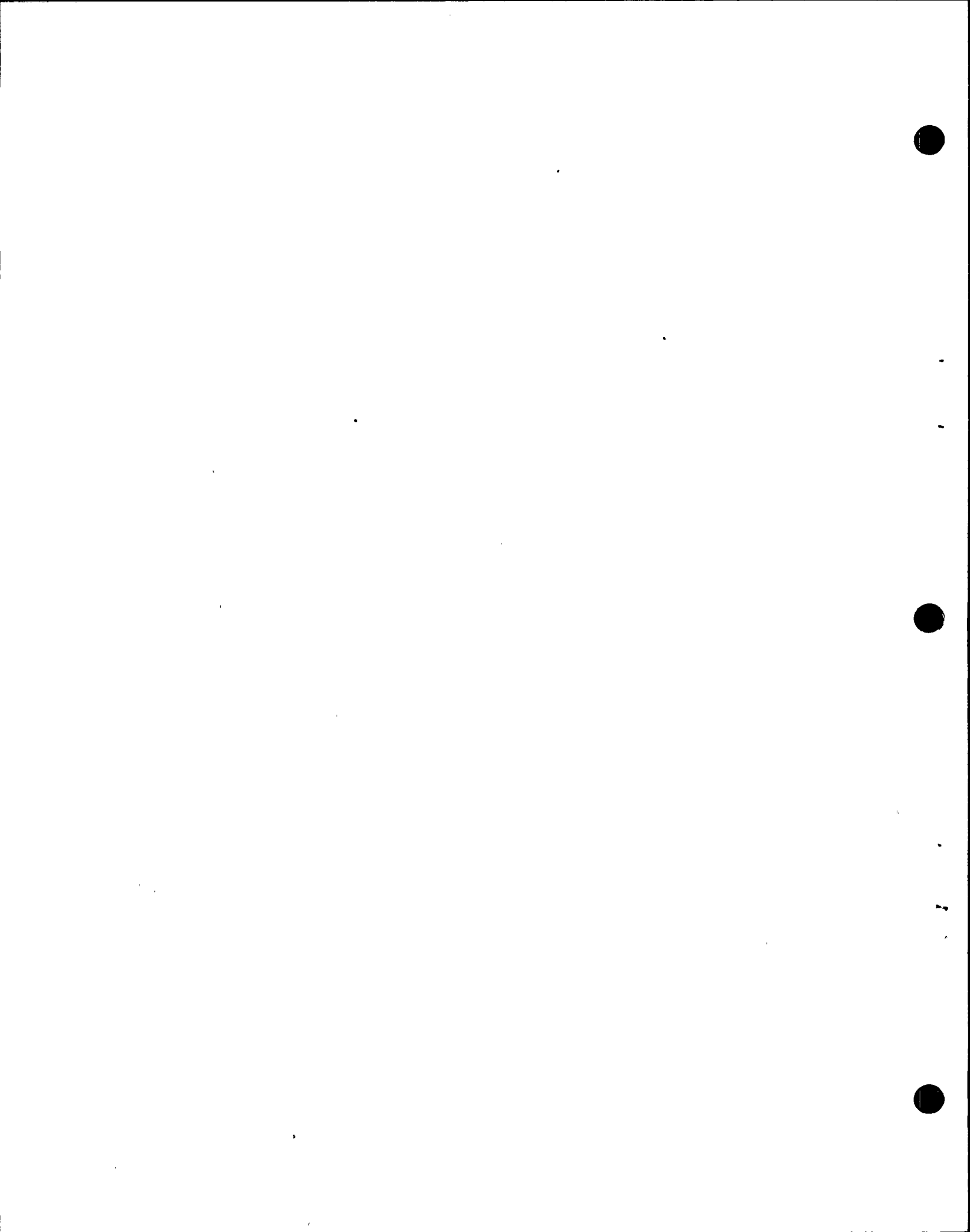
6 A If the soil significantly goes into the in-
7 elastic range, yes. But soil is a type of material that is
8 strain-dependant to some degree. I think if you want to get
9 into the details of that I'll turn it over to Rocky Field,
10 who is an expert in soil characteristics.

11 Q No, I just wanted to pin down that one thing.

12 This figure seven percent -- or whatever the
13 figures that are given in Reg Guide 1.62, is it your senti-
14 ment that they are to reflect both the damping that results
15 in the structure without respect to the soil as well as the
16 damping that might go on as a result of soil-structure inter-
17 action?

18 A I would say that Reg Guide 1.62 is an attempt
19 to reflect the energy loss -- or energy change, rather, it
20 can't be lost, that you would normally expect under the
21 given conditions in their tables, regardless of course --
22 or regardless of the mechanism involved.

23 I note that in Table 1 of Reg Guide 1.62,
24 Section Three reads in part "inelastic body material and
25 structural damping". I think the intent of the word "material"



mpb9 1

there was hysteresis, and the intent of the word "structural" is probably largely frictional.

2

3

Q Well, I don't want to get into this in detail yet. But we'll come back to this 1.61.

4

5

Dr. Seed, could we continue with your explanation of the derivation of response spectra? I'm sorry that we had to interrupt that.

6

7

8

A (Witness Seed) Yes.

9

(Slide.)

10

Thank you.

11

That's the slide that we had on before, and I have nothing more to say about that if it's perfectly understandable to everybody concerned what it means. But I will be glad to describe more about it until everybody feels they know enough about it to satisfy their needs.

12

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Q Maybe slide two will provoke questions about slide one.

17

18

(Slide.)

19

A What I really wanted to say next was that this is simply an example of a response spectrum. It is not the same shape as I had on slide one, but it is a drawn -- an artificial -- it's just a diagram I made by drawing some lines on a diagram, and there is some time history of motions that would have this as its response spectrum. I didn't bother to find out what it was.

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10/21/71

The important thing that I really wanted to stress in slide one and here is that the zero period ordinates will always be equal to the maximum ground acceleration.

Now if I want to compare spectral shapes, the easiest way to do it -- and when I say "shape" I mean the form of this as distinct from the particular numbers involved -- then the only way to do it is to arrange that all shapes pass through the same point on the vertical axis in the first place. And we do that by drawing what we call a normalized spectrum where all ordinates of the spectrum are divided by the zero period ordinate.

In that way the zero period ordinates will automatically have a value of one, because it will be being divided by itself. And therefore plotted on a normalized spectrum shape it will start at one, and that will be true no matter where I start it up here, the zero period ordinate reporting three, and the spectrum went up there, and I normalize that and plot a normalized spectrum shape, I would have .3 divided by .3, and the starting point over here would always be one.

Using normalized spectra --

6 Increase me, Mr. Good.

I think that again, for purposes on the record, when you say "here" and "there" could you please identify



mpb:11 1 which of the graphs you are referring to on the chart so
2 that it gets into the record?

3 MR. TOURTELLOTT: I think the record should
4 also indicate that up until the moment he mentioned
5 "normalized acceleration", he was discussing the part of
6 the slide which is simply entitled Acceleration Response
7 Spectrum.

8 The two representations are entitled Acceleration
9 Response Spectrum on the left, and on the right Normalized
10 Acceleration Response Spectrum.

11 MRS. BOWERS: Well, and it's entitled Figure 2.
12 Do you want to read the title?

13 WITNESS SEED: The figure is entitled Determina-
14 tion of Normalized Acceleration Response Spectrum.

15 MR. FLEISCHAKER: For the record, could we have
16 this marked as Joint Intervenor's Exhibit number 54?

17 (Whereupon, the document
18 referred to was marked as
19 Joint Intervenor's 54
20 for identification.)

21 BY MR. FLEISCHAKER:

22 Q Okay. I'm sorry.

23 A (Witness Seed) The point that I'm really
24 trying to stress in going from an actual response spectrum
25 to a normalized response spectrum is that the shape of the



1 spectrum is not changed in the normalizing process. The
 2 shape of the normalized spectrum will be identical with
 3 the shape of the original acceleration response spectrum.
 4 The only difference will be that instead of starting at
 5 some particular value of maximum ground acceleration at the
 6 zero period ordinate, when we plot it in a normalized
 7 fashion it will always start at a value of one.

8 Now if I want to compare a lot of response
 9 spectra all together, it is convenient to compare the
 10 shapes in this normalized form because then they are
 11 standardized to all begin at the same place, at zero period.
 12 And I can superimpose on this plot not only one spectrum,
 13 but a lot of other spectra all together.

14 And where this has some valleys, other spectra
 15 may have peaks; and where this has peaks, other spectra may
 16 have valleys. And that's purely a function of the time
 17 history of motions for which the spectra are derived.

18 So for design purposes, rather than take one
 19 particular spectrum from one particular earthquake record,
 20 what we do is plot on the same graph perhaps 20 or 30
 21 accelerations response spectra and then find some value
 22 which is representative of all of those spectra.

23 That we may do is take the mean value of all
 24 the spectra that are there, or we may take an upper bound
 25 value. We could express these spectra in percentiles, and



mpb231

say I am going to plot 30 spectra on this graph, and then I am going to draw in the mean of all the values that I get on that graph. And in that way I would get a mean acceleration response spectrum representative of 30 different response spectra.

Q Is that what engineers would do in deriving a design response spectra?

A That's what engineers do in deriving a design response spectra, and that's essentially what was done in deriving the response spectrum you referred to in Reg Guide...

Q 1.61.

A 1.61.

A (Witness Blume) 1.60.

A (Witness Seed) 1.60.

Now if we're designing non-critical structures, then we might draw all these spectra on one plot and take the mean of them and say that's an adequate basis for design. If we're designing more critical structures we would put all of the spectra on one plot and then take a near-upper bound because we want to be sure that we're designing for high motions.

And so in the Regulatory Guide 1.51 -- 1.60, the spectrum that was chosen is about an 80 percentile spectrum, often referred to something like mean plus one standard deviation, which happens to make it about an 80 percentile



1 spectrum shape. That is where conservatism is introduced
 2 into the design process. It means that 20 percent of values
 3 on spectrum will lie above that, and 30 percent of the values
 4 will lie below the value given by the Reg Guide spectra in
 5 Reg Guide 1.60.

6 Q I want to ask you about that.

7 A Yes.

8 Q Suppose we only used one earthquake to derive
 9 our design response spectra. How could we be assured that
 10 the one that took place would have a frequency just like
 11 the one that we used.

12 A Well, if we take a spectrum which is the near-
 13 upper bound of 30 that have actually happened, all the
 14 chances of any earthquake falling outside that spectrum
 15 are quite low, very low, the chances are that it will fall
 16 well below that spectrum.

17 A (Witness Bluma) In answer to your last question,
 18 in the old days one method was to select an earthquake as a
 19 model that most typically represented the problem at hand
 20 that had to do with selecting a magnitude, an epicentral
 21 distance, a type of ground, other characteristics that you
 22 would expect to represent the conditions. And then you might
 23 possibly obtain your shape -- not the amount, but the shape
 24 of the diagram by consideration of that model.

25 In subsequent years, as more records became



mpb151
1 available, and everybody became more knowledgeable, it was
2 decided that a better procedure would be to consider as many
3 earthquakes as possible, but also keeping in mind to select
4 ones that were representative somehow of the site conditions
5 under consideration.

6 So this can be done and has been done. Other
7 methods involve the characteristics of the ratios of accelera-
8 tions and velocities and displacements and so on, and by
9 consideration of a great many earthquakes. This is a favorite
10 method of Dr. Newmark.

11 So there are various ways of taking care of the
12 problem that you mentioned.

13 Q Well, can we agree that the problem -- you
14 started out, Dr. Bluma, by indicating that we're looking for
15 earthquakes that typically represent the problem at hand.

16 A Yes.

17 Q Can we agree that the problem at hand is to
18 anticipate a future earthquake?

19 A Yes.

20 Q Can we also agree that each earthquake is essen-
21 tially unique in terms of its time history?

22 A They are unique; but on the other hand, if you
23 select certain characteristics that are similar, you have a
24 better chance of getting a good model, a much better model.

25 Q Okay.



aph161

2 Well, we can focus on site conditions, for
 3 example, and we can take a look at site histories recorded
 4 at a particular site that is similar to the site that we're
 5 putting our building on, correct?

6 A That's one.

7 Q And we can also estimate or guesstimate at
 8 what distance the fault will rupture and look for a record
 9 which somewhat is at a similar distance from the fault that
 10 ruptured in the case where the record was recorded, correct?

11 A That's another parameter, yes.

12 Q But we also have to look at things like the
 13 possibility of focusing in the case in the future, isn't
 14 that correct, that is the cause of motion on the fault.

15 A Well, I think the focusing has been taken care
 16 of in the records that have been obtained.

17 Q But the record obtained may not be the record
 18 of the future.

19 MR. HIGSON: Object.

20 I think that's argumentative, number one. I
 21 think Dr. Flinn said records, and then Mr. Fleischer wants
 22 to argue and say but the record -- singular -- may not be the
 23 same.

24 I think it's argumentative.

25 MR. FLEISCHER: I'll withdraw the question.

I agree.



mpb171

1 MRS. BOWERS: Mr. Fleischaker, you pointed your
2 finger at the witness.

3 (Laughter.)

4 MR. NORTON: Was that verbally or physically?
5 I didn't see.

6 (Laughter.)

7 MR. FLEISCHAKER: Too much coffee.

8 MR. TOURTELLOTTE: Perhaps we should leave our
9 fingers at the door as we come in.

10 (Laughter.)

11 WITNESS SEED: Mr. Fleischaker, if I might add
12 one last word on shape, but putting a lot of spectra on one
13 diagram and then taking the mean or the 80 percentile value,
14 the advantage of that is we take out the dips which occur at
15 certain periods, and end up with a rather smooth shape as
16 distinct from the very erratic shape. And that means that
17 we are not arranging -- or there's no way to arrange that
18 your structure falls particularly in one of the valleys. It
19 will have to fall near the upper bound of the peak of some
20 spectrum.

21 So it is a little more conservative to do that
22 than to take an actual single spectrum.

23 BY MR. FLEISCHAKER:

24 Q I understand and agree.

25 I wanted to focus on the opposite end of the



1 scale, which is if we took only one earthquake then we would
 2 assume the risk that the future earthquake wouldn't look
 3 anything like the time history generated in the earthquake
 4 that we utilized for response spectra, correct?

5 MR. NORMAN: Mr. Bowers, excuse me.

6 Again, Mr. Fleischaker is proceeding on the
 7 assumption of one earthquake record, which is totally contrary
 8 to the evidence in this case. There is no indication of only
 9 one earthquake record as being used for the response spectrum
 10 of Diablo Canyon, and that's just totally misleading.

11 MRS. BOWERS: Well, the slide illustrates one,
 12 isn't that correct?

13 MR. NORMAN: That's correct.

14 But Mr. Fleischaker's questions are not directed
 15 at the slide. He's now off into talking about a record as
 16 if that's what was used in this proceeding, which is
 17 precisely not the case.

18 MR. FLEISCHAKER: I'm talking about shapes, and
 19 I'm talking about the shapes of the response spectra. And I
 20 understand, I think the record fairly reflects that with
 21 respect to the first design analysis two earthquakes were
 22 used. And with respect to the -- for example, Sag Gully 1.60,
 23 we had 30 earthquakes that were used, and some were plus one
 24 standard deviation was drawn through these curves. So that
 25 was the shape, I believe, that Dr. Norman utilized.



mpbl9 1

2 So I'm not trying to mislead. What I'm trying
3 to do is focus on the reason why we take 5, 10, 15 earth-
4 quakes, average them, then draw some line in order to envelope
or to approximate a mean plus one standard deviation.

5 MR. NORTON: I withdraw the objection.

6 MRS. BOWERS: Fine.

7 BY MR. FLEISCHAKER:

8 Q Now if we took only one earthquake, then there
9 would be some risk that the one earthquake -- one earthquake
10 in the time history, from that single earthquake to generate
11 a response spectra we would assume a risk that the future
12 earthquake would have a very different time history.

13 A (Witness Seed) That's right.

14 Q Even of the same magnitude?

15 A That's right.

16 Q Even at the same distance?

17 A That's right.

18 Q Even with the same soil conditions?

19 A That's right.

20 Q If we take two earthquakes we reduce that risk?

21 A That's right.

22 Q And if we take 30 earthquakes we reduce that
23 risk further?

24 A That's right.

25 It is debatable how many you need to take to



1 reduces the risk to acceptable limits; but certainly the
 2 more you take the better chance you have of eliminating
 3 any values which might accidentally occur at other places in
 4 some of the records.

5 Q Now if we're designing the structure for a 7.5
 6 earthquake at a distance of seven kilometers, hypothetical
 7 distance of seven kilometers, on soil conditions that are
 8 exactly the same as Diablo Canyon, can you agree that it
 9 would be very nice to have 100 time histories of 7.5 earth-
 10 quakes at seven kilometers on soil conditions similar to
 11 Diablo Canyon?

12 A Yes, I would agree with that.

13 Q And we would simply superimpose those response
 14 spectra on top of one another?

15 A That's right.

16 Q And then we would have something that with
 17 confidence we could say Yes, this is a good shape for
 18 Diablo Canyon.

19 A Yes.

20 Q But we don't have it, do we?

21 A We have something very close to that.

22 Q Okay.

23 Q It's always preferable if you could have 100 or
 24 whether you need 10.

25 A Okay. Right.



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mpb211

How many 7.5s do we have?

2 A We don't have many records from 7.5s.

3 Q Do we have any?

4 A Yes, we have a record from the Taft earthquake,
5 maybe to 7.6.

6 Q Was that one of the eight that was used for the
7 Hosgri reevaluation?

8 A (Witness Blume) No, not for the Hosgri.

9 A (Witness Seed) It was one of the ones that was
10 used for the Regulatory Guide spectrums.

11 A (Witness Blume) It was also used in the original
12 criteria, Criteria 7.

13 Q What was the distance of that event from the
14 accelerometer from which the time history was taken?

15 A (Witness Seed) I think it was about 30 miles,
16 if I'm not mistaken.

17 Q Dr. Frazier?

18 A (Witness Frazier) Perhaps more directly relevant
19 is we have a record from the Tabaz in Iran, 1978, with a
20 magnitude approximately 7.7 at a distance of five kilometers
21 from the retrosurface.

22 Q Was that one of the eight that was used?

23 A No. We only got the record -- the first time I
24 saw it was approximately two weeks ago. And it falls in line
25 with our current thinking.



mpb:31
 2 And the one that Dr. Seed presented earlier,
 3 the 1940 El Centro earthquake, I think is a really nice
 4 candidate for extrapolating information. It's a very unique
 5 situation in which we have a record some five kilometers from
 6 a sensitive rupture, approximately the same distance we're
 7 talking about for Housat, and it was a large earthquake,
 8 approximately a magnitude 7 earthquake, and the peak accelera-
 9 tion was .35g.

9 Q I'm sorry, what were the parameters that defined
 10 that earthquake, the ground motion from that earthquake?

11 A A recording station at El Centro defined the
 12 ground motion.

13 Q And how far was that from the --

14 A Approximately five kilometers, six kilometers,
 15 something like that.

16 I can be corrected if anybody knows the distance
 17 more exactly.

18 A (Witness Seed) I always thought it was about
 19 six miles, but six miles, six kilometers, something quite
 20 close to that.

21 Q Is that epicentral distance or focal distance?

22 A (Witness Frazier) That's distance from the
 23 causative rupture. That's how far it was from the point --
 24 from the surface that was rupturing.

25 I think we're really fortunate to have these



mpb23¹

kinds of records that close to that large an earthquake.

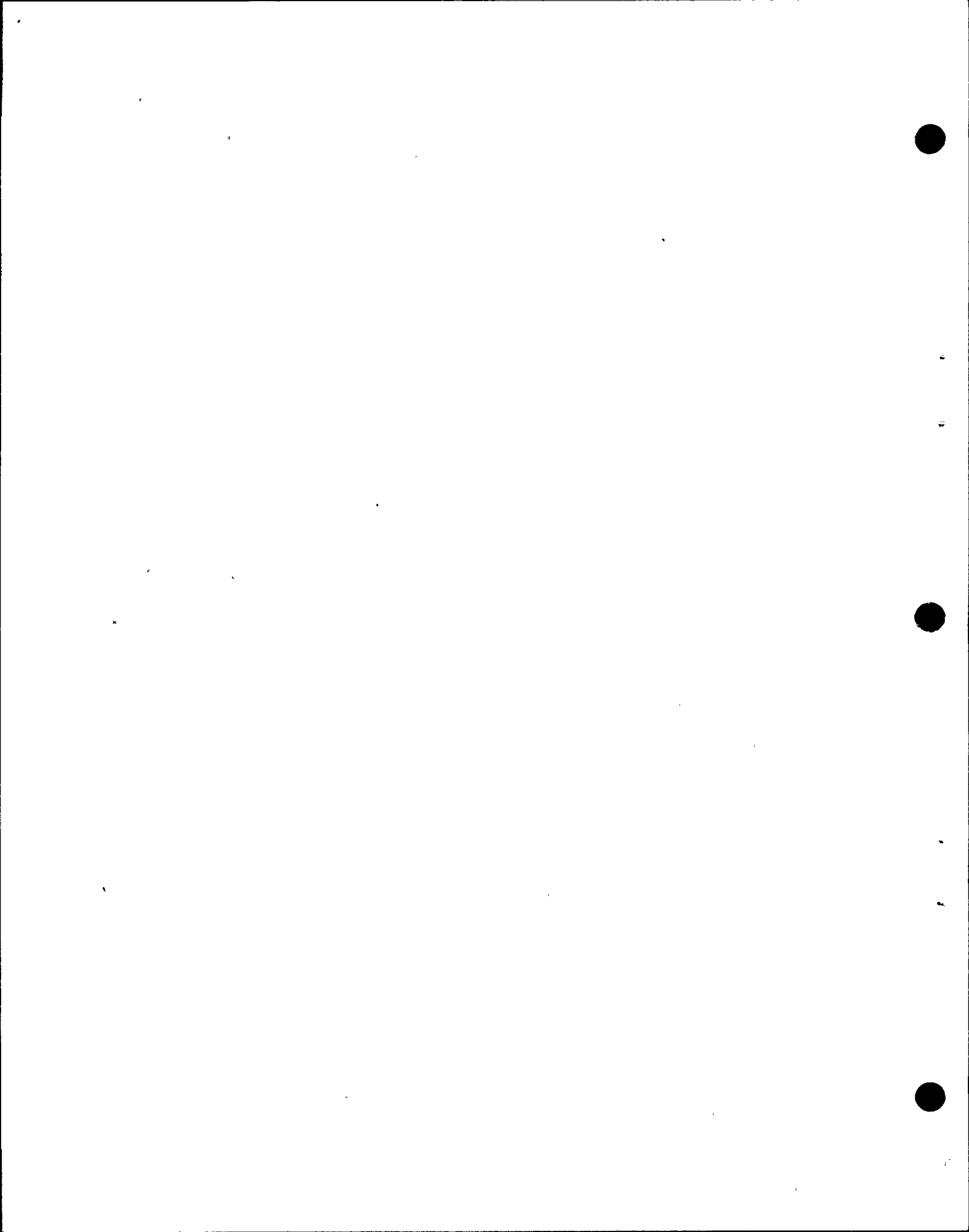
2 That really assists us in appraising these kinds of problems.

3 And then we spend a lot of time -- that was 1940, and a lot
4 of our very important structures were designed based on that
5 particular record because that was a unique event back in
6 1940.

7 And then we got more records and refined our
8 understanding, and we were still lacking data from very large
9 earthquakes. And then after drawing conclusions and in doing
10 what we can to appraise ground motions from very large
11 earthquakes, it's very confirming to me personally to get a
12 record -- a high quality instrument record from the Iranian
13 earthquake of the magnitude about 7.7 at a recording station
14 in Tabaz only five kilometers from this very large thrust
15 fault rupture, which we've already testified thrust faults
16 tend to have larger stress drops. We would expect more
17 severe ground shaking from thrust faults.

18 It was a very large magnitude earthquake record
19 approximately five kilometers away with a .8g. It falls right
20 in line. It's very confirming to not be out on a limb with
21 those large magnitude earthquakes.

22 Q Well, I think at this time we're not talking
23 about the peak acceleration on the record; we're talking
24 about the shape, we're talking about the shape of the response
25 spectra that would be derived from the time history.



mph:41

1 Do we have any idea what the shape of the
2 response spectra looks like devised from the time history
3 of that Iranian earthquakes?

4 A (Witness Blume). I haven't seen one yet, but we
5 expect to get one very soon.

6 While I'm speaking, may I answer your previous
7 question?

8 You asked about the Taft distance and on page 10
9 of my direct testimony it reads:

10 "The Taft record was for M equals 7.7
11 recorded about 42 kilometers away from the epi-
12 center. And the San Francisco Golden Gate Park
13 record was for M equals 5.3, about eight kilo-
14 meters from the epicenter."

15 MR. FLEISCHAKER: Is this a good time to break?

16 MRS. BOWERS: I think it is.

17 But one thing that's been puzzling me, the
18 selection of the word "damping". Now putting a damper on
19 something, this sort of thing has a general meaning. Is
20 that why this was selected, the word "damping"?

21 WITNESS BLUME: I suspect there may be a connec-
22 tion there. Many people call it "dampening", having to do
23 with wetting something down, and that is not the intent. But
24 putting a damper on something, like damping a fireplace chimney,
25 it reduces the amount of smoke that goes up that chimney.



mpb251

1 And I would imagine that going back into terms that there is
2 a connection, because damping, structural damping, or what-
3 ever type, has to do with the reduction of motion, of vibra-
4 tory motion.

5 MRS. BOWERS: Well, we'll break for an hour for
6 our luncheon recess.

7 (Whereupon, at 12:00 noon, the hearing in the
8 above-entitled matter was recessed, to reconvene at
9 1:00 p.m., this same day.)

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11 and

12 MADELON
13 WRBLOOM
14 flws

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2.8 ch. 1

AFTERNOON SESSION

(1:15 p.m.)

MRS. BOWERS: We'd like to begin.

Whereupon,

JOHN A. BROWN,

E. BOLSON SEED,

GERALD FRAZIER, and

C. ALLEN CORNWELL

assumed the stand on behalf of the Applicant and, having been previously duly sworn, were examined and testified further as follows:

MRS. BOWERS: Are you ready to continue,

Mr. Fleischaker?

MR. FLEISCHAKER: Before we begin the cross-examination could we get the second slide back up again? I have some questions about that.

(Slide.)

CROSS-EXAMINATION (Continued)

BY MR. FLEISCHAKER:

Q Let's see. Dr. Seed, you presented this. Let me ask you to make sure I understand what this diagram on the left is.

This is an acceleration response spectrum derived from some specific earthquake at 5 percent damping.

A (Witness Seed) On the left?



eb2

1 Q Yes.

2 A No, it's just one that I drew in to be represen-
3 tative of what it might look like. It's not a specific-- It
4 is not derived from a specific record.

5 The purpose of the diagram is purely illustrative
6 and not applicable to any particular record.

7 Q Now I wanted to ask you something. If I'm using
8 terms that improperly characterize or aren't sufficiently
9 precise I'd appreciate your correcting this, because I'm just
10 trying to get a handle on some concepts that were raised
11 earlier in our discussions.

12 This acceleration response spectra represents
13 motion or energy that is available to a structure assuming
14 that an earthquake occurs --

15 MR. NORTON: Excuse me, Mrs. Bowers. I'm going
16 to object to this method of proceeding. What Mr. Felischaker
17 is doing is stating multiples as to his understanding, and
18 with the preface that if it isn't sufficiently precise, correct
19 me. That's not a question; that's him giving his understand-
20 ing. And I would just as soon he asked a question as opposed
21 to making a speech with a preamble, well, if it isn't suffi-
22 ciently precise let me know.

23 MRS. BOWERS: Well, Mr. Norton, in this highly
24 technical field we have all been trying to understand. And
25 Mr. Norton, one of the best ways you can find out if you're



ab3

1 on the right track is to try to put it in your own words and
2 to see if that's acceptable to the witnesses.

3 MR. WORMON: I agree. But if the multiples can
4 be held down a little bit, he already had about those or
5 four multiples in there, and if he could just hold the
6 multiples down a little bit, it wouldn't be such a multiple
7 question.

8 I don't really object to the method of procedure
9 as long as the multiples are held down.

10 MR. WEISCHAUER: I'll withdraw the question and
11 see if I can make it more precise.

12 BY MR. WEISCHAUER:

13 Q Again let me emphasize, Dr. Seed or Dr. Blaine,
14 that if the concept isn't appropriate, please correct it and
15 refine it and make it more precise.

16 Does this acceleration represent spectral represent,
17 for lack of a better word, a packet of energy that's avail-
18 able to a structure?

19 A (Witness Seed) No, it represents the maximum
20 acceleration that would develop in a single degree of freedom
21 structure subjected to the time history of ground motions
22 for which that spectrum is derived.

23 That is the definition of an acceleration in any one
24 spectra.

25 Q Can we define this spectrum in structural

eb4

1 engineering, for what purpose is this spectrum utilized?

2 A It is used for a variety of purposes. In the most
3 general sense it is used for evaluating the response of a
4 structure to the ground motions which are represented by the
5 spectrum.

6 Q If we had a real building out on the ground--
7 Well, strike that question.

8 If a structure doesn't have a natural period--
9 Strike that.

10 How, if at all, does a structure respond to the
11 amplitudes in the frequency ranges beyond its natural mode?

12 A Well, Dr. Blume makes those kinds of computations
13 all the time so maybe I should let him answer that question.

14 Q Okay.

15 A (Witness Blume) The response of a structure to
16 a response diagram that falls away from its natural modes of
17 vibration or natural periods of vibration is essentially nil.
18 It drops off very rapidly as you get away from what we call
19 the tuning ratio.

20 And I might define "tuning" as merely that point
21 at which the period of the structure, a fundamental period
22 or a second mode period or whatever, corresponds with the
23 period of the response spectrum that you're looking at.

24 But away from that peak it drops off fairly
25 rapidly.



105

1 The first part of the report is devoted to a description of the
 2 work done during the past year. It is divided into three main
 3 sections: (a) the general theory, (b) the experimental work,
 4 and (c) the results. The first section is devoted to a
 5 discussion of the general theory of the phenomenon under
 6 investigation. It is shown that the theory predicts a
 7 certain relationship between the variables involved, which
 8 is in good agreement with the experimental results.

9 The second section is devoted to a description of the
 10 experimental work. It is shown that the experimental results
 11 are in good agreement with the theoretical predictions. The
 12 third section is devoted to a discussion of the results. It
 13 is shown that the results are in good agreement with the
 14 theoretical predictions. The results are also compared with
 15 the results of other workers in the field.

16 The following examples are given to illustrate the
 17 method of calculation. It is shown that the method is
 18 simple and straightforward.

19 (1) The first example is the calculation of the
 20 value of the constant k .

21 (2) The second example is the calculation of the
 22 value of the constant n .

23 (3) The third example is the calculation of the
 24 value of the constant m .

25 (4) The fourth example is the calculation of the
 value of the constant p .



eb6

1 Q It's inaccurate then to conceptualize this as
2 the structure with a single natural mode responding to the
3 time history? That is --

4 A I don't quite understand your question. Could you
5 please repeat it or rephrase it?

6 Q If I understand your testimony, it is that even
7 for purposes of modeling, we break out-- Strike that.

8 The Diablo Canyon Nuclear Power Plant has a number
9 of natural modes which can potentially be excited by ground
10 motion.

11 A That is correct.

12 Q Can you identify for me the range of frequencies
13 that we're interested in?

14 A Yes, I believe I can.

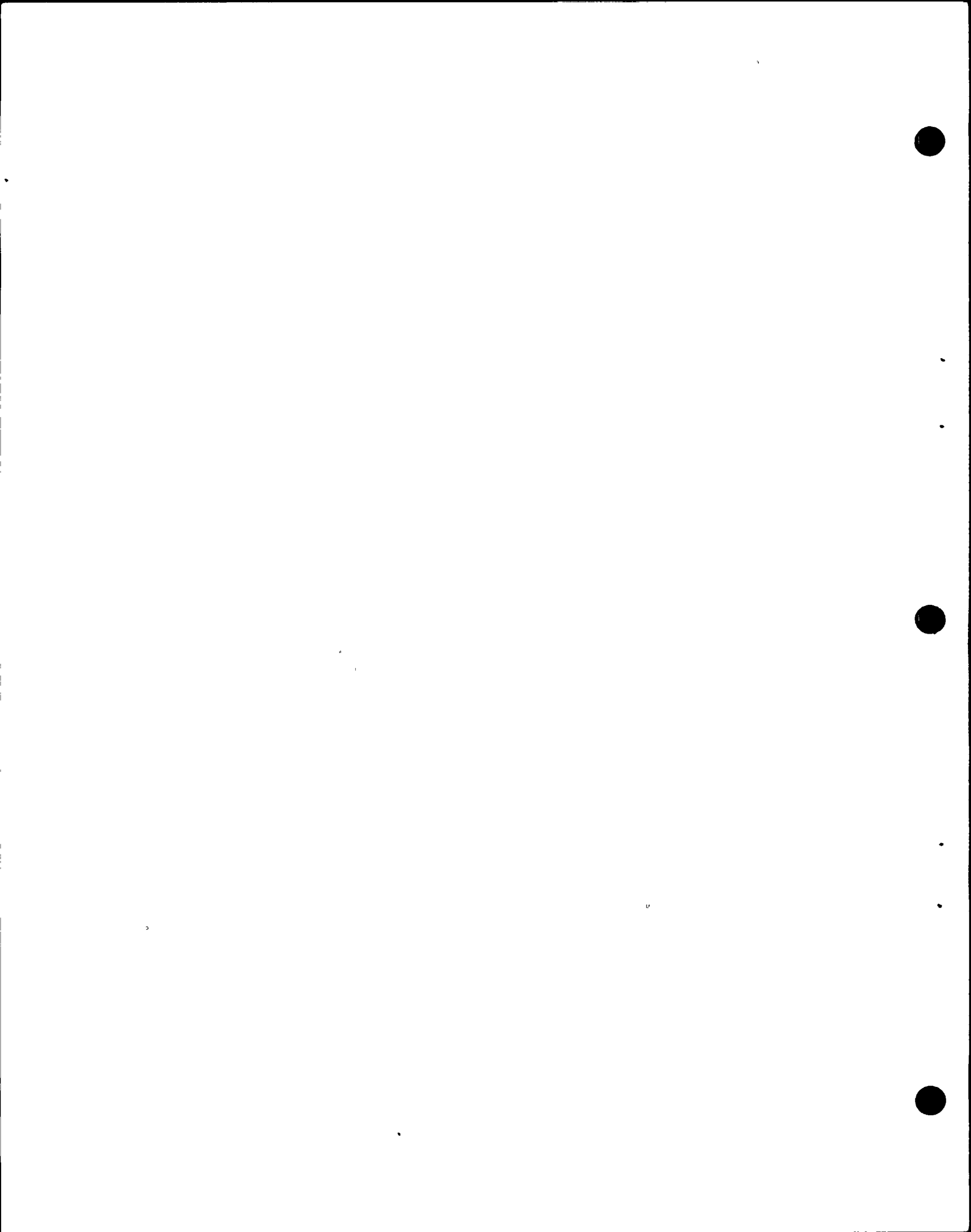
15 I'd rather do it in terms of period and we can
16 convert that to frequency.

17 Q Whichever is easiest.

18 A I think period is easiest because we've been
19 working with period on most of the diagrams.

20 The lowest periods that we have considered have
21 been those that are approaching the point of a rigid mass;
22 in other words, the periods are way down in the order of about
23 .04, .03 seconds which, in terms of hertz, would be 25 or 30
24 or more. That's the one end of the spectrum.

25 The other end varies with each structure under



eb7

1 consideration.

2 Now the containment structure, as an example, I
3 believe the fundamental mode, which is the longest mode, is
4 in the order of about .20 to .22 seconds, somewhere in there.

5 Q Can I stop you one second?

6 You said that the containment has a mode.

7 A A fundamental mode.

8 Q So what does that imply, that fundamental mode?

9 A The fundamental mode of any structure is that mode
10 in which all parts of the structure are moving to the same
11 direction at the same instant of time.

12 If I might demonstrate with this pointer that
13 Dr. Seed used very effectively, in the fundamental mode, if
14 we assume a straight-line mode shape for the containment, the
15 structure would move all this way to the right, back again all
16 this way to the left, and it would keep oscillating back and
17 forth, maintaining a straight line because we started with an
18 assumed straight-line relationship.

19 Now I'm not implying that all fundamental modes
20 are straight line; they're not. But in all fundamental modes,
21 every particle is moving in the same direction at the same
22 instant of time.

23 Q I interrupted you. You were giving us the fre-
24 quency range of interest for the various structures.

25 A Well, for the containment structure, the shell,



eb8

1 the outer shell of the containment structure, the fundamental
2 mode in which it is moving all in one direction at one in-
3 stant is in the range of .20 to .22 seconds. I'm not giving
4 an exact number because we've had some changes, depending
5 upon which concrete value we are allowed to use.

6 MR. NORTON: Excuse me, Mrs. Bowers. There are
7 tables that have the exact numbers in them, and perhaps if the
8 witness had those tables in front of him we'd be a lot better
9 off, rather than surmising, because there are an awful lot of
10 numbers.

11 So if I could have permission of the Board to give
12 these tables to the witness, he could more precisely answer
13 those kinds of questions.

14 MRS. BOWERS: Well, why don't you show them to
15 Mr. Fleischaker first.

16 MR. NORTON: He has them, too. They're from the
17 FSAR.

18 MRS. BOWERS: Oh, okay.

19 MR. FLEISCHAKER: May I see it for a second,
20 please?

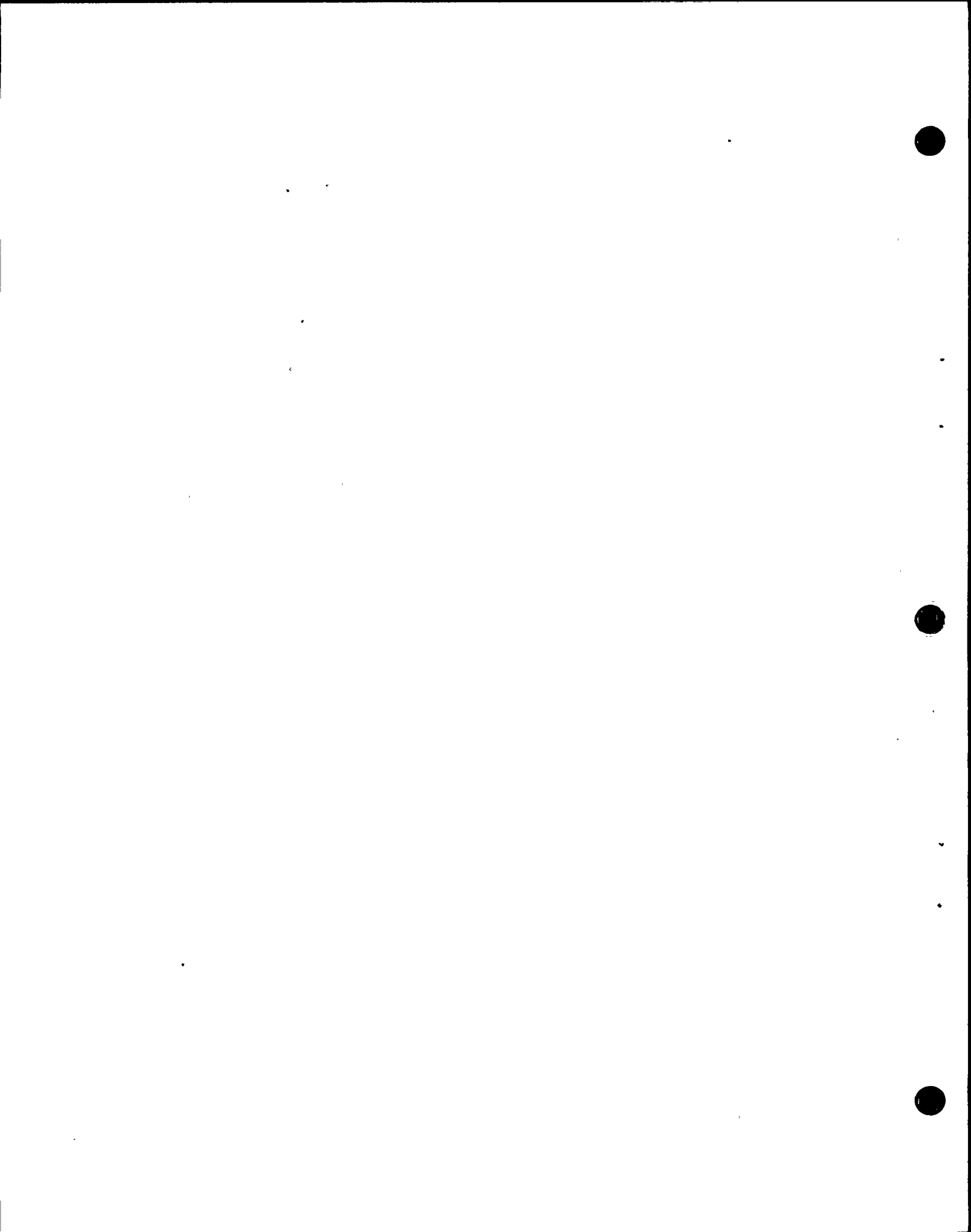
21 (Document handed to Mr. Fleischaker)

22 MR. NORTON: I'd like to give this to the panel.

23 (Handing document to the panel)

24

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NO. 123456789
The first of these items is a...
second item is a...
and the third item is a...
exhibit.

NO. 123456789
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something like in the...
page in this manner?

A. The first item is...
B. The second item is...
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D. They...
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everything is a...
time.

G. The first item is...
H. The second item is...
I. The third item is...
them.



agb2

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Q Okay.

What are the other 12 figures down there?

A In terms of period?

Q No, in terms of what they represent.

A Well they represent other mode shapes where things are not all moving in the same direction at the same time, they're moving in different directions.

Q And where are those located? Is there any sequence in terms of location along the structure, in terms of height or anything?

A No, all of these modes theoretically apply to the entire system.

Now, it so happens that in some modes, you may find that certain parts of a structure may move very little as compared to other parts, and that is often true. But theoretically, each one of these modes applies to the entire system under consideration.

Q How do you derive those modes?

A These modes are determined, first of all discretizing -- or lumping, as we like to call it -- the mass of the shell, because we're not talking basically about a structure here with an exterior concrete shell in two finite units. Each unit then is called a mass and is connected by springs in what we call the lump mass model, that's the one with the double stars in this table, it's the central



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group of the river. It is possible that there are some
groups of workers in that field.

Now in the lower part of the river, I think
about 100 miles from the mouth of the river, there
are some groups of workers, I think, which
which applies to the entire river. I'm afraid I
I'm afraid I can't have figures for that.

But an arduous report notes that the workers
account more of the continuity of the river and the
structures. In other words, we need the same
different methods.

With respect to the river, I think
apparently reached them and the river is
what are the criteria that you apply to the
division into three parts to the river.

Basically the river is divided into
Figure 4-24 that you find in the river
to the unsymmetrical part. It's possible that
I believe, about the lower part of the river.
Your question is that there is generally a
place to assign a mass of a lamp, and that
there are so much water, and that the
weight of the river is not very much.
In addition, the river is not very much
may be considered, and that the river is



agb4

1 Q With respect to the fundamental mode, is that a
2 single period that we assign?

3 A Yes, the fundamental mode is a single period
4 in each direction under consideration. Generally, a structure
5 is broken into two directions, such as north-south or east-
6 west, and there is a fundamental mode in each direction.

7 Now there are exceptions to that, where some-
8 times in a computer operation they may list the modes strictly
9 in accordance with how the numbers fall, the longest mode
10 being called the fundamental and then the next and so on.
11 In fact, that's the way it's done in this table.

12 In the table, you notice in each column that
13 the period in seconds is dropping off with each mode with
14 one or two exceptions where they happen to be the same.

15 Q We're talking about Table 4-4A?

16 A That's correct.

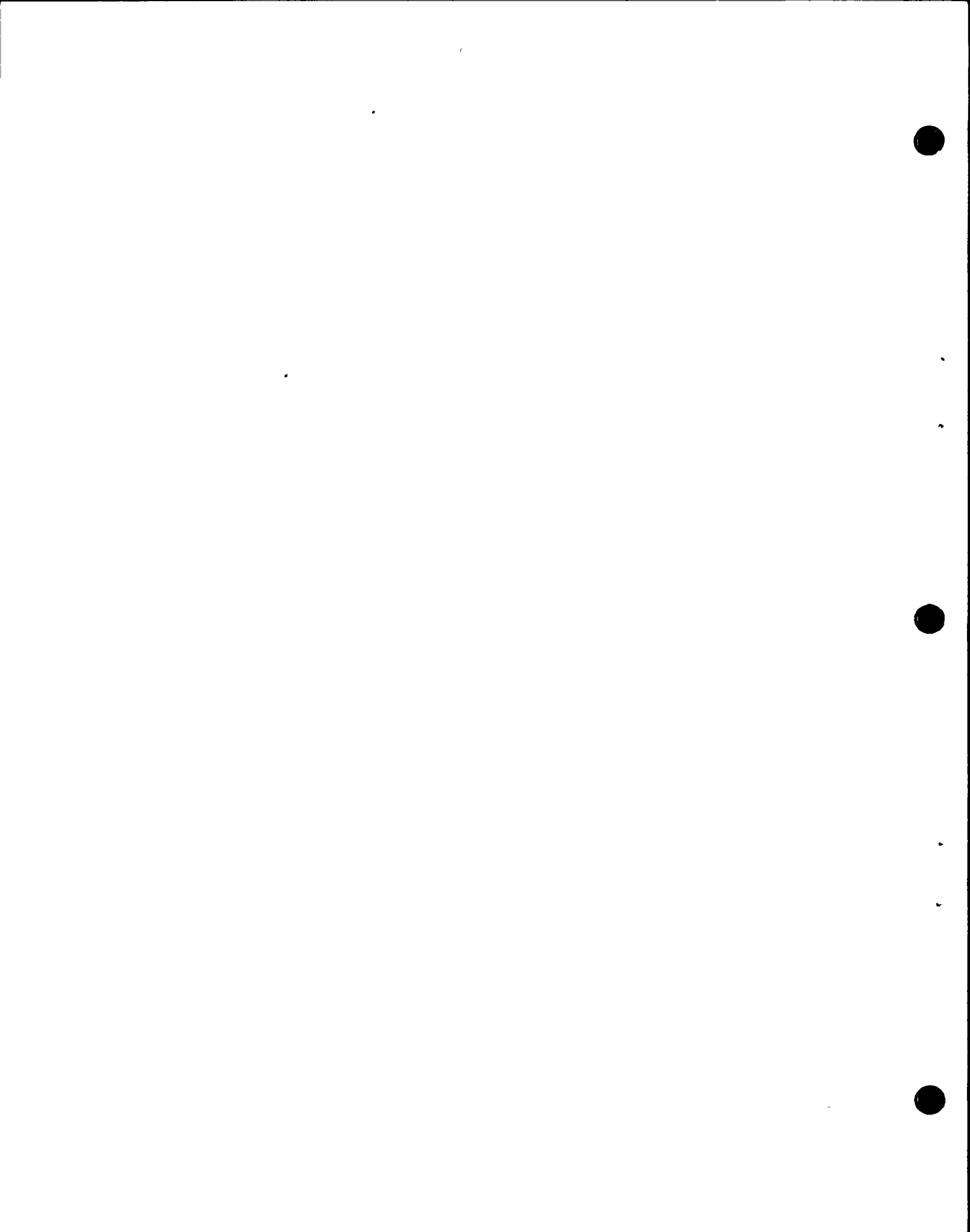
17 In any one of the three columns, the periods
18 drop off, get smaller as the mode number gets higher.

19 Q Now, as the containment shell -- that's what we're
20 talking about now?

21 A Yes.

22 Q As the containment shell begins to vibrate as a
23 result of ground motion, does that fundamental mode change
24 or shift?

25 A It does not change radically unless you get beyond



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the so-called yield point that I talked about this morning. However, I have found that there are significant variations in period in almost any structure, even in the same structure, and the yield point is not these are all the same. It is normally neglected in analysis.

Q Now can you quantify the error of the analysis with respect to the elastic theory confinement model, you've given as a range of fundamental modes of 1.00 to 1.20 depending on the concrete strength that you've assumed to be 11.4 in your analysis.

A As the confinement should be taken into account, it moves toward the yield point, that is, it has a significant impact to see in the fundamental mode.

Q You wouldn't find very much difference in the results until you do get up to the yield point, is that right, with minor variations.

A I should correct one thing. I should have said to you before about the 1.20 to the 1.00, and I have this table in front of me. And I see, according to the table that for the uniaxial stress model, the yield point is listed as 0.205, and for the uniaxial stress model, the yield point is 0.217, so I think that is the difference that is corrected.

Q Now, if you have a concrete strength of 11.4, and you use the uniaxial stress model, you would get a yield point of 0.205, is that right?



agb5

1 into the inelastic range, is that what we would call it?

2 A Yes.

3 When you get beyond the yield point, we call
4 that the inelastic range. And what happens to a structure
5 that does that varies tremendously with the type of structure
6 and how it's designed and how it's put together. But in
7 general the period lengthens considerably.

8 Q What would we expect to happen at Diablo
9 Canyon?

10 A Virtually nothing, it is so rigid and such a
11 strong structure that, first of all, I wouldn't expect it to
12 go beyond the yield point. But if it did, hypothetically,
13 there would be some lengthening of the fundamental mode,
14 that's correct.

15 Q What is the name that you apply to these other
16 modes that we've attached to -- or that have been computed
17 for the other stories?

18 A Well we call those higher modes. Anything other
19 than the fundamental is called a higher mode. And in order
20 to determine precisely which stories or which of the lumped
21 masses are most affected, we have to then turn to the mode
22 shape. And I guess I should define mode shape.

23 Mode shape is the shape of the structure as it
24 is deforming under its modal vibration. Now the mode shape
25 I described for the fundamental mode was everything moving



in one direction, for example, in the case of a
in different directions, and in the case of a
as the response changes in this way, it is
that's going on.

Q Now, if we have a system which is
nodes, does this also change in the case of
vibrates and some known as a physical point?

A Yes. It may be the case of the physical point
- you'd, the physical point, and it is the

Q What do you mean by a physical point?
beneficial in working up any system, and
question. In fact, I remember that in the
will reports on that subject.

Q The main nature of the physical point is
society unaltered periods of the physical point. It
are not always there. In other words, there are
variations which, in my opinion, affect the
the motion.

Q Well, at the moment we are discussing the
response to a certain component of the system
begins to change, this means that the
that it begins to vary as the system

A Yes, it is possible that the system
in a slight way, and it is possible that
as it varies, it is possible that the system



agb8

1 move over to that part of the diagram which would then apply
2 to the mode -- to the period then existing.

3 A (Witness Cornell) Excuse me, I might add that
4 calculations have been made for structures, single mode
5 structures under those conditions, that is, allowing for
6 those small shifts in the mode -- in the fundamental mode
7 periods, and the conclusion is always that the responses are
8 less for models in which that shift of the mode period
9 is permitted.

10 That is to confirm John Blume's statement that
11 that shifting does tend to reduce structural response.

3A

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1 Q (Continued Question) Mr. Tolson, regarding
2 how far we're going to go with these. It's wonderful if it
3 might be helpful to the the many modes of the structure for
4 better that the very complex business world which is not a clear
5 in a response, especially.

6 Q Why? Let me put this in a different
7 context. Is there any other

8 A (Continued Answer) Yes.
9 Q Why?

10 A Let me rephrase the question. In the
11 response which the law firm has given, there is no
12 clear answer?

13 A There's a clear distinction.

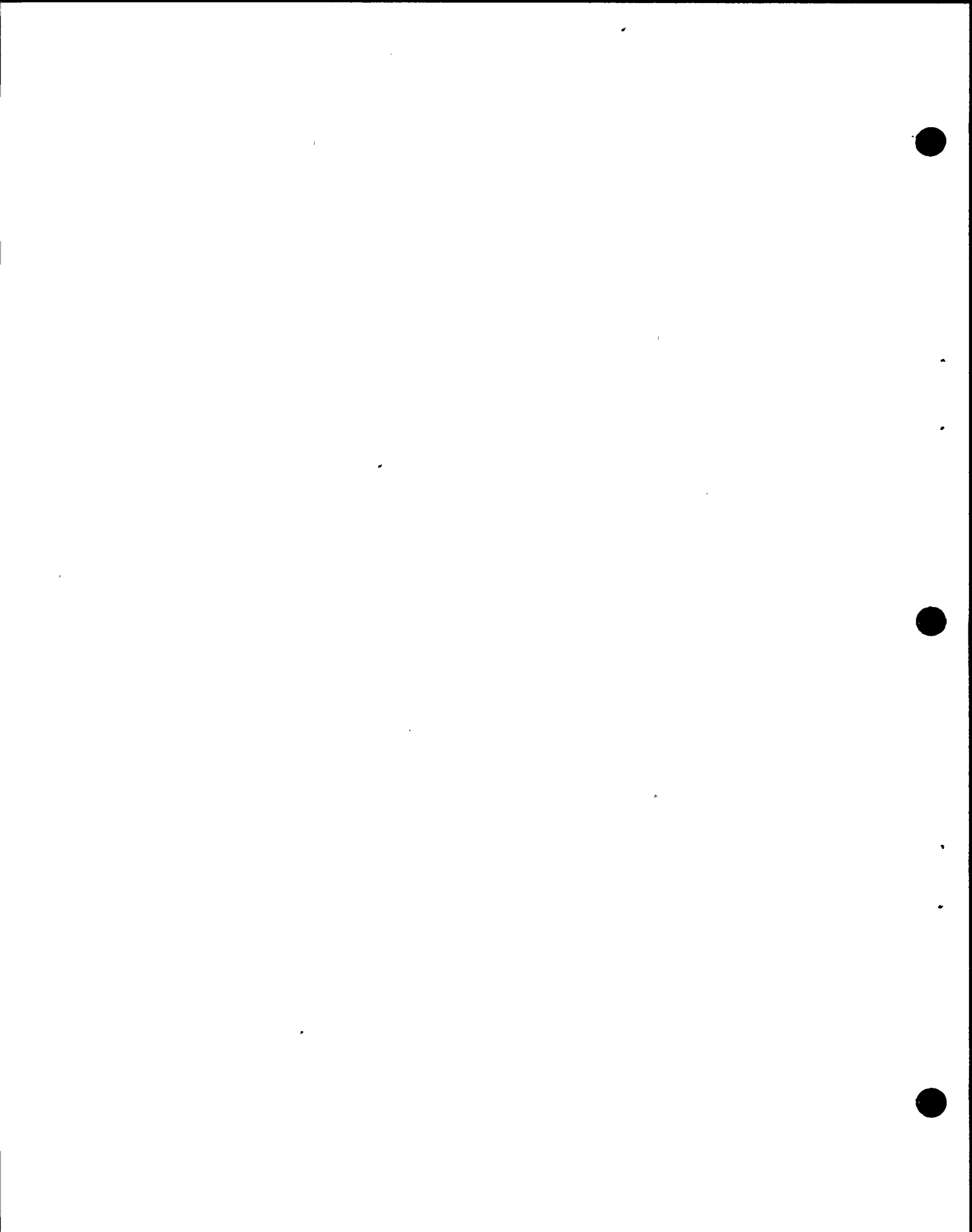
14 Q But what is that distinction? Is it
15 regarding the complex nature of the case?

16 A There are general principles.

17 Q Why?

18 A Why? Because the law firm has
19 responded to you and we have been very helpful in
20 circumstances which require us to have instant access to
21 information which is not being given to us. We are
22 willing to take the time to answer your questions, but
23 we are not going to be able to do that.

24 Q Let me ask you another question. Is it
25 the same principle that you're referring to?



eb2

1 periods slightly enough to fall off the peaks and back into a
2 neighboring valley. So the tendency is for them to fall
3 toward, on the average, lesser responses.

4 Q When you say "structures" do you mean masses?

5 A No, I mean simple, one-mode representations of
6 structures.

7 Q I see.

8 A Individual modes, yes.

9 A (Witness Blume) There's another factor in this,
10 too. What Dr. Cornell has said is exactly right. But in
11 addition, if there is a slight change of period, the mathe-
12 matics is so affected that the results are also less because
13 when we go through the mathematics of computing a response
14 spectrum, for example, we're assuming absolutely constant
15 periods which means that any tendency toward resonant build-
16 up which might apply after several cycles tends to be reduced,
17 so you gain in two ways.

18 Q I didn't understand that because of the word
19 "mathematics." Wouldn't something have to happen to the
20 physics?

21 A It's the physics, yes.

22 Q Okay.

23 Could you explain again what happens to the
24 physics, the second thing that happens to the physics?

25 A All right.



When we make the understanding of the process, we then
 10 life a response spectrum on the basis of an actual response
 11 time, we make a period such as the periods that were used
 12 in the model. We then find that the response spectrum is
 13 almost identical to the response spectrum that was used in
 14 the model. This is a very good result.

It is also true that the response spectrum is
 15 nearly constant with time. This is a very good result.
 16 The fact that the response spectrum is nearly constant with
 17 time is a very good result. This is a very good result.

It is also true that the response spectrum is
 18 nearly constant with time. This is a very good result.
 19 The fact that the response spectrum is nearly constant with
 20 time is a very good result. This is a very good result.

A. The response spectrum, "one third" rule, is a
 21 very good result. The fact that the response spectrum is
 22 nearly constant with time is a very good result. This is
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 24 nearly constant with time is a very good result. This is
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 26 very good result. The fact that the response spectrum is
 27 nearly constant with time is a very good result. This is
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A. The response spectrum, "one third" rule, is a
 31 very good result. The fact that the response spectrum is
 32 nearly constant with time is a very good result. This is
 33 a very good result. The fact that the response spectrum is
 34 nearly constant with time is a very good result. This is
 35 a very good result.



eb4

1 Q Okay.

2 A I would say that's correct.

3 A (Witness Cornell) The generalization also that
4 you're making is for relatively small changes in the period,
5 that is, near and slightly beyond yield.

6 Q Well, is it the case --

7 MR. NORTON: Excuse me, Mrs. Bowers. I have not
8 objected to this line of questioning because I have kind of
9 thought of it as educational or understanding in nature, but
10 there is absolutely no evidence in the record that the Hosgri
11 analysis for structures deals with the inelastic to the
12 elastic modes. To the contrary, the analysis shows that the
13 structures remain inelastic below yield-- I'm sorry, I'm
14 switching the two words around, inelastic and elastic. Excuse
15 me, I'll use yield, below yield.

16 So all this line of questioning, while it may
17 help everyone here understand what happens when we go beyond
18 yield, it's not relevant to this proceeding. And I've let it
19 go on for nearly half an hour now because I guess it does
20 add to our understanding, but it doesn't have anything to do
21 with Diablo Canyon. It doesn't have anything to do with the
22 Hosgri evaluation which is below yield.

23 And I would object to backing it any further --
24 you know, asking any more questions about it unless
25 Mr. Fleischaker can avow to the court that he has got a

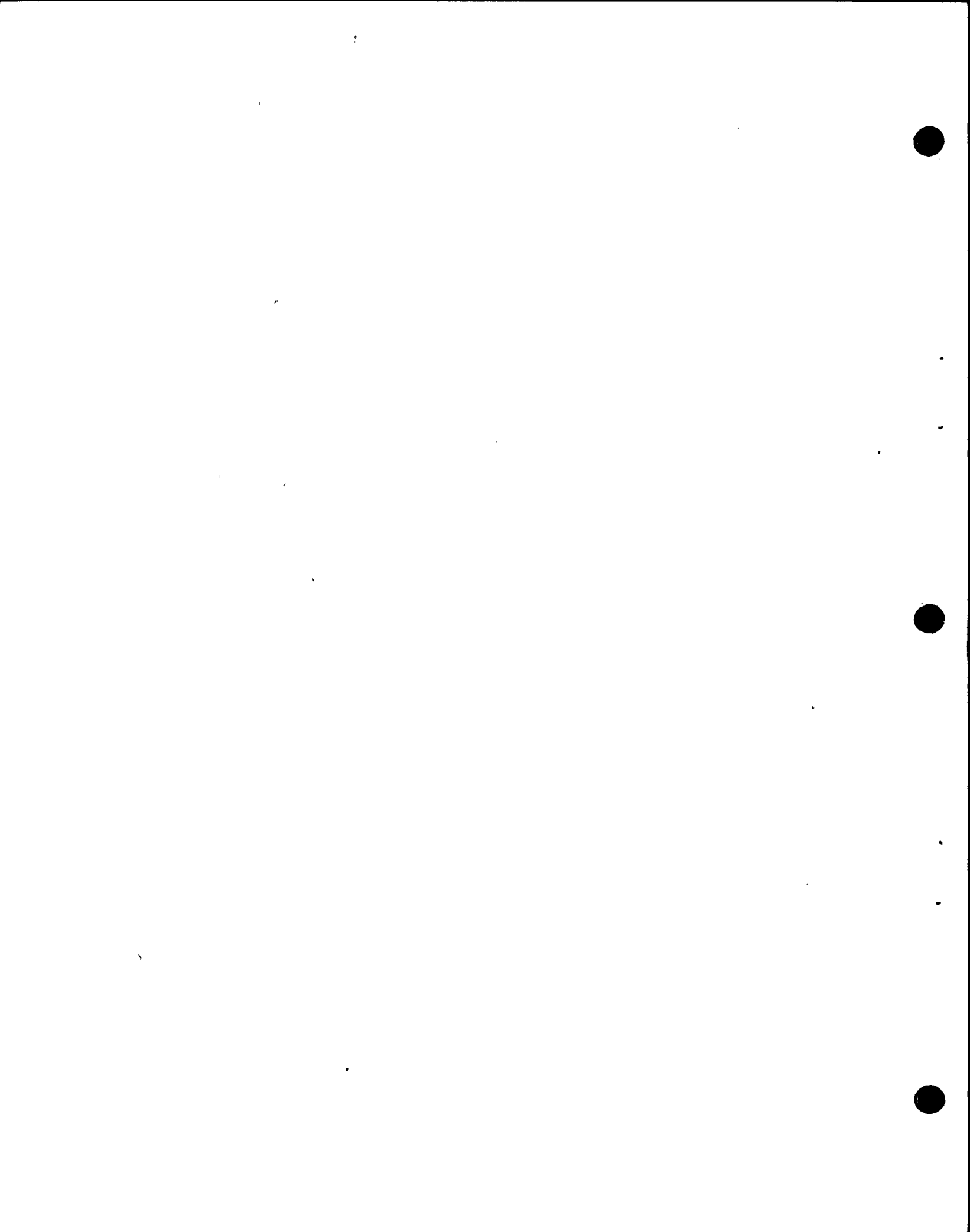


witness that right in fact, the original analysis shows the structure to be over-stiff.

Q. Now, I think that the analysis shows that particularly the initial part of the response from the structure to the ground motion is in the elastic range of response and that as the response goes into the inelastic range of response, that is the point of this questioning.

A. That is an exploding case where the structure goes to it moves from an elastic response to an inelastic response and the behavior of this is that the response of the structure of regular structures which go inelastic and then the structure or more to be said is that the response range for a long time and characterized by this testimony is to the point that range of elastic response that is going to benefit from moving to the larger periods. The response will remain high during the elastic range.

Q. And what's the purpose of this...
A. The purpose of this is to...
Q. I think that the purpose...
A. The purpose of this is to...
Q. Will witness...
A. Will witness...



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MRS. BOWERS: Does the Staff have a position?

MR. TOURTELLOTTE: Well, he's withdrawn the objection, but we thought it was relevant.

MRS. BOWERS: I knew you were getting your big guns ready and I didn't know what was coming.

(Laughter.)

MR. TOURTELLOTTE: We found no place to check our fingers at the door when we came in.

MRS. BOWERS: Do you want to continue, Mr. Fleischaker?

MR. FLEISCHAKER: No. I think I'll move to another line of questioning right now.

BY MR. FLEISCHAKER:

Q I would like to go to page 9 of the testimony and there, Dr. Blume, you --

A (Witness Blume) Is that the written testimony?

Q The written testimony, yes. I'm sorry.

Before we begin this, Dr. Frazier, you had some equations I believe you indicated might be useful in pulling together the response spectra that you mentioned earlier.

Could you show us those, please?

Was this in response to Dr. Martin's question?

A (Witness Frazier) Yes.

What is on this transparency that I drew up while we were sitting here just a minute ago is the governing



1 equations that we used to calculate response spectra.

2 (Slide.)

3 MR. FLEISCHAKER: Let me give this an exhibit
4 number, please, and ask you to name it. Hold on one second,
5 please, Dr. Frazier.

6 This is Joint Intervenors' Exhibit Number 55.

7 (Whereupon, the document
8 referred to was marked
9 as Joint Intervenors' 55
10 for identification.)

11 MR. FLEISCHAKER: Could you give it a name?

12 WITNESS FRAZIER: I've called it "Response
13 Spectrum Equation."

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3B wbl

1. BY MR. FLEISCHAKER:

2. Q Will you go ahead, please?

3. A (Witness Frazier) As I was describing before
4. lunch, there are four terms in the equation that we used
5. to calculate response spectra. And I refer to these four
6. terms in this equation here.

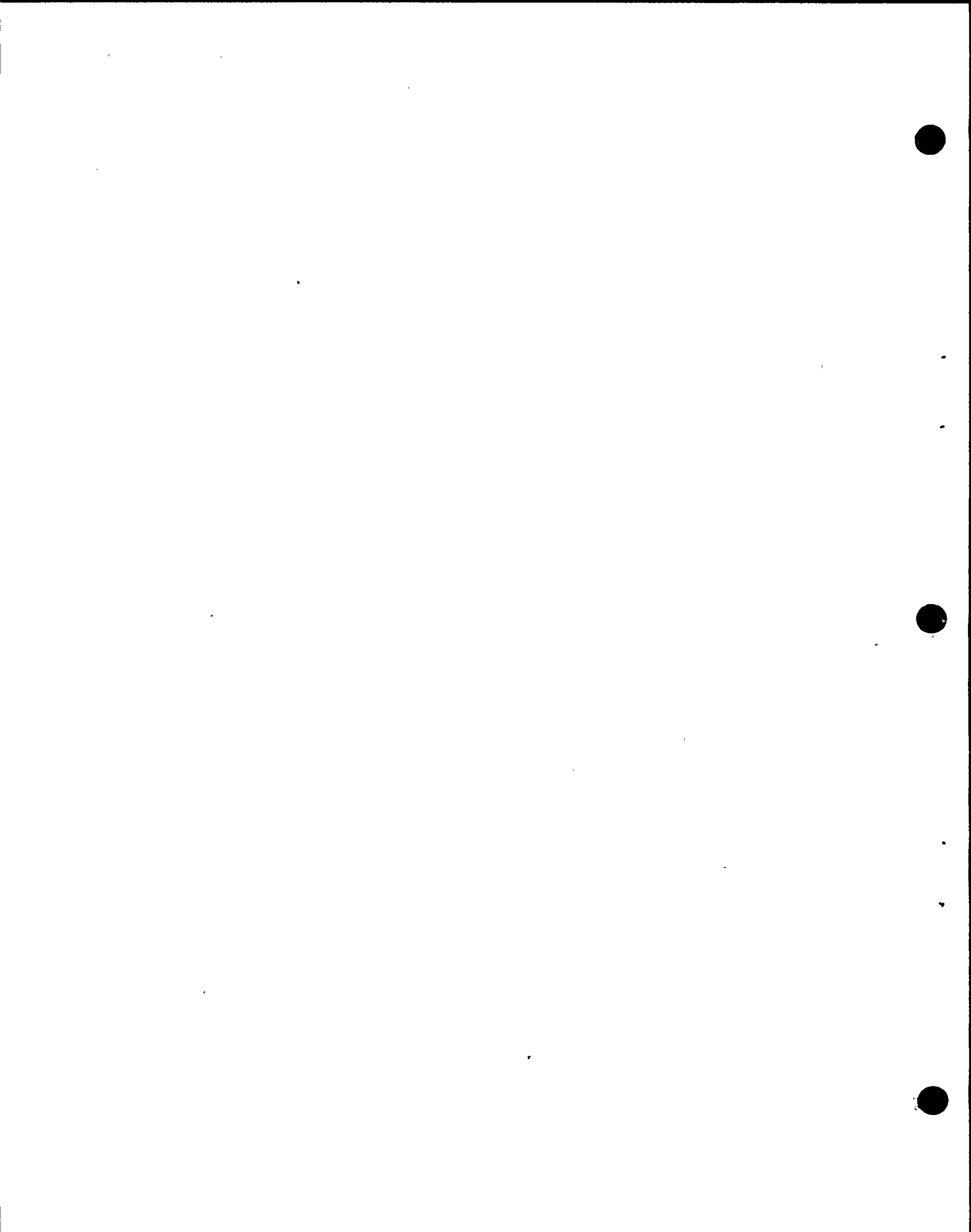
7. Before I describe the four terms let me give
8. a physical feel for what it is we're doing, for what it is
9. we're calculating.

10. Here's a picture in the middle of the slide
11. of a simple depiction of a one degree of freedom structure.
12. At the base of the structure we have ground shaking, which
13. I've depicted as B for the base. And I put two dots on top
14. of the B. This is a conventional form for denoting accelera-
15. tion. When I put one dot I denote velocity, and no dots
16. denotes deformation.

17. So this is the base acceleration. These are
18. the things that the strong motion records record, base
19. acceleration at the base of the structure.

20. The structure is depicted by a mass up at the top
21. here and some column -- some symbolic representation of
22. columns. And they have a stiffness that we denote as K.

23. The mass we denote as M. The displacement, or deflection
24. of the structure at the top with respect to the base -- you
25. see the base is moving, and the top is moving with respect



wb2

1 to the base. We denote the deformation of the top with
2 respect to the base as X.

3 The only other term we have that enters the
4 equation is a damping coefficient which we -- this is con-
5 ventional in vibrational analysis to denote that with some
6 sort of a dashpot arrangement. I think other branches of
7 physics have similar denotions. And I've used the symbol D
8 to denote the damping coefficient.

9 So let me step up to the equation that we used
10 to calculate response spectrum.

11 The input to the equation is over here on the
12 righthand side of the equation. And that involves accelera-
13 tion and mass of the structure. The base acceleration is a
14 function of time. And it's kind of complicated; it's too
15 complicated typically to be able to do in ten minutes. It
16 looks something like this. I've just drawn it by hand,
17 an acceleration record. So there's where the complexity
18 comes from, is the base acceleration.

19 The equation as a whole is derived from the
20 principle of conservation of linear momentum. It simply
21 says that all the forces acting on the structure must sum
22 together to equal the mass times the acceleration of the
23 structure. That's basically what this equation says.

24 The first term is the inertial forces of the
25 structure, it's the mass of the structure times the



wb3

1 acceleration of the relative deformation of the top of the
2 structure with respect to the base. And the acceleration
3 term, or the inertia term, the first term in the equation,
4 can be thought of as-- When you get something moving... It's
5 hard to get something moving. It takes a lot of force to
6 get something moving. Conversely, once you get something
7 moving it's hard to stop it from moving.

8 Like an automobile. You're pushing an automobile
9 by hand, and it's hard to get it going. Once it gets going
10 a little bit it isn't too hard to push it. And then if
11 you decide to stop it's very difficult to stop it. That's
12 because of the momentum of the -- the inertia of the auto-
13 mobile.

14 So this is the inertia term.

15 The third term in the equation contains the
16 stiffness of the structure. And this term simply says that
17 if you deform the top of the structure with respect to its
18 base that takes some force to do that. So this is the stiff-
19 ness coefficient of the structure, denoting how stiff the
20 structure is.

21 So we have two force terms here. And in the
22 middle -- the middle term is the damping term. And the damp-
23 ing term merely says that there is energy going out of the
24 structure proportional to the velocity, the relative velocity
25 of the top of the structure with respect to the base.



wb4

1 Now that's what the governing equation looks
2 like. It's an ordinary second order differential equation.

3 To solve this equation is a very simple procedure.
4 We can get analytic solutions to the equation provided the
5 ground shaking is very simple. As soon as you complicate
6 up the ground acceleration we have to add together analytic
7 solutions. But the solution is really quite simple.

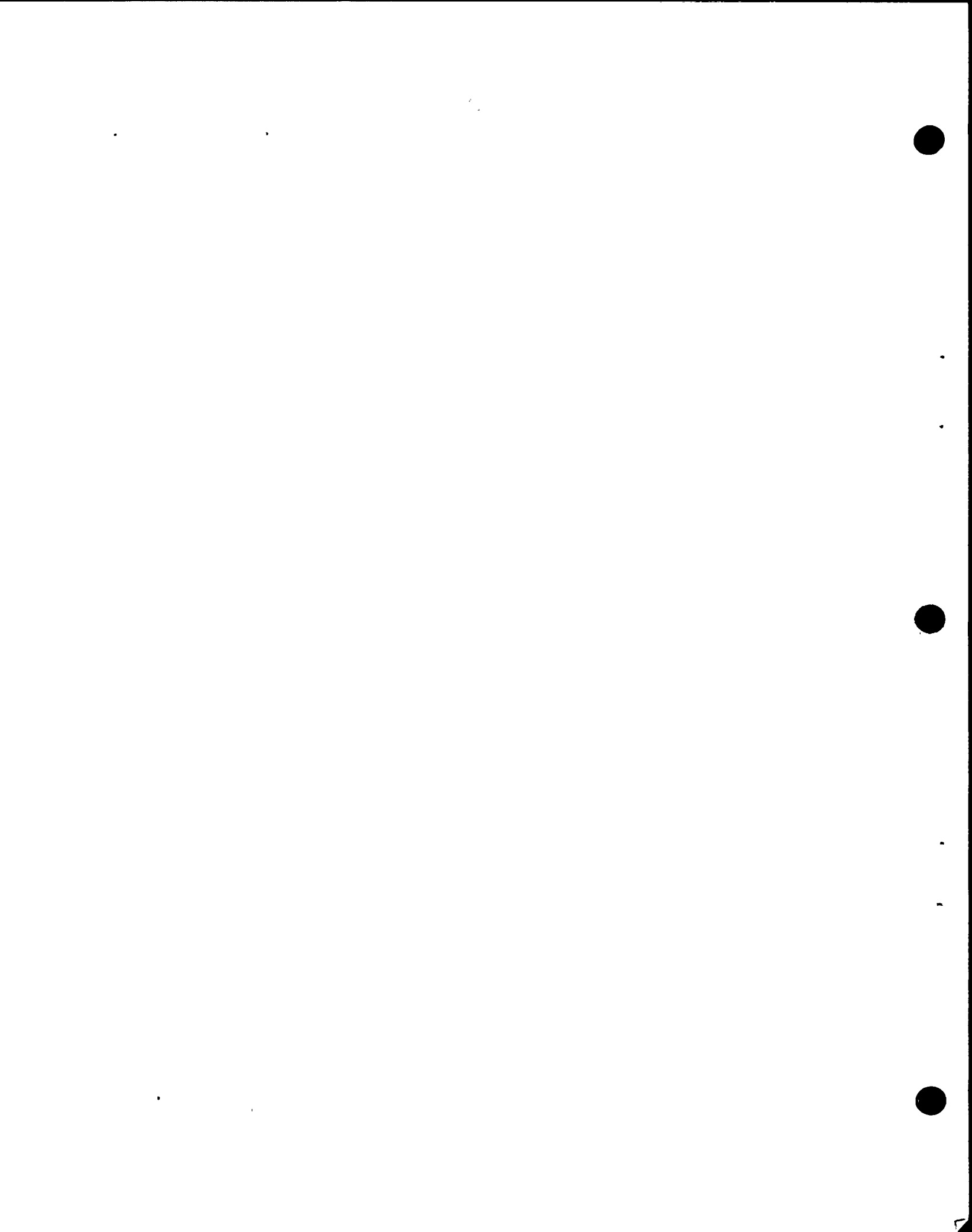
8 We simply program this-- There are two ways to
9 do it, two different ways to solve it. And both of them we
10 solve on the computer. And we can get any order accuracy we
11 want with very little difficulty from the equation. So we
12 just basically solve this equation.

13 Now I'd like to add something here to help clari-
14 fy the importance of this equation.

15 A structure, say-- This is a general statement
16 about the use of this equation.

17 Say we have a ten-storey structure. The response
18 of that ten-storey structure might be well represented in
19 terms of the first ten modes of vibration. The fundamental
20 mode has been described in terms of shaking of this pointer.
21 I'd like to describe what a higher mode is.

22 If one could picture holding onto the base of a
23 fishing rod and you shake it slowly, the tip of the fishing
24 rod whips back and forth. That's the fundamental mode of
25 the fishing rod. If you speed that up a little bit, what will



wb5

1 happen is that your hand is moving one way and the tip of
2 the rod is moving the other direction. And you can keep that
3 up. That's a second mode. And so forth. If you go a little
4 faster you get into the third mode.

5 The key to the use of this equation is that any
6 elastic system can be represented -- the response of that
7 elastic system can be represented as a combination; its
8 response is a combination of all the modes.

9 Now this equation here turns out to be a descrip-
10 tion of how any one mode responds. In other words, this is
11 not restricted to a single degree of freedom system. This is
12 the response of one mode, be it the third, fundamental mode
13 or the ninth mode so an engineer can actually take this
14 equation and appraise how the ninth mode might respond.

15 At the bottom of the slide I jotted down the
16 relationship between the various terms used to describe the
17 little symbolic structure, the resonant period called " T "
18 has units of seconds. It's related to the square root of the
19 mass over the stiffness and the damping ratio is proportional to
20 the damping divided by the square root of the mass and the
21 stiffness.

22 DR. MARTIN: Your drawing looks very nice.

23 By its definitions most everything-- I assume
24 the dots and the double dots are Newtonian notations for
25 first and second differential.

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1 WITNESS FRAZIER: Let me just repeat that. The
2 "X" is relative displacement relative to the base. We have
3 to be careful. This is not absolute, it's relative to the
4 base.

5 The "X" dot in the equation is relative velocity
6 of the top of the structure with respect to the base.

7 And the "X" double-dot is relative acceleration
8 of the top of the structure with respect to the base.

9 DR. MARTIN: Okay, right out of Newton.

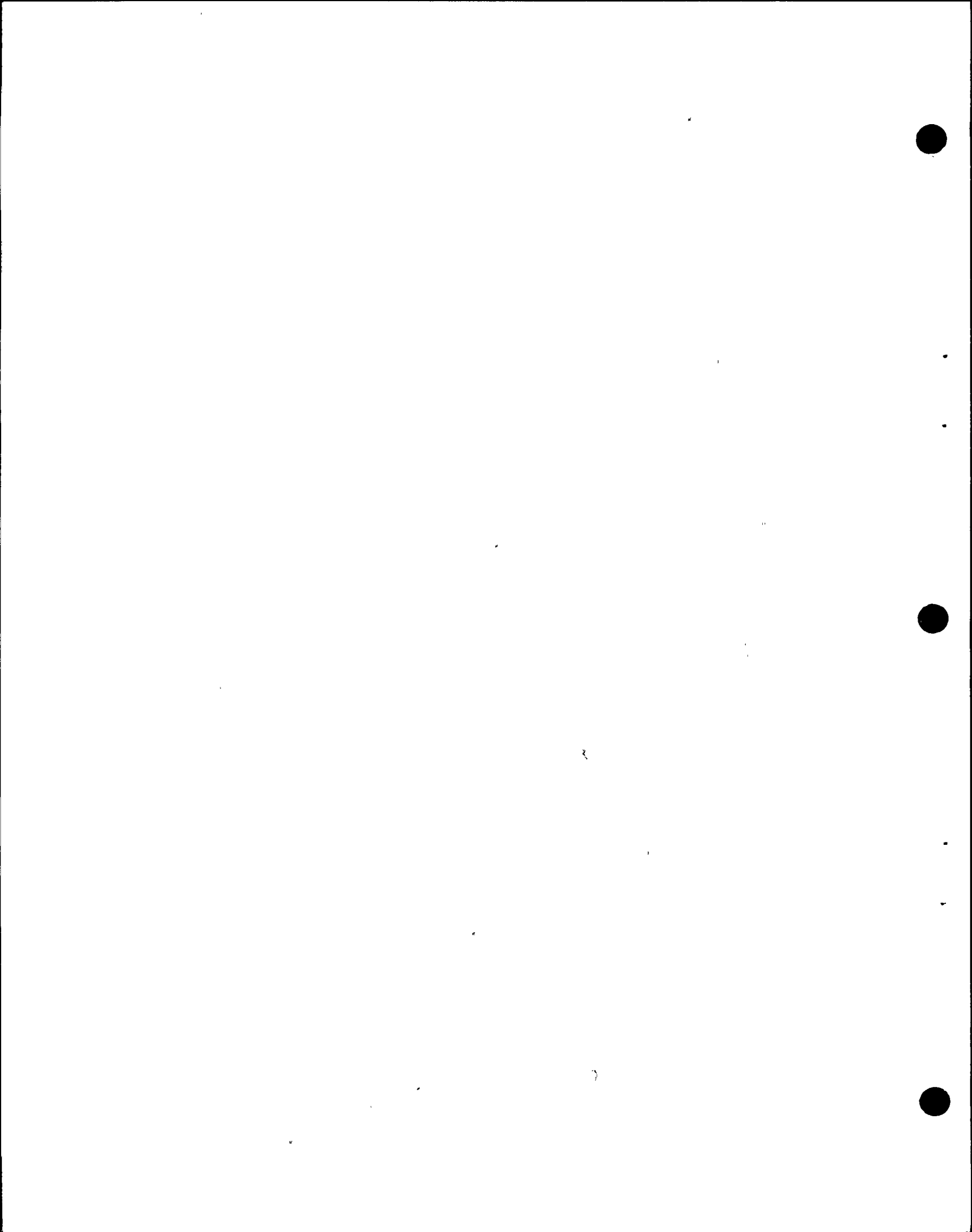
10 WITNESS FRAZIER: Yes.

11 DR. MARTIN: Thank you.

12 WITNESS BLUME: I think it might be worth noting
13 while that's on the board that with regard to our previous
14 conversation about damping, the letter "D" up there represents
15 damping and you'll notice it is tagged onto the velocity, so
16 that "D" is an effective viscous damping coefficient.
17 corresponding to what I said before, that that is a convention
18 in the whole profession to use that system.

004 19 MR. NORTON: Excuse me. I believe Dr. Bright
20 had some questions.

21 MR. BRIGHT: I just wanted to state as a matter
22 of interest the response record seems to me to be a real
23 beast to try to do anything with. I assume it's your forcing
24 function up there. Actually do you break that down, like do
25 a Fourier analysis on it, try to separate out the various



eb2 1 components and then put them back together again?

2 WITNESS FRAZIER: No. With modern computing
3 devices this presents very little difficulty. The accelera-
4 tion record is typically digitized at 50 points per second;
5 that is, this is time coming across this way, and the second--
6 If I were to think this were an acceleration record -- I told
7 you I made it up -- an acceleration would be approximately--
8 Well, this entire record would be approximately 30 seconds.

9 We go to great pains-- Engineers go to great
10 pains to digitize these records moving across in time at
11 50 points per second which is an ample description of the
12 very minute or the very narrow spikes on this acceleration
13 record. And so this would be 50 times 30 is whatever-- 1500
14 points would describe this particular record.

15 And it is not difficult to calculate the response
16 of this system to 1500 points.

17 One thing I did not mention a minute ago is that
18 if we want the acceleration response spectrum we solve this
19 equation numerically and record the peak acceleration in the
20 equation.

21 If we want the velocity response spectrum we do
22 the same thing only this time we record relative velocity
23 and so forth.

24 So the solution of the equation gives us whatever
25 we want.



eb3

1 MR. BRIGHT: Thank you.

2 WITNESS CORNELL: I might amplify that answer,
3 Dr. Bright.

4 Another method to solve the problem is, as you
5 began to suggest, to do a Fourier decomposition of that
6 complicated record and then for each term in that decomposition
7 you have simply a sinusoid on the right-hand side of that
8 forcing function, and then those sinusoids are superimposed.
9 That's the so-called frequency-domain approach solution.

10 MR. BRIGHT: The only reason I asked was because
11 that was the way we had to do it a long time ago, and I'm
12 happy to see that things have progressed.

13 WITNESS CORNELL: We still do it that way. In fact
14 it's considered a sophisticated way to do it.

15 DR. MARTIN: Is it considered in any way superior,
16 or just more sophisticated?

17 (Laughter.)

18 I'm serious. Since computers have lots of fingers
19 to count on and they count very fast, you could just take the
20 record straight without making any Fourier analysis.

21 WITNESS FRAZIER: The question is really one of
22 speed. Engineering firms that do these kinds of calculations
23 are trying to minimize their computer costs, and it is not a
24 matter of accuracy. All the different methods we use are
25 equally accurate. We get the accuracy to whatever degree we



eb 4 1 want, one percent accuracy or something like that, or less
2 than one percent, by any of the methods we use.

3 DR. MARTIN: So if somebody has time to work out
4 the sophisticated solution, you might save a little time on
5 the computer?

6 WITNESS FRAZIER: Well, everybody on the panel
7 or a couple of people on the panel said the equation was
8 complicated and I said I don't think it's so complicated. I
9 don't think the solutions are complicated. They're really
10 very simple.

11 WITNESS BLUME: I think I said that. It's com-
12 plicated to me. It depends on whether you're going to do it
13 in a computer or not. Of course when you have a massive
14 computer and all sorts of computer time, why nothing is com-
15 plicated if you have it properly programmed. But we used to
16 do some of these things by hand.

17 DR. MARTIN: That was complicated.

18 WITNESS BLUME: That was complicated, I agree,
19 because we're dealing here with --

20 DR. MARTIN: -- too many points.

21 WITNESS BLUME: When we get down to the high
22 frequency range, we have to be very, very careful that we
23 digitize close enough. You will occasionally see response
24 spectra with the tail sort of taking off as you approach zero
25 and right away we know that the digitization integral was



inadequate to do the job.

DR. MARTIN: Thank you very much. This makes it
much clearer to me than anything I've seen heretofore.

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BY MR. FLEISCHAKER:

1
2 Q I have a question on the damping ratio down there
3 I still want to pursue that.

4 You have a damping lambda equal to D over the
5 square root of something, it looks like.

6 A (Witness Frazier) For the record, it's D
7 divided by two times the square root of the stiffness times
8 the mass term.

9 Q Okay.

10 Now, what is the D? What is the D equivalent to?

11 A The D is merely the term used in describing
12 the equation, to give physical significance -- to give
13 significance to D, we turn to lambda. Lambda has more
14 meaning to me than D does.

15 So what I do is, I put in values of D that will
16 cause lambda to be what I want it to be, namely, five percent,
17 two percent or ten percent of critical damping. So it's the
18 lambda that is the percentage of critical damping.

19 Q And what does the K stand for, I'm sorry?

20 A The stiffness.

21 Q Of what?

22 A (Witness Blume) Of the structure.

23 Q And how about the M, that's the mass of the
24 structure?

25 A (Witness Frazier) Yes.



1 A (Witness Blume) K is the stiffness. M is the
2 mass.

3 Q There was one last thing that we were going to do
4 before we moved on, and that was examine a tripartite plot.

5 Dr. Blume, you said you might have one of those
6 available to show?

7 A (Witness Blume) I've searched for one during the
8 noon hour and I have no plot except in the literature. So,
9 if we turn to --

10 A (Witness Fraxier) There's one in your written
11 testimony.

12 A (Witness Blume) Yes. Figure C in the written
13 testimony.

14 Did you have a question on this?

15 Q Yes, I wanted to know how you read this Figure C.

16 A All right.

17 Let's start with a period of one second. That'll
18 be right in the middle of the diagram at the bottom. You
19 see the Number One?

20 Q Yes, I do.

21 A And let's assume that we have a damping of 20
22 percent, just for fun, that'll be the lower diagram of the
23 group.

24 So we follow Figure One up until it intersects
25 that lambda equals 0.20. We put a little dot there, at least



agb3

1 mentally, and we then are able to read off three quantities.
2 If you turn to the scale that's reading diagonally from the
3 upper left-hand corner down to the bottom right-hand corner,
4 that scale is labeled Acceleration, g.

5 So we take the point that we've previously made,
6 run parallel to the lines that are actually normal to this
7 scale that I just mentioned, and we will read a value of
8 about 0.22g. So that's the acceleration that we have for the
9 one second period at 20 percent damping.

10 MRS. BOWERS: When you say "normal," you mean
11 we move over to the left where they intersect?

12 WITNESS BLUME: Yes, at right angles to that
13 line, and we read 0.22 approximately.

14 That's the acceleration.

15 Now suppose we were interested in the velocity
16 instead of acceleration. We then simply take the same point
17 and run a line horizontally to the left-hand scale.

18 And I'm not going to attempt to do this exactly,
19 but it looks to me like it might turn out to be about 14
20 inches per second on the left-hand scale, so that gives us
21 the velocity of this same point.

22 Now that's a pseudo-velocity. By that I mean
23 it's not precise, but it is very close to being an exact
24 number.

25 Now suppose we're also interested in displacement,



agb4

1 which, as you'll recall, is the relative displacement of
2 the system. We then turn to the scale that's running from
3 the bottom left-hand side up to the top on the right-hand
4 side, and it's labeled Displacement in Inches.

5 And you go normal to that line again, as we did
6 before, and we read about, I would say, that's about 2.2
7 inches.

8 So what we've done then for this example problem
9 is to read off acceleration, velocity and displacement, all
10 spectral values. They're not ground motion, these are all
11 spectral for this El Centro earthquake in Figure C.

12 MRS. BOWERS: I still don't know what you mean
13 by "going normal."

14 WITNESS BLUME: At right angles, normal is the
15 same as going at 90 degrees or right angles.

16 MRS. BOWERS: But not horizontal, is that right?

17 WITNESS FRAZIER: If you want to read acceleration,
18 you read it 45 degrees coming down to the left. If you want
19 to read displacement, you move it 45 degrees going down to
20 the right.

21 And the difficulty is you have to find the
22 scale in order to know how to read the number, that's one
23 of the many difficulties.

24 WITNESS BLUME: Now the basis for the whole thing
25 and the trick in it is the way the paper is plotted.



agb5

1 You see, these are printed forms. And the
2 computer, or whatever, simply draws these diagrams right on
3 these printed forms. And they're designed to solve these
4 simple equations for harmonic or sinusoidal motion.

5 Now I might say that the error in using the
6 harmonic assumption for a vibrating system is some but not
7 nearly as great as it would be for ground motion, you just
8 can't do that for ground motion.

9 I'll rest my case unless you have another question
10 on this tripartite.

11 MR. FLEISCHAKER: No, I don't. There were
12 a couple of concepts that you mentioned that I want to
13 explore with you, though.

14 BY MR. FLEISCHAKER:

15 Q You mentioned pseudo-velocity. What is pseudo-
16 velocity?

17 A (Witness Blume) Well, pseudo, of course, means
18 false. It's not really that false. It's used -- it's not
19 on this particular scale, by the way, on this page, but it's
20 often used to describe the fact that this is not an exact
21 spectral velocity but a velocity derived from acceleration
22 or displacement in such a way that it is approximate. The
23 error is usually very slight, maybe a matter of a few percent.

24 Q Is acceleration a real value that we use to
25 plot on here? I mean -- how do we derive the acceleration



agb6

1 value that we plot on here?

2 A Well the acceleration values are derived according
3 to the equations that were just illustrated on the Board,
4 the solution of that second-order differential equation. And
5 that is an exact figure for the given situation. And that
6 starts out with the time history of the recorded acceleration.

7 Q And do we apply some constant or some ratio
8 to that to derive the velocity and the displacement?

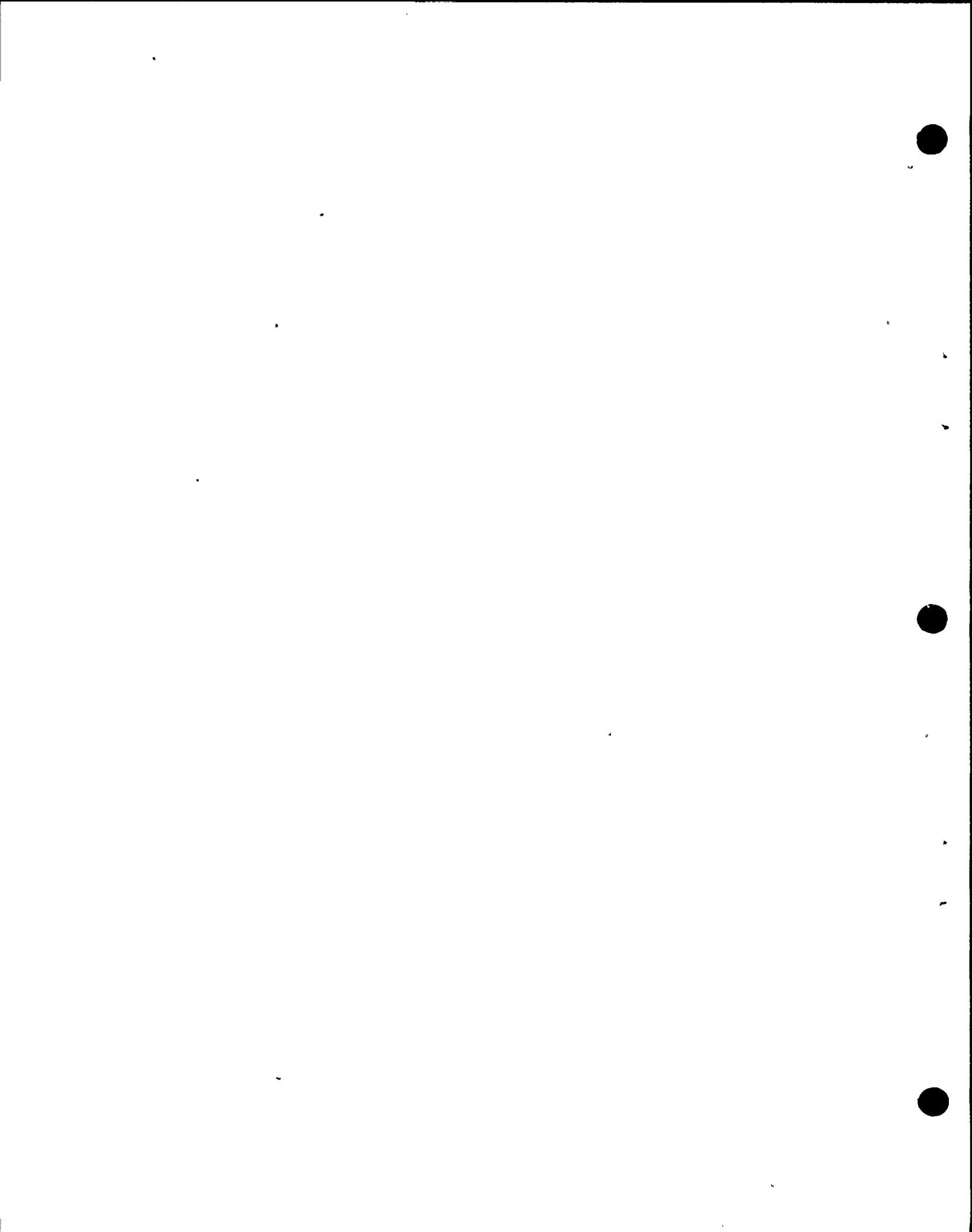
9 A Well I can give you the harmonic equations,
10 I think I have them jotted down here. Yes.

11 A (Witness Frazier) I want to put this into context
12 a little bit that it's equally easy for the engineer to cal-
13 culate any displacement, velocity or acceleration. The reason
14 engineers use the word, "pseudo," is so we in fact can
15 plot another trilog paper. It's a matter of convenience,
16 the use of the term.

17 Q I'm not bothered by the term, I'm just wondering
18 where you get the number.

19 I'm trying to determine whether there's some
20 ratio that you apply to your acceleration value to get your
21 velocity and displacements.

22 A When an oscillator is responding -- Say we have
23 a one hertz oscillator number and we're trying to build a
24 response spectrum, and the oscillator has a fundamental
25 period of one hertz. If we put the complicated 1940 El Centro



agb7

1. record through that, at the base of the one degree of freedom
2. system, and plot the results of the top of the single degree
3. of freedom system, what that looks like when you plot it is
4. very simple compared to the ground motion. It looks like a
5. what we call a sine wave, it's a wave action just like this,
6. and it's very steady and it beats, it goes up and then it
7. comes back down again and then it goes back up again and
8. coming back down and so forth.

9. If it were a pure sine wave, if it had no
10. undulations about it then we could, from acceleration,
11. exactly calculate the velocity and the displacement without
12. doing any additional calculations by merely to go from
13. acceleration to velocity simply divide by the resonant
14. frequency to go from acceleration to velocity, just divide
15. by the resonant frequency of the oscillator.

16. Now that's an approximation, because the oscil-
17. lations of the single degree of freedom system, when you
18. plot it looks very sinusoidal. But it isn't perfectly
19. sinusoidal. And so it really should be divided by the
20. natural frequency plus or minus epsilon where epsilon is a
21. small number.

22. MRS. BOWERS: Somehow I think the record should
23. show that Dr. Frazier just casually waved his pen up and down
24. in a freeform --

25. WITNESS BLUME: A sinusoid is like a corrugation



agb8

1 on a pipe that goes under a roadway. A corrugated metal is
2 like a sinusoid. And the response of the single degree of
3 freedom system when you plot, it looks very much like a
4 corrugated steel, however, it does vary in amplitude somewhat.

5 BY MR. FLEISCHAKER:

6 Q Do you derive some constant, have some constant
7 you apply to the acceleration value in order to derive your
8 velocity?

9 A (Witness Blume) Yes. I will give you the
10 equation, it's very simple.

11 The spectral velocity is equal to the spectral
12 acceleration times the period divided by 2 pi.

13 Now I trust everybody knows what pi is. It's
14 not something you eat, but a fraction of a circle. In fact,
15 2 pi revolutions make a circle in radians.

16 Q Does this relationship hold true for all --
17 throughout the magnitude range?

18 A Well magnitude really is not a function here.
19 We're just dealing with the ground motion.

20 Q Okay.

21 Does this function then hold true for the
22 universe of time histories that we might observe?

23 A Yes, it's true for any ground motion situation
24 that you're dealing with. Or, I should say, spectral
25 response situation due to ground motion, I think that would



acq9

1 be more accurate.

2 Q And is there some, like constant that we can
3 apply to derive the displacement?

4 A Yes. The displacement can be described by the
5 spectral velocity times the period divided by 2 pi.

6 Q And likewise this relationship holds true for
7 the universe of time histories that we might observe?

8 A Yes, for these given assumptions.

9 Q Dr. Blume, let me clarify one thing.
10 What period are you referencing in these equations
11 that you've just given me?

12 A The period of any mode under consideration of
13 any structure.

14 However, I must put in a word of caution, that
15 there's another thing we haven't talked about that may be
16 very important in your application of such modes, and that
17 is the participation factor.

18 I hate to complicate things unnecessarily. But
19 you enter the spectral diagrams with different modes having
20 different weights.

21 In other words, each mode is not assigned the
22 same weight in the spectral diagram. Its weight is described
23 by what's often called participation factor, and that in turn
24 is a function of the distribution of the mass and the stiff-
25 ness throughout the structure of the whole system.

1.240



agbl0

1 I apologize for brining this up, but I have to
2 for completeness.

3 Q Okay, now let's go to Page Nine of your testimony.
4 And at Page Nine of your testimony you describe -- Pages 9
5 and 10 of your testimony, you describe how the design response
6 spectra, the original response spectra was derived for
7 Diablo Canyon, is that correct?

8 A Yes.

end3C

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3d ebl

1 Q As I understand your testimony you basically
2 selected two earthquakes to represent condition B and condi-
3 tion D which you decided were controlling for this facility.
4 Is that correct?

5 A Yes. We tried four earthquakes but we found that
6 B and D controlled the design. In other words, adding A and C
7 would not have accomplished anything more.

8 Q Now by what method did you determine -- did you
9 select among these four earthquakes? How did you decide which
10 was controlling?

11 A We determined the acceleration at the site of the
12 power plant under the given magnitudes and distances by
13 equations of attenuation.

14 Q What attenuation function did you utilize?

15 A As I recall, for this one I used one of my earlier
16 versions of SAM, and SAM stands for-- It's an acronym for
17 site acceleration magnitude.

18 I subsequently updated that version but as I
19 recall I used possibly version 2 or 3, somewhere in there.

20 Q Is that version set out in the PSAR anywhere?

21 A I think it must be. I haven't looked at it in
22 years but I think it must be.

23 MR. NORTON: Excuse me. Would that possibly be
24 the PSAR as opposed to the PSAR?

25 WITNESS BLUME: Yes, it would be the PSAR if it



eb2 1 is in there at all.

2 BY MR. FLEISCHAKER:

3 Q Before I ask you about these accelerations, could
4 You explain briefly what an attenuation function is?

5 A (Witness Blume) An attenuation function is an
6 equation that takes into account the decrease in ground
7 motion as one gets farther and farther away from a source such
8 as an earthquake hypocenter or epicenter.

9 The attenuation again is due to -- I hate to say
10 the word again, but damping or, as it is often called, Q
11 in the underground circles, but it's still damping or energy
12 loss, transfer of one from kinetic motion to something else.
13 And the farther and farther you get away from a site, assuming
14 there is no resonant condition that's encountered along the
15 route, why the smaller become the amplitudes of the ground
16 motion.

17 MR. NORTON: Perhaps Dr. Seed, being from
18 Berkeley and being the soils expert, would be the one to talk
19 about underground circles.

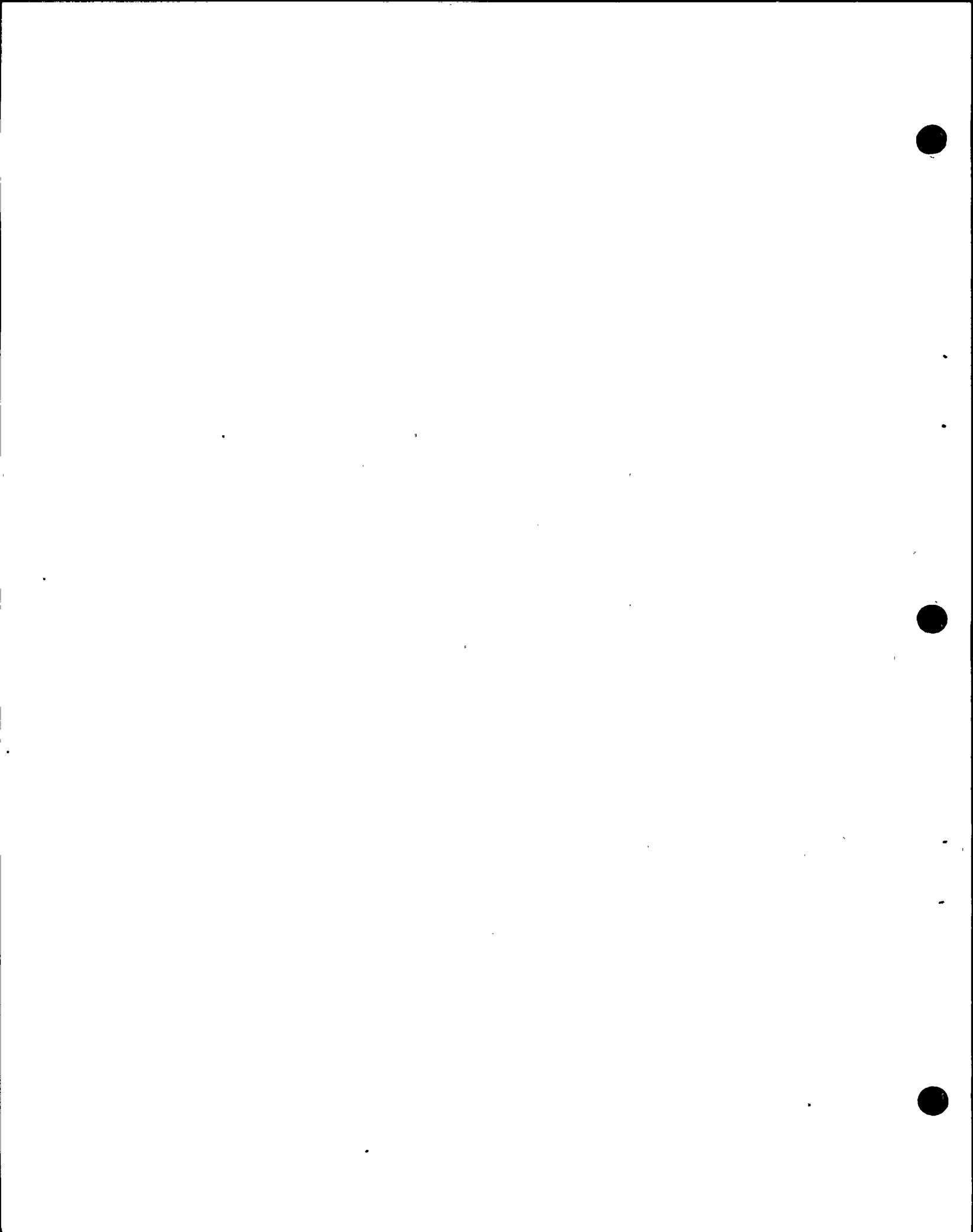
20 (Laughter.)

21 WITNESS SEED: I'll pass that up.

22 BY MR. FLEISCHAKER:

23 Q In your testimony you describe -- you discuss
24 the SAM-5 model. Is this an attenuation function?

25 A (Witness Blume) Yes.



eb3

1 Q Do you have available to you the LL report or the
2 appendix that has the equation for the SAM-5 in it?

3 A I think I do, yes.

4 Q Can we take a look at that so you can describe
5 the parameters of that attenuation function?

6 MR. NORTON: Excuse me. I know the Board hasn't
7 been hauling around its FSAR with it, but for this panel
8 I suppose I should have warned you yesterday that the LLs are
9 contained in just two volumes, Appendix D, Volume 4 and 5,
10 and I suspect that you may want to bring those here for the
11 remainder of the hearing because it would be impossible of
12 course for-- I assume when we start jumping around it is
13 going to be impossible for Mr. Fleischaker or anyone else to
14 get copies of these up to you so that you can follow along
15 in them. But for the remainder of the hearing it might be
16 well to have these here because, as you can see, there's a
17 tremendous amount of material in these volumes.

18 These are the LLs that you will continually hear
19 reference to. For today, I guess we're stuck without them
20 but... We can store them here at the hotel for you so you
21 don't have to carry them back and forth each day.

22 MRS. BOWERS: Well, we'll just leave them here
23 when we didn't need them at home.

24 MR. NORTON: Sure.

25 MR. FLEISCHAKER: Does the Board have these volumes



eb4

1 4 and 5 available here --

2 MRS. BOWERS: Not here.

3 MR. FLEISCHAKER: -- at San Luis Obispo?

4 MR. NORTON: Oh, you don't even have them here
5 in San Luis Obispo?

6 MRS. BOWERS: No. That's not my department.

7 (Laughter.)

8 MR. NORTON: Perhaps when we come back January
9 3rd, though, a lot of the stuff gets into the structure and
10 I don't know whether Mr. Fleischaker intends to use the ILLs
11 that much but I suspect he might want to. He may well. So
12 perhaps when you come back the 3rd you can arrange to have
13 these two volumes shipped out here for the use of the Board
14 because-- I'm sure we have two copies here but not enough
15 for everyone.

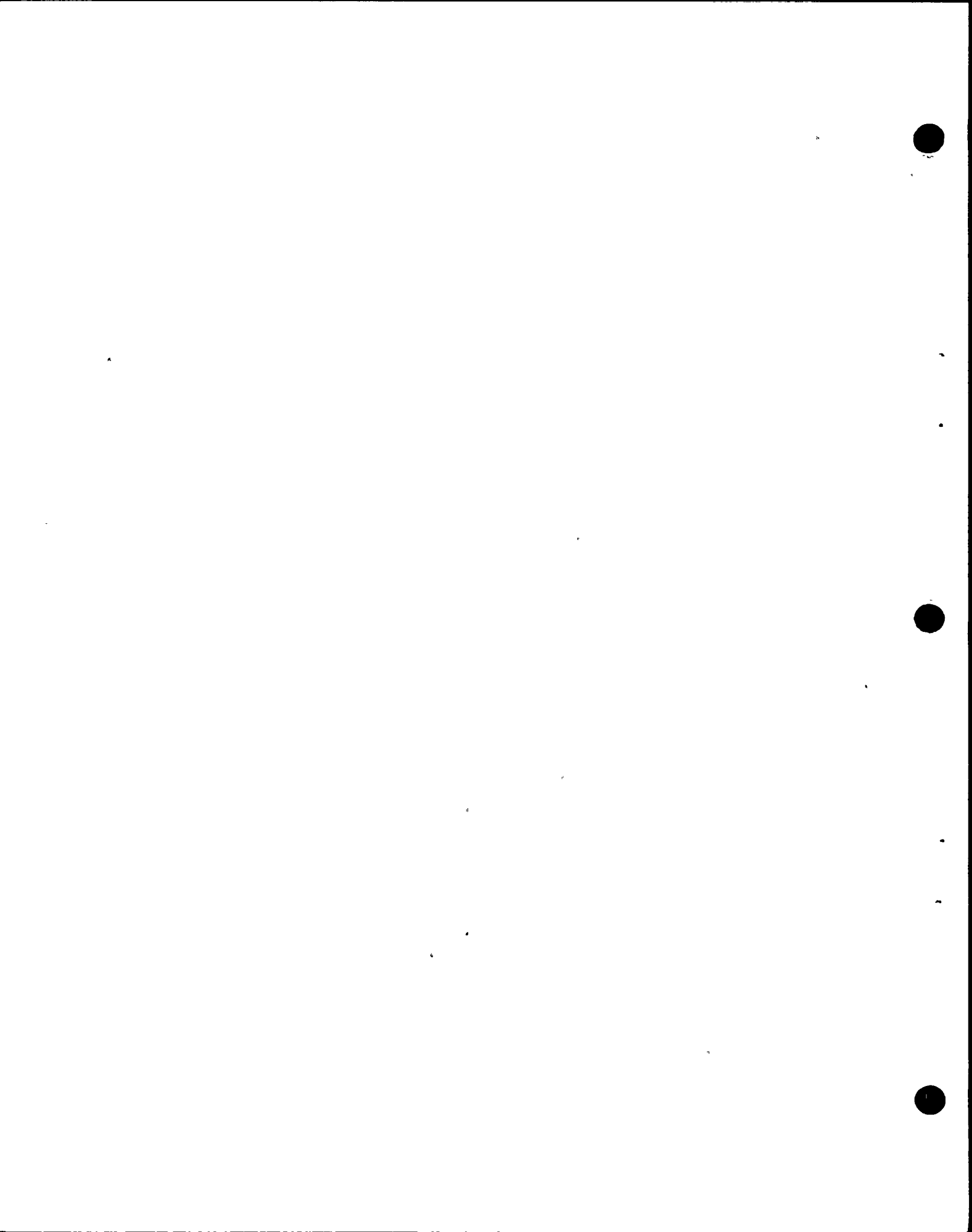
16 MR. FLEISCHAKER: I can tell you what I'm going to
17 try to do. I'm going to be going into one or two of the ILLs,
18 hopefully tomorrow, in some detail, so maybe I can get those
19 particular ones xeroxed tonight, and the Board can have copies
20 to follow the cross-examination.

21 Does the Staff have copies of the ILLs here?

22 MR. TOURTELLOTTE: No.

23 MR. FLEISCHAKER: We'll xerox copies of the ILLs
24 that we'll be discussing in detail tomorrow.

25 But I thought, while we were discussing the



eb5

1 attenuation function, Dr. Blume could at least get that
2 function up on the board perhaps so we would have the equation
3 and perhaps the Board could look at it overnight and sort of
4 digest what the parameters of that equation are.

5 MR. NORTON: Which LL are you talking about?

6 MR. FLEISCHAKER: I'm not sure. Is it Number 45
7 that contains SAM-5 in it?

8 WITNESS BLUME: Well, the original paper for SAM-
9 4 and SAM 5 is contained as an appendix.

10 MR. NORTON: LL-11?

11 WITNESS BLUME: It's in LL-11 and it's Appendix B,
12 11-B. That's the actual paper given at the Sixth World
13 Earthquake Conference. It was necessarily a limited paper
14 because of their space requirements, but it is given in there.

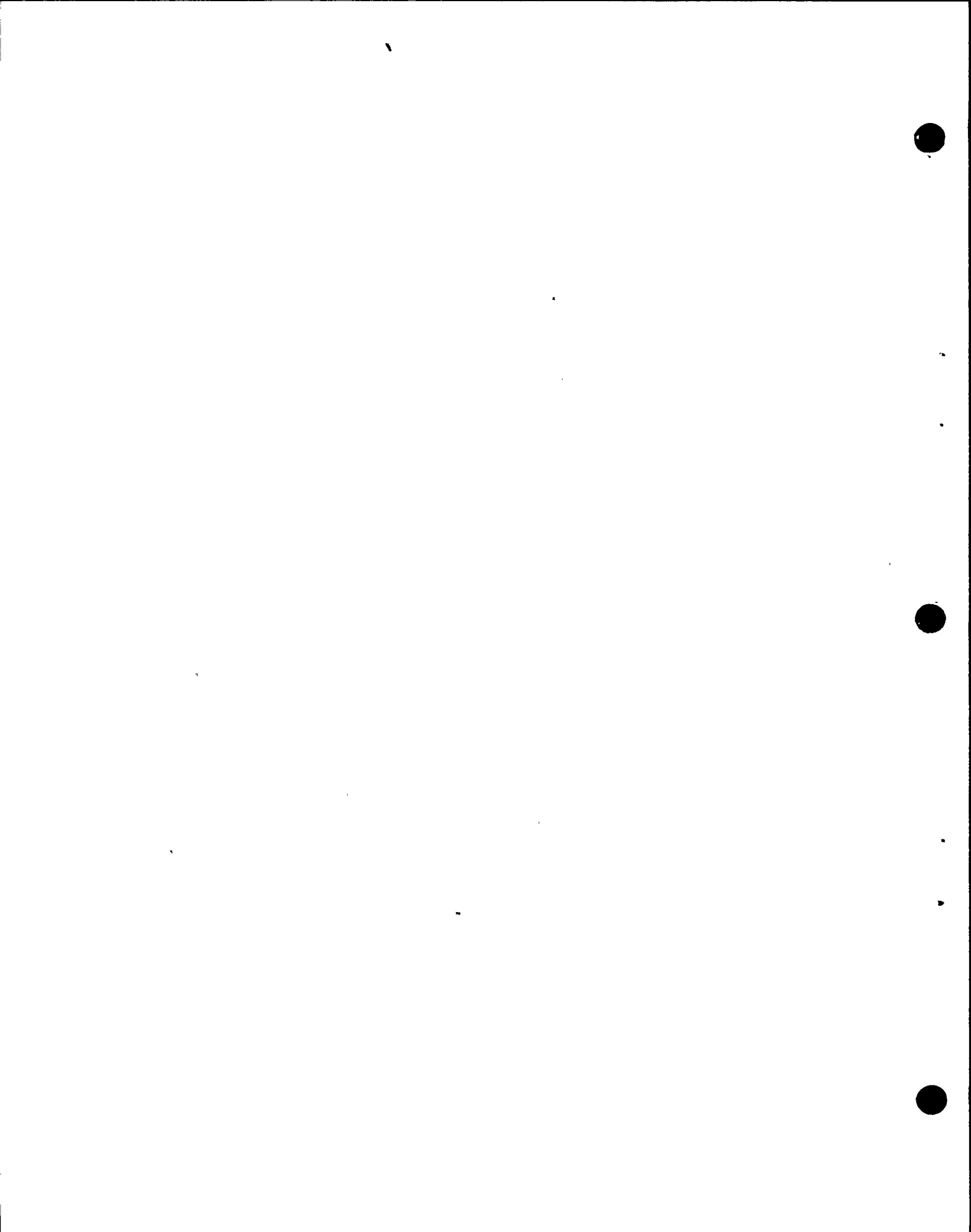
15 MR. NORTON: That's actually a fairly short paper.
16 It consists of perhaps six or seven pages total.

17 Perhaps, Mr. Fleischaker, if you intend to spend
18 any time on this, we could take it upstairs and have it
19 xeroxed on the Viewgraph paper and it can be shown on the
20 Viewgraph, and therefore, the Board will be able to see it.

21 MR. FLEISCHAKER: I don't intend to spend a lot
22 of time on it this afternoon, but I wanted to get the para-
23 meters out. I can get it xeroxed this evening.

24 BY MR. FLEISCHAKER:

25 Q Do you have a copy of ---



MRS. BOWERS: Is this going to be a long, continuous examination? Maybe we should take a break now.

MR. FLEISCHAKER: Okay. Why don't we do that?

MRS. BOWERS: All right. Ten minutes.

(Recess.)

eb6

End 3d

End WRB

Madelon fls

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flws 3D

MADELON
2 mpbl

1 MRS. BOWERS: Can we resume?

2 MR. NORTON: Mrs. Bowers, before we get started,
3 perhaps Mr. Fleischaker could tell us which LLs are going to
4 be in use tomorrow so that we can have them prepared for the
5 witnesses to have copies of them, because we just have this
6 one volume here.

7 MR. FLEISCHAKER: I don't know yet, but I'll
8 have copies xeroxed for everybody.

9 MR. NORTON: I thought you said earlier there
10 were two LLs you were going to go into tomorrow.

11 MR. FLEISCHAKER: This would be one of them.

12 (Indicating.)

13 ll, and --

14 MR. NORTON: The one you're pointing your finger
15 at?

16 (Laughter.)

17 MR. FLEISCHAKER: At the paper, not the witness.

18 I'll have to take a look at the list in the testi-
19 mony. I think Dr. Blume listed a bunch of them in his testi-
20 mony here, and at the end of the proceeding I'll take a look
21 at them for you.

22 MR. NORTON: Fine.

23 BY MR. FLEISCHAKER:

24 Q Dr. Blume, can we get a copy of the first page
25 from your report on SAM 5 and SAM 6 on the viewgraph so the



mpb2 1

Board and all the other Counsel can take a look at the terms that have been utilized in your attenuation functions, which I think you've given the name SAM 4 and SAM 5?

4

(Slide.)

5

A (Witness Blume) I notice that page 2-87. I don't quite know the reference to that page number.

7

Q I'm not sure whether that's out of the FSAR -- that is one of the copies I have and I can't tell you.

9

A I do know that this page appears to be the first page of Appendix 11B of Report D1111, which is contained in those brown and red volumes, and that may be where the page number is from, I don't know.

13

MR. TOURTELLOTTE: The Sixth World Conference, could that be it?

15

MR. NORTON: It is not the same at the bottom as the report that I have, which is not to say the content isn't the same because I haven't made that comparison. But the bottom of my page says D11B.1, and that says 2-87. So it came from a different source.

20

Perhaps Mr. Fleischaker can tell us where it came from.

22

MR. FLEISCHAKER: It may have come from the Sixth World Conference. I think so.

24

BY MR. FLEISCHAKER:

25

Q Dr. Blume, so that we'll have no confusion on



mpb3 1 the record, can you quickly scan that and see whether that is
2 in fact the document you've written for application in the
3 FSAR?

4 A (Witness Blume) Well, it seems to be the same,
5 except for that page number.

6 Q Okay.

7 Well, the primary purpose for putting it on the
8 screen was to identify the glossary of terms, I believe some
9 of which are later used in the equations.

10 So could you proceed with an explanation of the
11 various terms up there?

12 A Yes.

13 The letter a refers to peak ground acceleration
14 in gals, and gals is another word for centimeters per second
15 squared.

16 Incidentally, 981 gals equals one gravity.

17 a_y is the peak ground acceleration associated
18 with probability level y , also in gals.

19 b_1, b_2, b_3 are constants determined from the
20 data in regression and in other analyses.

21 $b^{\bar{}}$, with a bar over the top of a small b, is
22 the Blume site factor per equation four, which will come up
23 later.

24 G is the standard geometric deviation used in
25 the log normal distribution.



mpb4 1

ln is the natural logarithm to the base e.

2

M is Richter magnitude as given in United States

3

Earthquakes. That's a publication.

4

R equals hypocentral distance in kilometers.

5

And I presume everyone knows that hypocentral is the distance from the point under consideration to the focus of the earthquake.

6

8

SAM is merely the acronym for Site-Acceleration-Magnitude.

9

10

V_s is the site shear velocity in feet per second.

11

Rho is the site specific density, dimensionless.

12

y is the standard normal variable with zero mean and unit standard deviation. That is used, of course, in probabilistic operations.

13

14

15

Q. Could we turn to the second transparency and take a look at the two equations -- one question.

16

17

In your magnitudes there we've had some discussion about local magnitude and surface wave magnitude. Have you discriminated in those two in your two SAM equations?

18

20

A. I have made no discrimination. I simply took whatever was listed in United States Earthquakes. I believe for the earlier years those would be MLs, or Locals, and in later years they might be MS or ML. I took whatever was in that document, an official document.

21

22

23

24

25

Q. Okay.



mpb5 1 MR. BRIGHT: Dr. Blume, the dimensionless site
2 specific density, does that refer to a particular density,
3 a ratio or....

4 WITNESS BLUME: We used densities. We plugged
5 densities into the equations.

6 But this is referring to a particular site which
7 has to do with the weight of the density divided by the
8 weight of the water, of course. And that's the way we get
9 the specific value, divide by the weight of the water.

10 (Slide.)

11 Now this is page 2-89, which means we've jumped
12 a page, but it doesn't matter, I guess, for this purpose.

13 MR. NORTON: For the record, this is the same
14 as page D11B.13, as contained in Volume 4 of the Hogri
15 analysis.

16 WITNESS BLUME: Yes, that seems to be the same
17 except for that page number.

18 I'll move it up. I presume you're not interested
19 in all that wording. If you are, let me know.

20 BY MR. FLEISCHAKER:

21 Q Okay.

22 I notice we have two equations there.

23 A (Witness Blume) Yes.

24 Q May we begin at the two equations that have the
25 number 5 and 6 on them? If you could, explain what those



mpb6 1

equations are for?

2

A Well, equation 5, also called SAM IV, is for cases where the magnitude is equal to or less than 6.5. And equation 6 is called SAM V, is for magnitudes greater than 6.5.

3

4

5

6

7

8

I would have preferred to have many more divisions. But there simply weren't enough data to divide the equations into finer increments.

9

10

11

12

The reason for varying with magnitude is that there is definite indication -- and it's also my strong opinion that acceleration does not go up directly with magnitude.

13

14

Q What is the purpose of magnitude -- excuse me, of equation number 5?

15

16

17

18

19

A Equation number 5 is used for magnitudes 6.5 or less to compute the acceleration at the site due to any probability y , due to any magnitude M , and due to any hypocentral distance R . The B , of course, has to be obtained by equation 4.

20

21

22

23

24

25

I might give a brief explanation of that equation. My first published paper on this attenuation method was published a long time ago. I think it was the Second World Conference on Earthquake Engineering, possibly the third. I think it was the first one. And I then had empirical curves for B , partly upon the work of Gutenberg and



mpb7 1

Richter.

2 And I have since found in doing this over --
3 I have done this over many times over the years. As new
4 data were obtained, I simply plugged in more data to get
5 a sounder base for the equations. But I also found that I
6 could greatly simplify \bar{b} by this simple equation which has
7 to do with the impedance of a site. And I'm deciding
8 impedance right now as the product of specific density ρ
9 times the site shear velocity.

10 The shear velocity has to be determined locally
11 by field tests. And also ρ , of course, is simply determined
12 by weighing samples of the material.

13 Q What is the shear velocity, not number, but
14 what does it apply to?

15 A The shear velocity applies to the speed with
16 which a shear wave travels through a medium, soil or rock.

17 In this case I'm using the units feet per second,
18 but it can be given various units.

19 Q Are there two kinds of shear waves that generally
20 propagate from earthquakes, body shear waves and surface
21 shear waves?

22 A Yes. Some people call a Love wave, which is
23 a surface wave, a type of shear wave.

24 Q Does this velocity apply to both types of shear
25 waves, that is the body wave, the S wave, and the Love wave,



mpb8 1 which is the --

2 A Yes, this is the velocity that would be obtained
3 by site experimentation. I would say generally speaking it's
4 a body wave shear velocity going from trench to trench or
5 from old hole or down-hole or up-hole. There are various
6 ways it can be determined.

7 Q So this is applicable to the S wave.

8 A Yes, the S wave.

9 Q Now, how about equation number 6?

10 A Equation 6 does exactly the same thing except
11 it's limited to magnitude over 6.5.

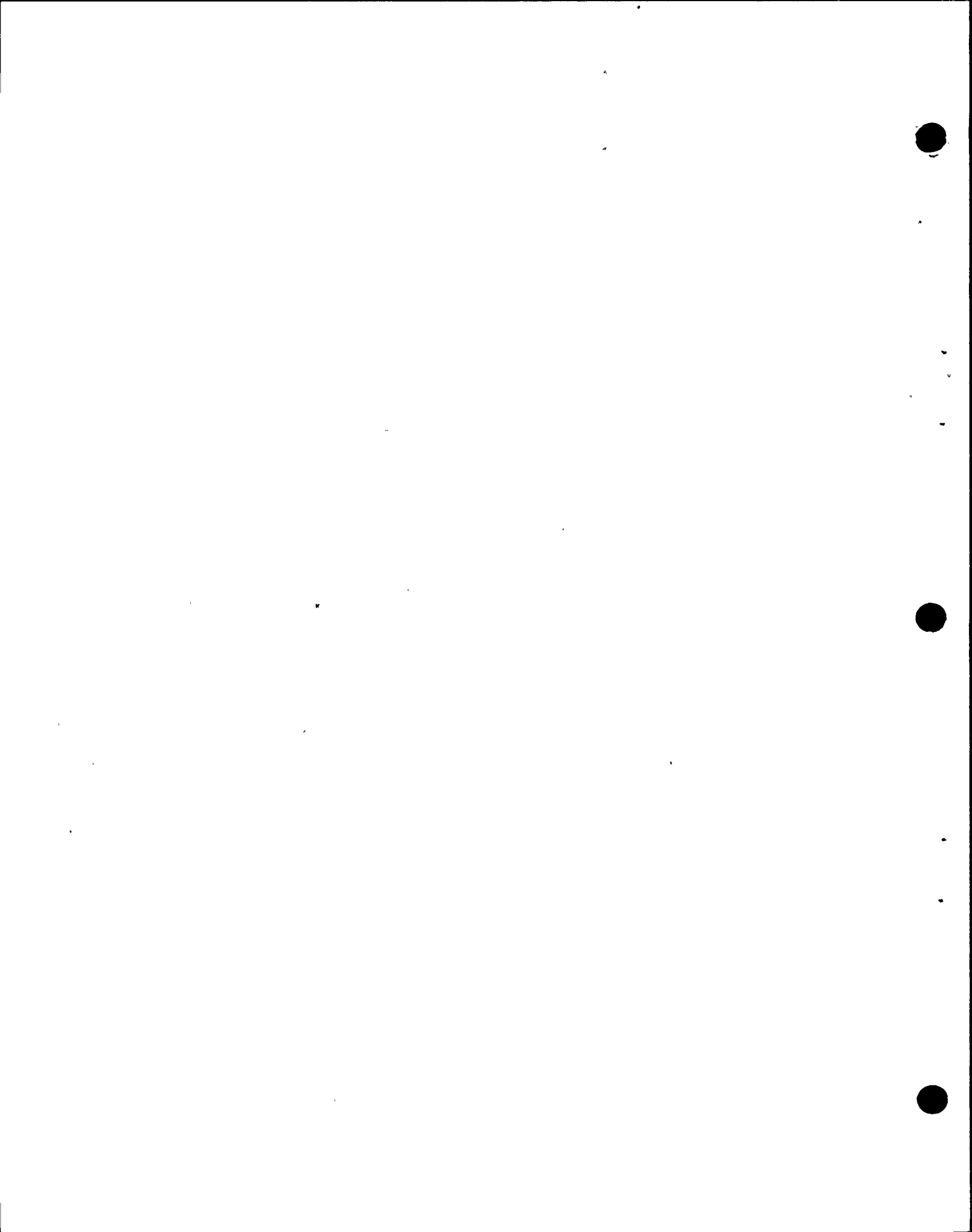
12 Both of these equations are derived by using
13 all available earthquake strong motion data for California
14 and western Nevada for a period -- well, ever since they
15 started recording, and I think it goes up to 1970. And I
16 don't recall the exact number, but I believe I'm dealing
17 in these equation derivations with approximately 800 points.

18 I may be slightly off on that; we've made so
19 many different combinations. But about 800.

20 Q Now isn't the purpose of these equations to
21 relate the site characteristics and earthquake magnitudes
22 to expected accelerations?

23 A That is correct. And also to estimated confi-
24 dence levels or probability values which come out of the y.

25 The last term, by the way, in both equations



mpb9 1 in parenthesis with the y exponent has solely to do with
2 deviations from the median. As you can see, if y were zero,
3 this number becomes one. And we are then dealing with the
4 median value.

5 This is a log normal type distribution, by the
6 way.

7 Q I think you indicated that the hypocenter rather
8 than the epicenter distances are used, is that correct?

9 A Yes. R is hypocentral.

10 Q What was the assumed focal depth?

11 A Well, for this equation it could be anything.

12 But as far as Diablo Canyon is concerned, in all of our
13 calculations we have assumed a focal depth as five kilometers.

14 Q Well, for these equations in the various -- did
15 you have an assumption regarding the average focal depth?

16 A Oh, in the data?

17 Q Yes.

18 A Yes. I believe we used either 8 or 10. I'd
19 have to check that to be positive, but in that order, which,
20 I might say, contrasts with other investigators, some of whom
21 have used very great depths as published in some of the
22 earlier reports, depths that would be considered abnormal
23 today. They might show up in the reading here, actually.

24 Q In the 800 or so horizontal strong motion re-
25 cords that were utilized, do you recall whether the



mpb101

San Fernando record was utilized?

A No, it was not in that group. There were two reasons for that:

One was when we did this they had not been published officially. The second is, even if they had been published we would not want to have such a mass of data from one earthquake to bias the statistical study.

We feel that there were so many records obtained from one earthquake that it would abnormally bias the results. But at the time we did it they were not available anyway.

Q How many records were available from the San Fernando event?

A Ground motion records or total records?

Q Total horizontal ground motion records.

A I think I'll ask my panel, and put them to work.

How many ground motion records were there for the San Fernando earthquake?

A (Witness Frazier) I'm not quite clear on the question.

When you say "ground motion" -- I mean, most of the records were in buildings.

What's the question?

Q The question is -- let me see if I can put it into context.

Dr. Blume has utilized 7-, 800 strong motion,



mpb11 1 horizontal records, I think, as his data base. And I asked
2 him whether he used Pacoima; he said no -- excuse me, the
3 San Fernando, and he said no, there were a lot of -- too
4 many records or something. And I was wondering how many
5 there were.

6 A (Witness Bluma) I also said they weren't
7 available at the time.

8 Q Oh.

9 A I have that in other documents that I could look
10 up, but I don't know whether you want to take the time now or
11 not; probably in LL46.

12 A (Witness Frazier) I think we know the answer.
13 We don't know the question.

14 A (Witness Bluma) The question is how many ground
15 motion records, and I think he would mean to include basement
16 records or first floor records.

17 Q Let me ask you this:

18 Did you include basement records in this data
19 set?

20 A Yes, whatever was published in United States
21 Earthquakes.

22 Q Okay.

23 A (Witness Seed) When you say "records", you mean
24 north-south-east-west counted separately, or as part of one
25 record?



mpbl21 Q How did you do it for purposes of this computa-
2 tion of 800?

3 A (Witness Blume) I took both horizontal compo-
4 nents, if they were published. Otherwise I used which ever
5 one was published.

6 Q Did you count them separately?

7 A Separately, yes.

8 Q Okay.

9 A They're good separate data points.

10 Q Okay.

11 Utilizing the same methods of identification
12 and counting as were applied in counting up the 800 odd
13 strong motion records, how many -- do you know how many
14 San Fernando records there are available?

15 A (Witness Seed) I could guess, if that would be
16 useful.

17 Q Okay.

18 A 150 to 200, something like that.

19 A (Witness Cornell) I would guess 216.

20 (Laughter.)

21 A (Witness Blume) I was going to guess around 200,
22 but I guess I shouldn't.

23 A (Witness Seed) Well, it all depends on how small
24 an acceleration you want to go down to.

25 Q I was just noticing, Dr. Blume, that in your



mpbl31

study you've made a distinction between the statistical study, you have 1911 records on alluvium and 802 records on rock.

A (Witness Blums) In this paper? That must be another record.

Q This is on page D11E3 -- I think it would be in the text above. I can't see.

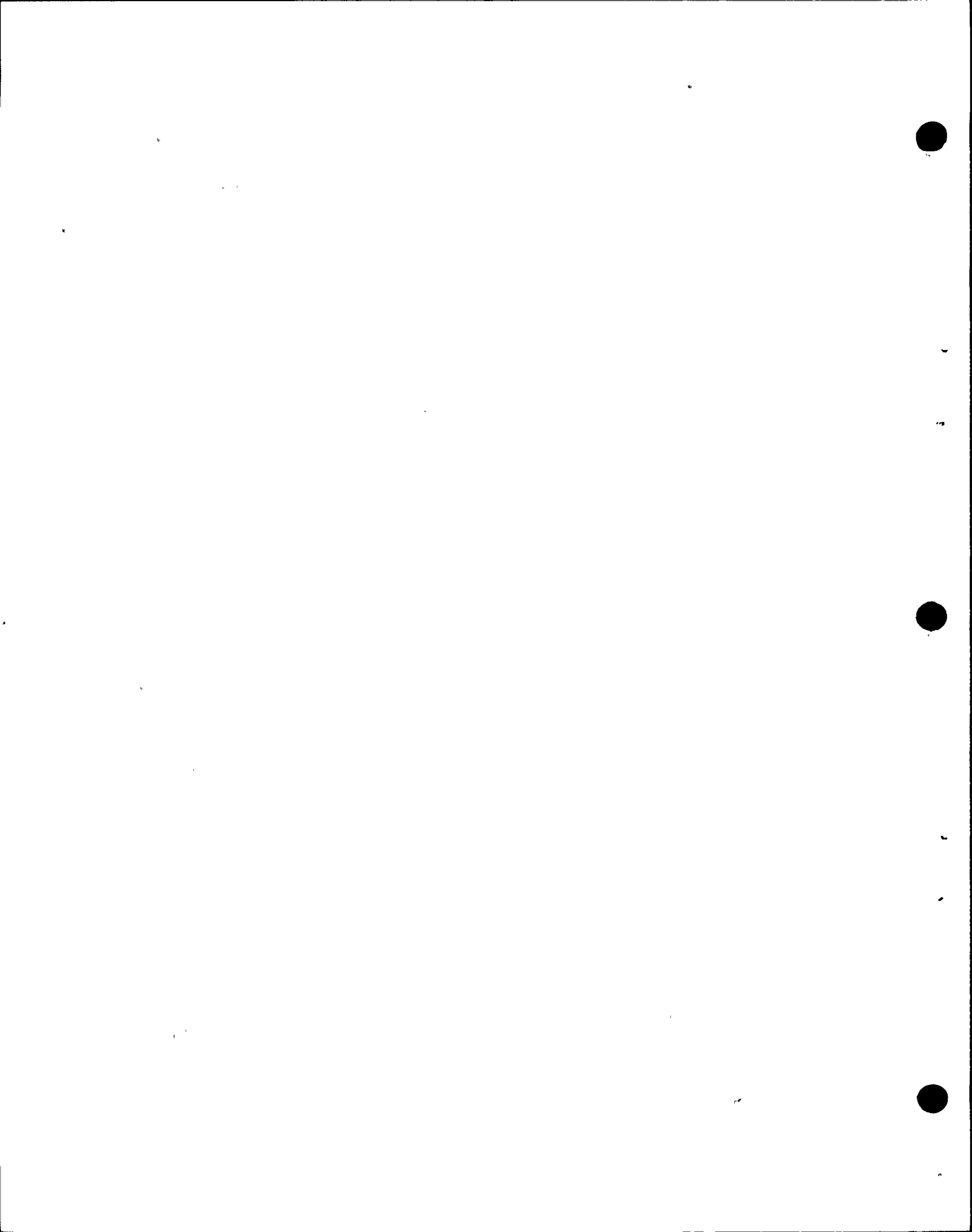
A Well, now, let me explain that.

That refers to another source of data.

In order to clarify this whole thing I think I have to give a little more explanation.

As far as I know this is the only attenuation procedure that allows for the impedance of the site, number one. Number two, that brings in probabilistic variations in a formal manner, that's the y factor. And number three, it varies the motion as you go out from the source depending upon whether you're dealing with hard soil or soft soil. That's this b factor.

Now in order to get the data to develop the variation between alluvium and rock as you go out from the source, I turn then to another source of data because there wasn't near enough available in the earthquake field. I simply went to the thousands of records available mostly in Nevada and some in California, but mostly in Nevada from the underground nuclear testing program in which we've been



mpbl4 1

involved for many years. And the numbers you see up here --

2

I'll read this:

3

"This plot is based on a statistical study"---

4

No, pardon me. I should have started sooner.

5

"Figure 1 shows the ratio of peak accel-

6

eration in alluvium to that on rock plotted

7

against hypocentral distance. This plot is

8

based on a statistical study of 1911 records on

9

alluvium and 802 on rock (Reference 3). Most

10

of the records were taken in Nevada as part of

11

the seismic effects monitoring program associat-

12

ed with underground nuclear detonations at the

13

Nevada Test Site."

14

Now that data was used solely for the purpose

15

of distinguishing between rock and alluvium and how the motion

16

varied between the two. The basic earthquake data that I

17

had referred to in using the regression analyses for these

18

equations was the 800 or so, plus or minus, that I talked

19

about.

20

Figure 1 of the actual paper which is in the

21

appendix of Report 11 gives a plot of the ratio of accelera-

22

tion in alluvium to rock acceleration versus hypocentral dis-

23

tance based upon all of this data from the Nuclear Test

24

program.

25

Q. We don't have this page on the transparency,



mpb15 1 Unfortunately. I believe it's page D11B.2. But I believe
2 you have a term there by which you describe the attenuation
3 with distance.

4 Okay. That's it.

5 (Indicating.)

6 Could you explain where you got that from?

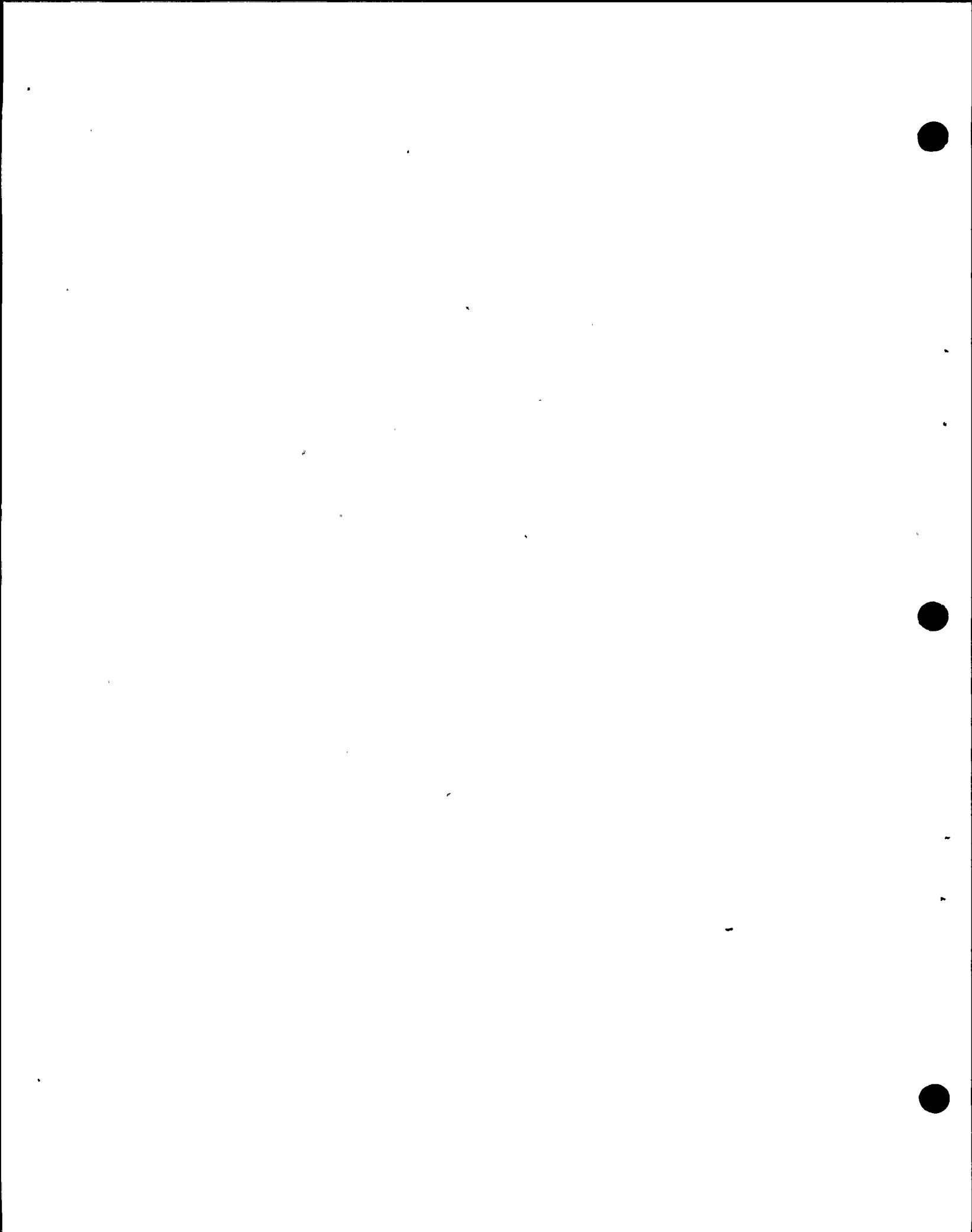
7 A Well, the exponent of the thing in parenthesis,
8 R plus 25, has an exponent of -1.145 for equation SAM IV, and
9 -1.225 for equation SAM V.

10 Now that exponent -- those exponents were deter-
11 mined in association with this information I've just mentioned
12 that came out of the Nevada Test Site. I matched the decay
13 depending upon the relative decay between rock and alluvium
14 with the information from some almost 2000 -- in fact it's
15 2700 records, which is a very large data sample.

16 Q What is the significance of that term? What
17 is the purpose of that term in the equation?

18 A The purpose of that term is to not only
19 attenuate -- and this again is a unique feature of these
20 equations. It not only attenuates the motion with distance
21 from the source, but it further considers in the attenuation
22 process whether you are passing into rock or alluvium or what
23 your site conditions are.

24 Now close-in, very close-in, you'll find that
25 these things practically drop out, and it makes no difference.



mpbl6 1 But far-out it makes a very great difference whether it's on
2 rock or alluvium.

3 Q What is that difference?

4 A Far-out?

5 Q Yes. Qualitatively what is the difference?

6 A Well, the difference is that due to the --

7 MR. NORTON: Excuse me.

8 May we have a definition of "far-out"?

9 (Laughter.)

10 MR. FLEISCHAKER: He asked the question.

11 MRS. BOWERS: And I believe you used the term.

12 Dr. Blume, did you use that term first?

13 WITNESS BLUME: I'm afraid I am perhaps guilty
14 of using it first.

15 What I meant mathematically is when the differ-
16 ence between these equations starts to become significant.

17 But if you want me to take a guess at distance, I would say

18 that beyond 30, 40 kilometers for R, I begin to think of it

19 as being far-out.

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end
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BY MR. FLEISCHAKER:

1
2 Q Would that distance have any relationship to the
3 length of the fault rupture?
4

5 A (Witness Blume) No, because in these equations
6 we are assuming all the energy concentrated at the focal
7 point, which is an extremely conservative assumption, there-
8 fore fault rupture length does not enter into this at all.
9 It should, but that will be SAM VI or VII, I hope.

10 Q So the physical thing that you're describing
11 would be a function -- in the real world, would be a function
12 of the length of fault rupture, is that correct?

13 A Yes. I would say very definitely so, because
14 if energy is assumed to be released along the entire fault
15 rupture, that would affect the way you select the term R,
16 and it would also have some bearing on how the attenuation
17 proceeds.

18 Q You sort of backed into this. What is this
19 physical thing you're describing? You were going to describe
20 it qualitatively. What happens far out?

21 A What happens far out?

22 Well I think normally, if it were not for the
23 fact that soil deposits have their own natural periods of
24 vibration or tend to amplify motion that, if it were not
25 for that fact, that their motion would decay faster than that
of the rock.



agb2

1 However, based upon empirical data -- and it's
2 quite consistent for these hundreds and hundreds of records
3 -- the real effect is just the opposite, that due to --
4 probably due to local amplification of soil deposits over
5 the bedrock, the motion is amplified.

6 So far out, the equations find, and I have found
7 in all this work that far out alluvial motion is considerably
8 greater than it would be on rock, based upon empirical evi-
9 dence.

10 Q Is that reflected in these two functions here?

11 A Yes, it is.

12 Q What about close in?

13 A Close in, it works out with very short R_s ,
14 that the difference is negligible. In fact, very close in,
15 you'll find as much motion on rock as you will on alluvium
16 and vice versa.

17 Q Does the data support that conclusion?

18 A The data in Nevada certainly did.

19 In fact, I'm looking at the Nevada curve now,
20 Figure 1 in Appendix 11B, and I find that at 10 kilometers
21 hypocentral distance, the ratio of acceleration on alluvium
22 to that on rock is only about 1.25. And at four kilometers,
23 it would be one.

24 In other words, based upon that data extrapolated
25 on only four kilometers, the rock and the alluvium would have



agb3

1 the same peak instrumental ground motion.

2 Q Would you conclude then that you're likely to
3 experience the same peak acceleration at Diablo Canyon --
4 excuse me, if we were within say seven kilometers of a 7.5
5 magnitude event, we would experience the same peak accelera-
6 tion for rock sites that we would be likely to experience
7 for alluvium sites?

8 A I would say that, in accordance with the
9 equations and the empirical data, that would generally be
10 true.

11 The exception might be if you had an abnormal
12 alluvial site, such as very deep or very soft, something
13 that might amplify the motion. But barring that, the em-
14 pirical data would indicate that that is the case.

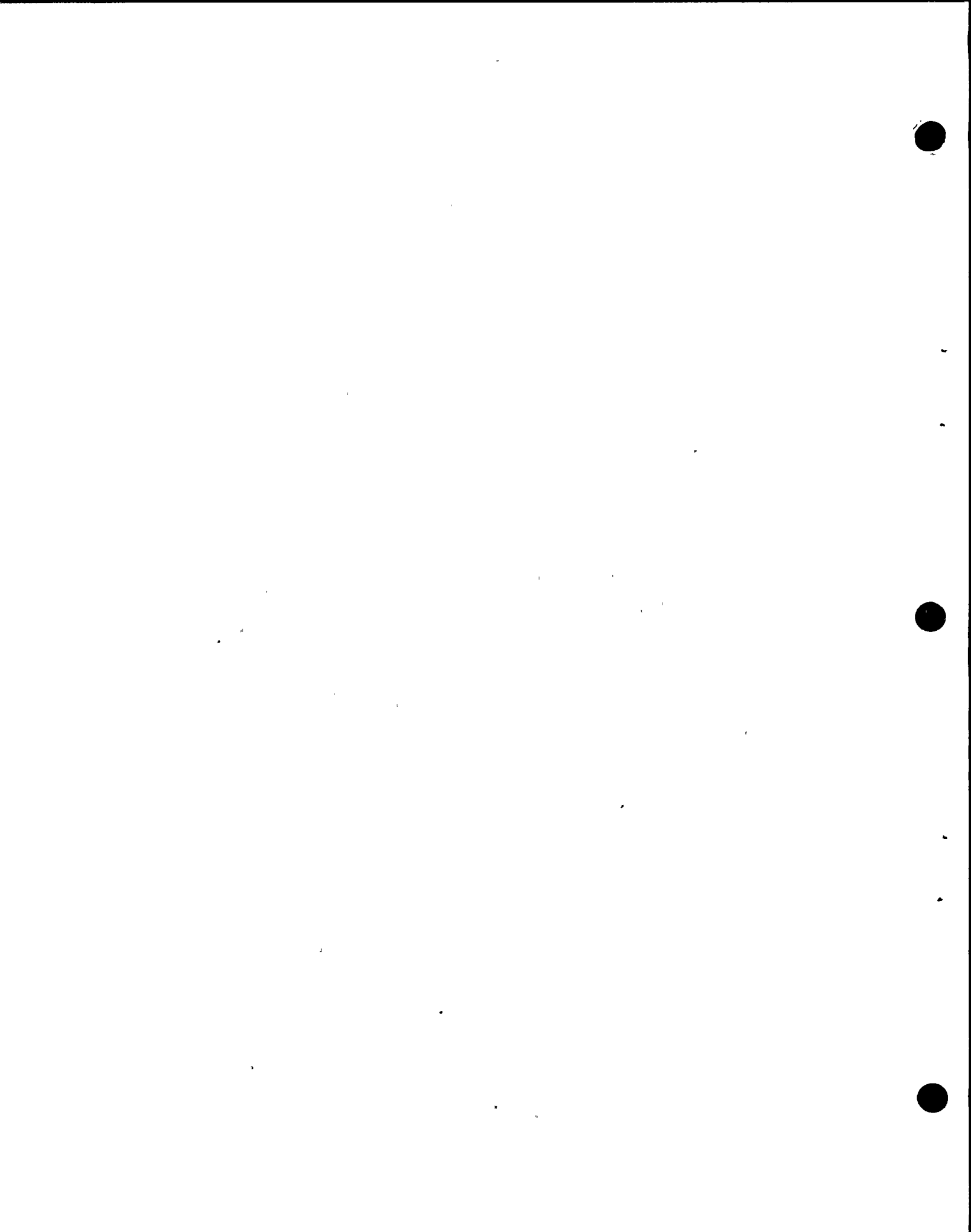
15 Q Again, this is the empirical data from Nevada?

16 A No, that would be the empirical data from --
17 well, yes, Nevada and also the earthquake data from California
18 and Western Nevada.

19 Q Do the San Fernando records support that con-
20 clusion?

21 A I have not -- yes, I have plugged San Fernando
22 in, come to think of it, but I don't have the data here and
23 I think I shouldn't try to guess as to what the results were.
24 But in general, I think it did support that conclusion.

25 Q Dr. Seed, do you know anything about that?



agb4

1 MR. NORTON: Excuse me, may I have a definition
2 of what "that" is?

3 BY MR. FLEISCHAKER:

4 Q The conclusion that --

5 MR. NORTON: Excuse me, I still have an objection.
6 I don't know what he means by "conclusion" either. The last
7 conclusion I heard was the one that Mr. Fleischaker drew
8 three or four questions ago.

9 MRS. BOWERS: Well I thought the witness, Dr.
10 Blume, just said to the best of his recollection, that he
11 cranked in the San Fernando data into this kind of an
12 equation, that it proved out.

13 MR. NORTON: I think he said it was generally
14 true.

15 I don't know if Mr. Fleischaker is asking Dr. Seed
16 if what Dr. Blume said was true. If that's the question,
17 I will object on the lack of foundation, there's no founda-
18 tion that Dr. Seed knows what Dr. Blume did. But I don't
19 think that's really what Mr. Fleischaker was asking.

20 MRS. BOWERS: I thought Mr. Fleischaker was
21 going to go down the panel to see if other members of the
22 panel had more specific information or memory.

23 Is that correct?

24 MR. NORTON: Regarding the plugging of the
25 San Fernando earthquake into the formula, SAM V?



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agb5

Because, if so, there's no foundation that they've done that, and that would be my objection. But I don't know what was in his mind. I don't think it was, but if it were, I would object insufficient foundation that they haven't done that exercise.

WITNESS BLUME: I think I should emphasize --

MRS. BOWERS: Just a minute, please.

Mr. Fleischaker?

MR. FLEISCHAKER: I think I would have to read the record, but I think Mr. Norton's objection may be well taken and let me restate my question to Dr. Blume to see if I can get -- if I can separate out the thing I'm interested in.

BY MR. FLEISCHAKER:

Q Dr. Blume, do you know whether the San Fernando records tend to support the correlation that in the near field or near to an event we would expect to see the same peak accelerations on rock and alluvium?

MR. NORTON: Excuse me, Mrs. Bowers.

I don't want to seem to be an obstructionist, but again I've just heard testimony there are 216 -- a guesstimate -- records on the San Fernando.

Now is this question directed at all 216 records or I suspect -- in fact, Mr. Fleischaker is concerned about one record, the so-called Pacoima record.

And if that is indeed his question, I would prefer



1
2 agb6 that it be asked as the Pacoima record rather than the
3 records, which are, I guess, 216 in number.

4 MR. FLEISCHAKER: I'm asking about all numbers.

5 MR. NORTON: Each and every record? Okay.

6 MRS. BOWERS: Well one problem we would have
7 with that. I think a little dialogue between Dr. Seed and
8 Dr. Cornell, the number would depend on how far down you
9 went or how low you went in considering records.

10 MR. NORTON: Mrs. Bowers, the problem I have
11 with that is because a record -- I assume the 216 records,
12 let's say the 216 in terms of distance is many, many, many
13 miles away perhaps thousands, I don't know, but I don't know
14 how that would bear on the question of rock versus alluvium
15 in close.

16 So when he says Do all records bear on it,
17 that's what my objection was as to which records he was
18 talking about. Some may not bear on the question at all.

19 MRS. BOWERS: Mr. Tourtellotte?

20 MR. TOURTELLOTTE: I'm not sure I understand
21 the objection. I thought Mr. Fleischaker was asking a
22 question that was directed simply toward whether you get a
23 difference response for rock than you get for alluvium.
24 Maybe I didn't understand the question either.

25 MRS. BOWERS: Well he's trying to find out, if
I understood the question, does the equation hold up when you



agb7

1 crank in the San Fernando data.

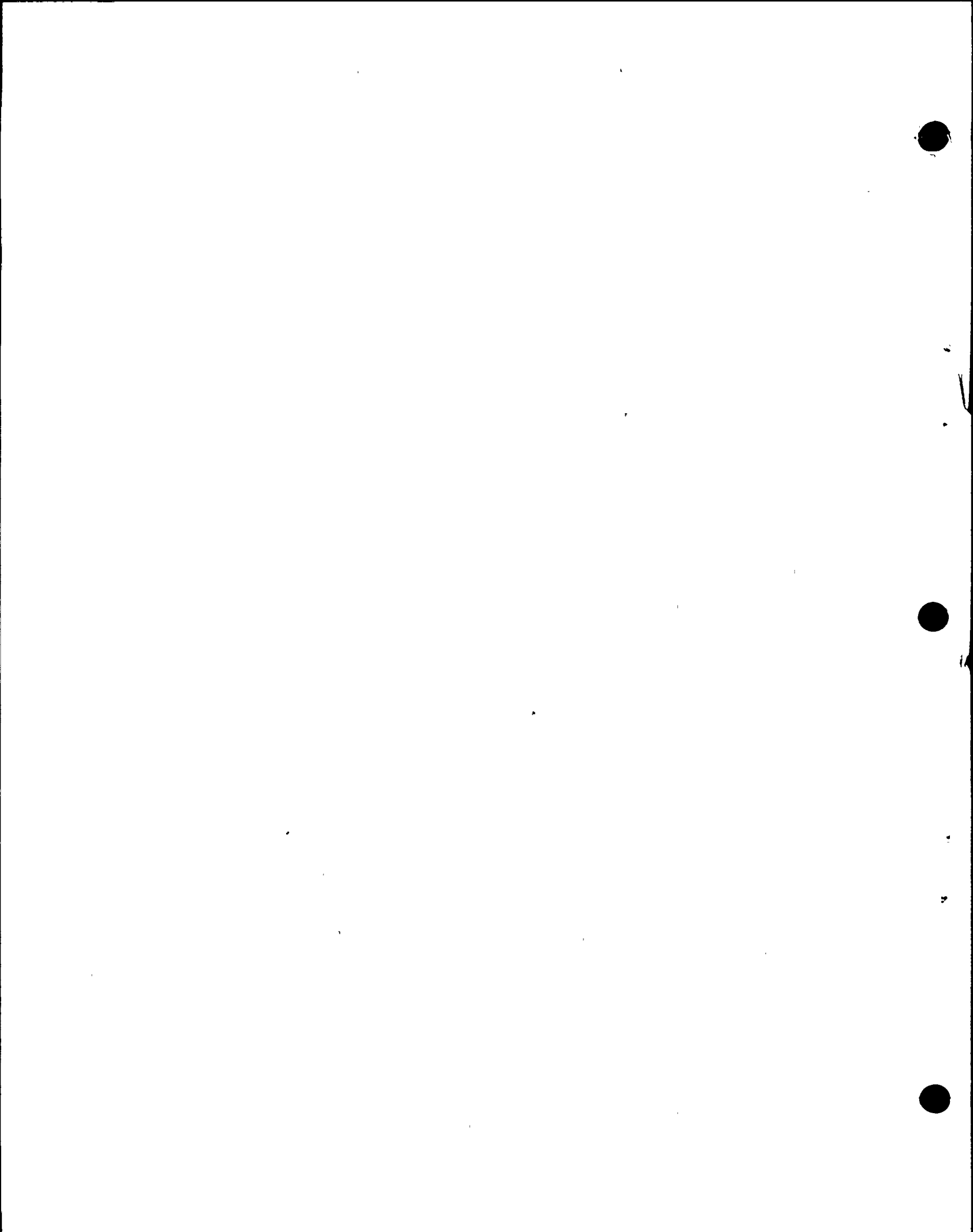
2 MR. NORTON: Yes, and my objection is which
3 San Fernando data, the Pacoima record or all 216 records?

4 MRS. BOWERS: I think another problem here,
5 I don't know that the witness has the information with him,
6 the way he spoke it was as if he were trying to recall from
7 memory.

8 MR. FLEISCHAKER: Let me do this: I understand
9 that Dr. Seed has published on this matter. We have an
10 article which we can review tonight to make these questions
11 more specific.

12 The name of the article is, "Relationships of
13 Maximum Acceleration, Maximum Velocity, Distance from
14 Source and Local Site Conditions for Moderately Strong
15 Earthquakes," which appears in the Bulletin of Seismological
16 Society of America, Volume 66, Number Four, Pages 1323 to
17 1342, August, 1976.

18 I believe Dr. Seed was one of four authors on
19 that. So that, rather than probe around in some imprecise
20 manner at this time, we'll reserve this line of questioning
21 and come back to it tomorrow.
22
23
24
25



3f ebl

1 BY MR. FLEISCHAKER:

2 Q That's all for that.

3 I believe, Dr. Blume, we got off on this in
4 talking about the selection of the earthquakes which would
5 govern the response spectra selected for Diablo Canyon in
6 the initial response spectra, and I believe you testified
7 that you selected-- Let me get your testimony. Hold on,
8 please. I believe it's at page 9.

9 Listed on page 9 you have four possible earth-
10 quakes: Earthquake A, apparently occurring on the San Andreas
11 Fault 48 miles away, maximum magnitude 8.5.

12 Earthquake B on the Nacimiento Fault 20 miles
13 away, maximum magnitude 7.25.

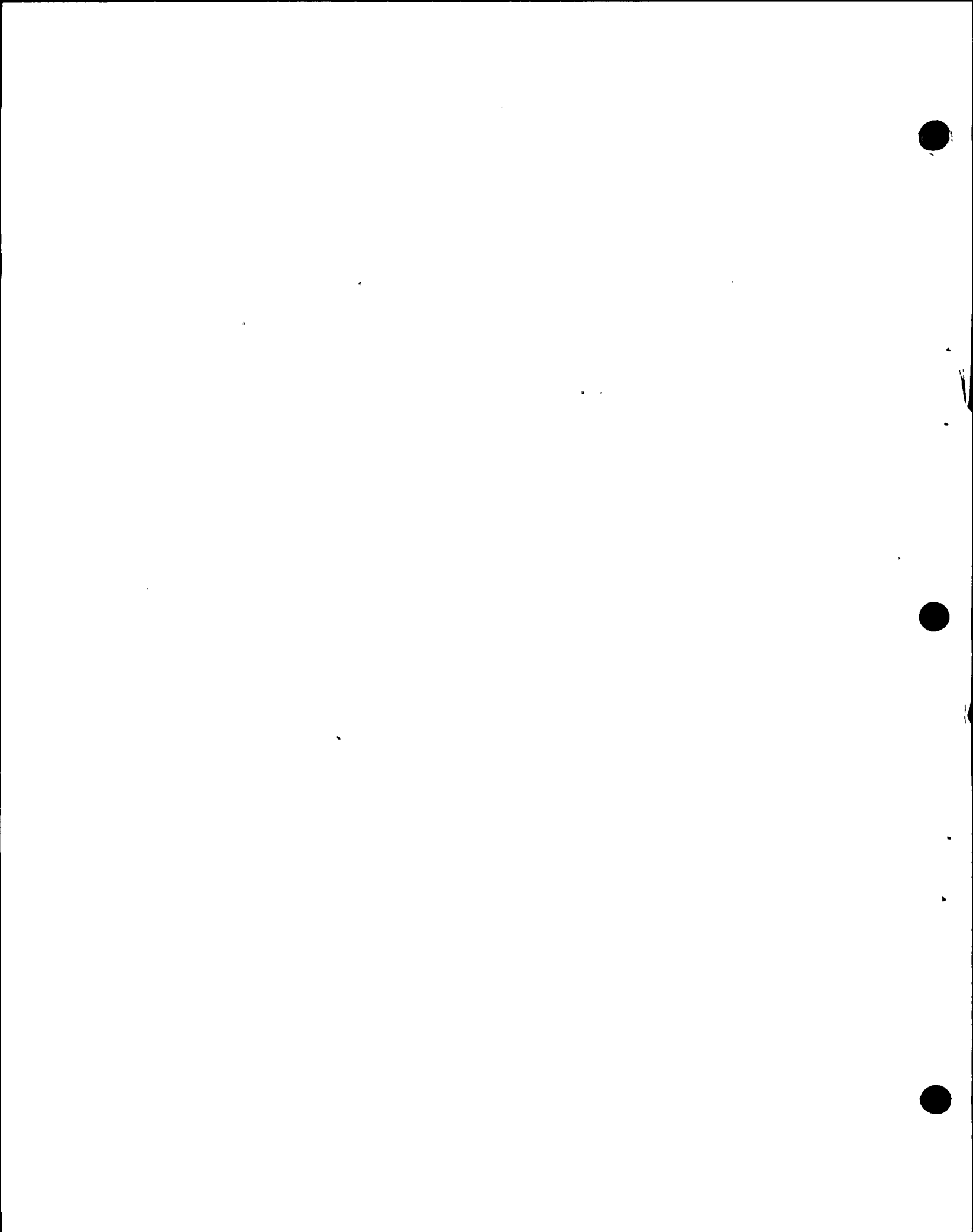
14 Earthquake C on the Santa Ynez Fault extended 50
15 miles away, maximum magnitude 7.5.

16 And Earthquake D, a local earthquake unassociated
17 with any known fault, with the focus 12 miles away in any
18 direction including down, maximum magnitude equal to 6.75.

19 My understanding of your testimony was that the
20 earthquakes that were selected were B and D, and that those
21 were selected on the basis of calculations of the peak
22 acceleration at the site for each -- assuming the occurrence
23 of each one of these earthquakes A through D. Is that correct?

24 A (Witness Blume) That's correct.

25 Q Okay.



eb2

1 Now did you utilize some model, computer model
2 as we just discussed here, SAM 4 and SAM 5, in order to
3 predict the peak acceleration at the site, given site
4 conditions, distance, and magnitude for each of these four?

5 A I used predecessor SAM procedures that were done
6 some many years before SAM 4 and SAM 5. They differed in
7 the input. Naturally there weren't as many earthquakes
8 recorded then, and they differed somewhat in the technique.
9 But in general it was the same type of operation.

10 Another thing that was different about it was
11 that the probabilistic aspect was not so formalized.

12 Q What value peak acceleration did you calculate
13 for the Earthquake A occurring at the site?

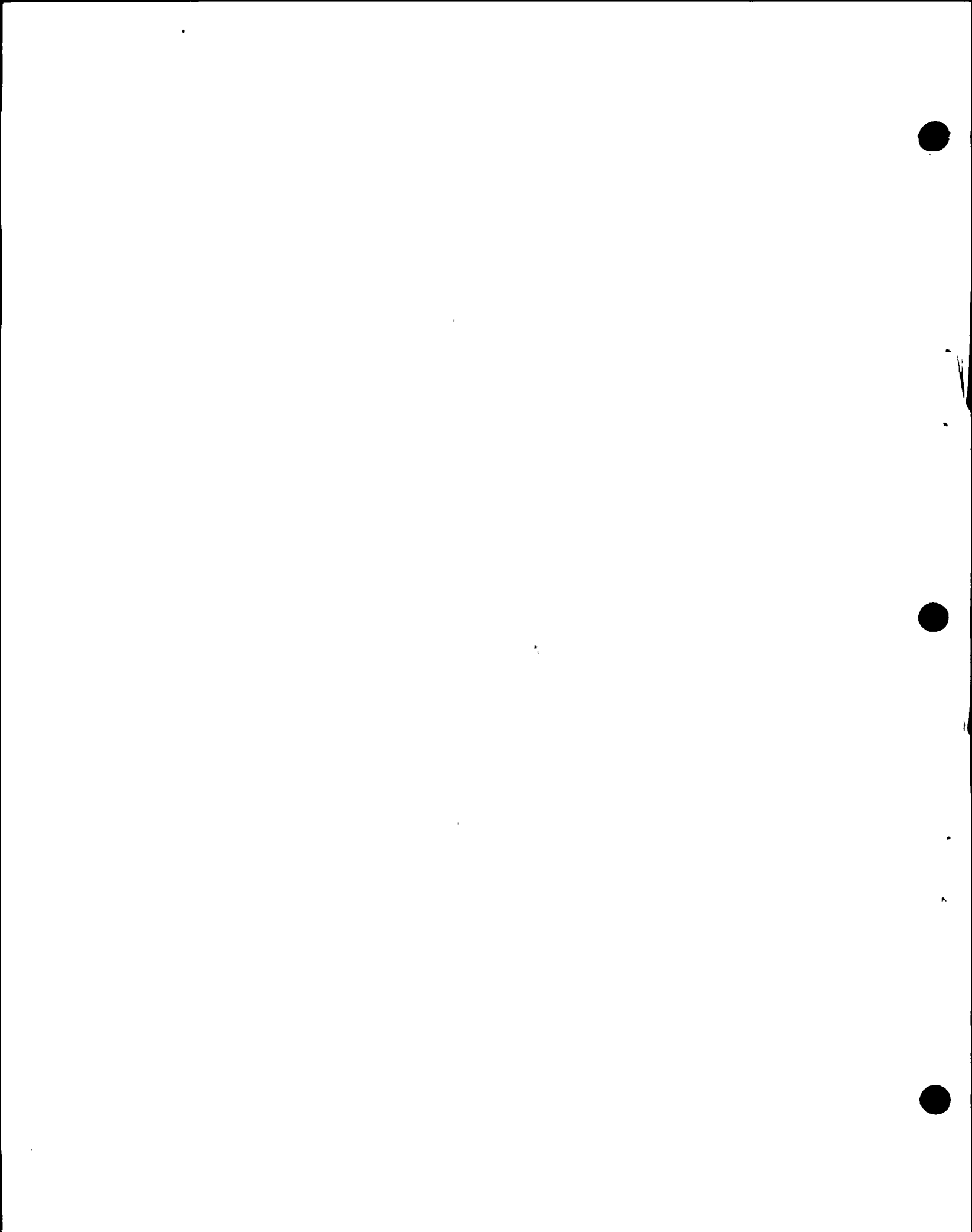
14 A I don't think I have Earthquake A here since it
15 didn't govern. It was very low.

16 MR. NORTON: Excuse me. I believe that information
17 may well be in Dr. Smith's direct testimony. I believe the
18 table of the four earthquakes with the maximum acceleration
19 was there, if I'm not mistaken. Let us pull it out and I'll
20 check.

21 Dr. Frazier, do you recall whether it's there or
22 not? I think it is in Stewart Smith's testimony.

23 WITNESS FRAZIER: No, I'm afraid not.

24 MR. FLEISCHAKER: How about Mr. Bettinger's
25 testimony at page 5?



eb3

1 MR. NORTON: Maybe that's it. I know I saw it
2 someplace.

3 Yes, it's in Mr. Bettinger's testimony which was
4 placed in the record yesterday as though read. So if you have
5 a copy of yesterday's transcript, there's the place it can be
6 found.

7 BY MR. FLEISCHAKER:

8 Q So can you just read those values off for us for
9 each of those earthquakes, please?

10 A (Witness Bluma) Yes.

11 I am handed sheet 5 and there's a table on that
12 sheet which shows the San Andreas 48 miles away and it shows
13 here the maximum ground acceleration at .10g. I think that
14 was from our calculation in those days. The magnitude was
15 8.5.

16 Q How about for Earthquake B?

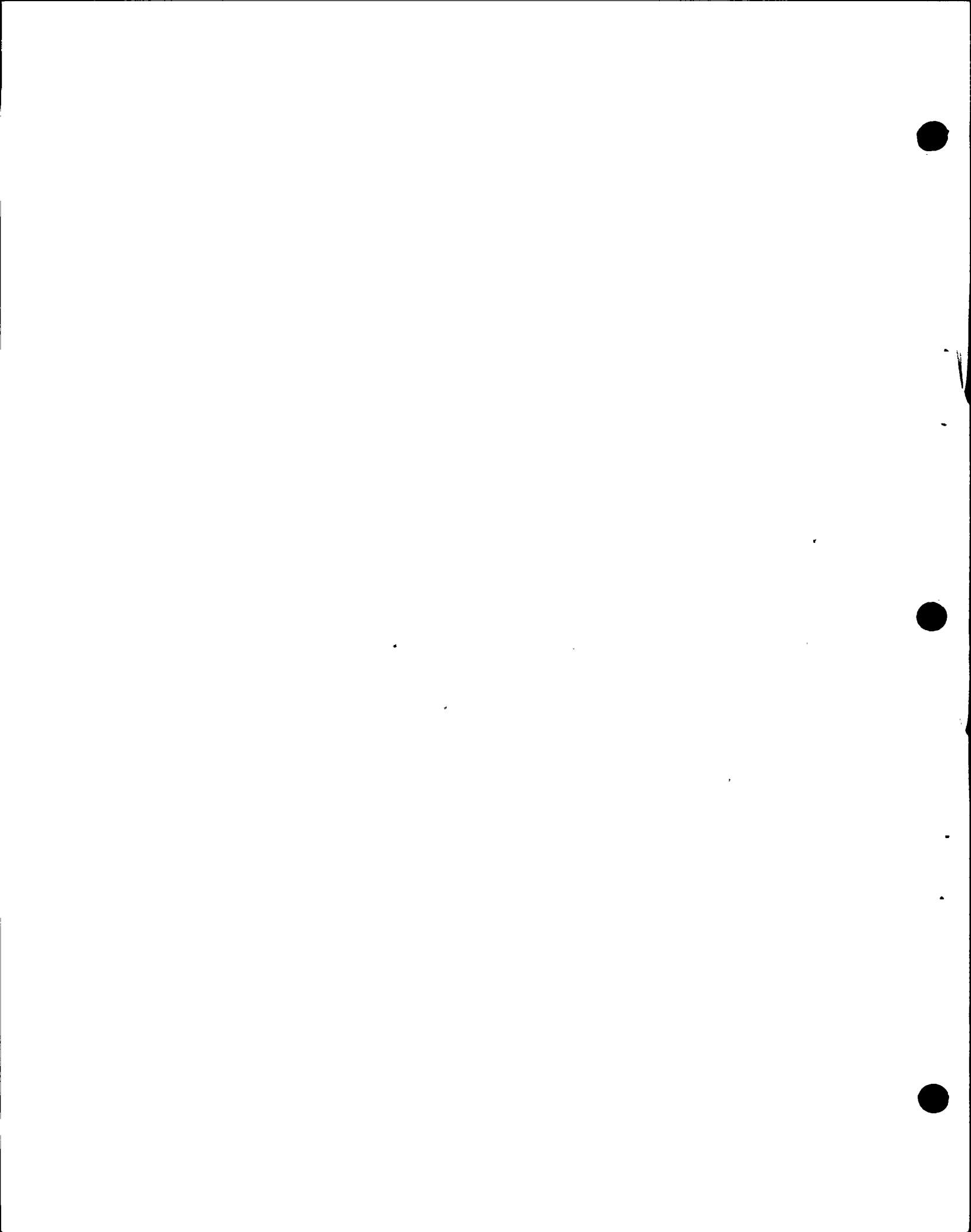
17 A Earthquake B, which would be the Nacimiento, 20
18 miles distance, magnitude 7.25, maximum ground acceleration
19 .15g.

20 Q How about for Earthquake C?

21 A C was the Santa Ynez, and it was 50 miles away,
22 7.5 magnitude, acceleration .05g.

23 Q And how about D?

24 A D is the one not associated with any faults, 6.75
25 magnitude, acceleration .20g.



eb4

1 Those sound correct to me, although I believe the
2 Nacimiento was originally .12 and through negotiations in
3 various meetings it was increased a little before we formalized
4 it.

5 Q Now did you derive all of these accelerations
6 through application of some kind of function that we've been
7 discussing here like the SAM-5?

8 A Yes, similar procedures, only different ones of
9 course.

10 Q Well, then, on page 10 you describe the use of
11 two earthquakes, --

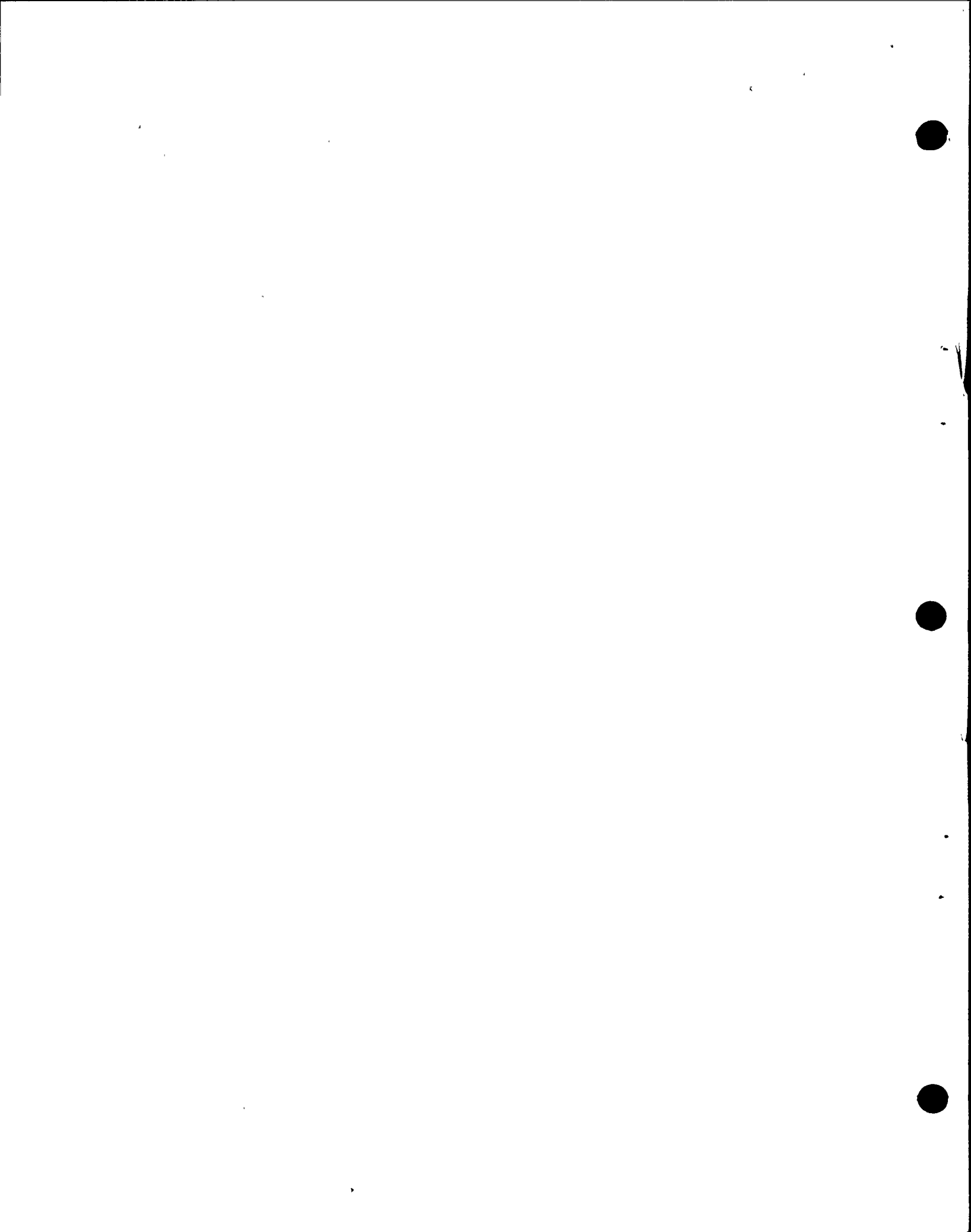
12 A Yes.

13 Q -- one which was the Taft earthquake in 1952,
14 and one the Golden Gate Park. For what purposes were those
15 two earthquakes used in deriving the design response spectra,
16 the initial design response spectra?

17 A The Taft earthquake of 1952, north 69 west, was
18 used as a model for Earthquake B which is the Nacimiento Fault.
19 The record was-- The shape of the record was used and it
20 was scaled up to or down to, whichever it may be, to .15g.

21 Now this shows very clearly on one of the figures
22 in my direct testimony. I believe it's Figure 1.

23 In Figure 1, the lower curve, at least the lower
24 curve at zero period, comes in to .15g which corresponds
25 exactly with the .15g that we were talking about here on this



eb5

1 table.

2 And that curve swinging up, the one without the
3 tallest hump, is the Nacimiento earthquake B shape scaled
4 from the -- scaled and smoothed from the Taft earthquake.

5 Q So you used the time history of the Nacimiento
6 to derive this response spectra here that's depicted on
7 Figure 1?

8 A No, we used the time history of the Taft earth-
9 quake.

10 Q I'm sorry, yes, of the Taft earthquake to derive --

11 A To develop a response spectrum which naturally
12 had peaks and valleys in it like they all do, and then we
13 smoothed that.

14 Q And that was the exercise we went through this
15 morning, hypothetically, the same exercise applied to this
16 earthquake and it gives us this curve here on Figure 1?

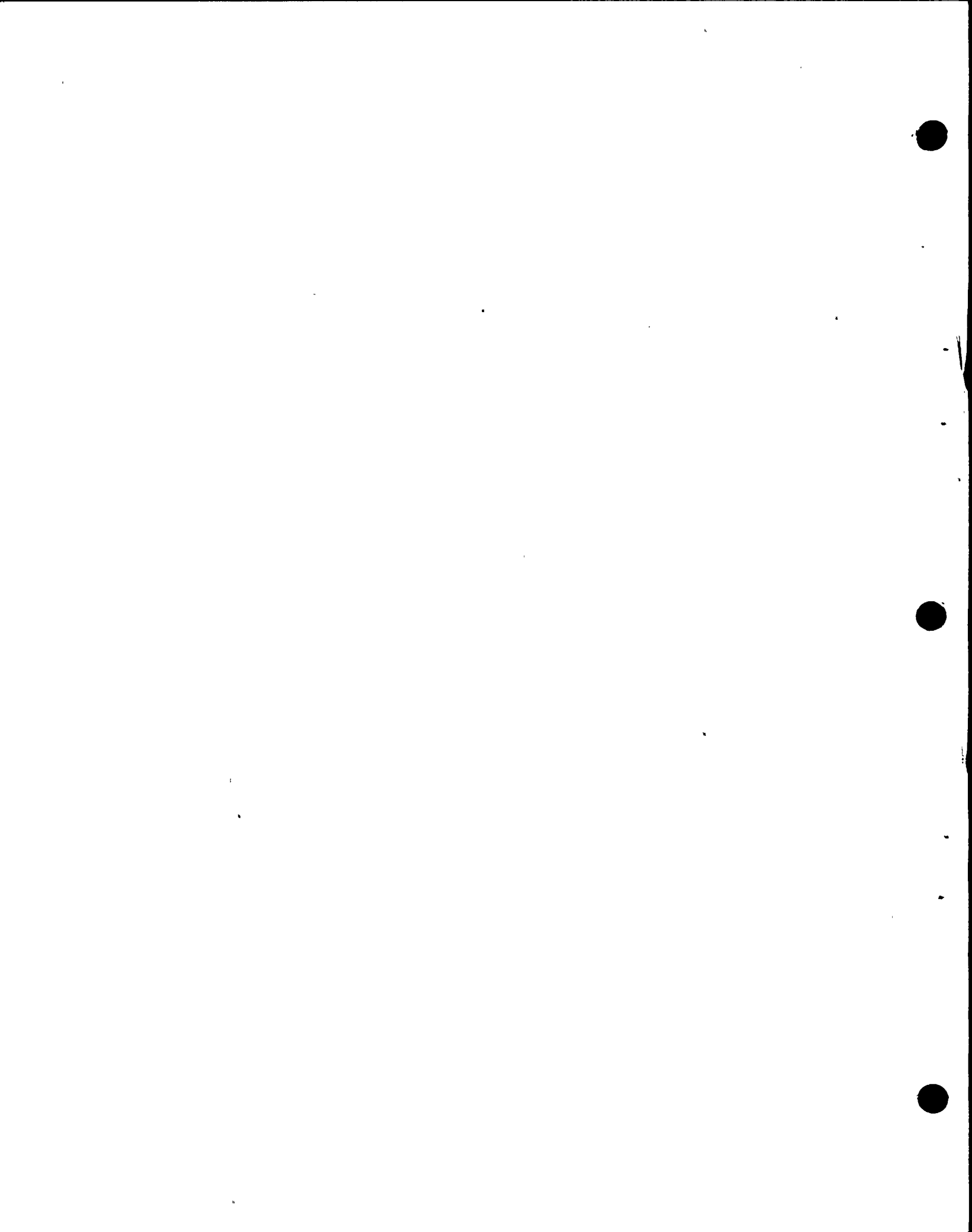
17 A Well, we went through many exercises this morning.
18 I think I know the one you mean but I'm not sure.

19 In any event we did smooth the spectrum for the
20 Taft earthquake and that's the one you see in Figure 1.

21 Q Was the peak acceleration for the Taft earthquake
22 .15g?

23 A I have that elsewhere in my testimony I believe.
24 I'd rather look than go by memory.

25 No, apparently that did not get into the written



eb6 1. testimony, but it was about .17g, very close to the value we
2 used.

3 Q So this was an earthquake of surface wave magni-
4 tude 7.7?

5 A Yes.

6 Q And the accelerometer upon which the time history
7 was recorded was 42 kilometers from the fault?

8 A Yes, I recall reading that a little earlier
9 in the day.

10 Q And it is your testimony that the time history
11 of that accelerometer had an instrumental peak acceleration
12 of approximately .17?

13 A To the best of my recollection. I don't have
14 those numbers in front of me. And I've literally got thousands
15 of earthquakes in my head, so I don't want to be pinned down
16 too closely.

17 Q Is there any way you can obtain the information
18 on the actual peak instrumental acceleration for that parti-
19 cular time history?

20 A Oh, yes, that's easy to obtain.

21 Q Okay. Could we do that for the record, please?

22 A For tomorrow?

23 Q If you can do that.

24 MR. NORTON: Well, perhaps it can be done right
25 now so we don't have to go back and go over all these things



eb7

1 tomorrow.

2 Dr. Frazier is pulling out a stack of papers
3 that may have it.

4 Mrs. Bowers, as a matter of fact, this, as no one
5 can dispute, is a very, very difficult area and I would
6 suggest that we take two breaks in the afternoon. Dr. Blume
7 has been discussing a great many technical things now for a
8 long time, and I'm sure while he wouldn't admit it, is probably
9 tiring, and I would like to take a break around four o'clock
10 each afternoon to give Dr. Blume a chance to catch his breath
11 and have a glass of water.

12 MRS. BOWERS: My watch had stopped. I thought it
13 was a quarter past three.

14 (Laughter.)

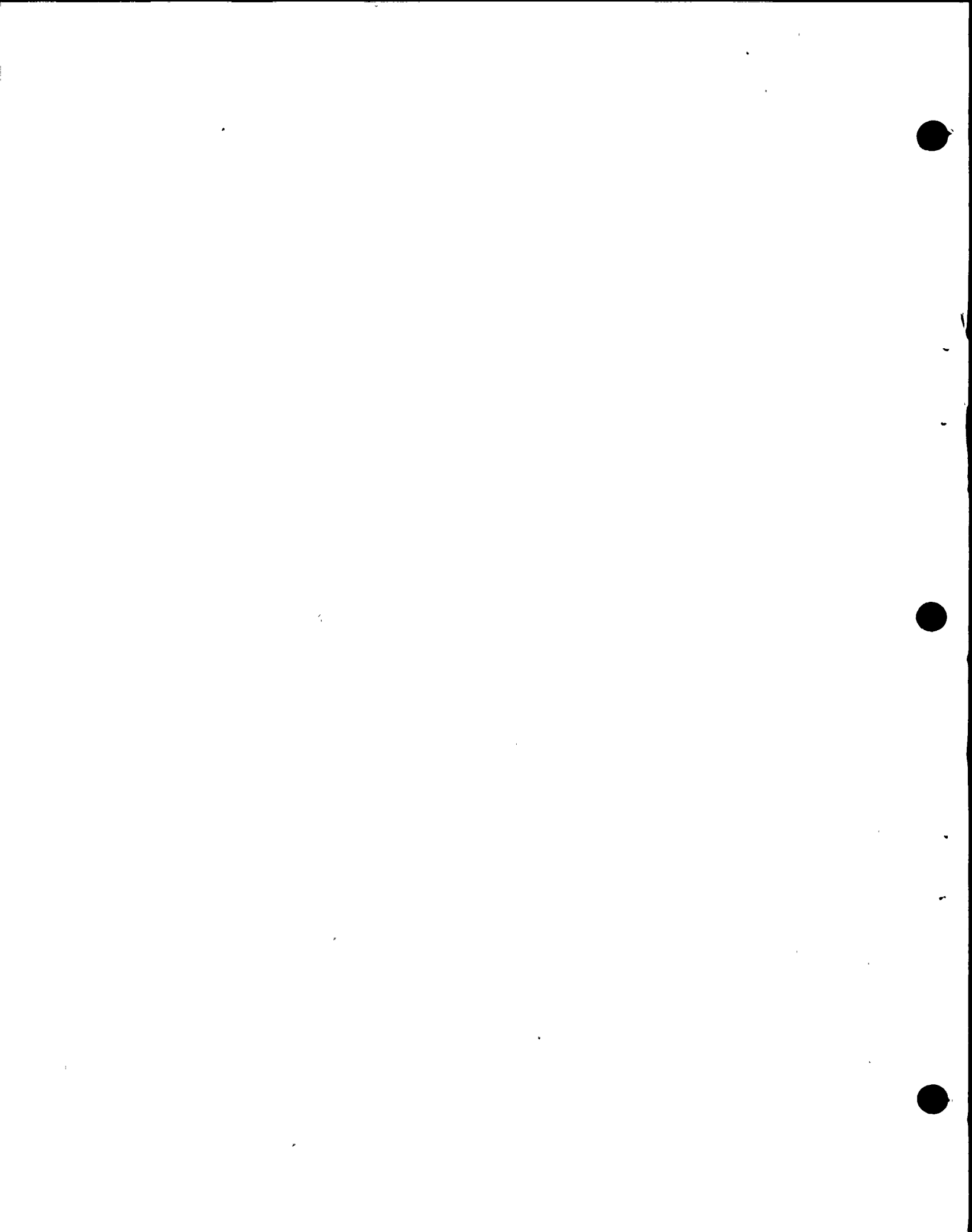
15 MR. FLEISCHAKER: Can we take a break now and I
16 can ask for another piece of information and maybe during
17 the break they can look for it instead of breaking up the
18 continuity of the cross-examination.

19 MR. NORTON: Yes, except I don't want Dr. Blume
20 to spend the entire break doing calculations.

21 MR. FLEISCHAKER: This isn't a calculation.

22 MR. NORTON: Well, I want him to rest instead of
23 work during the break is all I'm saying, Mr. Fleischaker.

24 MR. FLEISCHAKER: However you want to do it, let
25 me tell you what the piece of information is and you can



eb8

1 allocate your resources any way you want.

2 The second piece of information is the instrumental
3 peak acceleration from the time history used for the Golden
4 Gate Park record, magnitude 5.3 at 8 kilometers.

5 MRS. BOWERS: We'll be in recess.

6 (Recess.)

3E

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g WRB/mpbl 1

MRS. BOWERS: Are you ready to begin?

.350 2

BY MR. FLEISCHAKER:

3

Q. Dr. Blume, have you had an opportunity to obtain

4

the value for the instrumental peak acceleration from the

5

time history of the Taft earthquake?

6

A (Witness Blume) Yes, we have determined that.

7

The value I offered is very close to being right. It's

8

somewhere between .17 and .18g.

9

Q How about the peak acceleration on the time

10

history on the Golden Gate Park record?

11

A That was .13g.

12

Q Okay.

13

I'd like to direct your attention to page 10 of

14

your testimony, lines 18 through 20. There you state as

15

follows:

16

"The zero period acceleration or the

17

effective acceleration for these earthquakes

18

was taken as .15g and .20g for earthquakes B

19

and D respectively."

20

Now, according to your prior testimony the --

21

we have a cat on the floor.

22

MR. NORTON: We listed him in our prefilings as

23

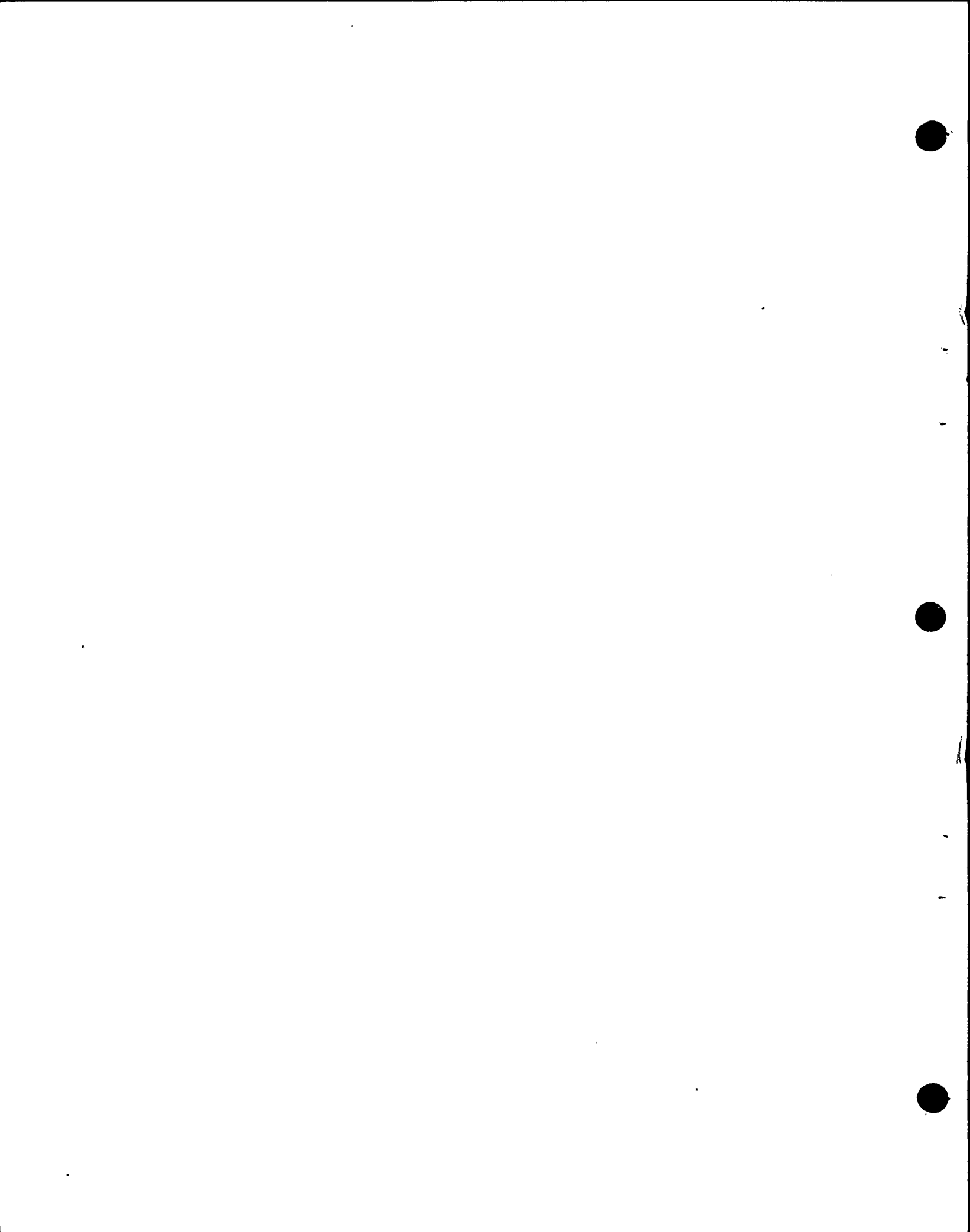
a witness.

24

MR. FLEISCHAKER: I didn't see his sworn

25

testimony.



mpb2

1

(Laughter.)

2

BY MR. FLEISCHAKER:

3

Q Now the instrumental peak, the instrumentally recorded peak for the earthquake B I believe was between .17 and .18, correct?

5

6

A (Witness Bluma) For earthquake B.

7

Q And the instrumentally determined peak for earthquake D was .13, correct?

8

9

A As recorded, yes.

10

Q The corresponding effective acceleration for earthquake B, according to your testimony, was 0.15g, and the corresponding effective acceleration for earthquake D was .20g.

11

12

13

14

How did you get from -- let's take them one at a time.

15

16

How did you get from .17 for earthquake B to .15g, by what calculation did you get from the instrumentally determined peak to the effective acceleration?

17

18

19

A That was, I would say, not exactly a calculation. That was a matter determined by various means including judgments. The numbers you have referred to in lines 18, 19, and 20, namely these effective accelerations, are for what was in those days called an OBE. I guess they still are, an operating basis earthquake.

20

21

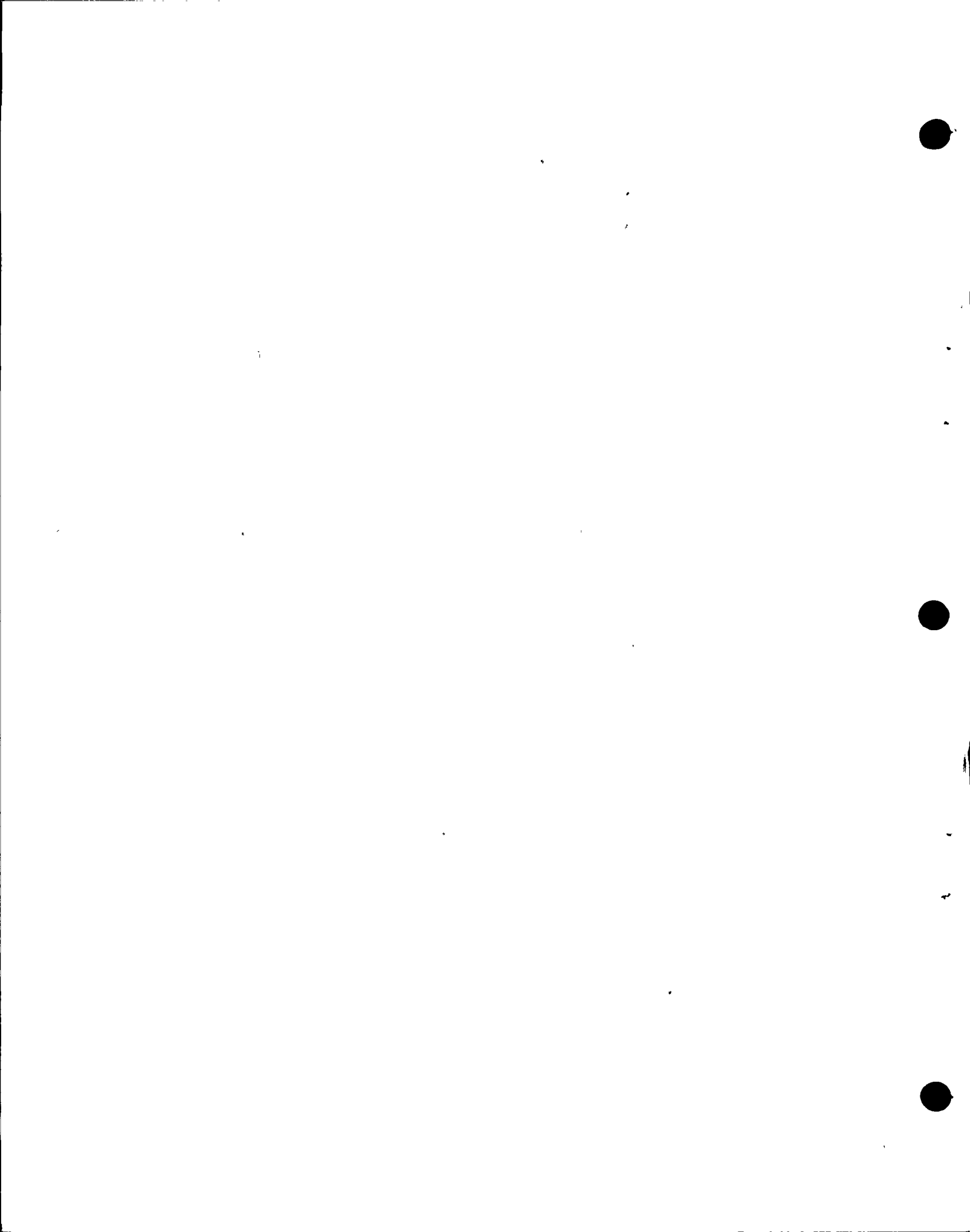
22

23

24

25

And the figure 1 that corresponds with this is



mpb3 1 plotted the same way. That is also for an operating basis
2 earthquake.

3 In those days it was customary to design first
4 on that basis and then consider a double design earthquake
5 called a DDE.

6 So I actually worked backwards. I started with
7 the DDE and worked back to this. And the DDE would be
8 respectively .30 and .40g.

9 Q Where is that listed in the testimony, those
10 two figures, .30 and .40?

11 A On page 11, on the bottom, line 20:

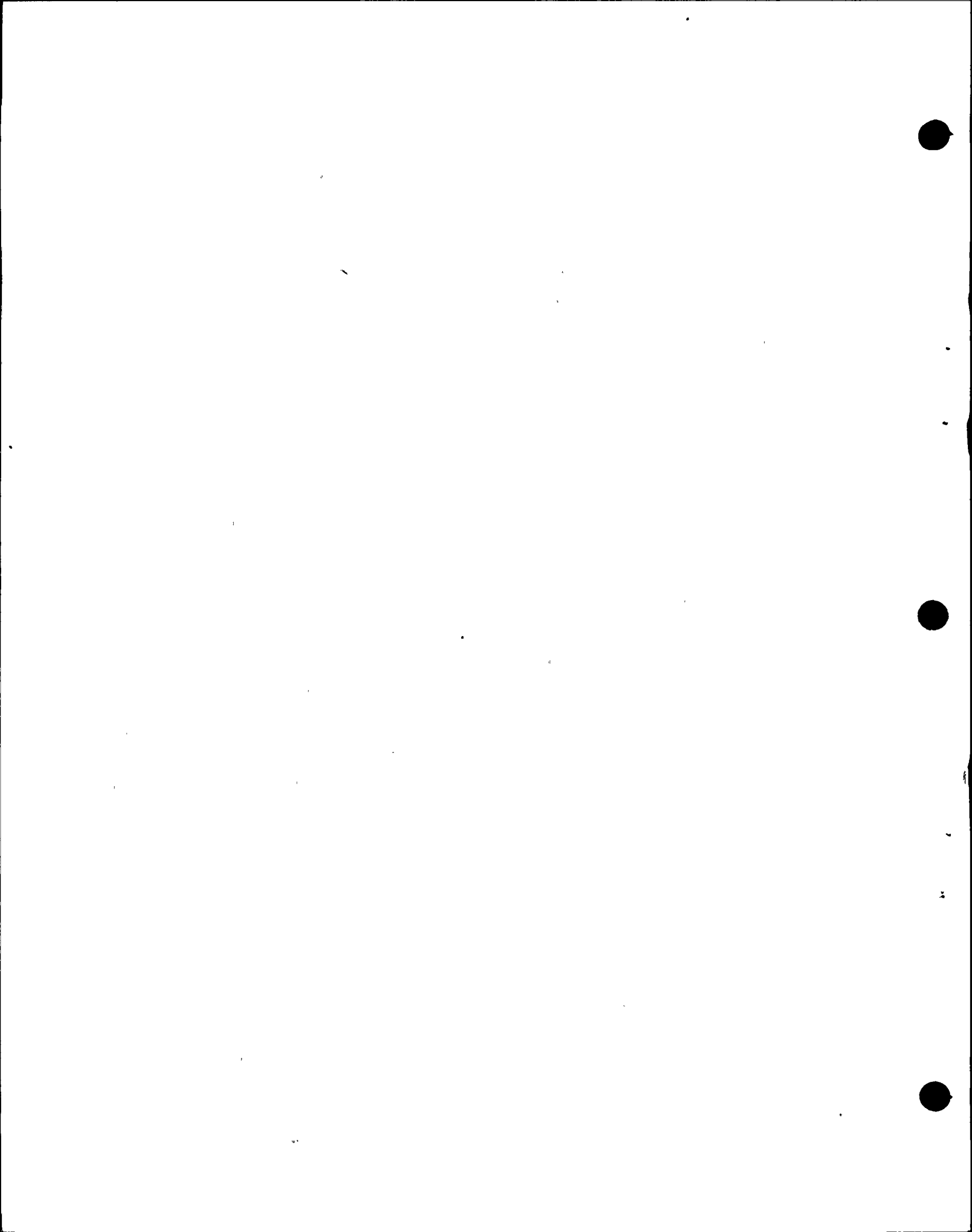
12 "It is to be noted that the peak effective
13 accelerations for the original plant were 0.20g
14 for the operating basis earthquake and .40g for
15 the double design earthquake, or the DDE." These
16 values spring from the unassociated earthquake D."

17 So the actual spectra used in the original
18 design of the plant should be figure 1 multiplied by two all
19 across the scale, speaking now of the severe earthquake mo-
20 tion.

21 Q At the top of page 11, lines 3 to 5, you state:

22 "Two times these accelerations were used
23 for the safe shutdown condition, then termed the
24 "double design earthquake" (DDE)."

25 In that sentence to what accelerations are you



mpb4 1 referring when you say "these accelerations"?

2 A The antecedent of "these" is figure 1 shown on
3 line one.

4 I'll read from line one. It says:

5 "Figure 1 shows these operating basis
6 design curves for two percent damping based
7 on earthquakes B and D."

8 So figure 1 is the antecedent.

9 Q And for earthquake B, the acceleration, figure 1,
10 is .15, is that correct?

11 A Yes, for B, as in boy?

12 Q That's right.

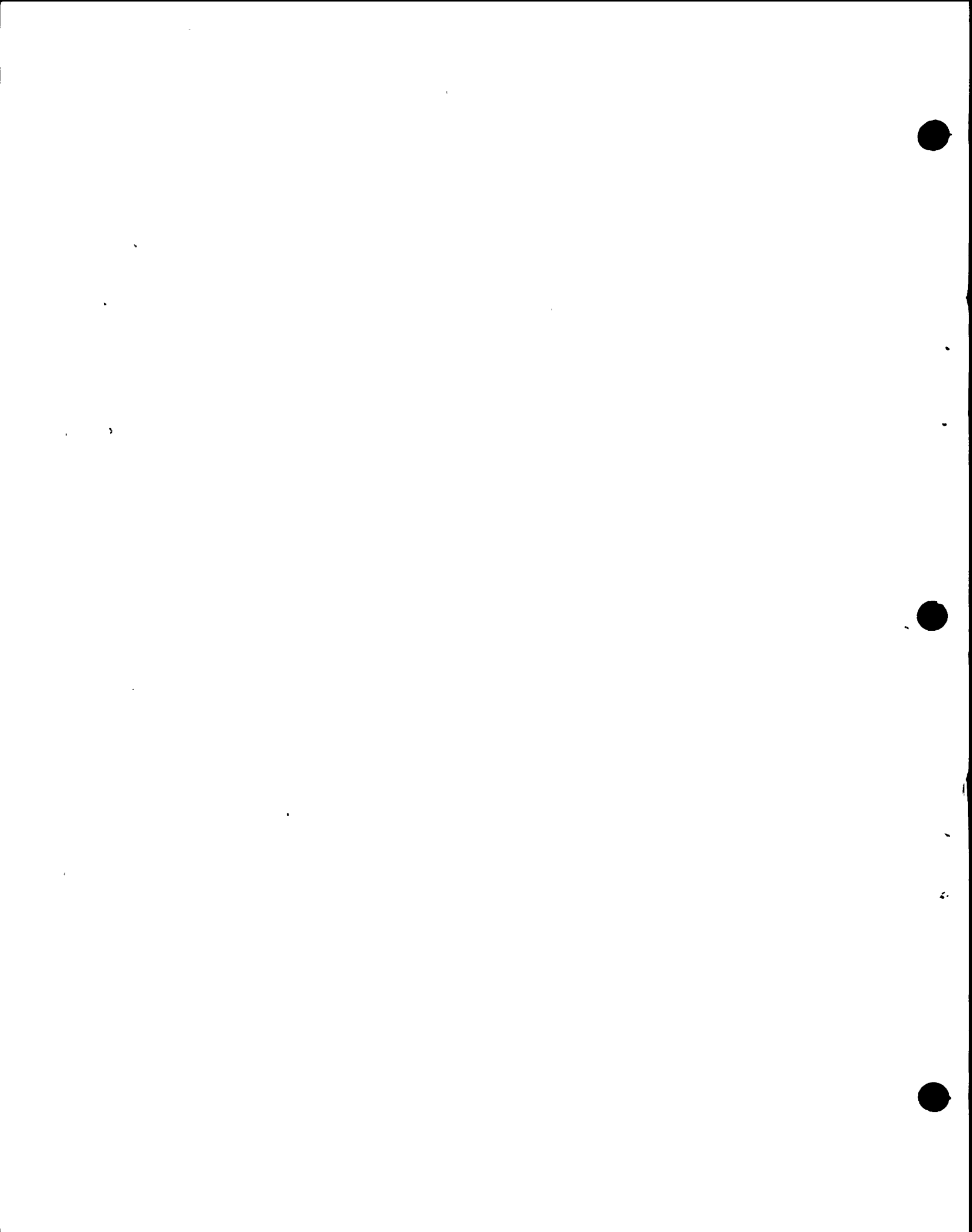
13 And for earthquake D the acceleration is .20g.

14 A That's right.

15 Q Now, how did you get those two figures from the
16 peak in the time histories for earthquakes B and D?

17 A There is no relationship. We selected the
18 time history from Taft and Golden Gate Park on the basis of
19 their modeling similarities. Golden Gate Park was fairly
20 close-in on rock, which modeled earthquake D very nicely.
21 And the Taft earthquake was farther away on alluvium, which
22 modeled the Nacimiento situation fairly well, at least the
23 magnitude and the distance part of it.

24 So there is no mathematical connection between
25 the peak recorded accelerations for those two earthquakes.



mpb5 1 We were interested in their shapes, the spectral
2 shape, which was described on a figure by Dr. Seed earlier
3 in the day, the fact that shape is often of great interest
4 to us.

5 The determination of the .20 and the .40 for the
6 zero period was by other procedures. That had to do with the
7 computation of what accelerations we might expect from those
8 earthquakes B and D, and it had nothing to do with Taft, per
9 se, or Golden Gate Park, per se.

10 Q So you just used these two time histories because
11 of the shapes they gave you?

12 A The shape and and the fact that we felt they
13 modeled the conditions as well as any other earthquakes then
14 available.

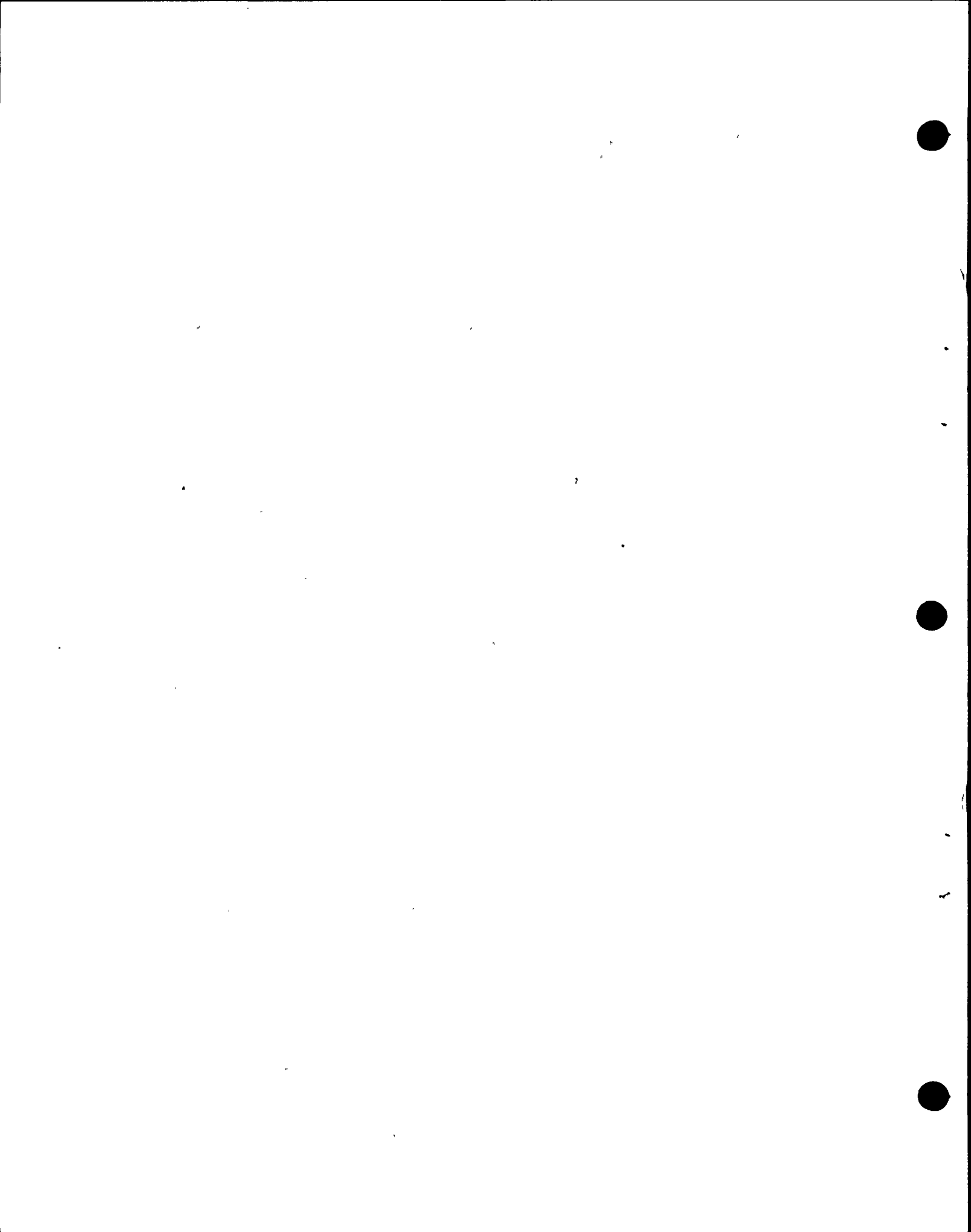
15 Q Specifically what conditions?

16 A The proximity to the source, the fact that
17 Golden Gate was on rock, was on a sandstone type material,
18 and the available records.

19 Golden Gate Park was known to us as having a
20 very high amplification in the high frequency range which we
21 felt was indicated for this site in view of the reports by
22 the seismologists and the geologists.

23 MR. FLEISCHAKER: Mrs. Bowers, may I have a
24 moment?

25 MRS. BOWERS: Surely.



mpb6

1 (Pause.)

2 BY MR. FLEISCHAKER:

3 Q Let me see, Dr. Blume, if I can understand the
4 methodology that was utilized.

5 You went out and selected two time histories.
6 You derived a response spectra for those two time histories.
7 You normalized those two time histories and you got a shape.

8 A (Witness Blume) And then we smoothed those
9 shapes.

10 Q Right.

11 And that's represented here on Figure 1?

12 A On Figure 1, yes, for the operating basis condi-
13 tions.

14 Q Now you considered those shapes to be representa-
15 tive or useful -- why did you consider those shapes to be
16 useful in the design of Diablo Canyon?

17 A In view of the reports of Dr. Benioff and Dr.
18 Smith that there would be a nonassociated earthquake D with-
19 out any known fault being there in close proximity, we felt
20 there would be a richness in high frequency motion at the
21 site under those conditions. So we searched all available
22 earthquake records until we found one on rock recorded close-
23 in that we felt would best represent this high frequency
24 amplification.

25 And that accounted for this big hump you see in



mpb7 1 Figure 1 due to earthquake D, but it still did not account
2 for the Nacimiento far waway.

3 You'll notice how fast the earthquake D curve
4 decays in Figure 1. We felt there was, then, a sparsity of
5 information to cover the Nacimiento exposure. So we turned
6 to the Taft earthquake and its shape to cover that condition.

7 Q Okay.

8 Now let me direct your attention to page 10,
9 lines 18 through 20. And there again coming back to our
10 earlier point of departure, you state that:

11 "The zero period acceleration or the
12 effective acceleration for these earthquakes
13 was taken as 0.15g and 0.20g for earthquakes
14 B and D respectively."

15 A Yes.

16 Q How did you derive those two figures?

c5 17 A In consideration of our computation of the
18 accelerations that would obtain at the site from all four
19 earthquakes, A, B, C, and D. And as we mentioned before,
20 B and D by far governed the others. So we knew the type of
21 exposure we had from B and D, and we went through and obtained
22 these values.

23 Now as I also said before, the .15g for the B
24 earthquake we originally had .12g, but in negotiations with
25 AEC at that time we were forced up to .15g.



3H wbl 1

2 Q Earlier you gave us the accelerations for those
3 five earthquakes -- those four earthquakes, and I believe
4 that the acceleration for Earthquake A was .10, the accelera-
5 tion for Earthquake B was .15, the acceleration for Earth-
6 quake C was .05. Now we find that the acceleration for
Earthquake D was .20.

7 A Yes.

8 Q You've got a figure here for Earthquake B as
9 .15g on page 10. And you have an earlier figure -- excuse
10 me; that also was .15.

11 Now did you get that figure?

12 A The .15?

13 Q Correct.

14 A I think we've been through that.

15 MR. NORTON: Yes. Excuse me, Dr. Blume.

16 We've been through it three, if not four times.

17 And I'm going to object as asked and answered again and
18 again.

19 MR. FLEISCHAKER: I don't think I got an answer
20 yet. I don't know where he got this .15.

21 MR. NORTON: Mrs. Bowers, I would only say the
22 understanding of counsel is not the test, but whether the
23 question has been asked and answered. Whether he understands
24 the answer or not-- If he doesn't understand it then he can
25 ask different questions to broaden his base of understanding.



wb2

1 But he can't keep asking the question over and over and
2 over until he does understand it. It's been asked and
3 answered on more than one occasion.

4 MRS. BOWERS: Does the Staff have a position on
5 this?

6 MR. TOURTELLOTTE: No.

7 MR. FLEISCHAKER: Could I speak to that?

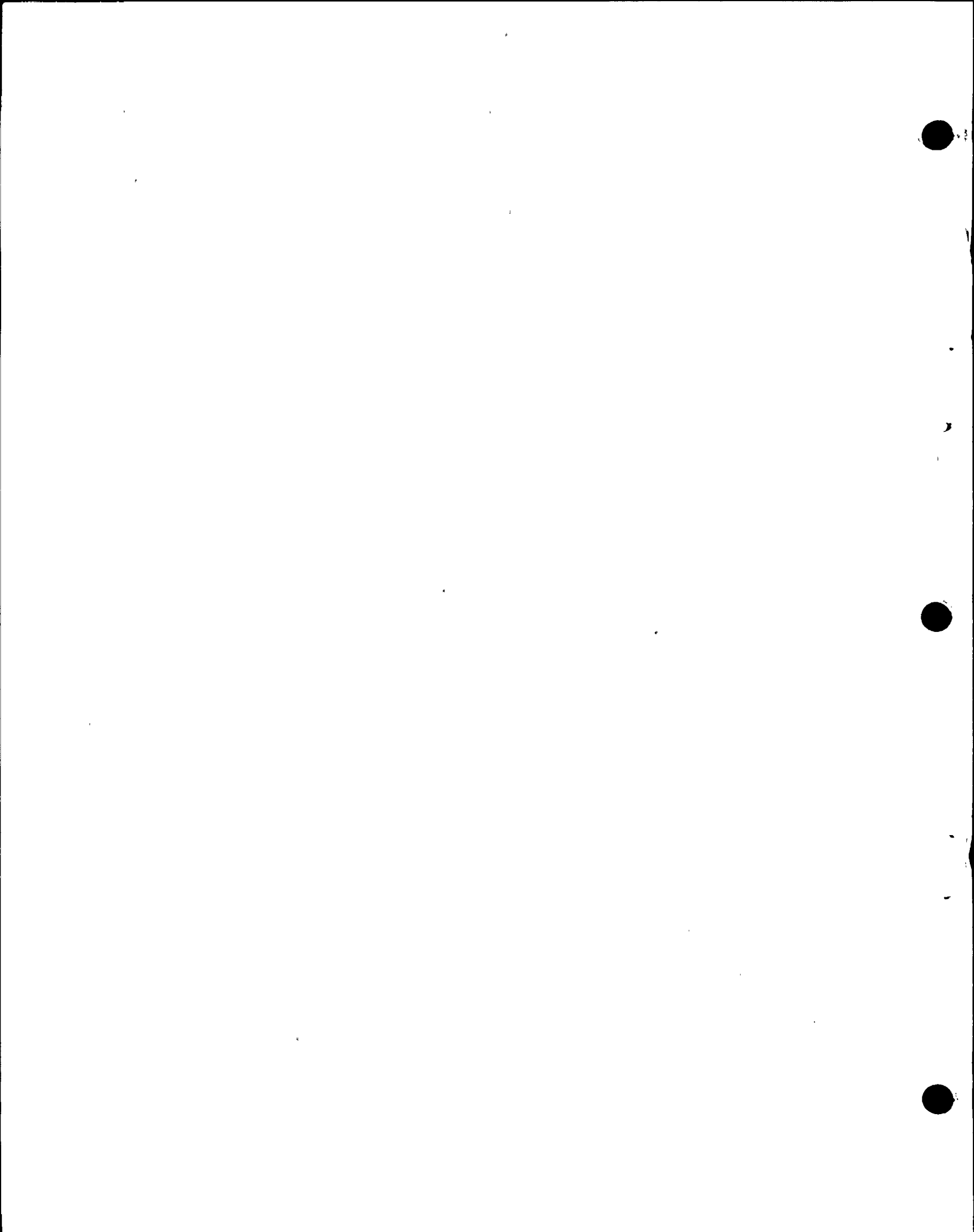
8 MRS. BOWERS: Go ahead.

9 MR. FLEISCHAKER: According to Dr. Blume's testi-
10 mony he has an earthquake which was representative of
11 Earthquake B, which was the Taft record, which had an
12 acceleration -- time history peak acceleraton of .17 to .18.
13 That isn't the same as .15. And I have yet to understand
14 where he has gotten this .15 figure from.

15 MR. NORTON: Mrs. Bowers, that may be that he has
16 yet to understand it. But he has asked that question and it
17 has been answered on more than one occasion.

18 If the test is the lawyer's understanding,
19 believe me, there have been some questions here that I haven't
20 understood the answers to, and I can probably ask them for a
21 year and I won't understand the answer. Because it's a very
22 technical subject.

23 But you're not allowed to just sit here and ask
24 the question over and over again. The way I guess you attempt
25 to understand it is to ask different questions.



wb3

1 MRS. BOWERS: Well it appears to us the same
2 question has been asked several times.

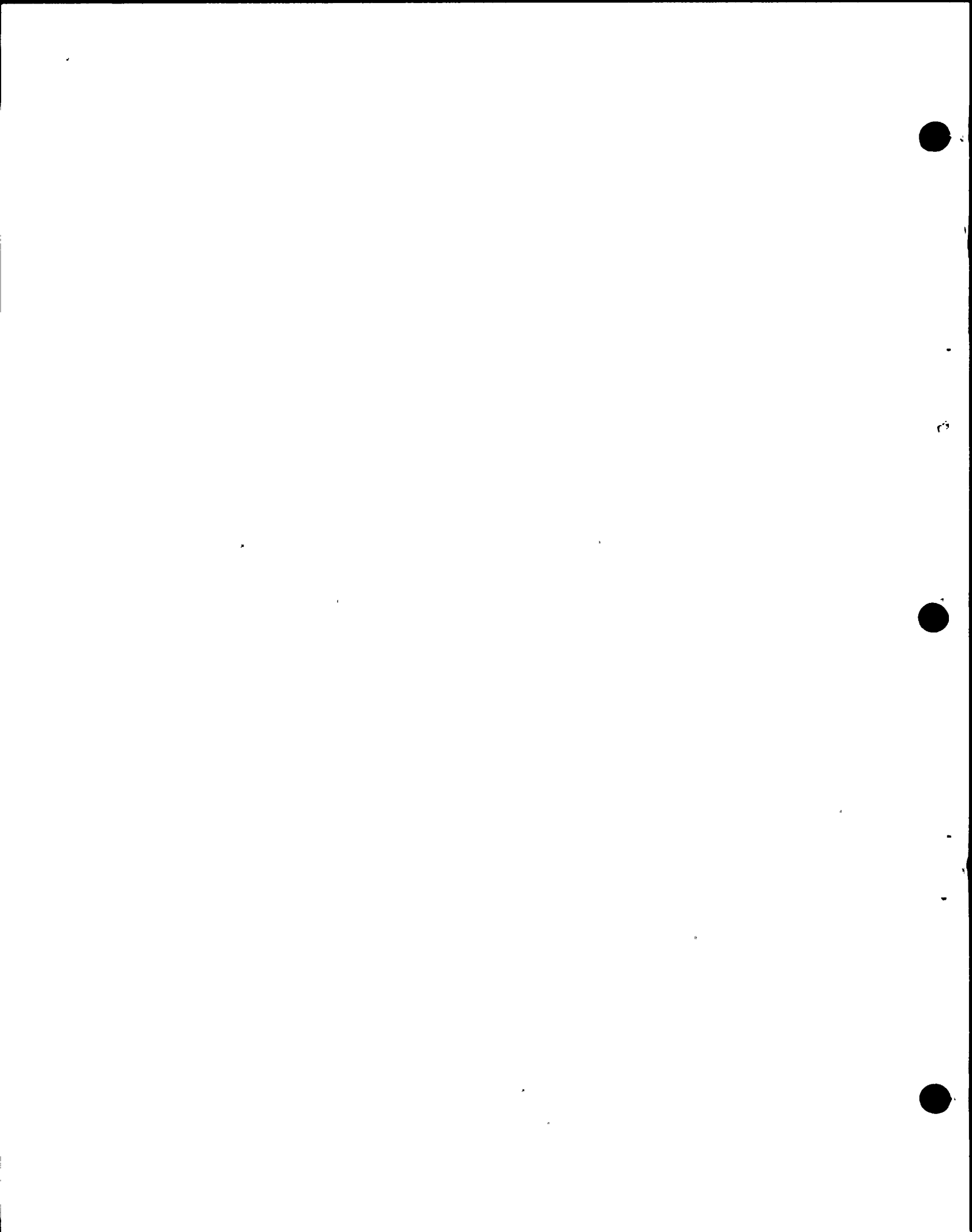
3 Let me ask a very basic question, and I guess I
4 should direct this to Mr. Norton.

5 I can understand the reason for the historical
6 recitation in the direct testimony of the application, telling
7 what happend back through the years, and all that sort of
8 thing. But aren't we today faced with entirely different
9 considerations, and that's when you get back into the direct
10 testimony on the revised criteria for Hosgri?

11 MR. NORTON: Absolutely. But the one thing you
12 must keep in mind, and a point Dr. Blume made in his opening
13 statement, that the hump in Earthquake D, that assumption of
14 an earthquake occurring within 12 kilometers, I believe,
15 of the site, including directly underneath to, due to an
16 unknown earthquake, that assumption gave the original design
17 the beef that is there that makes it withstand the Hosgri
18 analysis. I believe that was Dr. Jahns' testimony in dif-
19 ferent words. --excuse me; Dr. Blume's testimony in different
20 words. That's why it's there, is to show the Board, or to
21 show anyone who wants to look at the facts, that this original
22 beef was put in the design.

23 So it is not surprising that it withstands the
24 Hosgri re-analysis.

25 So that's why it's there.



wb4

1 But actually the Hosgri analysis is the meat
2 of why we're here. But this history does have import in
3 that area.

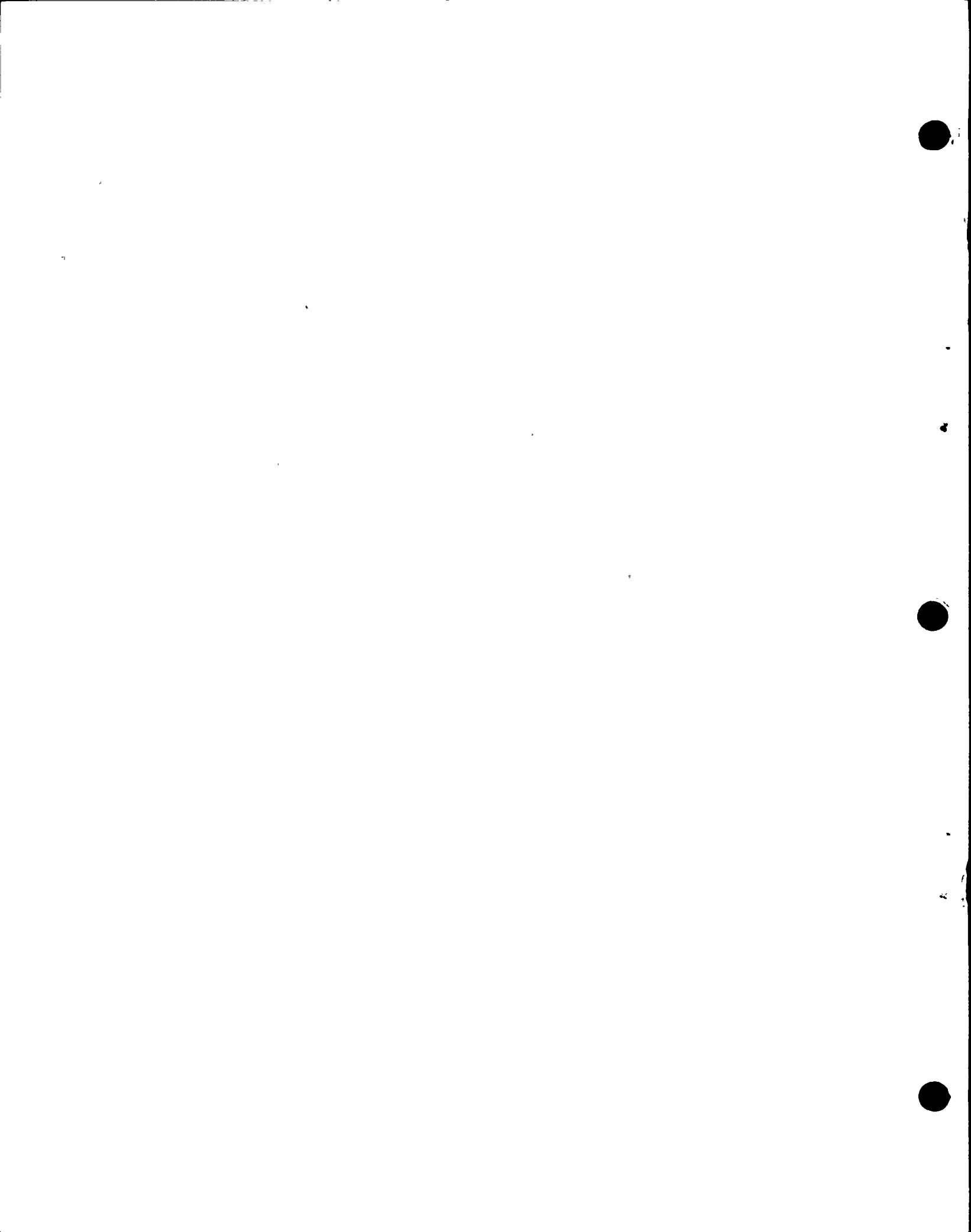
4 MRS. BOWERS: Well, we're here -- if I understand
5 why I'm here -- to consider whether Diablo Canyon should get
6 an operating license or not. Now isn't the present design
7 whether it's agreed to or considered necessary by PG&E,
8 isn't that the thing we should be considering?

9 MR. NORTON: The thing we should be considering
10 is whether the plant as designed can withstand the postulated
11 Hosgri event. Some of the postulations which PG&E considers
12 are way over-conservative, such as magnitude and acceleration.
13 But that's precisely why we're here, to determine whether or
14 not Diablo Canyon can withstand the postulated Hosgri
15 event.

16 Somehow I guess this is where Mr. Fleischaker is
17 going to get to eventually.

18 MRS. BOWERS: And is part of the purpose of
19 developing the historical background and full data information
20 on what was done prior to the revision to show not only that
21 that was considered adequate but, if that's adequate, why,
22 then, what is there now must be adequate?

23 MR. NORTON: Well I hate to be a witness and
24 say I'm not sure I understand your question. But I'm afraid
25 I'm not sure that I understand your question.



wb5

1 MRS. BOWERS: Well I'm trying to figure out why
2 we're spending so much time on what to me is not a part
3 of today's real world.

4 MR. NORTON: Well I tend to agree with that.
5 I don't know why we are either. We're at page 9 of the
6 testimony, and I forget how many pages there are. But it's
7 a long ways to go.

8 MRS. BOWERS: Well I'll repeat an earlier
9 question. Isn't the problem, the matter before this Board,
10 whether the present design of Diablo Canyon is proper?

11 MR. NORTON: That's right. Is it adequate to
12 withstand the postulated Hosgri event. That's the question.
13 And all the contentions boil right down to that question.

14 MRS. BOWERS: And, like it or not, PG&E has been
15 told it's 7.5g; isn't that correct?

16 MR. NORTON: Not like it. That's correct.
17 7.5 magnitude, .75g.

18 MRS. BOWERS: Yes.

19 But you see, I'm just sitting here listening.
20 And it seems to me we're spending a lot of time on the various
21 considerations that were done in past years that are no
22 longer the consideration before us; except that you're trying
23 to establish through the direct testimony -- and, of course,
24 from that flows the cross -- that they were so great that a
25 higher seismic design must be little more than perfect.



eb1
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1 MR. FLEISCHAKER: Can I respond to that because
2 I've been sitting here and I think that I'd like to respond
3 to that.

4 MRS. BOWERS: Fine.

5 MR. FLEISCHAKER: What I hear Mr. Norton saying
6 is that one of the reasons this is in the testimony is to
7 demonstrate that there was such a great margin of safety in
8 the original design that the facility can withstand an even
9 greater earthquake than that to which it was built, and they
10 have --

11 MR. NORTON: Excuse me, Mr. Fleischaker. That's
12 not what I said. But you can go ahead with your speech.

13 MR. FLEISCHAKER: Okay.

14 MRS. BOWERS: I may have said it.

15 MR. FLEISCHAKER: Okay.

16 Well, I have no reason to make a speech. The
17 testimony is here, and if the Applicant wants to withdraw
18 the testimony I'll be happy not to cross it. Mr. Norton can
19 explain the reasons he put it in there but I think as long
20 as it's there, we are going to cross it, and I think we have
21 counterarguments to develop from the cross-examination and
22 the information that we'll develop through the cross-
23 examination.

24 MRS. BOWERS: Well, I'm really just trying to
25 understand.

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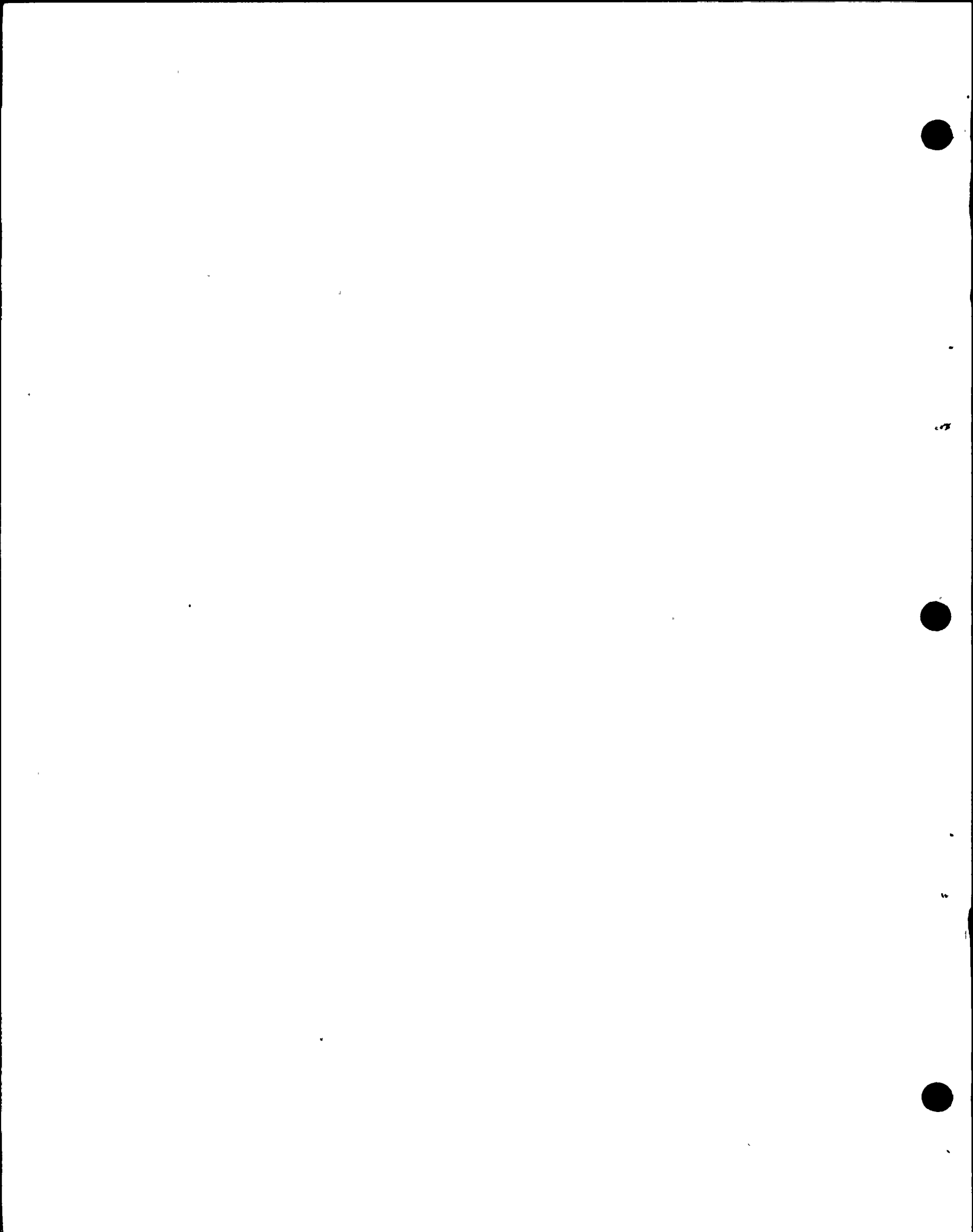
eb2

1 Now if the single purpose is for this Board and
2 various review levels to determine whether the present design
3 is a proper design for Diablo Canyon to operate, then I'm
4 somewhat puzzled at so much concentration on earlier designs
5 that are now out of the picture unless somebody is going to
6 sue somebody else.

7 MR. NORTON: Mrs. Bowers, the thing that you have
8 to remember is that the plant was built on the earlier
9 design. The plant wasn't built on the postulated Hosgri
10 design. So it is important to look at that to see how much
11 strength the plant has.

12 As a layman as I look back at it, to me it's
13 rather a nice thing that Dr. Smith postulated the 6.75 magni-
14 tude earthquake 12 kilometers underneath the site. Had he
15 not done that, had Earthquake D not existed, there wouldn't
16 have been the added strength.

17 If you look at Figure 1 you see that big hump in
18 it, and that's from Earthquake D. If Earthquake D hadn't
19 existed in the original design, then there may have been
20 problems with the Hosgri re-evaluation. But fortunately
21 Dr. Smith, as he testified in his testimony, envisioned Sure,
22 there must be faults continuing out there in the ocean, we're
23 not so stupid as to think that they stop at the shoreline,
24 and so on that sense it is important to look at it only to
25 show the margins of safety in the facility.



eb3

1 MRS. BOWERS: Well, then, we'll later get into
2 the modification, the engineering part of the modification?

3 MR. NORTON: That's certainly in the written
4 testimony.

5 MR. FLEISCHAKER: I'd like to make a couple of
6 corrections to the statement of fact.

7 The 6.75 was postulated 12 miles underneath the
8 plant which is about 20 kilometers, and I think that from our
9 point of view, the important thing is what are the charac-
10 teristics of ground motion that were utilized in the deriva-
11 tion of the design response spectra.

12 And then let's look at the characteristics of
13 ground motion that one would expect given a 7.5 earthquake
14 5 kilometers, and then determine whether there is an adequate
15 margin of safety.

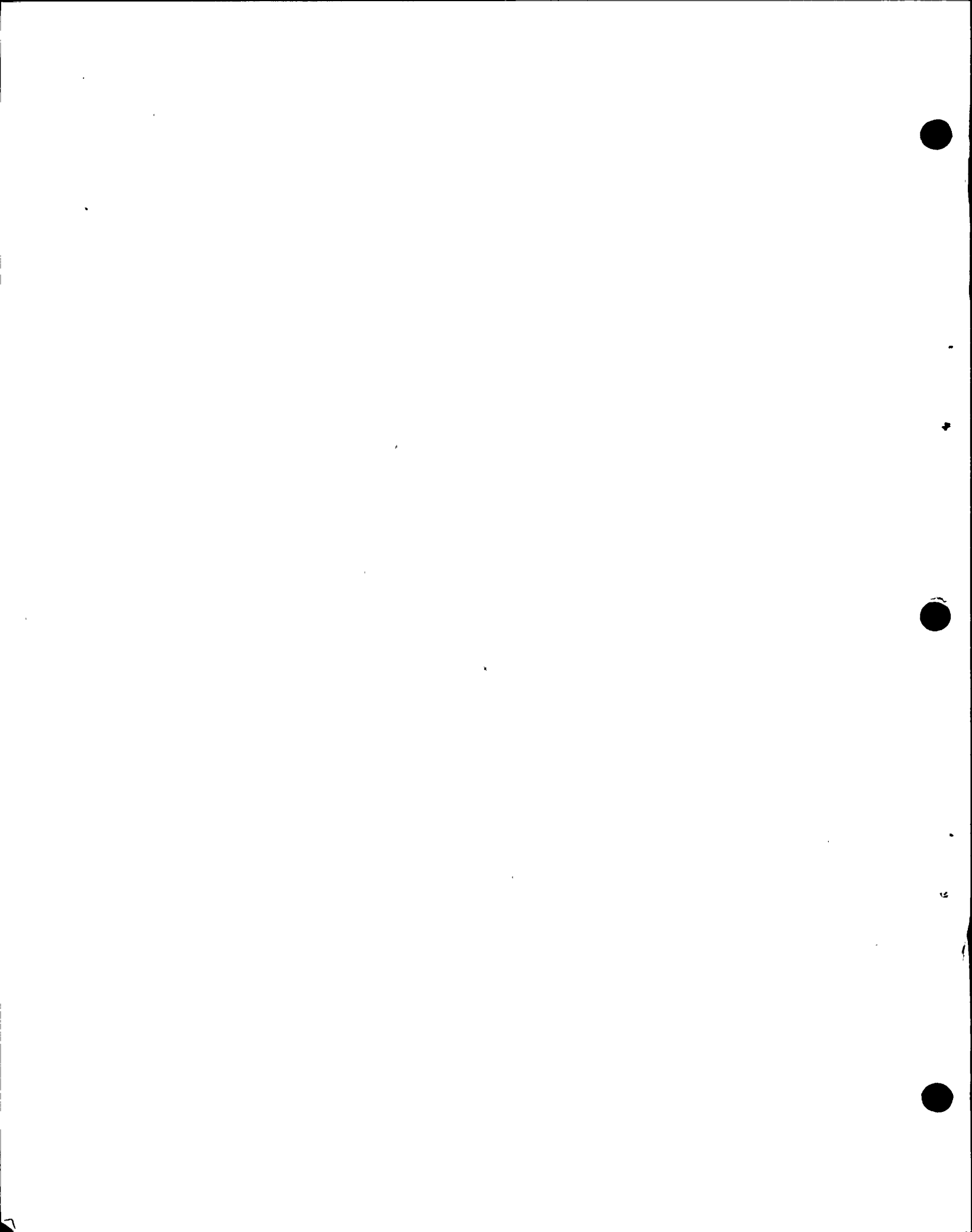
16 MRS. BOWERS: Well, back to where we were before
17 I made a speech, the Board does think that this witness has
18 been asked repetitive questions and --

19 MR. FLEISCHAKER: I'll withdraw the question and
20 move on; rather than beat that to death, I would rather read
21 the transcript.

22 BY MR. FLEISCHAKER:

23 Q We've got these two values, .15g for earthquake B,
24 and .20g for earthquake D.

25 Now how did you arrive at the selection of .40g



eb4 1 to govern the zero period limit for the design response
2 spectra for the structures, systems and components critical
3 to safety?

4 A (Witness Blume) We first calculated earthquake
5 D, the local earthquake, and came up with the most probable
6 shaking at the site of .20g which, after many meetings and
7 discussions with AEC as it was then called, was agreed to as
8 an operating basis earthquake anchor point or zero period
9 value.

10 We then doubled that in order to provide much more
11 added resistance for extreme possible earthquake conditions
12 called the DDE or the double design earthquake.

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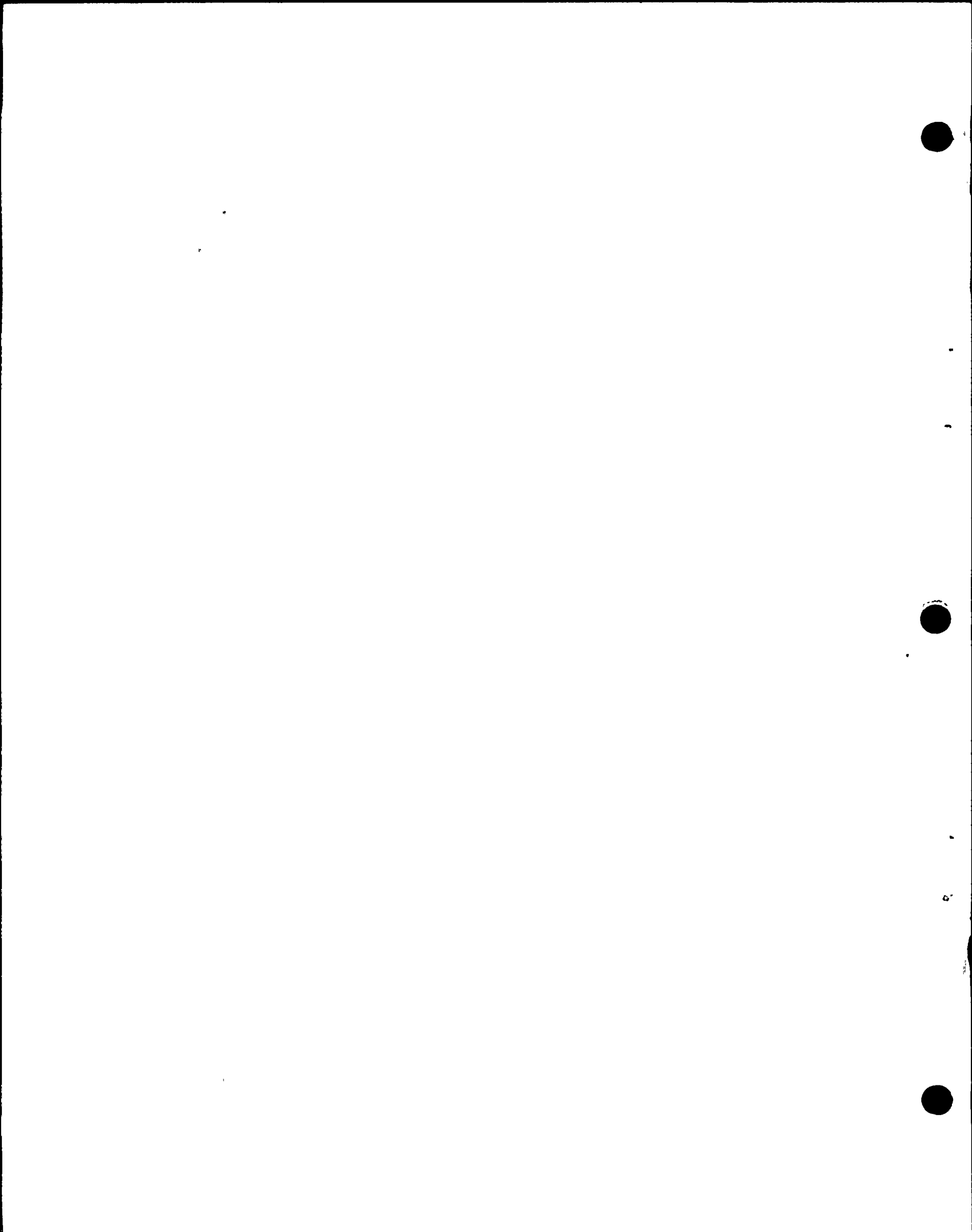
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1 The Golden Gate Park record was used solely
2 for the shape of the spectral curve and its peak value had
3 no connection with the 20 or the 40 just mentioned.

4 Q On what basis did you decide to double 0.20g?

5 A That was pretty much common practice in those
6 days which is, I guess, over 10 years ago now. There were
7 not the more formalistic procedures and probabilistics that
8 we are sometimes using today.

9 And besides, it was a matter of judgment. It was
10 a matter of concensus after many discussions mainly between
11 Dr. Newmark and I at official meetings back east in Bethesda.

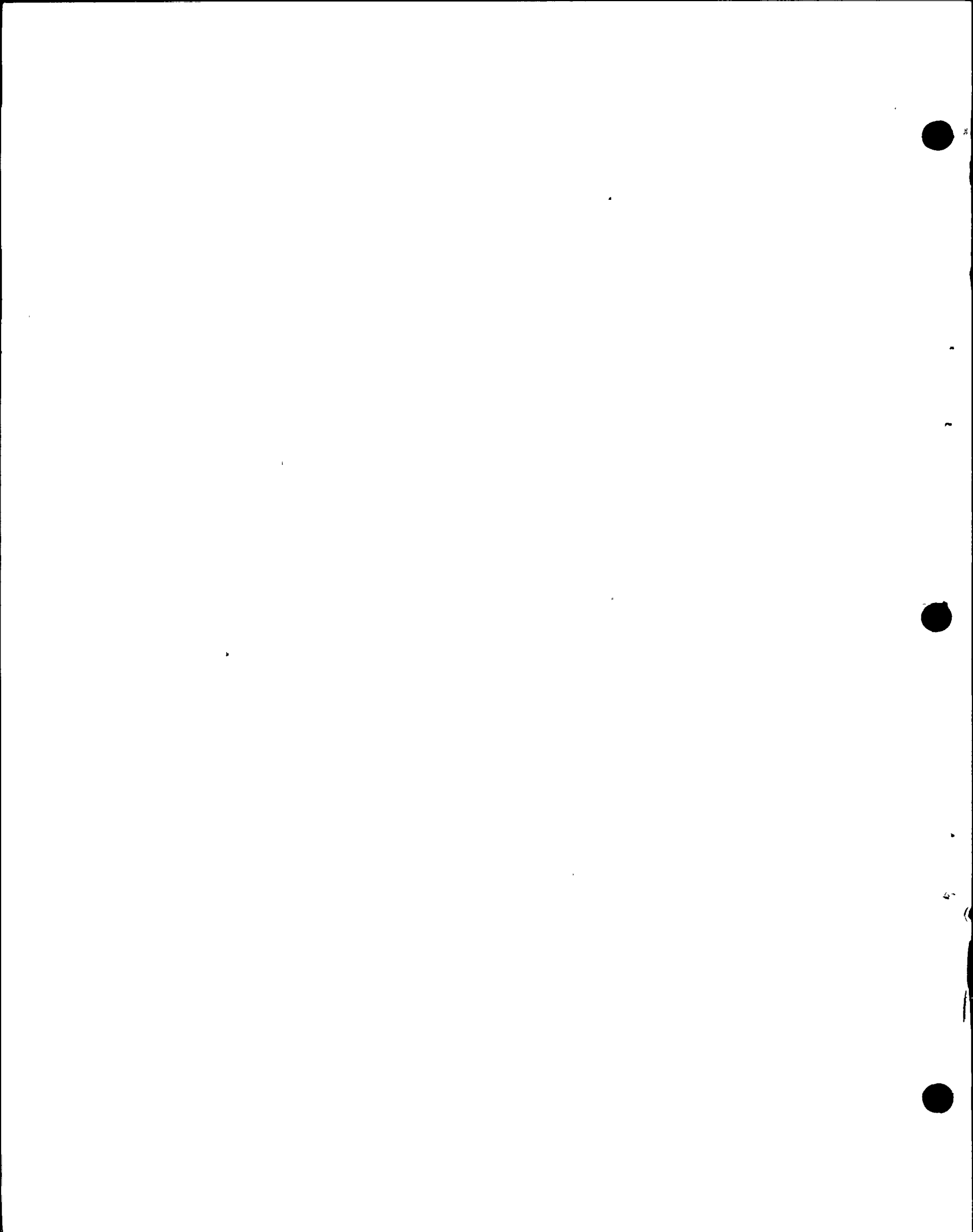
12 Q That figure, 0.40g, is that taken to represent
13 the occurrence of any particular earthquake?

14 A No, just twice what earthquake D might do in the
15 way of ground shaking. It was a conservative margin or
16 safety factor type conduit we thought I might do.

17 Q Could you state for me, Dr. Blume, how you
18 developed the initial Hosgri criteria?

19 A Yes, that was done in a different manner than the
20 pre-Hosgri criteria.

21 Our new information was that there was a Hosgri
22 Fault offshore. And I decided then to try another procedure
23 that I thought would be quite effective and modeled conditions
24 very well, namely, to consider all of the available strong
25 motion records worldwide that represented rather large



agb2.

1 earthquakes recorded close to the source and on a rocky site.

2 My judgment and intuition, as well as many other
3 considerations, led me to believe that this would be one very
4 good way to model the situation.

5 So I considered 10 earthquake components first.
6 Two of which were the Pacoima Dam earthquakes, and I found
7 out subsequently that the Pacoima Dam earthquake records had
8 been altered in some manner unknown, so we decided to dis-
9 card those for that reason only.

10 And the eight records left are shown o Page 14
11 of the written testimony at the top of the page: two
12 components from Helena earthquake, 1935, which was on granite,
13 two components from Daly City, which is really the same
14 Golden Gate Park earthquake we've been talking about, we did
15 not throw that out we continued to use it. The reason it
16 said Daly City is that was close to the epicenter, but the
17 motion was recorded in Golden Gate Park about eight kilo-
18 meters away.

19 Then we used the two Parkfield earthquakes from
20 Temblor Station Number Two, that was on rock recorded only
21 seven kilometers away. And then the final two were the
22 Pacoima Dam records, recorded three kilometers away on rock
23 and on a rocky ridge.

24 Now I thought very deeply about modifying the
25 Pacoima Dam record because of the rocky ridge, which I feel



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1 grossly exaggerates its motion, that plus the dam right
2 next to it. But I decided that I would use them unaltered
3 for the purpose of determining shape, not for determining
4 ground motion but for determining shape factor.

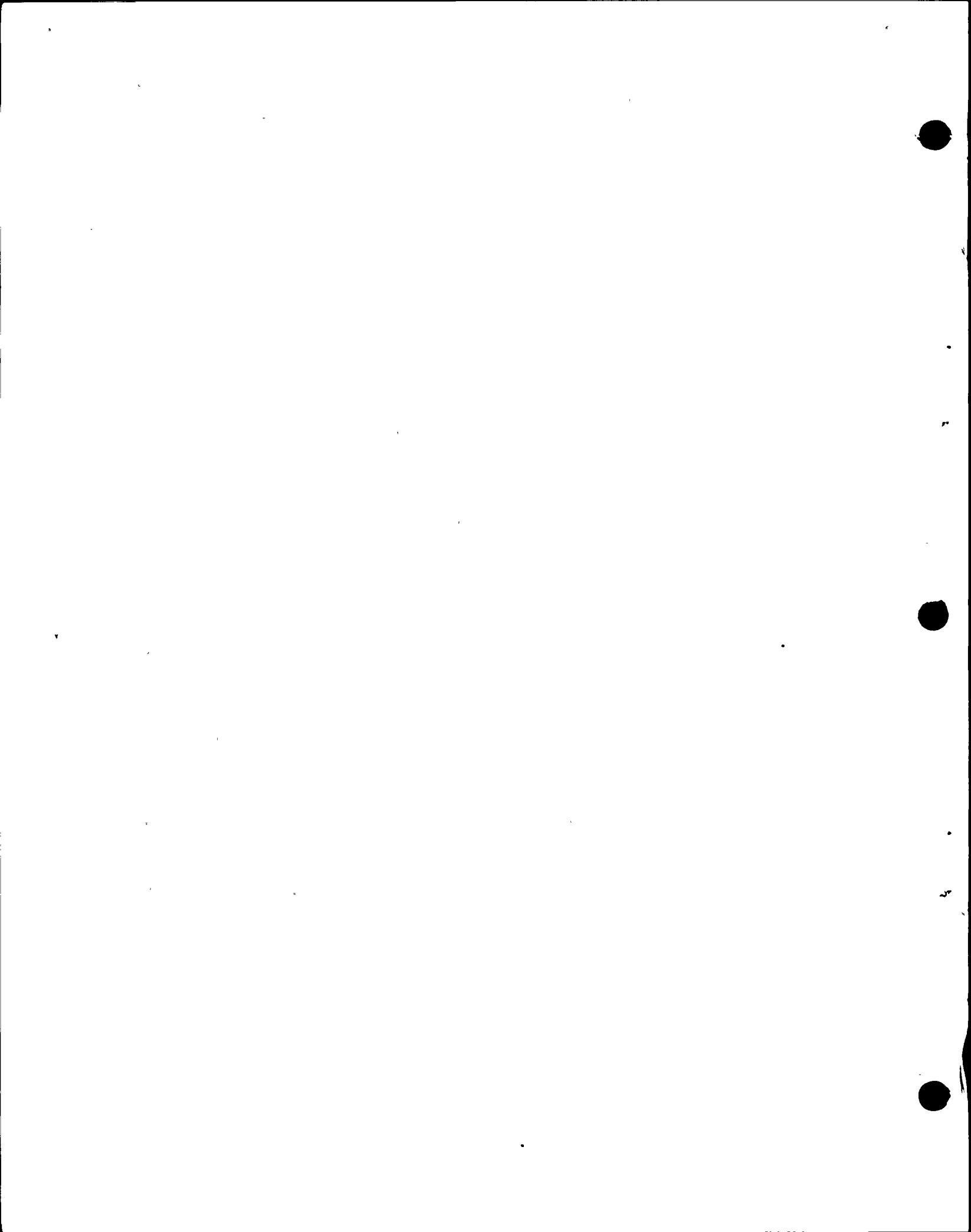
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5 So these eight earthquake records were processed.
6 We got the very latest corrected records from Cal. Tech.,
7 the official records, we ran them through the big response
8 spectra, we divided these response spectra into very
9 narrow period bands across the period scale, and then within
10 each band we treated the data statistically. That is, we
11 computed the means, the medians, the standard deviations
12 and the coefficients of variations, et cetera.

13 From this, we were able to plot. First of all,
14 we plotted the mean curve and it, of course, had some
15 little unevenness to it, naturally. So that was smoothed.

16 We then started to reason this way: that these
17 earthquakes recorded close in were not all of probably
18 sufficient energy in the longer period range because two of
19 them fell below the magnitude -- in fact, three of them fell
20 below the magnitude level.

21 Now I should state at this point that, in con-
22 junction with the geologists and the seismologists of PG&E,
23 all of us got together and it was decided that the maximum
24 magnitude that we could give to the Hosgri Fault, which we
25 then called Earthquake E, was 6-1/4 to 6-1/2 M.



agb4

1 And so we used that in our operations and we also
2 determined that the maximum shutdown-type acceleration that
3 we saw for the same earthquake was 0.50g.

4 The procedure then was to take these eight
5 earthquake records with its statistical data, scale them
6 into 0.50, and then to make allowances for going above the
7 average value or the mean value, median value, and this was
8 done.

9 The next step was a whole series of meetings
10 with NRC Staff and their consultants. And there was getting
11 to be some general feeling that we were on the right track
12 here.

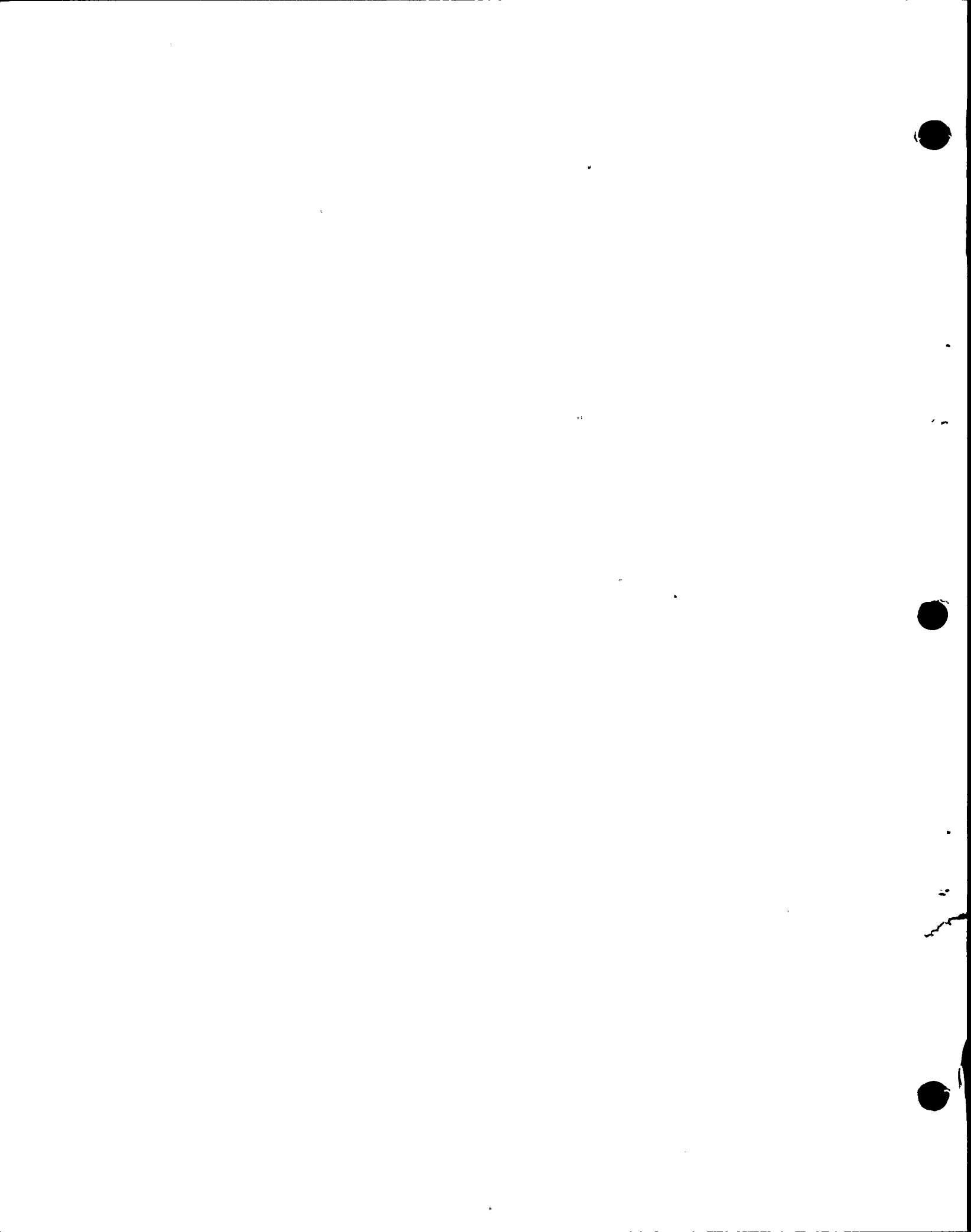
13 And I believe Figure -- Let me get the figure
14 number, please, excuse me a moment.

15 MR. NORTON: Figure Two, I believe.

16 WITNESS BLUME: Figure Two of the written
17 testimony shows the following situations: it shows the
18 original B and D that we've been talking about this afternoon.

19 It then shows, on the top curve, Hosgri, E
20 for five percent damping, which would correspond with the
21 damping used for B and D, they were also five percent
22 damping. And then below the Hosgri five percent curve, I
23 show a Hosgri seven percent curve.

24 And I mentioned Saturday that this is all plotted
25 on the same curve because, in the interim time, it had been



agb5

1 found within the profession that, where we formerly considered
2 five percent as a valid number to use, seven percent was
3 then allowable -- had become allowable. So it's entirely
4 feasible then and proper to compare the lower Hosgri curve
5 in Figure Two with B and D.

6 You'll notice on the far left at the zero
7 period value, that we're now up to 0.5g instead of 0.4 where
8 we were. As we get up in the range of 1/10th to 2/10ths
9 second period, we find that the seven percent damped Hosgri
10 E falls below the prior Earthquake D, which is one of the
11 points we've been making, that this is one of the strong
12 reasons why this plant is able to stand this very severe
13 present criterion with modifications, of course.

14 The balance of the curve is simply self-
15 explanatory. In places it's above B and D, in places it's
16 below.

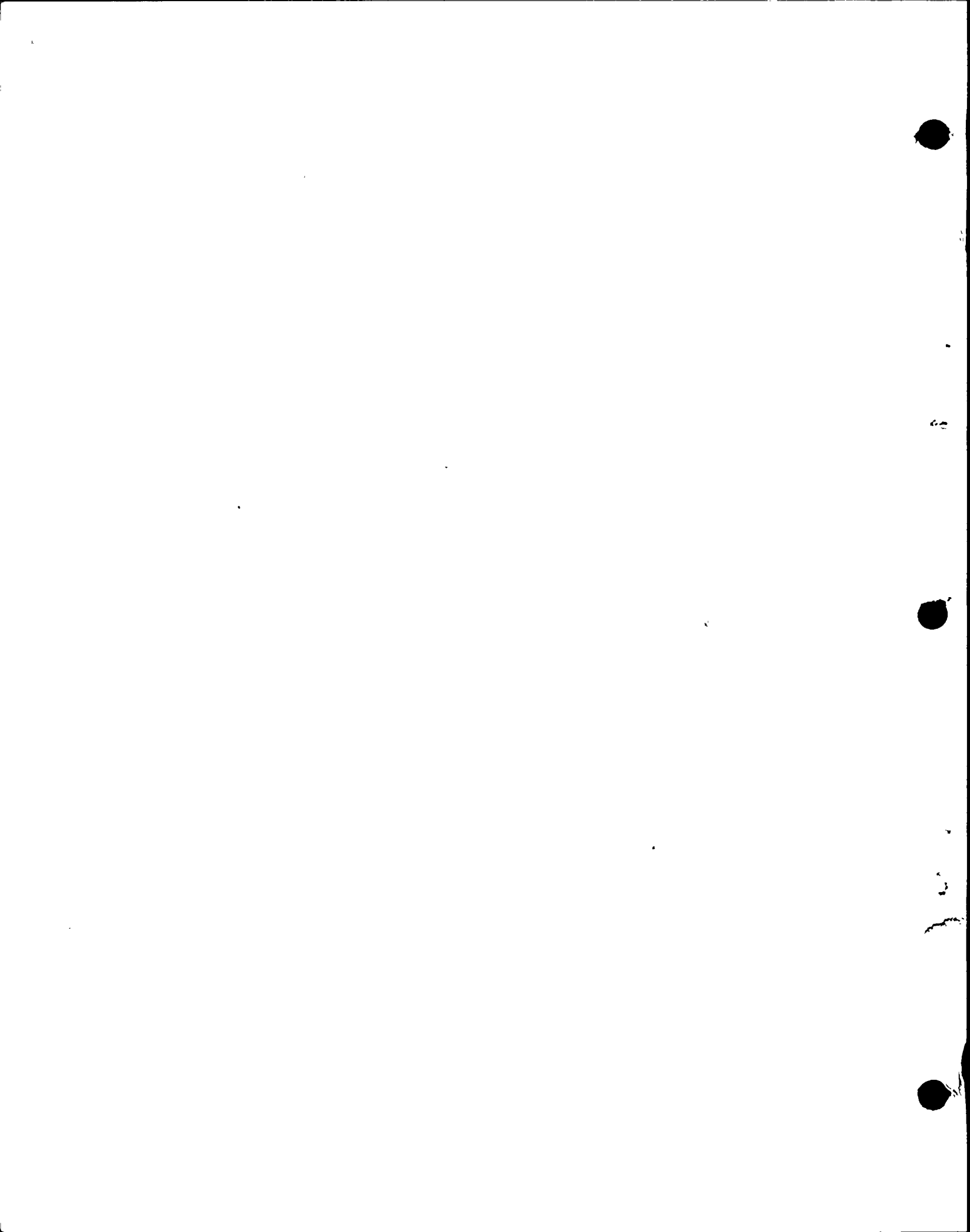
17 We did enough calculations at this time on the
18 main structures to find that they would meet this E curve
19 seven percent damped without modification.

20 My frank opinion is today, that would make an
21 excellent design and an excellent plant just the way you
22 see E seven percent plotted on this curve.

23

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3J wbl

1 BY MR. FLEISCHAKER:

2 Q You used these eight earthquakes, I guess, to
3 get the shape of this curve here, E, that is reflected on
4 Figure 2; is that correct?

5 A (Witness Blume) Yes.

6 Q Okay.

7 And where did this figure .50g come from?

8 A That was arrived at, again, by some calculation--

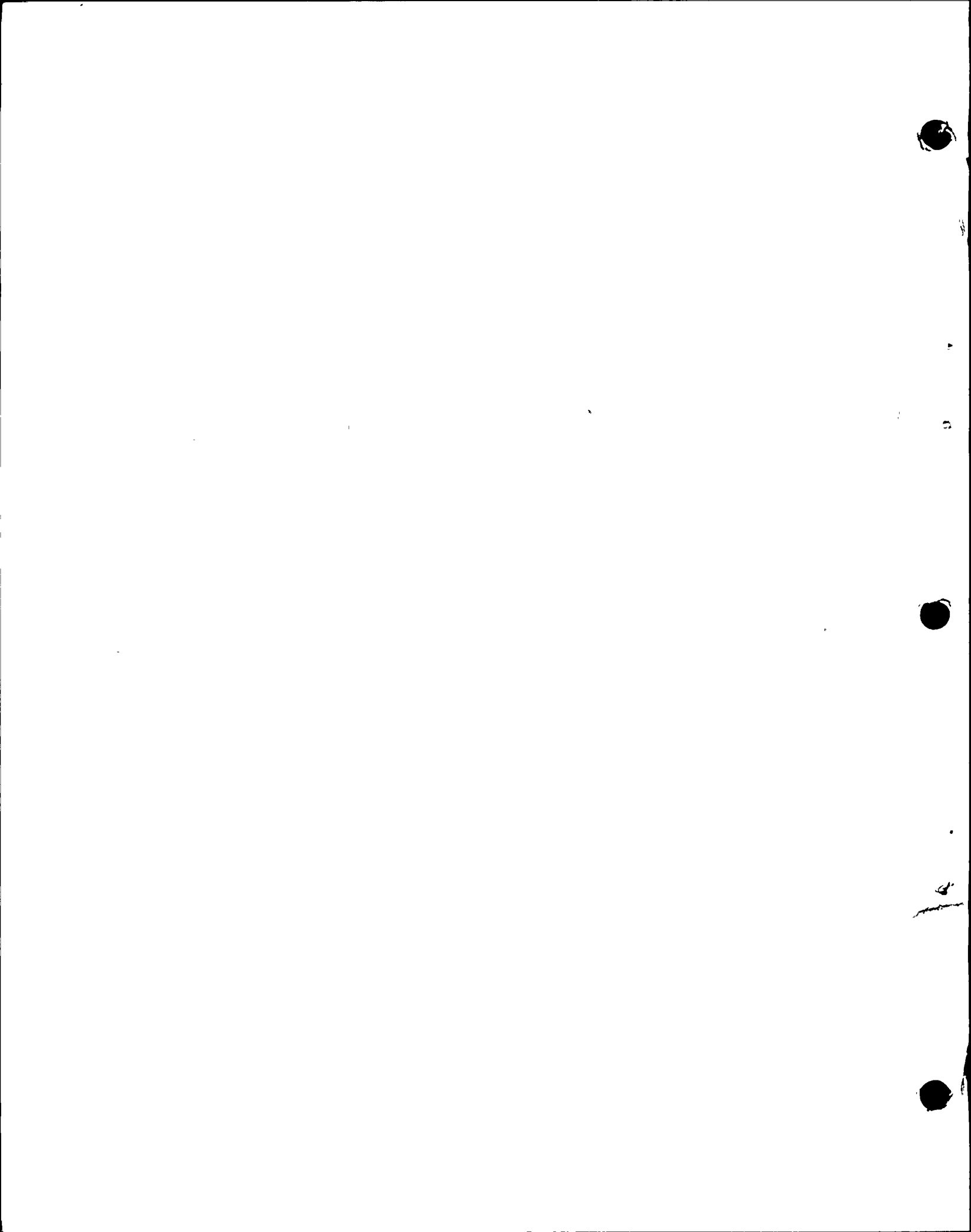
9 MR. NORTON: Excuse me, Mrs. Bowers. He just
10 answered that. He just said that. I don't think that
11 Mr. Fleischaker was listening to the answer. He not only
12 just said it, it's right in the testimony that Mr. Fleischaker
13 is referring to. It says it there.

14 I don't know what we're trying to do here;
15 whether we're trying to run these hearings out in 1980 or
16 not. But, you know, objection: asked and answered.

17 MR. FLEISCHAKER: Well, shown at the bottom of
18 page-- I think I understand the testimony; I just want to
19 make sure. He says,

20 "These results were scaled to .50g
21 which, after much study and analysis in accordance
22 with modern attenuation procedures, was considered
23 by PG&E and its consultants to be a conservative
24 peak acceleration."

25 And I think on the next page he tells me what



wb2

1 those conservative procedures were, and I think it's SAM IV
2 and SAM V. But I want to make sure with this witness.

3 I think this isn't at all repetitious.

4 BY MR. FLEISCHAKER:

5 Q Dr. Blume, from where did the .50g figure come?

6 A (Witness Blume) The .50g came from SAM-like
7 calculations: that's part of it--

8 MR. TOURTELLOTTE: Mrs. Bowers, I don't believe
9 the Board ever ruled on the objection. And, if you want to
10 rule, I'd like to speak to that, too.

11 MRS. BOWERS: Well it wasn't really in the form
12 of an objection, it was a lament.

13 (Laughter)

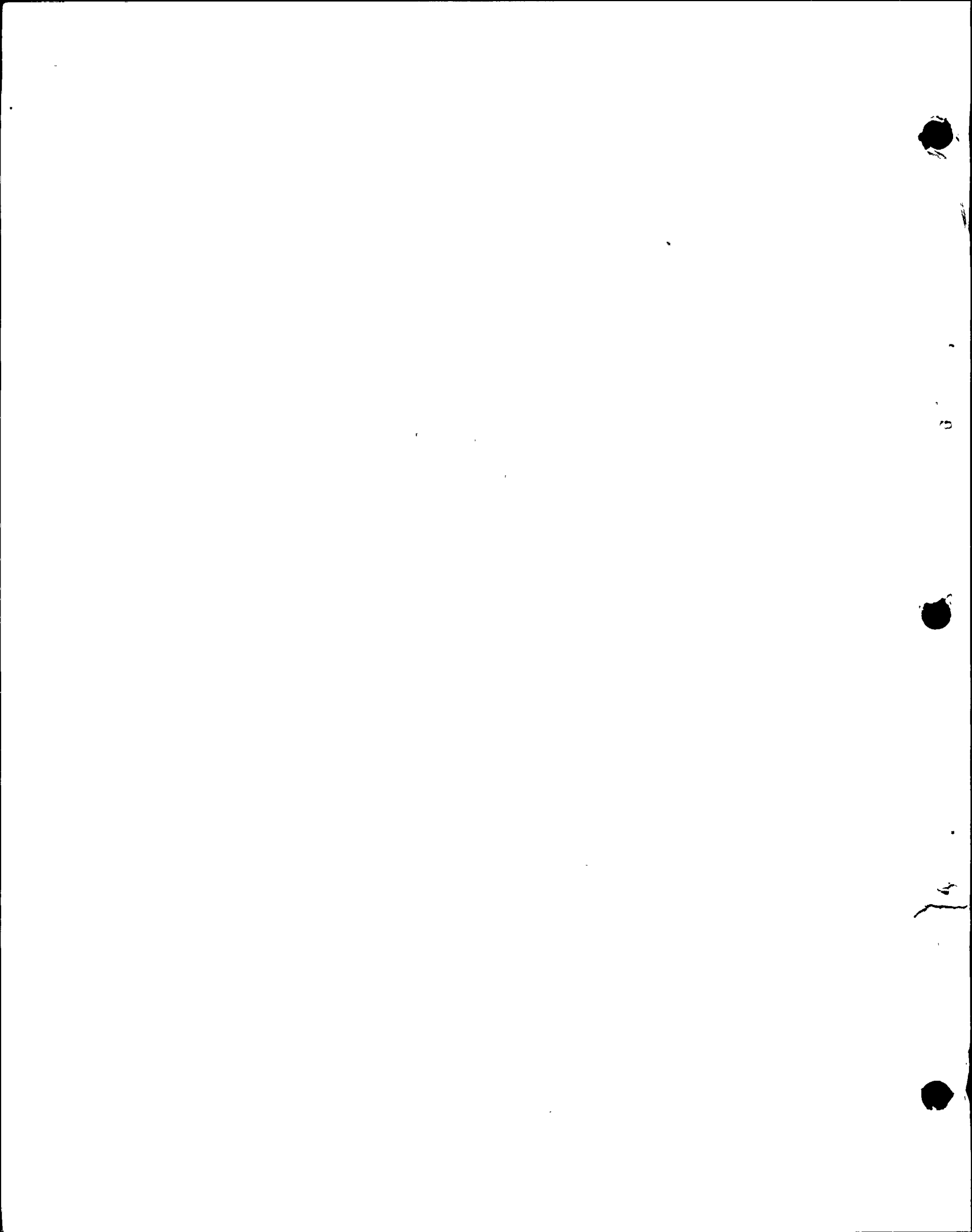
14 MR. NORTON: Mrs. Bowers,--

15 MR. TOURTELLOTTE: He specifically said he
16 objected because the question had been asked and answered.

17 MR. NORTON: Mrs. Bowers, it was a lament.
18 And at the end I said: Object: asked and answered. He didn't
19 ask the same question before, but Dr. Blume supplied the
20 answer to the question he just now asked in his previous
21 answer.

22 MRS. BOWERS: Mr. Tourtellotte?

23 MR. TOURTELLOTTE: That's correct. And it seems
24 to me that this is also in the testimony. And if
25 Mr. Fleischaker wants to ask if there is any other information,



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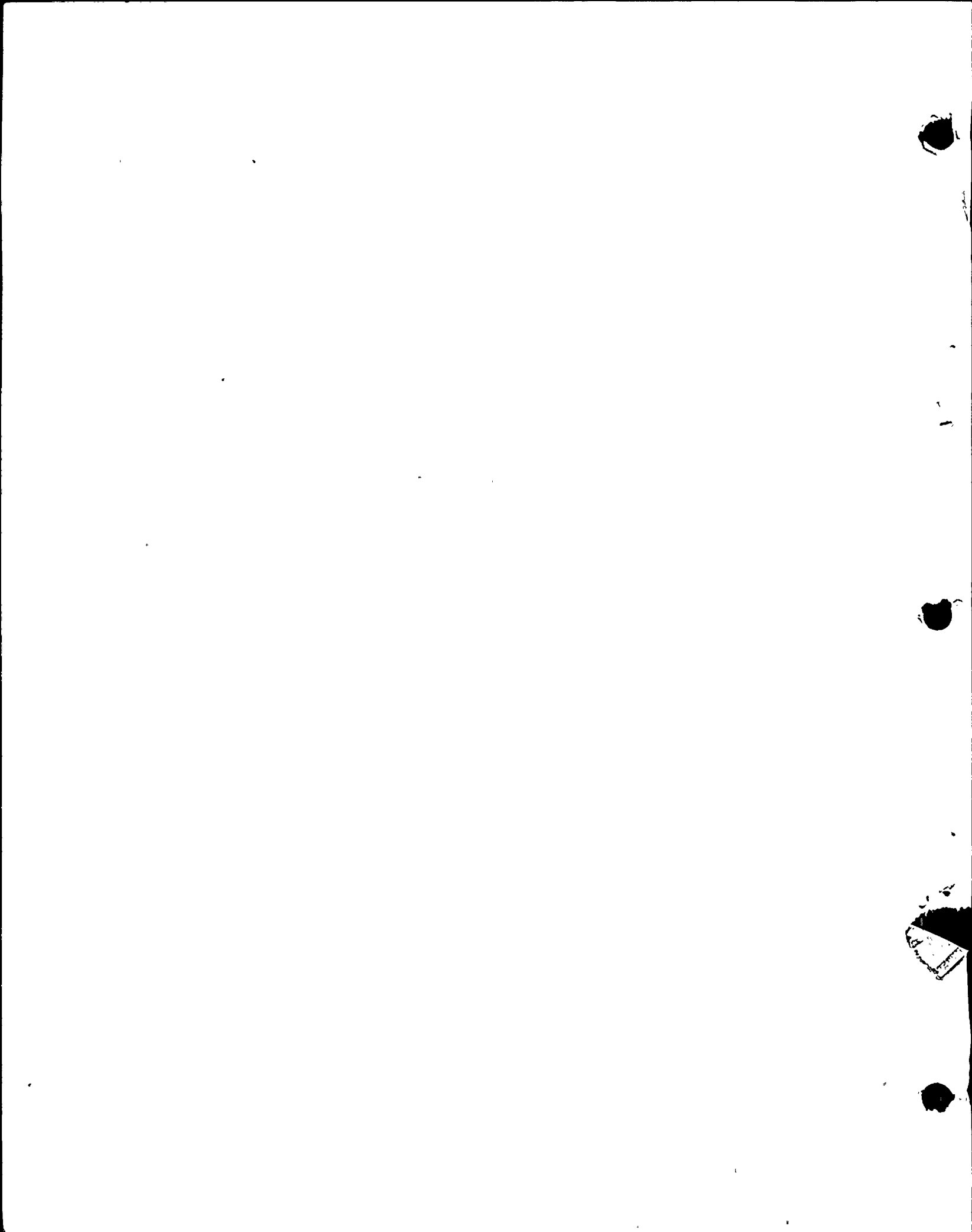
1 other than that already presented in his testimony, he may
2 do . But he can't ask him to repeat what is in the testi-
3 mony. That's cumulative. It's unnecessary, whether it's
4 even been asked and answered or not. And consequently I
5 think the question should be reframed so that Dr. Blume can
6 either say yes, or no he considered something else. And if
7 he considered something else, then that's worth exploring.
8 Otherwise we're just getting cumulative evidence.

9 MR. NORTON: Excuse me, Mrs. Bowers. The problem
10 was that Mr. Fleischaker was talking with his consultant
11 during the answer. They were busily talking about something
12 else, and Mr. Fleischaker didn't listen to the answer at all.

13 MRS. BOWERS: Well but you do agree, don't you,
14 just because a statement is set out in the direct testimony
15 that questions can be asked for a fuller explanation?

16 MR. NORTON: Oh, absolutely. But that specific
17 question had just been answered by the witness. And
18 Mr. Fleischaker was talking to Mr. Hubbard and never even
19 heard it. And then he turned around and asked the question
20 that had just been answered.

21 MR. TOURTELLOTTE: Moreover, the question
22 should not be a question that's directed to elicit from the
23 witness what is in the testimony. But it should be a
24 question that is directed toward whether there is any other
25 information other than in the testimony, and, if so, what



wb4

1 that is. Or, if there is some explanation that is required
2 by reason of incompleteness of the testimony, that can be
3 done. But you just can't ask a flat question so that
4 Dr. Blume can sit over here and enlighten us by reading from
5 his testimony.

6 MRS. BOWERS: Well that's what he has been
7 doing, a number of times, just simply reading aloud to us
8 what's in the direct testimony.

9 The objection is sustained. And hopefully,
10 Mr. Fleischaker, you'll have an opportunity to review today's
11 cross-examination and we can proceed tomorrow without these
12 kind of questions.

13 Well, I think we should adjourn.

14 MR. FLEISCHAKER: I agree.

15 MRS. BOWERS: We'll be in recess until eight-
16 thirty in the morning.

17 (Whereupon, at 5:00 p.m., the hearing in the
18 above-entitled matter was recessed, to reconvene
19 at 8:30 a.m., the following day.)
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