

**Manual H-8410-1 - Visual Resource Inventory****Table of Contents**I. General Guidance

- A. Overview
- B. Implementation Options
- C. Material Storage

II. Scenic Quality Evaluation

- A. Delineating Scenic Quality Rating Units (SQRU's)
- B. Evaluating Scenic Quality

III. Sensitivity Level Analysis

- A. Factors to Consider
  - 1. Type of Users
  - 2. Amount of Use
  - 3. Public Interest
  - 4. Adjacent Land Uses
  - 5. Special Areas
  - 6. Other Factors
- B. Delineation of Sensitivity Level Rating Units (SLRU's)
- C. Documentation Requirements
  - 1. Narrative
  - 2. Map Overlay
- D. Completion of Sensitivity Rating

IV. Distance Zones

- A. Mapping Distance Zones
  - 1. Foreground - Middleground Zone
  - 2. Background Zone
  - 3. Seldom-Seen Zone
- B. Coordinating Distance Zones Delineation and Sensitivity Level Analyses

V. Visual Resource Classes and Objectives

- A. Purposes of Visual Resource Classes
  - 1. Visual Resource Inventory Classes
  - 2. Visual Resource Management Classes
- B. Objectives for Visual Resource Classes
  - 1. Class I Objective
  - 2. Class II Objective
  - 3. Class III Objective
  - 4. Class IV Objective

- C. Rehabilitation Areas
- D. Interim VRM Classes and Objectives

## Illustrations

1. Scenic Quality - Explanation of Rating Criteria
  2. Scenic Quality - Inventory and Evaluation Chart
  3. Scenic Quality Field Inventory Form (Form 8400-1) - Blank (pdf), Filled example (pdf)
  4. Scenic Quality Rating Summary (Form 8400-5) - Blank (pdf), Filled example (pdf)
  5. Physiographic Province Map - Continental United States
  6. Physiographic Province Map - Alaska
  7. Scenic Quality Overlay
  8. Sensitivity Level Rating Sheet (Form 8400-6) - Blank (pdf), Filled example (pdf)
  9. Sensitivity Level Overlay
  10. Distance Zone Overlay
  11. Determining Visual Resource Inventory Classes
  12. Visual Resource Management Class Overlay
- 

## I. General Guidance.

A. Overview. The visual resource inventory process provides BLM managers with a means for determining visual values. The inventory consists of a scenic quality evaluation, sensitivity level analysis, and a delineation of distance zones. Based on these three factors, BLM-administered lands are placed into one of four visual resource inventory classes. These inventory classes represent the relative value of the visual resources. Classes I and II being the most valued, Class III representing a moderate value, and Class IV being of least value. The inventory classes provide the basis for considering visual values in the resource management planning (RMP) process. Visual Resource Management classes are established through the RMP process for all BLM-administered lands (see also Manual 1625.3). During the RMP process, the class boundaries are adjusted as necessary to reflect the resource allocation decisions made in RMP's. Visual management objectives are established for each class. (See Section VB.)

B. Implementation Options. The detail of the inventory will vary with the visual character of the landscapes being inventoried. For example, the flat, colorless, and barren Mancos shale area in southeastern Utah should not be given the same treatment as the rugged and colorful formations of the Colorado River area. Sensitive areas such as those near major highways or communities or adjacent to national parks should be given special treatment. It may be necessary to modify or make adaptations to

the inventory system in such places as Alaska where the resource characteristics and the land-use patterns are significantly different from those in the Western States. These adaptations must (1) provide a more cost-effective way to complete a quality inventory, and (2) keep the conceptual framework of the Visual Resource Management (VRM) system intact.

C. Material Storage. All visual resource inventory rating forms, overlays, slides, and written material should be filed in the Resource Area Office.

**II. Scenic Quality Evaluation.** Scenic quality is a measure of the visual appeal of a tract of land. In the visual resource inventory process, public lands are given an A, B, or C rating based on the apparent scenic quality which is determined using seven key factors: landform, vegetation, water, color, adjacent scenery, scarcity, and cultural modifications (see Illustrations 1, 2, 3, and 4). During the rating process, each of these factors are ranked on a comparative basis with similar features within the physiographic province. Use the physiographic provinces as delineated by Fenneman (see Illustrations 5 and 6) to the extent possible. The boundaries of these provinces may be refined to fit local situations. The "Ecoregions of the United States" by R. C. Bailey may be helpful in making these refinements. An important premise of the evaluation is that all public lands have scenic value, but areas with the most variety and most harmonious composition have the greatest scenic value. Another important concept is that the evaluation of scenic quality is done in relationship to the natural landscape. This does not mean that man-made features within a landscape necessarily detract from the scenic value. Man-made features that compliment the natural landscape may enhance the scenic value. Evaluations should avoid any bias against man-made modification to natural landscape.

A. Delineating Scenic Quality Rating Units (SQRU's). The planning area is subdivided into scenic quality rating units for rating purposes. Rating areas are delineated on a basis of: like physiographic characteristics; similar visual patterns, texture, color, variety, etc.; and areas which have similar impacts from man-made modifications. The size of SQRU's may vary from several thousand acres to 100 or less acres, depending on the homogeneity of the landscape features and the detail desired in the inventory. Normally, more detailed attention will be given to highly scenic areas or areas of known high sensitivity. Map and number each SQRU on an overlay as shown in Illustration 7.

B. Evaluating Scenic Quality. It is recommended that an interdisciplinary team do the evaluations. Ideally, one team member should have an environmental design arts background. All participants should have an understanding of the visual resource inventory system and be familiar with the areas to be evaluated. Evaluate each SQRU by observing the area from several important viewpoints. Scores should reflect the evaluator's overall impression of the area. After evaluating all the SQRU's, show the scenic ratings on the scenic quality overlay (see Illustration 7). Record the rating on the Scenic Quality Rating Summary - Bureau Form 8400-5 (see Illustration 4). Bureau Form 8400-1 (see Illustration 3) may be used as a worksheet for completing each scenic quality evaluation. A photographic record should be maintained for the area. Photographs and completed evaluation forms should be filed for future reference.

[Back To Top](#)

**III. Sensitivity Level Analysis.** Sensitivity levels are a measure of public concern for scenic quality. Public lands are assigned high, medium, or low sensitivity levels by analyzing the various indicators of public concern.

A. Factors to Consider.

1. Type of Users. Visual sensitivity will vary with the type of users. Recreational sightseers may be

highly sensitive to any changes in visual quality, whereas workers who pass through the area on a regular basis may not be as sensitive to change.

2. Amount of Use. Areas seen and used by large numbers of people are potentially more sensitive. Protection of visual values usually becomes more important as the number of viewers increase.

3. Public Interest. The visual quality of an area may be of concern to local, State, or National groups. Indicators of this concern are usually expressed in public meetings, letters, newspaper or magazine articles, newsletters, land-use plans, etc. Public controversy created in response to proposed activities that would change the landscape character should also be considered.

4. Adjacent Land Uses. The interrelationship with land uses in adjacent lands can effect the visual sensitivity of an area. For example, an area within the viewshed of a residential area may be very sensitive, whereas an area surrounded by commercially developed lands may not be visually sensitive.

5. Special Areas. Management objectives for special areas such as Natural Areas, Wilderness Areas or Wilderness Study Areas, Wild and Scenic Rivers, Scenic Areas, Scenic Roads or Trails, and Areas of Critical Environmental Concern (ACEC), frequently require special consideration for the protection of the visual values. This does not necessarily mean that these areas are scenic, but rather that one of the management objectives may be to preserve the natural landscape setting. The management objectives for these areas may be used as a basis for assigning sensitivity levels.

6. Other Factors. Consider any other information such as research or studies that includes indicators of visual sensitivity.

B. Delineation of Sensitivity Level Rating Units (SLRU's). There is no standard procedure for delineating SLRU's. The boundaries will depend on the factor that is driving the sensitivity consideration. Consequently, a thorough review of the factors referred to in IIIA should be completed before any attempt is made to delineated SLRU's. Distance zone may also play an important role in identifying the SLRU boundaries.

#### C. Documentation Requirements.

1. Narrative. Prepare a summary statement with the essential facts and rationale to support the conclusions reached on sensitivity levels. The format for presenting this information is optional. As a minimum, the summary data must be entered on Form 8400-6 (see Illustration 8). Backup information used to evaluate each of the factors should be maintained with the inventory record.

2. Map Overlay. Prepare an overlay (see Illustration 9) showing the sensitivity rating units and ratings.

D. Completion of Sensitivity Rating. The instructions for completing the sensitivity ratings are shown in Illustration 8. Ideally, the rating should be done as a team effort involving the Area or District VRM Coordinator, Area Manager, and at least one other staff person. If timing or funding will to allow this approach, the rating may be done by the VRM coordinator and reviewed by the Area Manager. Management should be in agreement on the summary rating for each SLRU.

[Back To Top](#)

**IV. Distance Zones.** Landscapes are subdivided into 3 distanced zones based on relative visibility from travel routes or observation points. The 3 zones are: foreground-middleground, background, and seldom



seen. The foreground-midground (fm) zone includes areas seen from highways, rivers, or other viewing locations which are less than 3 to 5 miles away. Seen areas beyond the foreground-midground zone but usually less than 15 miles away are in the background (bg) zone. Areas not seen as foreground-midground or background (i.e., hidden from view) are in the seldom-seen (ss) zone.

A. Mapping Distance Zones. Prepare a distance zone overlay (see Illustration 10) using a base map common to the scenic quality base map. Distance zones are determined in the field by actually traveling along each route and observing the area that can be viewed. If the route is a highway or trail, it should be traveled in both directions, unless it is a one-way route. River use usually is one way; however, if there is up-river travel, it too should be evaluated from both directions. If a vehicle or boat is used for this field survey, it is best to have both a driver and an observer. Distance zones should be mapped for all areas. While they are not necessary to determine classes in Class A scenic areas or for areas with low sensitivity levels, distance zones can provide valuable data during the RMP process when adjustments to VRM classes are made to resolve resource allocation conflicts.

1. Foreground-Midground Zone. This is the area that can be seen from each travel route for a distance of 3 to 5 miles where management activities might be viewed in detail. The outer boundary of this distance zone is defined as the point where the texture and form of individual plants are no longer apparent in the landscape. In some areas, atmospheric conditions can reduce visibility and shorten the distance normally covered by each zone. Also, where the foreground-midground zone from one travel route overlaps the background from another route, use only the foreground-midground designation.

2. Background Zone. This is the remaining area which can be seen from each travel route to approximately 15 miles. Do not include areas in the background which are so far distant that the only thing discernible is the form or outline. In order to be included within this distance zone, vegetation should be visible at least as patterns of light and dark.

3. Seldom-Seen Zone. These are areas that are not visible within the foreground-midground and background zones and areas beyond the background zones.

B. Coordinating Distance Zones Delineation and Sensitivity Level Analyses. It is recommended that distance zones be delineated before the sensitivity analysis is done. The distance zone delineations provide valuable information that can be very useful in the sensitivity analysis. For example, the foreground-midground zones are more visible to the public and changes are more noticeable and are more likely to trigger public concern. Also, the boundaries of the distance zones are very useful in helping to establish sensitivity rating units.

[Back To Top](#)

## **V. Visual Resource Classes and Objectives.**

A. Purposes of Visual Resource Classes. Visual resource classes are categories assigned to public lands which serves two purposes: (1) an inventory tool that portrays the relative value of the visual resources, and (2) a management tool that portrays the visual management objectives. There are four classes (I, II, III, and IV).

1. Visual Resource Inventory Classes. Visual resource inventory classes are assigned through the inventory process. Class I is assigned to those areas where a management decision has been made previously to maintain a natural landscape. This includes areas such as national wilderness areas, the

wild section of national wild and scenic rivers, and other congressionally and administratively designated areas where decisions have been made to preserve a natural landscape. Classes II, III, and IV are assigned based on a combination of scenic quality, sensitivity level, and distance zones. This is accomplished by combining the 3 overlays for scenic quality, sensitivity levels, and distance zones and using the guidelines shown in Illustration 11 to assign the proper class. The end product is a visual resource inventory class overlay as shown in Illustration 12. Inventory classes are informational in nature and provide the basis for considering visual values in the RMP process. They do not establish management direction and should not be used as a basis for constraining or limiting surface disturbing activities.

2. Visual Resource Management Classes. Visual resource management classes are assigned through RMP's. The assignment of visual management classes is ultimately based on the management decisions made in RMP's. However, visual values must be considered throughout the RMP process. All actions proposed during the RMP process that would result in surface disturbances must consider the importance of the visual values and the impacts the project may have on these values. Management decisions in the RMP must reflect the value of visual resources. In fact, the value of the visual resource may be the driving force for some management decisions. For example, highly scenic areas which need special management attention may be designated as scenic Areas of Critical Environmental Concern and classified as VRM Class I based on the importance of the visual values. A map is developed in each RMP showing the approved visual resource management classes.

#### B. Objectives for Visual Resource Classes.

1. Class I Objective. The objective of this class is to preserve the existing character of the landscape. This class provides for natural ecological changes; however, it does not preclude very limited management activity. The level of change to the characteristic landscape should be very low and must not attract attention.

2. Class II Objective. The objective of this class is to retain the existing character of the landscape. The level of change to the characteristic landscape should be low. Management activities may be seen, but should not attract the attention of the casual observer. Any changes must repeat the basic elements of form, line, color, and texture found in the predominant natural features of the characteristic landscape.

3. Class III Objective. The objective of this class is to partially retain the existing character of the landscape. The level of change to the characteristic landscape should be moderate. Management activities may attract attention but should not dominate the view of the casual observer. Changes should repeat the basic elements found in the predominant natural features of the characteristic landscape.

4. Class IV Objectives. The objective of this class is to provide for management activities which require major modifications of the existing character of the landscape. The level of change to the characteristic landscape can be high. These management activities may dominate the view and be the major focus of viewer attention. However, every attempt should be made to minimize the impact of these activities through careful location, minimal disturbance, and repeating the basic elements.

C. Rehabilitation Areas. Areas in need of rehabilitation from a visual standpoint should be flagged during the inventory process. The level of rehabilitation will be determined through the RMP process by assigning the VRM class approved for that particular area.

D. Interim VRM Classes and Objectives. Interim visual management classes are established where a project is proposed and there are no RMP approved VRM objectives. These classes are developed using the guidelines in Section I to V and must conform with the land-use allocations set forth in the RMP

which covers the project area. The establishment of interim VRM classes will not require a RMP amendment, unless the project that is driving the evaluation requires one.

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[Back To Top](#)

[Back to BLM Responsibilities](#)

[Back to VRM Homepage](#)

[Take me to the Sitemap](#)

