

TEXAS HISTORICAL COMMISSION
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June 10, 2009

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ENERCON SVCS.

Stacy H. Burgess, P.G.
ER Senior Lead
CPNPP COLA Units 3 and 4
Enercon
6525 N. Meridian, Suite 400
Oklahoma City, OK 73116

Re: Project review under Section 106 of the National Historic Preservation Act
Draft report: *Archeological Survey Report on the Luminant Proposed New Water Exchange Line Project, Comanche Peak Nuclear Power Plant, Hood and Somervell Counties, Texas.* (NRC)

Dear Ms. Burgess:

This letter serves as further comment on the undertaking referenced above from the State Historic Preservation Officer, the Executive Director of the Texas Historical Commission.

The review staff, led by Bill Martin, has examined the document referenced above. We find that the additional information and revisions to the text have greatly improved the report. We believe that all of our concerns have been adequately addressed.

This office believes that the portion of site 41HD14 that will be affected by this undertaking is too disturbed to warrant further investigation, although areas outside of the right-of-way on private land may merit further work in the event that any future utility lines are contemplated by the CPNPP.

Our only comment regards your consultants recommendations for curation. Ordinarily, it would be preferable to curate artifacts with those from previous work related to this undertaking. However, SMU no longer accepts artifacts for curation. It does not have a collections manager on staff any longer. Please send us a letter stating where collections will be housed.

We look forward to further consultation with your office and hope to maintain a partnership that will foster effective historic preservation. Thank you for your cooperation in this federal review process, and for your efforts to preserve the irreplaceable heritage of Texas. **If you have any questions concerning our review or if we can be of further assistance, please contact Bill Martin at 512/463-5867.**

Sincerely,



for

Mark Wolfe, Chief Deputy State Historic Preservation Officer

FLO/wam

cc: James Briscoe

