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GG Yeah!

PE Wind blowin' . . . still comin' down to play cards. [Laughter.] [Break]

PE That's all I can remember. Well, how'd we do?

GG [Comments in Shoshone. (' . . . and then coming down.')] Comin' down this way. Lotta cars. And I'm standin' there by the road . . . underneath the tree. "What's goin' on?" [She wondered.] ('Coming from over there.')

PE _____ night.

GG. Yeah, it's a _____ Comin' down. All these cars. Ah hah. And I'm over there. And all these cars are comin' down, and I remember the two girls . . . and Mom says . . . [comments in Shoshone.] Yeah. LaVerne and the mother and what's his name?

PE & GG [Comments in Shoshone. ('The two girls LaVerne and Ruth.')

GG Yeah. Her and even that . . . that guy . . . that real dark one.

PE Johnny Tom.

GG Johnny Tom. And . . . [comments in Shoshone. ('Then we said, "Who is that real dark man?" and Mom balled us out.')] Both sides. And then another car coming . . . [comments in Shoshone. After we got balled out we had to get back.

PE They didn't want us around.

GG I know it.

PE See, that's why I don't remember, Grace.

GG Ah hah. It was . . . I don't know how many cars. And that night . . . [comments in Shoshone. ('and right then'.)] And we were told not to come down here. [Comments in Shoshone. ('We heard them playing hand game down here.')

PE [Shoshone. ('in the tent')] Tent. We had the biggest one.

GG Yeah, we had a big old tent. [Comments in Shoshone. ('And they were in that big tent playing hand games.')] That's about as far as I remember. I know the next day they played . . . [comments in Shoshone. ('whatever')] . . . just five cards. Or whatever they played. [Inaudible comments.] And we still not allowed to come down here.

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PE We was takin' up space, Grace.

GG [Comments in Shoshone. ('They thought we were going to say things.')] You know, we might say somethin' . . .

PE & EE [Inaudible comments.]

GG I'll bet Eddie [?] remember this. [Laughter.]

EE Was up here all the time. Playin' with the White boy.

GG Oh, you . . . okay. . . . that's about all I remember right about in here.

PE Hand games . . . the one I remember, Grace, is at our uncle's house.

GG Yeah, I remember that one, too.

PE Ah hah. 'Cause I remember Dolly . . . she was playin' real good. She was makin' lotta sticks.

GG Yeah.

PE And the people were laughing, you know, because they were winning.

GG Ah hah. Those are the people who used to come from the north.

PE And then the others ones. Those were the Darough . . . Darough. Darough. They had come down here.

GG Jimmy Street.

PE Jimmy Street's . . . family.

GG Family. Yeah.

PE Those are the ones I remember.

GG Yeah, I remember them, too, but not too much.

PE Southern Paiutes used to come around . . . the Holmes.

GG Oh, they used to come down and get the mesquite from us. Holmes and Johnsons . . .

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PE That's when we were already here. I remember them, too, from before we moved here . . . on the other side.

GG Oh, yeah. Bennis . . .

PE Oh, the Bennis . . . [inaudible comment.] Jones Holmes.

GG Jones Holmes . . . that's it. [Comments in Shoshone. ('and that's all I remember.')]]

PE They used to down here . . . the Darough family. And they had some people over in Ash Meadows that they used to go see, too . . . the Darough family.

GG [Comments in Shoshone. ('They used to do good things then.')] . . . long time ago.

PE I know. And now we don't have that anymore.

GG [Neg.]

PE Nobody comes around here anymore.

GG We ought to start up something . . . during the Forty Niners' . . . like that.

PE That's the way we was taught to be.

GG Ah hah. We aren't supposed to be just sitting here.

EE Yeah.

PE Supposed to be going out, you know, to other people.

All [Unintelligible . . . all speaking at once.]

EE I can't remember anything about this campground down here. I remember everything back in there, you know, by the Visitors' Center.

PE & GG Yeah.

EE I remember. I don't know why.

PE You went into shock.

EE Yeah.

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GG I don't remember moving down. I don't remember that at all. I just found myself here. Going to school.

PE But you did go to school.

GG I remember that.

EE I remember back in here, not here.

GG Ed, you went to school back there, too, didn't you?

EE Yeah.

GG Yeah. That's right. Annie, too. [Comments in Shoshone. ('And that's the time she went chasing the burros.')] [She saw them out the window and took off.] Yeah. That's all I remember.

PE But you was already a big boy then when you and Dan got into that floodwater.

GG Oh, yeah.

EE Yeah.

All This was a huge ditch at that time.

EE Raymond and Dan . . .

All And they were all running then - Alice and them . . . and there's the ditch over there, water's coming from the inn. And that's when we fell in.

EE Floating along . . . float along. Through the mesquites down this way. We were in a tub just flowed underneath the mesquites. Boy!

GG But Dan was just a little boy . . . [comments in Shoshone. ('He was very small.')]]

All They dragged him out. [Comment in Shoshone. ('We were very afraid.')]]

EE Big flood that time.

GG That was before they dammed it up there.

EE Yeah.

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GG All the floodwaters.

EE Come down through here. [Comment in Shoshone. ('A long time ago you used to go in there.')]]

PE And . . . [comments in Shoshone] . . . that little Coyote . . . Coyote Springs they call it.

EE Oh, down over here.

GG That little water.

PE [Inaudible comment.] Just about where is it at anyway. I tried to find it.

EE Got a little spring down there . . . tastes like salt . . . tastes like mesquite.

PE Yeah. Mesquite and arrowweed. It's down where the arrowweeds are.

GG Oh, yeah. We can see the arrowweeds. They're kinda big down there.

EE It's inside the mesquite.

PE I've never found it. I've looked . . . you're the one that found it. [Inaudible comments.] Lotta little doves used to come there, drink water and stuff like that. You can see feathers around down in there . . . birds. So I know that water's down there somewhere.

EE It's all dried up maybe . . .

GG & PE Oh, I don't think so. Ditch water . . . ditch water would come out. [Inaudible comment] . . . lookin' for, lookin' for a damp spot.

EE Yeah.

PE See if I could locate it.

PE & GG [Comments in Shoshone. ('Now then this place here -- from here, you don't remember down there.')]]

GG Only one tent. I don't remember going down there. I mean, you know, living down there. Just here.

PE Ah hah. And just you and your mom . . . and your sister.

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GG And Vic.

PE And your stepfather.

GG Yeah. And I remember Mamie . . . Aunt Mamie. Livin' with us.

PE That's Angie's mom.

GG Yeah.

PE Our youngest aunt.

GG Yeah. She lived with us.

PE But she didn't have Angie then.

GG No. [Neg.] She was young.

PE [Comments in Shoshone. ('Where was the house?')]

GG Right in there where that sand just come down?

PE On this side.

GG Right over there. In there.

PE Yeah.

GG Over on the other side of the trees. That sand has just covered up everything. Ah hah. Right back in there is where we used to live.

PE You guys did the trees, huh?

GG Yeah. We used to keep the trees. Yeah, they planted those trees.

PE And this wasn't here . . . this sand.

GG Oh, no. No sand here.

PE That's why I say that I don't like these trees 'cause the leaves settle. Sand settles on them.

GG [Comments in Shoshone. ('Used to be this kind.')]]

310

PE It was like this.

GG Ah hah. It was all like that.

PE See how nice and flat this is? That's the way that it was. And every site it was like this. All this was flat, huh, Grace? Over in here.

GG Ah hah. Without the trees. When there was no trees.

PE Just flat . . . where our kids used to just run.

GG The trees are the ones that ruined everything.

PE And on the other side here was the Kennedy house.

GG Right. Ah hah.

PE And that house is not there no more.

GG No. It's gone, too.

PE And this one, of course.

GG Ah hah.

PE And Uncle Johnny's house.

GG Yeah. That's gone.

EE Where was that anyway?

PE And then the Patterson house beyond . . .

GG It was across . . . [inaudible.]

EE [Inaudible.]

PE Those are the ones the Park Service hosed down . . . burned up.

GG Yep, those are the ones.

All [Inaudible comments.]

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GG The one I got's up there now. See, it was an empty shell just like yours when it burned up.

PE Oh, but ours burned up after yours.

EE You didn't used to stay here during the summertime.

GG We used to stay here.

EE Thought you used to go over to Big Pine . . . up there.

GG Oh, yeah. That was when we lived under the tents. [Comment in Shoshone.] . . . later on.

PE And the Kennedys left, too.

GG They went to Beatty. Then their house got pulled down. It's during the war years. Yeah. Ah hah.

EE Yeah.

PE Were rough years. And the reason why these others didn't get washed down is 'cause we stayed on in um. Like my house and like the Wilson family's house and then Fred Thompson's house and the Shoshone house.

GG They went up to Wild Rose.

PE Came back though.

GG Yeah. Came back.

PE Ah hah.

EE Did burn down after they went to Beatty.

PE After Grace moved in.

GG Yeah.

PE So that means that the Kennedy house has been washed down by the Park Service, your house and Johnny Boland's house and the Patterson house and our house.

GG And the laundry house. They watered that.

345

PE Oh, yeah. The laundry.

GG Ah hah.

PE Okay. We can walk up there now. Go up that way.

EE It's up to where . . . [inaudible.]

PE & GG Yeah. Ah hah.

PE Originally there was . . .

GG & PE [Comments in Shoshone. ('Oh, here's things for the house.')]]

PE Oh, yeah. Bunch of adobes.

GG Ah hah.

PE At the wash house.

GG Yeah. [Comments in Shoshone.]

PE Let's see . . . in the wash house they had tubs.

GG Yeah. They had . . .

PE Tub.

CF To wash in?

GG Yeah. Six tubs.

PE Ironing boards. Ironing boards and water heaters.

GG Ah hah.

PE Wood burning. Wood burning water heater. And then they had showers.

GG Showers.

PE And toilets.

GG And toilets.

360

CF To one side.

PE Ah hah.

GG The toilets were on that side. [Inaudible comment.]

PE And we were all supposed to use it.

GG Ah hah.

PE And then we were supposed to wash the White man's clothes, too . . . for money.

GG Yeah.

PE And they started to do that.

GG They did do it.

PE I helped them. They quit doing that because the Park Service ladies who were supervising the thing [started] bossing the women around.

GG Yeah.

PE Bossing our aunts around and our mothers.

GG I don't remember that.

PE I do.

GG I don't.

PE I was there. And then they took some of their money because they said it was money for the supplies, like soap and stuff like that.

GG Ohh.

PE Well, they didn't go for that. They said "To heck with it. We're not going to wash nobody's clothes no more." That ended that. [Laughter.] And the toilets, you know, due to the sand blowing in filled up with sand. Who's going to do the maintenance on it?

EE Nobody did it.

400

PE So everything was filled up with sand. And we tried to clean that out, unplug it. It didn't work.

EE [Unintelligible comment.]

PE Even the clothesline'd break. The clothesline . . . [comment in Shoshone. ('See how low it is.')]]

GG And that's part of it . . . that's the door part. Right there . . .

PE & GG [Inaudible comments.]

PE And the tree wasn't here. There was some water lines that came in here. Leaking over here. That's why this grew.

EE Oh, yeah.

PE [Inaudible comments.] This is the _____ and this one right here, the Patterson's. The next one was my house. And this was the Wilson's over here. Where you live now, Grace.

GG Ah hah. And Babs lives where I used to live.

PE And that's where I used to live.

All [Inaudible comments.]

PE Fred Thompson. That was originally Fred Thompson's. And that one there we can't see.

GG Bob Thompsons.

PE Bob Thompson. [Inaudible comment] . . . The water drain . . . the one where Ed floated right on through here.

EE Yeah. Right through here.

PE Now it's plugged up. So where's the water going to go? No place. No place now because the sand's built up in it's natural drain.

EE Pump from down here . . . stuff's goin' down that direction now.

PE Yeah. It's all going that way now.

440

CF [Inaudible comment.]

PE Oh, the arbor? . . . on top didn't have a roof. Just an arbor made out of wires . . . strung up with wires and fan palms for shade. And on this side there was more of an adobe-type structure, you know, to hold up the whole thing. And what you see overhead has just been added on recently. And then the lumber posts. But the adobe's all original back in there. That's all I know about it. And this house over here, too. The adobe's that you see are all the original old adobe. But not that add-on that you see. That was during when we renovated it. And the roof is entirely new. That was also renovated because we had a burn-out, you know, when they renovated. But the renovated . . . what year was it?

GG Eighty-five, isn't it?

PE Eighty-five . . . something. When was it when the carpentry . . . '84 . . . '84? And that we did with a carpentry class. Some of our members went through that class. It was all Tribal members doing the carpentry class . . . [inaudible comment] . . . This is one of the existing ones that hasn't been destroyed by the Park Service. This was the Shoshone's . . . the two sisters and their father and the two sisters' children. And I think John Shoshone stayed back in here, and one of the sisters was here or something like that. Then the other sister and her family would move in here. But they only had one kitchen . . . was in here. And that's the way it is today. Only this part of it has been renovated. This has never been touched.

End Side 1, Tape 1

Tape 1, Side 2, History of Timbisha Village

000

PE And only by the people that lived in it . . . Molly Shoshone. See that chimney? That they did themselves so they could have their wood stove in there. And they lived in there like that. Wood stove to cook on and heat off. After she got up into years, she wanted it that way. Nothing has been changed. And we was talkin' about the beams of the house . . . they were similar to what you see out here. Like those up in there. Old ones over in here. That's the way they were for beams in all of the adobes. They're real nice. I like them.

CF So could you put an arbor . . . ? This would be your arbor . . .

PE This is the arbor there . . . between the two sections. And this also was an arbor. But renovated . . . got a roof on it. But you can still see the original . . . all the original, the beams are . . . [unintelligible comment.] That's the way I remember it. Seems like the clothesline is still in the same place.

008

CF Now these look like they're on a cement foundation.

PE They are. They are. And they have wooden floors.

CF Wooden floors.

PE Ah hah. Wooden floors. And those screen doors appear to be the originals.

GG Yep. They are.

PE This portion of the house was used quite extensively . . . with the kitchen and all. They had a wood cooking stove in there, and it's been used by many, many different people that was homeless. They'd stop in here, and they'd live in here for quite awhile till they found a place to live. But the original descendants of the Shoshone family still live here.

CF Still live here. Ah hah. So Molly Shoshone was one of the sisters?

PE Ah hah. And Annie. Annie Shoshone . . .

CF And their father was Johnny Shoshone.

PE Yes. And the ones that are living in here are the descendants. Like Molly Shoshone's grandson lives here and Annie Shoshone's son is here. And they have decided that this portion over here, Molly Shoshone's grandson who is Jim Shoshone, he decided to have it renovated, and that's why it was renovated it. But we couldn't get to Louie . . . couldn't find him. 'Cause he was over to Bishop or somewhere at the time, married to a woman up there. And so this is the reason why this part here has never been renovated. It's never been touched. And we contacted Louie, you know, Louie to do this. And like Jim said, "I'll speak for this side," he said. "And Louie could speak for this side." So that comes from the two sisters. But one is . . . Louie is the son of Annie Shoshone. Whereas over here it's Molly's grandson.

CF Now is Louie the same Louie . . . [inaudible . . . sounds like something about the test site.]

PE Yes. Ah hah. So that's all I know of this place.

CF Yeah. But they were nice and warm in winter?

PE Oh, yeah. They were.

CF Cool in the summer?

042

PE Ah hah.

CF And you were never given any maintenance instructions about how to treat the exterior?

PE They demanded . . . they demanded to us at one point . . . this was during those hard years in the '50s, where they said they would evict us if we didn't pay for some kind of a rental charge. I forget what it was. I was living in Southern California at the time. Me and my cousin, Harry Kennedy, we decided to call to have a meeting with the Park Service and told everybody around here, "Don't pay anything." As it was two people went and paid. [Inaudible comment.] Rushed up here. We had a meeting, but two people did it.

CF It looks like they've got some kind of cement pad [?] at least along the top.

PE They do. They do.

EE Tar in the center.

CF Tar in the center.

PE All tar . . . and then a layer or something. What is that layer up here?

EE That's tar paper.

PE Tar paper?

EE Covered with tar, yeah.

GG Covered with tar, huh?

PE Covered with tar.

CF Do have good drainage?

All [Unintelligible . . . speaking at once.] A little wood through down there.

EE Oh, yeah. They must drain back in there.

PE On the other side.

All [Unintelligible . . . speaking at once.]

055

CF Now, who built these?

GG CCs.

PE CCC boys.

CF Did you have any say as to where they were going to . . . ? [unintelligible . . . dog barking.]

PE No, we didn't have a say so.

CF [Question unintelligible . . . dogs barking.]

PE Yeah.

CF And how long did it take to build . . . ? [Unintelligible . . . dogs barking.]

PE Oh, my gosh. Since the Park Service came in the 1933, it seem like immediately after that started to . . . [dogs barking . . .] I used to see them go down to where we were living . . . where the Visitors' Center is now, and they'd have these meetings. I used to see it. I remember it because they were in uniform and hats. And they'd have these meetings and sometimes there would be a woman. And later on in years I understood there was a woman coming from Nevada Agency in Carson City, and she started to know us a little bit. She would talk with us. And then we found out her name is Bowler . . .

CF Alida Bowler.

PE Ah hah. But I really didn't know anything about BIA then, you know, I was only eleven years old when I left that place back there, but it just took that matter of three years. The National Park Service was proclaimed a Monument by the Park Service, the Valley, I should say was in 1933, 1936 . . . so it didn't take them too long. And then at the wash house, somebody came over here and took and tubs and the toilet seats . . . one summer. My Aunt Maryann said she saw this. She saw them come in by truck. Somebody . . . and was removing those things. She didn't know who they were.

EE Helped themselves.

[PE 11/18/93 - Went to Schurz clinic.]

CF Was that after the wash house had been abandoned?

080

PE Ah hah. And another thing, too, that has happened too, you know, I guess along with the Park Service permit, filming crew has come in here, and these two little houses played sort of like a role in one of the movies. This house and this one here. The original Fred Thompson house.

CF Oh, do you remember which film that it was?

PE I'd have to think back. Which one was it, Grace?

GG One was . . . John Wayne. And the other one is . . . something to do with Gregory Peck.

PE Was it . . . was it the Four Godfathers?

GG No, no. It . . .

PE Some kind of sky . . .? The Yellow Sky? Or was it . . . [11/18/93 - The Desperadoes.]

EE One-Eyed Jacks was another one.

PE One-Eyed Jacks? One-Eyed Jacks was taken down in here. But anyway, well . . . it happened during the summer months, and we had moved out . . . the different families had moved out, and then as we were coming back and then we noticed, you know, the barbed wire had been cut over there by the gate and we wondered why. It was to get the big rigs out through there. So they traveled, you know, off of the highway . . . which was dirt road at that time. And then they preceded to do some filming here. [If] you watch that movie you could actually see part of the front of the buildings. And what else did they do?

GG The Professionals were taken down here.

PE Professionals . . . The Professionals was one of um. And then there was another one . . .

GG There is.

EE Three Godfathers?

PE Not The Rebels . . . starts with an "R."

GG That's the one I was trying to think of . . . "R."

022

PE The Re . . . "R . . . R . . ." starts with an "R."

GG We knew about that one. We knew about that one . . . that they were coming in.

CF They asked permission?

GG Yes.

CF At the time were the two houses occupied? Did they ask the people to move out so they could use them?

PE They were here. And that's why Grace is say she knew about that one. I don't know what happened. I can't remember. I think I'm kinda going back and forth to Southern California at that time. 'Cause I lived down there in the '50s and '60s, and I think it was happening right about that time.

GG We got some of that stuff . . . stuff taken out of that house over there.

PE The Reliant . . . The Reliant Ones. Not Reliant . . . The Defiant Ones.

GG The Defiant Ones.

PE The Defiant Ones . . . I think that was here.

GG The had the actors . . . [inaudible] . . . bamboo-like. Only it's like straw.

CF Yeah.

GG [Inaudible] . . . They had those kind. We have that over there. Still there at the house what they had left. You know, and the jug hanging on it.

CF Supposed to be Mexico?

GG Yeah. I think so. I think so. [Change of scene.] [Inaudible] . . . where they used to come in and sell arrowheads and stuff . . . this side?

PE Ah hah. Yeah.

GG That was their bedroom over there. The other side. Whatever their name was . . . I can't remember.

All [Trying to think the names of the above.] McAfee.

GG Ruth . . . Ruth and . . .

150

PE Eppie . . . ?

GG No Ethel. Ethel.

MD Ethel McAfee?

GG Ethel McAfee was the one that was running . . . [inaudible comments.]

PE It's that one from Bishop . . . Bishop tribe. [Inaudible comments.] She was supposed to be doing the sales.

GG Right.

PE They used to dress her up . . . sort of a . . . Navajo-like clothing . . . skirts . . . make her look more like Indian, I guess. But it didn't last very long.

GG No.

PE I don't know how many years. Finally became empty.

CF Why didn't they just advertise it? Get people to come down here.

PE That's the part I can't understand.

GG I can't remember that part.

PE People did come down. Maybe possibly through the Park Service . . . I don't know how they advertised it . . . advertised this place . . . being a trading post. There was no signs around.

GG No. Not that I remember.

CF And what did they sell?

PE They had baskets in there and then they had artifacts in there . . . something of glass. I don't know what the glasses were. I can't remember that.

GG Had some bead work.

PE Some bead work.

MD Did they have pottery?

170

PE I can't remember that.

GG No. I didn't see no pottery.

PE I don't know . . . seemed like people was against it. At least my mother was anyway. She didn't care for what was taking place over here. Said that probably the basket makers were getting robbed, you know, of their money. Could do better selling them there themselves . . . what she used to say.

EE Where the baskets come from?

PE From here. They were bringing and selling baskets here. Sell it to them. Then they'd be put in a glass case and then sold to the tourists. But it didn't last very long, did it?

GG No.

PE 'Bout a year.

GG Maybe not even that.

PE They just . . . did they leave everything in here after they left? I can't . . .

GG The glass cases.

PE They was left here?

GG Ah hah.

PE Then kids came in [and] broke um up, I guess. Broke up a lot of windows and stuff. And it stood empty for a long time.

GG Yeah, for a long time.

PE Long time. I know in 1938 my mother said, "We should move out of this house." That's when we lost my father. She said, "But why should we then," she said. She was kind of thinking about it . . . thinking about moving up here. And then she said, "He didn't live in this house very long." Just for a little while he lived there. Most of the time he slept outside and everything. But after Uncle Johnny died then Dolly Boland, his wife, started to move up here with her family. There was her mother and two daughters and then the family she had from John Boland . . . Ross and Clara.

GG Sally Boland . . . Mamie? Aunt Mamie?

205

PE [Neg.]

GG But I know Mom did and Molly. Annie and Dolly . . . probably her.

PE Moved a lot.

GG Ah hah. And probably Susie, too, when they come up.

PE Oh, that's right . . . Susie.

GG Susie Wilson.

PE Yes, she did. I remember that now.

GG Ah hah.

PE But that beaded basket . . .

GG That probably came from north.

PE Ah hah.

GG Us kids we used to go out and find arrowheads and sell um in here for 50 cents, and we'd run up town and buy candy. Yeah, that's what we used to do . . . come out and get arrowheads.

PE They were laying around all over.

GG Ah hah. They were all over at that time.

CF So who might have been the bead workers?

GG That was my aunt . . . her mother. She was a bead worker.

PE I think she was the only one doin' that.

GG She was the only one.

PE The others would do baskets. And she wouldn't do baskets.

GG Didn't. You and I beaded with her one time.

PE Ah hah.

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- GG She showed us how to do one. So anyway we sat up there . . . or over here. She showed us how to make them. A little bow and put the strings on, and we used a comb, huh, to put the threads apart. We used comb.
- PE Didn't we one time use this clay up here? We made little animals.
- GG Oh, yeah. We used to do that quite a bit.
- PE Little animals. And this woman asked us if we would make some and bring it over here. And it was displayed here. I remember that now. I just happened to remember that.
- GG Yeah, we used to up and get clay on this side. We used to go up there. You and I used to go up there.
- PE Yeah.
- CF Does that place have a name in your language?
- PE Well, there's two places. But the last one I remember was the one up here by what they call Texas Springs. And the hillside is located, you know, in what they call the lower Texas Springs which we call kambitsi . . . [inaudible comment] [kambitsi: ('sunflower')]
- GG That was supposed to be the best clay. [Where the good white clay was -- not to play with.]
- PE Yeah.
- GG They told us where to get it.
- CF Do you remember anything about the prices they charged for the baskets . . . ?
- PE & GG No.
- GG We couldn't remember that.
- CF It was very fine work though.
- GG Very fine work, but I don't think they sold um high. Probably for 20 - 25 or something like that. Nowadays they wouldn't get it for that much.

245

CF The idea was that the basket maker sold directly to the post. So then the post could mark it up if they wanted to?

GG Ah hah.

CF So it wasn't a consignment or anything.

GG No.

PE That's why my mother said that she was against this thing. She didn't like it . . . what was going on. They even wanted . . . and I don't know if they did or not, they might have . . . wanted some of the basket makers to come out here in front and do their thing, make their baskets.

GG I know my mother didn't.

PE Maybe somebody did. I can't remember that.

CF I've seen photographs of Susie Wilson. Could those have been taken here or would that be later?

PE Oh . . . was she in front of this place?

CF I couldn't tell.

GG With a baby? With a little boy?

CF Yeah. I think so.

GG That was down there where I lived.

CF Ah hah.

GG Yeah. 'Cause that grandson . . . it was her grandson . . . because I seen that picture before.

PE Oh, I've never seen that.

GG Now, we remember that there was another family then lived in here. Ed just mentioned it. I couldn't remember that the first time. And it was . . .

PE Who was it?

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EE Was it the Watsons?

GG Yeah. That was their name, Watson.

EE Oh, Jim Watson. Yeah . . . was it Nellie Watson?

GG Ah hah, Nellie.

EE They used to live in here. I remember that.

PE That was before Dolly Boland.

GG Yeah . . . way . . .

GG & EE [Inaudible comments.]

GG They went away.

PE Yeah. They moved to Lone Pine.

GG Yes.

PE They took Grandma with um. [Inaudible comments] . . . _____ Thompson and Hank Patterson's grandma, Nellie [?] Dock.

GG Okay. Yeah.

PE So many years later they added on to these buildings. This one was in two sections.

GG Just like Jimmy and those guys' house.

PE Yes. So these are add-ons. So now it's for two people . . . two families. That one's vacant right now. She died here recently, a few years back. Leora Shoshone who had Mike, Charlene, and Charlotte Shoshone. Mike is still living here, huh? He's back here in a mobile . . . Charlene's up there in one of the trailers. Charlotte's living in a different state. Moved away. But this is the one that Richard Boland . .

GG Kept this one here.

PE . . . who would be the grandson of Johnny Boland.

GG Ah hah.

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EE [Inaudible comments.]

CF How does the Tribe decide who gets what housing site?

PE These are through deeds. And each one that lives in one of these has a deed to it. Like Richard has a deed to this. And Leora who's passed on had a deed to that one. So when a person dies off, you know, it's determined by the family members, I believe, who it goes to. So that deed just passes on. But they did deed it.

CF Do the deeds start from the very first?

PE No, no. It was after Park Service decided to turn over the adobes to the Tribe, and the tribe didn't care too much for that. They said that they should go to the people, which was sort of controversial because a lot of the original people weren't in um. However, then the Tribe decided then, "Well, we'll deed um to the people that's in there right now then," you know. It was kind of funny there because some of the relatives . . . close relatives of the original people wanted particular . . . well, spoke up and said, "Well, that was my grandma's house," and all that kind of stuff. They are members of this Tribe. However, someone else was living in there, but through the Tribe, well, each one of these adobes got renovated. The money was appropriated to the Tribe and the Tribe went on ahead and signed the release of all those moneys to the individuals, so each individual had their own set of amount of moneys for renovation 'cause the Tribe said they did not want to handle this because it was up to the people that's living in the trailers to determine what they wanted renovated, since it was in the deed . . . it was their house. That's how that happened there.

CF What year was that?

PE Oh, what year was it renovated? In '84?

GG Eighty-five, I think.

PE Eighty-five?

GG Ah hah.

PE And this is when all these additions came on . . . the same as those others that we saw.

MD [Inaudible question concerning the renovations.]

- PE Oh, yes. They replaced windows, you know. Took out some of the old windows and put in more modern windows, new frames and all this kind of stuff. The doors the same way. And, of course, they never had any bathrooms. So, of course, they added on those bathrooms. They were able to do this then. Before 1982 when the Tribe got to [be] federally recognized then they were able to get funding to do this. But before that, before we became a federally-recognized Tribe, we never had any kind of funding. Very small moneys we got 'cause we weren't a Tribe. However, we did receive some because we had already petitioned in 1978 . . . we had petitioned for federal recognition. And once you do that, by law they say that they almost recognize you. They have to deal with you in other words till the decision is made whether you're going to be recognized or not. During those years, after the federal recognition, the Tribe started to receive funding to run their Tribal offices. They could get funding maybe for the renovation, to build the roads, and all this kind of stuff. Additional homes for people . . . and that's when the beginning of the trailer sites that you see up in that direction.
- GG When did they build that building over there? Can't remember. That little Tribal office. First one we had . . . '83?
- PE I forget when that happened. It went along with another grant. Went through with another grant that one.
- GG Right.
- PE That's about all with this structure. It is all deeded.
- CF The trees. Did the owners plant the trees?
- PE Yeah. It was planted by the people themselves . . . the people that lived here.
- CF How about the cane?
- PE The cane they did recently. And, of course, they multiply. One family is trying to get rid of them now. And, of course, the grass. You can lay water any place and this old grass will come up 'cause the seeds are there from the golf course.
- CF And these oleanders? Is this oleander . . . ?
- PE Oleanders was planted. These are all exotics. They don't belong here. People like them and they grow um. Some people are saying that it was a mistake. I don't like um anymore. They suffer from the consequences. They shed continuously throughout the year. Layers and layers of leaves, sand settles, then more leaves, then more sand, and then got a mountain of sand in. You can see how old some of these trees are by

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PE just lookin' at the trunks here. Got rid of one tree here.

CF So they were planted not too long after they . . . [inaudible].

PE They were planted . . . yeah, I would say that they were planted . . . some planted right away. Like my family, we planted right away. Soon as we got there. We said, "Let's have trees." This was the tree that we planted, and then after that we found out that it wasn't the right tree. Hazardous in a lot of ways. Not only does it consume a heck of a lot of water, but it will reach out through its feelers on to the next plant that you want to keep alive and steal its water. This way then a lot of mesquite trees have died off where some of these trees are growing because their water source has been robbed by these. And their feelers and their roots will travel, I forget now the distance, but quite a bit. We're probably standing on a lot of feelers right now.

CF Did anyone have water for a garden for their houses?

PE These people here, they started a little garden in here, and I used to come down and watch her . . . Leora. She had a little garden growing in here. But you can see what happens, you know, wherever water lays grass will grow, and that's something you have to fight down here. You constantly have to keep plowing it up. Then, of course, these trees here, too, all it takes is just a little limb off of this tree and water, and you got yourself a tree.

GG This one here didn't have no trees when the trading post was . . . just lately.

PE [Neg.] They left um . . . when the trading post was here, they never planted any trees. It was . . .

[End of Audio Tape No. 1]

[From video tape.]

. . . the other people [the family] that moved in here. Had to be like everybody else.

All [Laughter.]

CF Now the road coming in here . . . this was just dirt road when they first moved?

PE All dirt roads.

CF And the water system?

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PE The water system was the Park Service system, and that became all plugged up. And the roads were rather hazardous because it was very dusty. And in 1982-84 we got funded to pave the roads and to bring in a couple of more mobile homes. [Noise from plane overhead.] And then after that, before the federal recognition in 1978, we had already petitioned, and then individually we were going to get some money. [Pauline then pointed to trailers that were bought and brought in.]

End of Tape 1, End of Session

TAPE 2

Edited by Molly Dufort (September 1993); Pauline Esteves and Mary Rusco November 27, 1993.

[] Additions by editors.

() Translated by Pauline Esteves

PE - Pauline Esteves

CF - Catherine Fowler

GG - Grace Goad

MD - Molly Dufort

EE - Ed Esteves

Audio of Video of History of Timbisha Village (continued)
Tape 2, January 10-11, 1993

Tape 2, Side 1, History of Timbisha Village (continued)

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PE . . . the very first structures that was made here when they developed this into a ranch. And it burned down just a few years back. This is all that's left of it. This fireplace here was built by my father who was non-Indian, and the ranch manager that's livin' in here wanted a fireplace so they could cook outdoors. And this was in the '30s . . . 1930s. I remember we was still living where our other site was . . . where the Visitor Center now stands. But I just wanted to say to you guys that this was a good landmark as to history because our people was living very closely to this ranch house. And I do have a picture of an Indian shelter almost right up against the ranch house. And that's how closely the first settlers that moved in here were to the Indian people. Unfortunately this is the reason why we were then moved away from here on to another site. And that happened after I was born. I was born in 1924, and right close to where the post office now stands in this direction here . . . just a matter of a few feet in one of those little cabins that you see over there. So I will say that we moved out of this location here up to the site on to what they call Furnace Creek. Furnace Creek, you know, where the water's running down. A creek that wasn't a natural creek itself. There was a flow of water coming down through there, but Bill Boland, my grandfather, as a young boy, he helped develop that creek and to form a pond out here so they could do a little agriculture and also to attract the migrating birds such as ducks that they used for food. But this place was used in many ways like a ranch house, and then finally before it burned down it became a family quarters for some of the staff people here for the company that runs what this is today, a resort area. That's all I wanted to point out was that this was the very first structure that I was acquainted with. It was the Greenland Ranch house.

CF What did the Greenland Ranch do?

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PE What they were doing here in those days as far as I can remember, they were trying to . . . they were testing to grow all sorts of trees. And they attempted to grow citrus and grapes. Grapes did well is what my mother's generation was saying. And they had cottonwood trees growing for shade. And somehow or other then they brought in cattle. They thought they would run cattle through here. The cattle was all over, and they would die from overeating the mesquite pods off of the mesquite trees. That caused a lot of death. And to this day you can still see some old cow bones down into the different areas where they had died.

GG Had a lot of alfalfa, too.

PE Yeah, they grew alfalfa and they had chickens and then they started sheep. They had sheep. And then later on in years . . . and this is again the '30s, early '30s I would say because this happened before we moved down from where we're at now, before 1936 . . . I saw them planting new date trees. And date trees, the old ones which are still in existence today, were the very first ones that was brought here. So if you looked around, you would see them real tall. Those are the oldest ones and the ones that I saw being planted, today is very tall. [The ones I saw being planted are very tall now.] And at one time we used to be able just to sit under it and pick the dates and eat um. But that was in the '30s, before 1936 because we were going to school over here at the schoolhouse which was very close to where we're at right now. I think that this building here which has been changed an awful lot, but one time the building itself was a schoolhouse from first grade up to the eighth grade. But that was not the very first school. The very first school was towards . . . across from 190, the highway. That was the very first school. And then the next one was another little building. The area still exists, I think, this one right here . . . was a very small school. And then finally into this building . . . to this site, I should say. The building has changed. And then that's the school that we attended, the ones that were of age up to the year of 1936. And during those years, too, in the thirties, the ranch house that was here was almost like a post office. There was no post office at that time and what they had to do then, Death Valley Junction was the headquarters for the company that owned this place, which was the Pacific Coast Borax Company, and there they had a post office and a store and all that. And we'd come here and put in our orders for groceries, or we would put our mail into another envelope with money for the stamps, and then it'd be mailed out from Death Valley Junction. And the mail was brought here to the ranch house, and the ranch house had a cellar, was down into this area here, and within it they kept candy bars and stuff like this. And we used to come up here and buy those candy bars. That was in the cellar. And later on we progressed into refrigerators and all this. But that finally stopped when they went in and developed another site where the store was built, and then, of course, the restaurant.

CF Did the Indian people work on the ranch?

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PE Ah hah. They did. They worked, and they had a lot of work to do. There was irrigation, lookin' after the animals and doing maintenance work and even taking care of the temperature thing that was out here posted one night in this direction and that was one of the jobs that my grandfather had, Bill Boland. [He] used to go out there and take the temperature. So these are the kinds of things that they did. And then to clean out the ditches from the streams that was always being clogged up with salt grass and different kinds of natural greenery up there . . . to keep the ditches clear of that. Then my uncle, John Boland, used to do that an awful lot . . . clean up the ditches so the water can flow freely. Those are the kinds jobs they did. What else did they do?

GG That's about all I could think of.

PE Oh, they slaughtered animals, too, for them.

GG Yeah. Right.

PE Yeah. They slaughtered cows or sheep whenever they needed to do that, and then, of course, we got the . . . like from the cattle, we got all the insides. They didn't want the insides, the intestines and the livers and all that. They gave that to the Indian people. We used um. And also the heads of the animals and the hoofs that our people cooked up and we used them. We were always happy whenever they were going to do this. What else is there, Grace? [Comments in Shoshone. ('You guys aren't saying anything.')]]

GG You was the one that was here before I was.

PE I know I was born before you guys.

GG We remember a little bit. I remember just a little bit. The sheep . . .

PE And chickens.

GG Chickens. Remember that.

PE [Unintelligible comment.]

GG The milk cows. I used to be down there. And all the hay that they piled up.

PE Haystacks.

GG Yeah, haystacks. That and . . .

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PE Your stepfather grew a garden.

GG Yeah. He had a lot of garden . . . [unintelligible comment]. He had everything planted.

CF What did he have?

GG Watermelon, corn, maize . . .

PE Carrots.

GG Carrots, cucumbers . . . what else . . . onions?

PE I don't know. All I remember was the carrots 'cause we got scolded when we pulled them up and ate them before they even got big. [Laughter.]

EE Remember that.

PE You remember that?

CF How many families camped here?

PE That part I can't remember because all I know is I was told that they were within this ranch, and that ditch up there which they call Furnace Creek was made by them . . . by their people. They did work in here. And not too much is said about how many people lived in here, but they always said that it was their ranch.

GG Pauline, Mom said that they were the only family here at one time. By themselves. Molly and them . . . the Bolands.

CF The Bolands.

GG They were the only ones here. Then my grandfather went out looking for the people to come and help work on the ranch. That's how come John Shoshone and all of them showed up here. That's what Mom used to tell me. I didn't see it.

PE Older than Alicia.

All [Inaudible comments.]

PE That's when we were already down there.

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CF Okay.

EE [Unintelligible comment.]

GG 'Cause we don't know anything about this. We really don't. We don't remember. We were just little babies then.

PE You guys were babies then 'cause I was pretty small.

GG Yeah, we don't remember that.

PE I was old enough to remember.

GG You remember that old teeter-totter though? Used to be over there?

EE Yeah.

GG I remember that one, too. Teeter-totter up there.

PE Well, it was left there.

GG That's the only thing I remember.

PE Yeah.

EE Not going to school either.

GG Not going to school till later on.

PE It was closed down. I don't remember it being open. It was closed down. But that's the school that they talk about being the very first school. Then after that they moved it to Ryan.

GG Yeah.

PE But this is where we were after the ranch, I guess . . . the ranch owner told us to move up on the creek. And this is the creek here. And they were living in these old shelters made out of . . . bush shelters. They used the arrowweed a lot for their shelters.

GG Only thing they could get.

PE Ah hah. And in order to keep cool, what my mother told me, they'd get water from the creek 'cause they're very close to the creek. And they would wet down the shelters . . . the bush shelters . . . [inaudible comment]. And then they would throw, also, water on to their gravel floors, and they would put canvas over it and that way they'd stay cool. She said it was really nice. That was her words anyway . . . that it was good. So this is the area just about where they lived. I don't know how many families lived. I have a picture that has Charley Shoshone in it and Andy Shoshone and myself, and the other one, I think, was Harry Kennedy. We were the older ones. That's why you guys don't remember 'cause you guys we younger than I. So this was our first move, but we were in that ranch where we've always been because this water source they made go down in there . . . till the settlers came in. Then they told us to move up here, and they did. They were good friends, I guess, 'cause they were employed by them. So they moved up here. What was told me that they did a lot of things. They played games, card games, hand games. They were already into card games, and they did a little garden growing. Some of them wanted . . . up into that area there on the way to . . . in the white part of that clay, there . . . those hills . . . little bit below there, over this way, below the low hills . . . kind of grayish-brown hills . . . the water flowing down from Texas Spring, Bob Thompson had a little gardening site up there. That's the one that they always talked about . . . Bob Thompson's gardening place. But before this the family, the original family that was here, living here, my grandfather being a boy like I said before, you know, helped bring this water source down here so they could build this reservoir-like thing. And the old folks then died off and so Bill Boland and whoever was with him, I think, originally come to the ancestors of the Thompson family. They were the ones that decided to bury those old people up on that hill where the rest of the people are buried. And it was not a burial ground of any sort. It was a storage area. They had pits dug down in there to store the mesquite, the mesquite beans down in there. So it would be there when they returned back from the mountains. So since the pits were there already, and they didn't want to do any digging, it what my mother says, so they decided to bury them in the pits. So that was the very first burial that she remembers she says. And those were the old ones. Then, of course, after that, you know, our grandfather, Bill Boland, was the next one to be buried up there after some others. But anyway, this was, I guess, our first move out of the . . .

GG The ranch.

PE Out of the ranch. And when we were living within the ranch, there was still some that was living south of the ranch area. The waters were all flowing into the streams all over the place. They built ponds for their water source, and some were already living down in that area, and then they kind of wanted to move into a better place. That's when they started to move in here. They found that this place would be better for gardening and all this kind of stuff . . . close to this Furnace Creek Wash where a lot of that water was coming down through here. Then the water from Texas

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PE Springs also flowed down into this area and a large drainage ditch flowing down through there where the Visitors' Center now stands . . . you can see a big gulch down there which was a natural drain from the waters from Texas Springs flowing down to the mesquite grove. So that was one of the moves. Then from here, finally, then to where the Visitors' Center is now located.

GG That's where we moved . . . down here.

PE That was . . . that was originated by Pacific Coast Borax Company again. And we were promised, you know, that we would have a good water source, good place to live, and that this water source going through here, the open ditch where the children were playing in it and all this kind of stuff . . . and so then we were told we would get piped water down there. And we did. And that's when we moved down there to where the Visitors' Center is now located. A little north from this area down to there. That was the next move. That would be, I would say, that would be our second move down there. And then finally our final move from the Visitors' Center down to where we're at now. By that time the Park Service . . .

EE What year was the airport built in here?

PE The airport was built when we were already down into that area . . . in the '30s, early '30s.

EE [Inaudible comment.]

PE Before 1936. The airport was in here where the campground is. But we're already down on that side.

EE Yeah. I remember that.

GG Me, too.

PE That's how you remember that.

CF What did Bob Thompson have in his garden?

PE From what they tell me that he grew a lotta squash and a lotta melons. They say this is good country for melon and for squash. But they attempted to grow beans, I don't know how that came about. But those were the two staple ones that they always talk about . . . the squash and the melons, melons of all sorts.