· · · · ·	
	COPY
1	UNITED STATES
2	NUCLEAR REGULATORY COMMISSION
3	
4	
5	· · · · · · · · · · · · · · · · · · ·
6	IN THE MATTER OF:
7	INVESTIGATIVE INTERVIEW
8	IO CFR 50, APPENDIX B
9	Interview of William C. Drotleff
10	
11	TRANSCRIPT of testimony as taken
12	by and before Sean M. Fallon, a Certified
13	Shorthand Reporter and Notary Public of the
14	State of New Jersey, at the offices of
15	Stone & Webster, Three Executive Campus, Route
16	70 & Cuthbert Boylevard, Cherry Hill, New
17	Jersey, on Wednesday, March 4 1987, commencing
18	at 1:40 o'clock in the afternoon.
19	
20	
21	
2 2	
23	
24	ACE FEDERAL REPORTERS 444 North Capitol Street
25	202-347-3700 EVENT 74-
8901 PDR Q	060076 B80314 ADDCK 05000390 PDR

and the second state of the second second

1												M	R	•		M	U	R	P	H	Y	:			I	t		i	5		n	0 1	4	1	:	4	0		0	n		M	a	r	c	h	
2	4	t	h			1	9	8	3 .	7	•			Т	h	i	s		i	s		a	n		i	n	t	e	r	v	i	e	W	(o f		W	i	1	1	i	a	m		с	•	
3	D	r	0	t	1	e	£	1	5		w	h	0		i	s		e	m	₽	1	0	У	e	đ		Þ	Y		S	t	0	n e	•	8		Ŵ	e	ь	5	t	e	r				
4	E	n	g	i	n	e	e	: 1	Γ.	i	n	g		c	0	r	₽	¢	r	a	t	:	0	n	•			T	h	e		1	0 0	: 8	a t	: 1	. c	п		0	£		t	h	i	5	
5	i	n	t	e	r	v	/ i		9 1	W		i	S		t	h	e		с	h	e	r	r	Y		H	i	1	1	,		N	eı	4		Ī	: 1	s	e	y Y	•						
6	h	e	a	đ	g	ι	1 9	1	r	t	e	r	5		f	0	r		S	t	0	n	e		8		พ์	e	ь	5	t	e	r	1	Eī	n ç	ļi	Г	e	: e	r	i	Π	g	I		
7	С	0	r	₽	0	I	- a	۰ ۱	t	i	0	n																																			
8												P	r	e	s	e	n	t		a	t		t	h	e		i	n	t	e	r	v	i	eı	4	ä	I	• •	•	۲	II	•					
9	D	r	0	, t	1	. (e f	-	£	,		м	r	•		W	i	1	1	i	a	m		G			M	e	S	e	r	v	e	,	ä	a :	5	t	: 1	n €	2						
10	à	t	t	c) I	. 1	n e	2	Y		r	e	₽	r	e	S	e	n	t	i	n	g		t	h	e		s	t	0	n	e		6	6	N =	- 1) 5	; t		: 1	-					
11	E	n	Ģ	; i	. 1) (e (3	r	i	n	g		С	0	r	₽	0	r	a	t	i	0	n	,		L	e	n		W	i	1	1	iä	ar	ns	5 0	o r	۰,		I	. a	I	- 1	·У	
12	R	0	Ł) i	i r	י ר	s (С	n	,		L	e	0	,	N	C	r	t	0	n	,		M	a	r	ĸ		R	e	i	n	h	a	r	t	č	A T	n d	i	ľ) a	L T	ſ			
13	M	lu	1	- 1	p ł	י ר	Y	•																																							
14												λ	s	;	a	ş	II	· e	e	e d	ι,		t	h	i	s		i	S		þ	e	i	n	g		tı	r a	A 1	n s	5 0	2 1	r i	iż	5 €	e d	L
15	Ł	» у	,	ė	à		c	υ	u	r	t		r	e	• [) () I	t t	. €	2 1	• .			т	h	e		s	u	ь	j	e	с	t		m -	a	t	te	eı	r	¢	5 1	E			
16	t	: ۲	1	i	s		i	n	t	e	1	v	, j	e	2 6	J	C	: 0	r	00	: e	e r	'n	S		Т	v	A		M	a	r	с	h		2	0	t	h	,		1 9) 8	в (6		
17	נ	e)	t	t	e	r		t	С)	N	I F	2 0	2	1		e ç	j a	1 1	r d	li	n	g	I	t	h	e	i	r		с	0	m	₽	1	i	a	n	c	e	I	M :	i	tl	h	
18])		C	F	R		5	0),	,	1	A 1	? 1	p e	2 1	n c	1 3	i	(E	3.																								
19												M	1 3	r	•	1	D :	r		t	1 •	e 1	f		,	5	łi	1	. 1		У	0	u		р	1	e	a	S	e	:	S	ti	a	n (đ	
20	i	a 1	n (d		r	a	i	s	e	2	3	7 9	с I	u :	r		r	i	g 1	h 1	t	•	n a	17	١d	1?)		[) c)	У	0	u		S	w	e	a	r		0	r			
21		a 1	E	f	i	r	m		t	: 1	، د	e		i	n	f	0	r	n d	a	t	i¢	ז כ	Ŋ	7	,) (1	a	1	: e	•	a	ь	0	u	t		t	υ		g	i	v	e		
22		i	S		t	h	e		t	: 1		u '	t	h	,		t	h	e		w 1	ti (5 I		9	1	tı	ι	ונ	1	r	a	n	d		n	0	t	h	i	n	g		Ь	u	t	
23		t	h	e		t	r	u	t	: }	n	,		S	0		h	e	1	₽		Y (0 1	L	(5 0	5 0	17	?																		
24													T	Н	E		Ŵ	I	T	N	E	S	S	:			I	c	1 d	c	•																
25													M	R	•		M	E	R	S	E	R	VI	ε	:			I	1	n :	i¢	j 1	n t		S	t	a	t	e		£	0	r		t	h	e

wsp

ŧ

1	re	: 0	: 0	5 1		đ	,		b	e	f	0	r	e	١	. e	:	F	r	•	c	e	e	d	,		a	5	1	•	v	e		d	0	n	e		i	n	ł	t h	ė
2	pr	•	e v	, ;	i .	0	u	s		i	n	t	e	r١	v	ie	• •	1 5	:,		t	h	a	t		m	У		n a	л	e		i	5		ພ	i	1	1	ii	ал	n	
3	Me		5 6	5 1	r '	v	e	•			I	•	m		W .	i 1	: †	۲	t	ł	n e		B	•	s	t	0 1	n	1	. a	w		£	i	r	m		•	f				
4	Ro	2	p (e :	5		5		G	r	a	У		a	n (1	1	[a	I	pp	e	a	r		h	e	r	e	t	0	d	a	У		a	5						
5	сс	5 1	ונ	n s	5	e	1		f	0	r		S	t	0 1	n e	2	8		G	ie	b	t	S	e	r		E	ηç	; i	n	e	e	r	i	n	g		•				
6	Co	5 1	r 1	p q	5	r	a	t	i	0	n	•			I	ā	л	n	г	1 0	o t		c	0	u	n	S	e	1	f	0	r		M	r	•							
7	DI		5 1	t	1	e	£	f	,		i	n	d	i	v	ic	! เ	ı a	1]	Ly	,		b	u	t		I	ā	АП		h	e	r	e		a	t		t	h e	e	
8	re	<u>ن</u> ه (1	u (É	s	t		0	f		t	h	e	(2 0	л	n <u>r</u>	p a	1	י א	,		w	h	i	с	h	M	١r	•		D	r	0	t	1	e	f	f		i S	
9	aı	n	(0	£	f	i	c	ė	r	,		w	i	ti	h	Ņ	11			D	r	0	t	1	e	f	£	• •	5	с	c	n	с	u	r	r	e	n	c	e	•	
10	I	• ,	v	ė		e	×	₽	1	a	i	n	e	d		to	5	Ņ	1 I	-	•	D	r	0	t	1	e	£	f	t	h	a	t		h	e		i	s				
1 1	e	n	t	i	t	1	e	d		t	0		ħ	i	s	-	ίT	n d	ij	. 1	/i	đ	u	a	1		c	0	u	n s	e	1	,		a	n	d		ħ	e	ļ	h a	s
12	i	n	đ	i	с	a	t	e	d		t	h	a	t		h	5	1	is	5	с	0	n	t	e	n	t		to	5	g	0		£	0	r	w	a	r	d			
13	w	i	t	ħ	0	u	t		ħ	i	s		0	w	n	¢	2 0	۶ı	u r	י נ	s e	1	,		b	u	t		W	i t	: h		m	e		5	i	t	t	i	n '	9	
14	i	n		a	s		c	0	u	n	s	e	1		£	0 :	r	1	tł	1 (e	с	0	m	₽	a	n	Y	•														
15											A	s		I	•	v	e	i	a :	L	s c	I	m	e	n	t	i	0	n	e d	l	i	n		t	ħ	e						
16	p	r	e	v	i	0	u	s		i	n	t	e	r	v	i	e١	W :	S,	,	i	t		w	0	u	1	d	ł	b e	2	0	u	r									
1 7	p	r	e	f	e	r	e	n	с	e			i	n		0	r	d	e	r	t	. c)	i	n	s	u	r	e	۱	: h	e		a	с	с	u	r	a	с	У	c	o f
18	t	h	i	5		r	e	с	0	r	ď	,		t	h	a	t		tl	h	e	h	/i	t	n	e	s	S		h a	a v	e		a	n								
19	0	₽	р	0	r	t	u	n	i	t	У		t	0		r	e	a	d		tł	۱ e	•	t	r	a	n	s	c	r	i p	t		a	n	đ		t	0		s	iç	g n
20	i	t		a	t		t	ħ	e	2	с	0	n	c	1	u	S	i	0	a	c	> f	-	t	h	i	s		p	r	. .	: e	e	đ	i	n	g	•			I	t	
21	i	s		m	¥		u	n	h d	e	: I	S	t	a	n	d	i	n	g		tł	۱ a	a t		a	n		i	n	v	e s	; t	i	g	a	t	i	0	n		0	£	
22	t	ħ	i	5		5	с	r	· t	,		t	h	a	t		t	h	e		n f	2 (2	d	0	e	s		n	0	t	F	e	r	Ē	i	t		t	h	a	t	
23	ω	e	,		υ	ь	v	' i	. c		ıs	1	Y	,		w	1	1	1		a l	b :	i d	le	:	ъ	У		t	h	e	N	R	С	•								
24	P	r	ა	c	ê	d	1	n r	· е	: 5	з,		ь	u	t		I		w	0	u :	1 0	1	S	i	m	ı p	1	У		s 1	t a	t	e	•	f	0	r		t	h	e	
2 5	r	e	c	0	r	d		t	: ۲	۱a	a t		i	n		t	h	e		i	'n	t	e I	e	: s	t	. s		0	£	j	i r) S	U	ır	i	n	g	I				

3

m so

																																								4				
															D	r	0	t	1	e	£	E																						
1	a	c	c	u	r	a	c	У	•		w	e		ь	e	1	i	e	v	e		i	t	6	• 0) U	1	d		ь	e	1) I	e	f	e	r	a	ь	1	e			
2	P	r	o	c	e	đ	u	r	e		t	0		h	a	v	e		t	h	e		.	i 1	t r	۱e	: 5	s	e	3		b e	•	F	e	r	m	i	t	t	e	đ		
3	t	ċ		r	e	a	d		a	n	d		3	i	g	n		t	h	e		t	r a	A 1	n s	5 C	: 1	·i	P	t	•													
4	в	ï		M	R	•		M	U	R	P	H	Y	:																														
5	Q	•					м	r	•		D	r	0	t	1	e	f	f	,		w	0	u .	1 0	i	2	<i>,</i>	งบ		P	1	e	a :	5 €	2	g	i	v	e		u	s	a	1
6	b	i	t		0	f		Þ	a	c	k	g	r	0	u	ח	d		i	n	f	0	r	mä	a 1	ti	ic	חכ		a	b	0	u	t	У	ò	u	r	s	e	1	f	,	
7	r	e	g	a	r	d	i	r	g		У	0	u u	ı T	•	e	đ	u	с	a	t	i	0	n a	a 1	1	ł	a	c	k	g	r	0 1	ז נ	n đ		a	n	đ					
8	e	m	P	1	0	Y	m	Ę	: n	h t		i	n)	t	: h	e		n	u	с	1	e	a	r		i	n đ	lu	S	t	r	У ́	?										
9	A	•					I			. 1	- a	ı d	ίu	ıa	i t	: e	d		f	r	0	m		t	h (e	I	N a	v	a	1		A (c a	àċ	i e	п	ı y	•	i	n			
10	1	9	5	9	•]	[I		e I	00) I	- t	: e	e d	l	£	0	r		m	Y		f	i	r s	; t		t	ħ	r	e ı	2	5	ιг	ı d	l	a				
11	h	a	1	f		У	e	2	1		5	t	: 0	5	a	1	d	lé	: S	t	r	0	У	e	r	1	W I	h e	e r	e		I		Wa	a s	5	j	. n	١					
12	g	ţ u	г	חו	. e	: I	- Y	!	ā	a 1	n c	1	c	5 1	1	n e	e I	•	d	e	с	ĸ		0	P	e	r	a t	t i	. c	ת	s	•		1	A f	E t	: e	r :	-				
13	t	: ۲	ıI	· ė	: e	2	a	•	n c	i	ė	£	1	h a	a :	i f		Y	, e	e a	r	s		à	t		S	e a	3	с	n		a	(d e	e :	s t	t I	: c	y y	, e	r		I
14	٢	5 6	1 5	5		5 6	<u>)</u>	1	e d	2	te	e	1	I	יַכ	¥	,	A d	lп	۱i	r	a	1		R	i	с	k (5 V	/ e	e r		t	0	ų	j (c	Ł	s a	. c	: k		t	0
15	6	N a	1 5	\$ ነ	۱ i	i 1	n q	3	t	0	n		3 1	n	đ		to	c	ç	, c	>	t	h	r	0	u	g	h	a	L T)	i	n	t	e	r١	v .	i e	26	1	τ	. 0		
16		jc	5 3	i r	h		tl	h	e		N	a '	v	y		ית	u	2	1 €	e e	ı I		₽	r	0	g	r	a	m.	•		I		w	a	s	:	5 (5]	Le	e c	: t	e	d
17	i	iı	n]	1 9	9 (6 :	2		a	n	d		I		d	i (đ		s 1	t a	r	t		t	h	e		n١	<u>م</u>	: 1	e	a	r		₽	r	0 9	J 1	r a	т и	۱	i	n
:8		1 9) (6 2	2	ļ	9	n	d		w	e	n	t		t	h :	r	0 1	٦ġ	, t	ì	a		Y	e	a	r	• :	5	t	r	a	i	n	i	n	ġ		i	n	t	ħ	e
19		si	3	£ e	e		0	p	ė	r	a	t	i	υ	n	,		m.	a	iı	n 1	tε	e n	a	n	c	e	,	(e١	ng	li	n	e	e	r	i	n	9		o f	5		
2 0	,	n	u	c	1	e	a	r		P	1	a	n	t	s	•																												
21												A	£	t	e	r		t	h	ê	2	y e	e a	. I	. •	s		t	r	a	i r	n i	n	g		I		w	a	s				
2 2		a	s	k	e	d		t	υ		s	t	a	Y		0	n		a	t		tl	n e	2	N	a	v	У		r	e a	1 C	: t	. 0	r		₽	r	0	t	0 1	ty	, b	e
23		a	t	;	Ŵ	e	s	t		м	i	1	t	0	n	,		N	e	w		Y (5 I	r 1	(£	0	r		9	Ъс	οι	ıt		a	n	0	t	h	e	r			
24		t	ከ	r	e	e		v	e	a	r	s	,		W	h	e	r	e		I		tı	r a	a i	. r) e	d		0	p	e 1	- а	i t	0	r	s	,		N	a '	~	1	
2.5		0	f	f	i	c	e	r	s		9	n	d		e	n	1	i	s	t	e	d	1	n e	e r	h	i	n		t	ħ	e	5	a	£	e								
		Ĩ	•	•	•	-	-	•			-		-		-		-		-	Ĵ	-	-			- •					-														

1	op	e	T		t	i	. c	> 1	n		0 1	E	1	יח	10	: 1	e	e a	1	r	I	, 1	a	Π	t	s	•			Ιr)	t	h	a	t		tı	r a	1 i	n	i	ηq	3
2	we		t	. a	u	ıg	11	11	t		t	h	e	M	2	1	, ,	, ,	1 1	t	1	- a	a d	li	0	1	0	g	i	c a	1		c	0	n	t	r	o 1	s	•			
3	חנ	ıc	1	e	: a	I			-	æ F		+ / R-	•	5/ i-	-	~		÷ ,		1	n a	a j	i r	n t	e	n	a	n	c	e	c	£		n	u	c	1	ea	1 T				
4	eç	lu	i	F	π	1 e	= 1	n '	t		a	n	d		h	0 1	4	1	t	0	¢	3 (D	t	. h	r	0	u	J	h	¢) p	e	r	a	t	i	ng	J				
5 -	77 - 1 -1	R			ז. ו			~	.ر. ت	3	•	a	n	d		a (2 0	c 3	i	d	e	n 1	ts	5	W	i	t	h		t	h e	2	r	e	a	с	t	0 1	r s	;.	•		
6											A	£	t	e	r		d (0 2	i	n	g	-	7		~	0 -9	-	У	e	a	rs	5	0	n		t	h	e	5	s t	t a	f	£
7	a	t	ç	N 4	2 :	5 1	t		M	i	1	t	υ	n		I		w (e	n	t		to	0	S	u	b	m	a	r	i	n e	•	5	c	h	0	0	1	ą	i r	d	
8	t	h e	e 1	n	1	r (e	р	v	r	t	e	d		t	0		a		s	u	b	m i	a	r i	. r	e	:	W	h	e	r e	2	I		W	a	s	1	tł	n e	:	
9	a	u	×	i	1	i	a	r	Y		đ	i	v	i	s	i	0	n		0	f	f	i	c (e I	-	a	n	đ		a .	ls	5 0	,	t	h	e						
10	r	e (a	c	t	0	r		ċ	f	f	i	c	e	r		r	e	s	₽	0	n	s	i	b]	€	•	f	0	r		tł	n e	2	n	u	c	1	eä	a	r		
1 1	r	É	a	с	t	0	r		a	n	đ		I		s	₽	e	n	t		a	ь	0	u	t	1	: h	١r	e	é		y e	e a	r	S		t	h	e :	r (е.	•	
12	I	n		a	d	d	i	t	i	0	n	,		I		w	a	s		t	ከ	e		0	p.	5 1	r a	h t	i	0	n	S	c) f	f	i	c	e	r		0 1	E	
13	t	ħ	e		f	1	é	e	t		b	а	1	li	S	t	i	с		m	i	S	s	i	1	e	5	5 U	ьb	m	a	r	ir	n e	:,		W	h	i	c	h		
14	w	a	s		t	h	e		s	а	п	١ė	2	s	u	b	m	a	r	i	n	e	,	æ	÷		i-i	•-€	<u>-</u>	-6	-	₽	•	_	-	-#	-9	-					
15	r	e	s	₽	Ú	n	s	i	Ľ)]	e	È	ť	Ċ	r		t	h	ė	:	0	₽	ė	r	a	t	i¢	זכ	n a	1		P	a f	tı	c	> 1	୧	<u>ک</u>	`				
16	P	1	à	n	n	i	n	ç	J	ā	A T	۱ (i	¢	: a	I	r	У	i	n	g		0	u	t		0 1	£	t	: h	e		៣	is	5 5	; i	c	n (0	£		
17	t	h	e		S	u	b	Π	n a	• 1	r i	i 1	n e	2	•		I		F	b U	ı t		i	n		t	e	n	2	γe	a	r	S		i T	١	t	: h	e				
18	N	a	v	Y	•																																						
19												A	t		tł		2	ė	= 1	n d	i	c) f		t	e	n		y (e a	r	S		I		1 •	ė 1	Et	•				
20		j o	i	n	é	: d	1		S	t	0	n	ė		5	(n e	e k	5 :	s 1	té	e 1	-	E	n	g	i	n	e	e 1	r i	л	g		C	0	r	p c	r	ð	t	i¢	חכ
2 1	l i	r	ì	1	9	•	5 9	•		a	S		a	n		ė	nç	J i	i	יח	e (2 1	,	,	W	h	e	r	e		I	W	a	S		a	S :	s i	g	תו	e	đ	
2 2	1	c c)	a	L	r	יח	u	с	1	e	a	r		₽	r	0	j	e	c	t	,	t	1	n e		S	u	r	r	Y	N	u	с	1	e	a	r	P	, o	• w	e	r
23		2]	à	a r	n 1	Ŀ.	•			I		đ	i	d		5	y :	s	t	e	M	s	•	er	n g	i	n	e	e	r	iī	n g	i	a	t		S	u I	r r	Υ Υ	'•		
24		Σī	٦	1	1	h e	e		51	u	r	r	Y		₽	1	a	п	t	•			I	ä	a 1	S	0		w	e	n 1	t	t	0		t	ħ	e		j c) þ	1	
2 5		S	i	t	5	•	a	n	d		P	a	r	t	i	c	i	₽	a	t	e	d		a :	5	a	n		e	n	g	i r	n e	e	r		a	t	1	ር ነ	۱ e	:	

1		5	i	t	e	,		g	i	v	i	n	g		c •	0 1	n :	5 1	t 1	r 1	u (: t	; j	0	n		0	r		0	u :	r	c	0	n	s	t	r	u	c ·	t.	i d	р г	٦	
2		₽	e	0	₽	1	e		a	đ	v	i	c	e		a	n (ł		i ı	n	t	: 1	n e		a	c	t	u	a	1	•	: 0	n	s	t	r	u	c	t	i	ו ט	n		
3		0	£		t	h	e		₽	1	a	n	t	•			I		5 1	ti	a :	1 €	: 0	1	w	i	t	h		t	1	ċ	S	u	r	r	Y		₽	1.	9	n f	t		
4		u	n	t	i	1		i	t		s	t	a	r	t	e	d		uj	P		a r	. .	1	t	h	É	n		I		w .	a s		r	e	a	S	s	i	g	n (ė (1	
5		0	n		v	a	r	i	0	u	s		0	t	ħ.	e	r	1	n١	u	c	1 €	2	a I	•	₽	r	0	j	e	с	t	S	£	0	r		s	t	0	n	e	1	5	
6		ស	ė	ь	s	t	e	r	,		i	n	с	1	u	d	i	n o	g	1	n	uc		le	e a	r		₽	r	ò	j	e	c t		£	0	r								
7		P	h	i	1	a	d	e	1	₽	h	i	a		E	1	e	C	t	r	i	C	C	o r	۱	t	h	e		h	i	gi	h	t	e	m	₽	e	r	a	t	u	I (e	
8	5	đ	a	5		c	υ	0	1	ė	đ		r	e	a	с	t	0	r	,		nı	10	:]	ė	a	r		₽	r	0	j	ec	:t		f	0	r		s	a	n			
9	,	D	i	e	g	0		G	a	s		E	1	e	с	t	r	i	с	,	1	wł	h :	ic	: h	1	w	a	s		a		pr	· e	s	s	u	r	i	2	e	Ċ			
10		w	à	t	ટ	r		r	Ċ	a	с	t	0	r	•																														
1 1												I		a	1	s	0		h	a	d	ě	a 1	n	a	ı s	s	i	g	n	m	e	n t		a	S		t	h	e					
12	2	с	h	i	e	f		₽	0	W	e	r		ક	n	g	i	n	2	ê	r	i	E	0 1		t	. h	e		e	n	g	iī) e	e	r	i	n	g						
13	3	с	0	r	р	0	r	·a	t	i	0	n		i	n		0	u	r		B	0 :	5	ta	o r	n	0	f	f	i	c	e	,	W	h	e	r	e		I		w	a	S	
14		r	e	s	р	0) r	n s	i	b	1	e		f	0	r		a	1	1		tl	h d	e	I	, c) W	i e	r		e	n	g ŝ	in	e	e	r	i	n	g					
15	5	a	c	t	i	v	/ i	t	i	e	: s	,		i	n	c	1	u	d	i	n	g	,	01	1	5	f	i o	S	5	i	1	,	i	n	d	u	S	t	r	i	а	1		
1 (6	a	n	đ		г) (10	: 1	e	e a	r		W	0	r	k	•			I	n		1 9	9 E	3 0)	I		w	a	S	1	re	e a	S	s	i	a	n	e	d		ь,	Y
1 7	7	S	t	0	חו) e	2	8		6	ìe	e b	5	t,	e	r		f	r	0	m		0	u	r	E	i c	5 S	t	0	n		0	Ef	i	c	e	2	ť	0		0	u	r	•
1 8	3	C	ר ה	e	e r	. I		,	٢	1 ;		1			N	e	w		J	e	r	5	e	v			Ē	: i	c	e		а	S	1	: 1) e			-	•		-	-	-	
1 4	9	a	5	5	: i		. 1	ta		 - 1		π	, , 	n		a	6	r		•	-	T	•	r V	A	•		 	• •		Ъ	-	т.	A		• •	, p	• r							
2	0	•		~					•••							, y ,	•	•		n	•	•	-	2		•			-	•	T		•							h	2	4			
2	,	3						•			•••					. .	3	د ۱	a :	•	:	•		a					,		•	•	•	e e :			. 3	. 0	•		a :	•	h		
2								ן נ			s <u>(</u>	, .		15	1		-	1	1	L	1	e	2	•	a							0	L	L :					•		1				_
2	2	1	. г	10	: 1		<u>u</u> (3 (5 (1		c r	∩ €	5	Π	n a	ח	а	g	e	r		0	Ľ		р:	r () e	e c	:τ	S		I (נכ		C	טמ	. r		к	1	•	e	r
2	٤	E	3 6	: r	n c	1	1	n١	10	2	1 (2 2	A I	5	F) I	0	j	e	c	t	,		W	h	10	c 1	h	j	5	5	a		1 8	a 1	ΓÇ	j e	2	Þ	0	ì	1	1	n	g
2	4	6	1 2	t	: (e 1	r	2		eä	a (2 1	t c) I		,	W	'n	i	c	h		W	e		C	0 1	n s	5 1	t I	- u	G	t J	e (LF	1	-		•							
2	5	e	e r	١ç	j 3	i	ח	e	e :	r	e	t	č	a r	۱ C	1	C	0	n	S	t	r	u	С	t	e	d	1	Ec	2	-	-8	÷	1	1	\$	5 t	t a	i t	. e	S	1			

(w c)

	\mathbf{r}	
	Drotleff	
1	Utilities in Baton Rouge, just north of Baton	
2	Rouge, Louisiana. That project was completed	
3	in 1985, 1986 and at the completion of that	
4	assignment I stayed as the assistant manager	
5	of the office.	
6	In 19 February of 1986 I took	
7	over as the Director of Engineering for TVA.	
в	Which brings me up to date.	
9	Q. Okay. Would you please describe for us	,
10	Mr. Drotleff, how you first became involved	
11	with TVA, your role, participation or	
12	knowledge of one in October, or November,	
13	1985, assessment of the situation by a team	
14	headed by Mr. White, which involved some Ston	e
:5	& Webster employees, the study headed by a	
16	a team headed by Mr. Nace, which we will refe	r
17	to as the Nace report, your knowledge of the	
18	TVA line organization's responses to the	
19	eleven NSRS Perceptions, your knowledge or	
20	participation in the Lundin report, which	
21	we've been told took place sometime in	
2 2	February, and what role you had in the March	
2 3	20th, 1986 letter.	
2 4	A. Take them one at a time.	
2 5	Q. Surely.	

í,

mes

1	A. My first involvement, direct invol	lvement
2	with TVA was started on January the 2	28th,
3	1986, when I was asked to go down and	
4	interview with Bob Cantrell, who was the	e
5	manager of the office of engineering for	T TVA.
6	So, I went down there with Ed Siskin and	d spent
7	the 28th of January reviewing the Engine	eering
8	Department operations and practices with	h Bob
9	Cantrell. After two to three hours wit	h Bob I
2.0	also asked to see several of Bob's assi	stants,
. 1	so that I could get an understanding of	how
2	the TVA Engineering Department was bein	g
13	managed, where their difficulties were,	if
: 4	they had any difficulties, and to draw	my own
15	conclusions as to what the what pote	ntial
16	problems they might have and I was to p	resent
17	those my judgments to Steve White.	
18	Prior to the interview with -	- where
19	I went through the interview with Bob C	antrell
2.0	and his assistant, I had no knowledge o	OF TVA
21	other than what you read in Nucleonics	or the
; ;	newspapers, because there had been some	2
2.2	nublicity. I was also aware that the	-
2 3	publicity. I was also aware that the	Pick
24	BYRNES	
25	. Burne, had also been participating in s	50 m e

.....

1	**		÷		8	0		I	(c (, u	11	d		r	e '	v i	i e	e 4	•	i	t		t	0	Π	a	k	e	9	u	r	e		w	e		we	e I	۰e	
2	co	v	e	r	i	n	g		1	1]	L	ť	h	e		ь	a :	5 (e s				s	0		I		5	k	i n	n m	e	đ		t	h	r	01	υç	; h	Star Little
3	it		j	u	5	t		t	0		n a	k	e		5	u	r	e	t	: h	ne	r	e			5		n	0	tł	1 i	n	g		n	e	w				
4	th	a	t		I		ŋ	e	e (d	2 0	1	t	0		k	n	0 1	W	t	. 0		t	a	k e	2	5	0	т	e	a	c	t	i	0	n		0	n .		
5										T I	h a	h t		w	a	5		r	ea	1	1	Y		m	Y	c	'n	1	У	1	r	v	0	1	v	e	m	e	n t	Ľ	
6	wi	t	h		i	t	•			Ŵ	i 1	t h	1	t	h	a	t		p a	1	t	i	c	u	1 a	a I		r	e	pq	o r	t	•								
7	Q.					Т	h	e		C	ra	a i	g		L	u	n	d	i	ר	r	e	v	i	eı	N .	•		W	e :	re	:	У	0	u						
8	in	v	0	1	v	e	d		a	t	ä	a]	1		i	n		t	h a	a 1	t?																				
9	A.					I	•	v	e		n	e v	/ e	r		s	e	e	n	3	it	•			I	E	t	h	e	r	÷	i	S	,		I	•	m			
10	nc	t		-	-		I		k	n	0 1	ai	t	h	e	r	e		wa	a :	5	a		r	e '	vi	ie	: W		b	ł	C	r	а	i	J					
11	gc) i	n	9		0	n	,		ь	u	t	I		n	e	v	e	r	:	s a	w		i	t	•		I	f		tł	۱e	r	e	:	W	a	s	ä	3	
12	wı	·i	t	t	. e	n		r	e	₽	0	r 1	t,		I		h	a	v	e	n '	t		S	e	e 1	n	i	t	•											
13	Q.					D	i	d		Y	0	u	ł	a	v	e		a	n	¥	j	n	v	0	1	v	en	ı e	n	t	1	i r	1	t	: h	e	!				
14	re	• ۱	/ i	. e	2 h	į	0	£		t	h	e]	r v	A		1	i	n	e	c	r	g	a	n	i	za	a t	i	0	n	1	e	: 5	5 6) C	חו	5	e	S	
15	to	נ	t	: 1	١é	:	N	S	R	s		P	έl	r c	e	₽	t	i	0	n	s 🤅	2																			
16	A	•				Y	e	S	•			T	'n (-	r	é	s	p	0	n	se	è	C	n	•	t	h e	2	M	a	r	2 1	٦	1	t †	۱e	:	2	0	th	
17	1	e 1	t t	2	÷ 1				M	a	n	У	(o f		t	h	0	s	e	J	e	: s	F	0	n	S	2 5	;	h	a	1									
18	e	n	j i	ĬT	n (e e	: I	' i	ח	g		i	nj	pι	ıt	,		a	n	d		I	6	ı a	n	t	e	t	t	0	l	mä	a i	(e	ŝ	3 U	ır	ê		
:9	t	h i	a 1	t	۱	t t	1 €	2	e	n	g	i	n	e e	e r	·i	n	g		i	ןח	pι	i t		t	0		tł	n c	S	e	1	re	2 :	s į	ç c) r	n s	e	S	
20	h	a	đ	1	b	e é	≥ ⊺	ו	P	r	J	₽	e	r 1	L y	,	r	e	v	i	e	₩ €	e d	1	b	Y		t١	n e	:	I	i	g I	h '	ι	I	p e	e 0	₽	le	
21	i	n	-	H		2	¢	e r	Ŋġ	; i	n	ė	ŧ	r	i r	١g	, ,		b	ŭ	t	h	1	1	n e		T	V	A,		a	n	d		tł	n e	9				
2 2	2	i	g I	h	t	•	9 1	n ç	; i	n	e	ė	r	i١	ηç	3	С	u u	t	S	i	d e	e	1	e	₽	r	e	s e	n :	t	a	t	i	v	e :	5	t	h	a t	
23	h	a	d		b	e (61	n	Ł	r	0	u	g	h '	t	j	r	۱,		S	0	1	tl	hà	a t		W	h	er)	t	h	0	S	e						
24	r	e	S	P	0	n :	s (8 9	5	6	ı e	n	t		iτ	ſ	t	h	e e	Y		h i	a (1	a	₽	₽	r	0 1	, r	i	a	t	e							
2 5	e	n	g	i	n	e	e	r	i r	٦ç	3	m	a	n	a ç	;	e n	n e	n :	t		r	e '	V :	i e	W	•			50	,		I		d	i	d				

	이라는 병신에서 전화되는 것이 없는 것은 것은 것은 것이 아니는 것은 것은 것이 없는 것을 했다. 생각적	
	Drotleff	
1	that I also reviewed the responses myself	Ε.
2	I read them myself and made sure that I did	1
3	not disagree with the words that were beind	J
4	written in those responses by the engineer:	s.
5	BY MR. WILIAMSON:	
6	Q. Mr. Drotleff, when you went down to	
7	interview with Mr. Cantrell and were you	
8	briefed by Mr or did you brief Mr. Whi	te
3	on the results of your interview and your	two
10	or three hour, I guess, assessment of the	
11	office of engineering?	
12	A. I did.	
13	Q. Do you recall what you related to hi	m?
14	A. I told him that what I had determine	d in
15	that one day review of what I consider as	some
16	significant problems in their Engineering	
17	Départment.	
18	Q. Do you recall specifically what thos	e
19	problems were?	
20	A. In general, the Engineering Departme	nt:
21	was trying to do too many things. The	
22	Engineering Department was responsible not	-
23	only for the nuclear engineering, but they	1
24	were responsible for the engineering of th	ı e
2 5	hydro, the fossil, all engineering activit	ties

لاد

(

1200

1	w	i	t	h	i	n		т	v	λ	•			A	t		a		t	i	m	e	1	w 1	he	e r	\$	t	h	e	Y	6	ı e	r	e		h	a	v		n ç	1		
2	d	i	f	£	i	c	u	1	t	У		w	i	t	h		t	h	e	i	r		ות	u o	C .	1 e	: a	r		P	r	٥ç	, r	a	m			I		E	e]	lt		
3	t	h	e		n	u	c	1	e	a	r		m	a	n	a	g	ć	m	e	n	t		s 1	h e	οı	1]	d		Ъ	e	1	, a	y	i	n	g		f	4	1]	l 		
4	a	t	t	É	n	t	i	0	n		t	0		t	h	e		n	u	c	1	e	a	r		1	- 0	o g	r	a	m	č	17	d			Y	e	t	•				
5	h	e	r	e		t	h	e	У		W	e	r	e		s	₽	e	n	d	i	n	g		a	ç	j (0	d		đ	ea	1		0	£		t	'n	e	i	r		
6	t	i	m	e		w	0	r	r	Y	'i	n	g		a	ь	0	u	t		t	h	E	:	r	e :	5 1	Ł	0	£		T١]	۱.			I							
7	t	h	υ	u	g	h	t		t	h	a	t		w	a	S		a		₽	r	0	b	1	e	m	•																	
8											I		t	h	υ	u	g	h	t		i	t		w	a	S	ė	a 1	5	0		a	I	ŗ	0	b	1	e	m		0	£		
9	t	h	ė		т	V	A		c	I	g	a	n	i	z	à	t	i	Ċ	n		0	f		h	a '	V	i r	g		e	ח	g i	i r	n e	e	r	i	n	g				
: 0	b	ė	i	n	g		Ę	• •	: I	f	c c	r	m	e	đ		ь	Y		υ	t	h	e	r	1	g	r	0 0	p	S		0	t ł	ો હ	e r	•	t	h	a	n	*	th	しら	
11	Т	v	A		e	n	١ç	jj	r	•	e e	r	i	n	g		g	r	0	u	₽	•			I	£		y c	u u		W	e	n 1	t	t	0		t	h	e		jс	ъ	
: 2	s	i	t	e	S	,		t	: 1		è	i	. п	ı d	i	v	i	d	u	a	1		s	i	t	e	l	di	r	e	с	t	0 1	r :	5	h	a	d						
13	a	u	t	h	0) I	r i	1	5	1	t)	a		a	r	đ		e	n	g	i	n	e	e	r	iī	ng	ļ	W	0	r i	K	t	: 0)	0	t	h	e	r		
14	o	r	g	a	n	ı i	i 2	2 2	a 1	t	i¢	זכ	าร	;,		C	r		d	0		e	n	g	i	n	e	e 1	r i	. г	g		w (0 1	r l	٢								
15	t	h	é	n	1 5		e]	1		2 :	S	•]	I	f	e	1	t		t	h	a	t		w	a	S	6	<i>i</i> I	<u>ں</u>	n	g	•		1	h	e						
16	e	n	g	¦ i	r		2 6	2]	r	i	n y	J	L	1 2	4 5	5	Г	ن ۱	, t		u	n	đ	e	r		c	01	n t	: 1	· 0	1	•		1	6 1	۱e	:						
17	ė	n	g	, i	. r	•	e	e :	r.	i	n	g	•		-	1	r v	A	•	S		e	n	g	i	n	ć	e	r j	ίT	n g		0	r	g a	a T	n i	Z	a	t	i	0 1	n	
18	W	a	s	r) '	•	t		r	e	V	i	e١	a .	iı	n ç	J	i	. t	•	t	. h	e	M	S	e	1	V	e :	5	a	n	d		a j	P 1	, I	0	v	i	n	g		
:9	e	r r	Ş	; i	Т	יר	e	e	r	i	n	g	I	n (o c	1 3	if	: i		: a	t	i	J	n	S		a	ח	đ	(: h	a	n	g	e	S	t	: 0)	Т	V	A	•	
2 0	с) r	•	2	¢	2	f		t	h	e		£	i	r	s 1	t	t	: 1	ı i	r	١g	S		t	h	a	t	1	my	1	r	e	с	0	m I	n e	e n	n d	a	t	i	СГ	1
21	h	łð	1 5	5,	•		i	5		t	0		c	0	n :	s (b .	1 3	ic	1 a	a t	: e	:	a	1	1		e	n	g	i r) e	e	r	i	י ח	J							
22	a	• •	: 1	t	i١	v	i	t	i	e	s		u	n	d	e	r	١	t I	n e	9	E	E r	ŋg	; i	n	e	e	r	i	nç	J	D	e	₽	a :	r 1	L 11	n e	n	t	•		
23												I		£	e	1	t	١	t I	h a	a 1	t	t	: h	e	: Y		h	9	d	ä	L	t	w	0	(d 1	r a	1 4	i	n	g		
24		5 }	; ;	5	ک (e	m	,		w	h	e	r	e		0	P	e	ri	a	to	21	5 5	5	6	i e	r	e		r	es	s p	0	n	S	i	Ь	1 4	2	f	; o	r		
25	Г	n a	a 1	K.	i	n	g		m	0	d	i	f	i	c	a	t	i	0	n	S	۱		>	t	: h	e		e	n	g i	i n	e	e	r	i	n	3						

12

 ωc_{D}

1	dr	a	w	i	n	g	s	•			U	5	i	n	g		t	h	0 :	s	e		i 1	n	1	: 1	h	e	¢	•	e e	r	a	t	i	•	n :	5		0 1	E			
2	th	e		₽	1	a	n	t	•			T	h	e		e	n	g	i	n	e	e :	r	5	•	1	e :	r (e		e r	g	i	n	e	e	r	i	ח	g				
3	fr	0	m		a	n	0	t	h	e	r		s	e	t		0	£		d	r.	a	ω	i	ng] :	s		tł	n a	a t		W	e	r	e		n	0	t		i r	•	
4	co	n	j	u	n	c	t	i	0	n		-	1		t	h	e	Y		w	e	r	e	'n	•	t		t	n e	•		; a	m	e		a	s		t	h	e			
5	d r	a	W	i	n	g	s		t	h	e		0	p	e	r	a	t	0	r	S		W	e	r	e		u	S :	i	nç	,		w	h	i	c	h	•	W	a	5		
6	le	a	d	i	n	g		t	. 0)	£	Ju	r	t	ħ	e	r		₽	r	0	ь	1	e	m	S		i	n		tl	•	•	P	1	a	n	t	•					
7										Т	'n	e	r	e		W	e	r	e		₽	r	0	b	a	Ь	1	Y	1	m	0 1	•	:,		b	u	t		t	h	a	t		
8	wa	s	;	t	h	e	:	t	h	n r	·u	S	t		0	f		t	ħ	e		k	i	ת	d	S		0	f		tl	h i	n	g	S		t	h	a	t		I		
9	re	2 1	. a	ı t	e	e d		t	: 0)	t	. h	e	m		t	h	a	t		I		t	ħ	0	u	g	h	t		w (e 1	e		t	h	e							
10	e r	٩ ç	; ;	n	e	e e	: I	; j	Т	n ç	J	F	r	· 0	b	1	e	m	s	•																								
1 1	Q	•				6	; †	٦a	<u>a</u> 1	t	L	i a	1 5	;	M	r	•		Ŵ	h	i	t	e	•	5		r	e	S	₽	0	n s	5 e	?	1									
12	A	•]	[۱	t I	h i	i T	l i	¢	i	n	I	m	0	S	t		с	a	s	e	s		h	e		a	g 1	c e	e e	e d	•								
13	Q	•				G	N (6 1	r	e	2	"	יכ	נ	t	. h	e	ת	l	-	-		w	e	r	e		Y	0	u	r			-	У	0	u		w	e	n	t		
14	đ	0 1	W 1	n	1	t	c		i	n '	t	e 1	r١	/ 3	e	: W	1	-	-																									
15	A	•				ſ	2	ê	1	1	,		t١	h e	2	i	. T	n t	. e	r	v	i	e	W		-	-		I	-	W	e	n 1	t	d	lc) w	חו)	t	0			
16	t	a	1	k	1	W	i	t	h		-	-		I	}	۱a	Ċ	i	t	•	: e	n	1	a	S	k	e	d	l	t	0		g d	c	Ċ	1 0) W	1 T	ì	t	h	e	r	e
17	0	n		tl	h	e		2	8	t	h	,		a١	n (ł	Ċ	1 0	>	a	n	1	e	: V	a	1	U	a	t	i	0	n	•											
18	Q	•					0	k	a	Y	•																																	
19	A	•					W	h	a	t		d	0		Y	0 1	L	1	tł	۱.	i r	1	C	c) f		t	: 1	n i	S	,		W	h	a '	t	C	i :	2	У	0	u		
20	t	h	i	n	k		0	£		t	h	a	t	?		(h	e 1		e	ā	7 1		2	t	: 1	۱ (e i	1	•	₽	r	0	Ъ	1	e r	n s	5 3	?		I		
2 1	t	h	i	n	k		I		h	a	d		ь	e	e	n	,	à :	s ì	K (e (1	,	1	6 C	1 5	5 6	ec	ł	Ċ	'n		m	¥		Ъ	a	21	k ç] 1	0	u	n	đ
22	a	n	d		e	x	₽	e	r	i	e	n	c	e	,		с	0	u	1	d	:	s	וכ	n e	2 1	0 0	0 0	đ۷	!	c	0	m	e		i	n	i	91	n d	1			
23	m	a	k	e		a		đ	u	i	с	k		j	u	d	g	T.	e	n	t	ė	a :	S	1		c	ſ	wł	١i	a t	•	k	i	n	d	S	(0 1	E				
24	P	r	0	b	1	e	m	S		W	e	r	e		Þ	e	i	n	g		£	a	c	e	d	1	b	Y	١	٤ ١	h e	•	E	n	g	i	ח	e	e	r	i r	١g		
25	D	e	₽	a	r	t	m	e		i t	•																																	

į

13

	14	
	Drotleff	
1	Q. The subsequent weeks after that you wer	e
2	involved in addressing some of these	
3	engineering concerns, some of the perceptions	
4	that NSRS had raised, and you were directly	
5	involved, you said.	
6	A. After I took over. Now, I went down an	đ
7	did the evaluation on the 28th and over the	
8	next week or two, perhaps, gave my	
9	conclusions, my results to Steve White, and	
10	his staff in Chattanooga. I took over as the	
11	Director of Engineering on the 13th, and I	
12	think it was probably very shortly after that	,
13	that I was even made aware that there was suc	: ħ
14	a thing as an Appendix B letter or these NSRS	5
15	concerns. I wasn't even aware of that until	
16	sometime after I took over. That there was a	۱.
17	letter. At that point I became involved in	
18	making sure that engineering was properly	
19	addressing the answers to those issues.	
20	Q. Were you at that point, once you became	9
21	involved, were you satisfied with the	
2 2	responses that you were receiving from the	
23	line personnel?	
24	A. The people underneath me at first I	
2 5	don't think were doing a thorough job in	

nci

in the second se

1	a n	8	w	e	T	i	n	g		tl	n e		q	u	e	5	t	i	01	n :	5.			F	•	r		2)	(a	M	₽	1	e	•	C	n (ı e		o f	E	
2	th	e		i	5	8	u	e	5	1	h a	h d		t	0		d	•			i t	: †)	e	1	e	c '	ti	r i	с	a	1									
3	in	5	t	a	1	1	a	t	i	01	n	3	t		พ	a	t	t	5		Ba	I I				T	h	e	i	n	i	t	i	a	1						
4	re	: 5	P	0	n	5	e		t	ha	a 1	t	I		r	e	a	d		5	ai	id	ı,		e	s	5	e 1	n t	i	a	1	1	Y	,	t	t h	e	re	e	
5	h a	v	e		Þ	e	e	n		a	1 1	1 e	e g	a	t	i	0	n	5		tl	n a	a t		t	h	e	r	e	a	r	e				•					
6	e l	e	c	t	r	i	c	a	1	(c a	a t	> 1	e		₽	r	0	ь	1	er	ns	5.			W	e	• ,	ve		1	0	0	k	e	1	a	t			
7	tŀ	n c	s	e		c	0	n	c	e	rı	n s	5.			W	e	•	v	e		1 0	b c	k	e	đ		Ь	a c	k		a	t		£	i	ve	:			
8	o t	: 1	n e	r		f	0	s	s	i	1	1	2 1	a	п	t	S		t	h	a	t	- 6	ı e	•	v	e		bι	ıi	1	t		t	h	a 1	t	h	a	ve	ſ
9	y e	2 8	II	s		0	f		0	₽	e	ra	a t	i	n	ġ		e	×	₽	e	r	ie	: n	c	e		a	n d	I	h	i	s	t	Ö I	ry	Y				
10	b e	e 1	ı i	. n	d		t	ħ	e	m	•		6	le	•	v	e		a	1	S	0	t	: a	1	k	e	đ	6	, i	t	h		0	t	h	e I	•			
: 1	pe	e (o p	21	e	•	a	t		0	t	h	e I	-	n	u	с	1	e	a	r]	p]	a	n	t	5	•		6	le		d	0	n	• .	t	h	a	ve	:
12	a	J	p 1	; c	b E	01	e	m		w	i	t	h	c	b u	r		0	1	d		0	p e	e 1	- a	t	i	n	g	I	01	a	n	t	S	,					
13	ti	h	e 1	r e	e f	: c) I	e	•	0	u	r	¢	5 3	b	1	e		i	n	S	t	a	1	a	t	i	0	n	j	S										
14	a	c	c e	e j	p 1	ta	h b	> 1	e	•			E :	5 5	5 e	ח :	t	i	a	1	1	Y	•		I	f		I	J	0 0	o i	1		i	t		d d	5 W	n	•	
15	I		s a	a i	ic	ł,	,	t	h	a	t	•	S	T	n c) t		g	0	0	d		e	n c	ט ט	ı g	h	•		ç) e	•	v	e		g	01	٤	t	0	
16	g	0	1	ba	a (: }	(а	תו	d		d	0	ġ	à	Π	n c	r	e		t	h	0	r	ט כ	ıg	h		r	e١	/i	•	• W	•			S	с,		I	
17	ь	r	0	uç	g 1	h 1	t	j	n		s	0	m	e	a	a d	ld	li	t	i	0	n	a	1	ç	5	8		W	1	p e	: 0) p	1	e	•		1			
18	a	1	S	0	- T	5) P1	20	F	J	0	h	'n		K	i	r 1	(e	e t	0),		w	h	0	L	4 9	S		t	h	e	1	n e	a	đ		0	£	t	h€	5
19	t	e	с	h	n	i	c a	a]	L	b	r	a	n	c	h	e s	5.	•	I	T	0	1	d	•	Jo	5 f	חו		t	0	5	5 1	t a	r	t		₽	a١	/i	nç	J
2 0	₽	e	r	S	0	ח	a	1	4			-0	₩ ₩	<u>d</u>	، ن	2	3	. 1	t c)	t	h	ê		I (es	s p	0	n	S	es	5	t	: 1	a	t		₩ €	e r	e	
21	ь	e	i	n	g		₽ '	u .	1]	le	e d		t	0	g	e	tl	h é	è I	-	u	n	d	e	r	1	t h	0	S	e	•		-	f	i o	r		tł	۱a	t	
22	1	e	t	t	e	r	•		1	A s	;	a		r	e	SI	u :	1	t,	,	W	e		5	t	r	e n	g	t	ከ	e	n (ed	1	a	ת	đ	•	t o	01	k
23	a		m	0	r	e		P	0 :	5 i	t	i	v	e		r	e	s j		זכ	n s	e	•			I	n	t	h	e	(e	1 e	e (: t	r	i	C à	a 1		
24	l i	s	s	u	e	S	,		w (e	d	l e	c	i	d	e	d	I	W (e	• •	' e	:	g	ο	t	t	: c)	g	0		i١	n	a	תו	d				
2 5	P	e	r	h	a	₽	s		d	0	5	; c	m	e		t	e	5	t	i	nç].			W	e e	V (t		t	0	ç	3 (2	b	a	c l	ĸ	t	0

1	ci	•	ь	1	e		m	a	n	u	f	a	c	t	u	r	e	r :	5		a 1	n e	đ	ç	; e	:t		5	0	m	e	8	d	đ	i	t	i	0 1	n a	1			
2	d a	3	t	a		£	r	0	m		c	a	ь	1	e		m	a	'n.	u	E a	а (c 1	t١	11	· e	r	5				5 c	• •		a	5		tl	he	•			
3	e	n	g	i	n	e	e	r	i	n	g		i	n	P	u	t		t	•		tl	he	2	1	•	s	P	0	n	5 (e s		w	a	5		1	0 0	b k	(e	đ	
4	a	t		a	n	d		r	e	v	i	ė	w	e	d	,		I		t	h	i	n l	ĸ	1	: 1	a	t	•	i	n	٩	1 a	n	¥		c	a	s (e s	5		
5	t	h	e	У		ь	e	с	a	m	e		s	t	r	0	n	g	e	r	ė	a	n	ł	1	: 1	e	Y		w	e	re	:	b	e	t	t	e	r				
6	r	e	5	₽	0	n	5	e	S		b	У		t	h	e		t	i	m	e		tl	h	e	1	e	t	t	e	r	1	!i	n	a	1	1	Y	١	w e	e n	t	
7	o	u	t	•																																							
8	B	Y		M	R	•		R	E	: 1	N	н	A	R	Т	:																					11						
9	Q	•					M	II	•		K	i	r	k	ŧ	b	0	,		w	h	É	n		y e	5 1	1		e	n	t	c	io) L	n		t	h	e	I (2		-
10	A	•					D	r	· c	b t	: 1	é	f	£	•																												
11	Q						D) I	c c	o t	: 1	. e	f	f	,		I	•	m		S	0	r	r	Y	•		6	1 h	a	t	(1 i	d	l	I		S	a	У			
12	к	i	r	k	e	:) c) : :	>		1		m	e	a	n	t		D	r	0	t	1	e	f	£			5	i h	e	n	Y	,	u		w	e	n	t			
13	d	0	w	n	1	t	: ۲	•	2 1	r e	5	t	. 0)	g	e	t		u	₽		t	0		S	pe	e e	e d	3	a	n	d	ð	1 0)	Y	0	u	r				
14	e	v	a	1	. ບ	5 1	h t	: ;	ic	21	n	ť	Ę)	t	0		t	h	e		t	i	M	ė	2	Ŷ	5 ι	ו	t	0	0	k	¢	o v	e	r	,		e	∨ €	è n	
15	t	h	e	r	١,	,	v	ı t	٦ð	a 1	t	Ŀ	ıa	s	;	У	0	u	r		£	e	e	1	i	n	J	L	ı i	t	h		re	e ç	j a	r	đ		t	0	t	t h	e
16	c	r	i	t	: ન	• 1	r i	Ĺ	o T	n	1	t 1	n I	· e	: e	!	đ	e	s	i	g	n		с	0	n	tı	rd	5 1	s		t	h a	a 1	t	W	e	r	e		iī	n	
17	e	×	i		s t	te	e 1	ר ר	c (e	•	t ł) (• 1	· e	•	i	n	1	t	h	e		E	n	g	i	n e	e e	e r	· i	n	g	1) e	: F	a	r	t	m	еī	nt	?
18	A	•						I	1	f (e	11	Ľ	t	: 1	e	: y		W	e	r	e		w	e	a	k	•]		t	h :	i 1	n k		t	h	i	S		is	
19	0	n	e	2	c	5 1	£		tl	h	e	•	t 1	۱ i	i r	۰ c	15		I		m	ė	n	t	i	0	n	e (d	e	e a	r	1	i	eı	-	W	h	e	r	e	w	e
20	h	a	, ć	3			_		i	f	,	~	י כ	L	L		e n	. t		t	0		a		i	0	ь	:	S	i 1	: e			t	h e	9	s	i	t	e			
2 1	6	i	1		£ (2	t	0	r		h	a (1	-	t) 6	2	a		1 t	h	0	r	i	ť	v		t	0	2		à	r	d									
2 2			 		; ;	- -	-	- -	- r	;	n	- -	- ,		- ·	- 1	,	•			· · ·	•	- -	-	•	1	•	r	- -		- ~ - ;	- 7	- -	+	; ,	.		2	0	r			
23			• •	• او ر	_ '		-	n	•	•	n	7		~ `	; ;		•			, .	. v	, .	יי . ה	0	•	4	J	• 	9 9 h	<u> </u>	•••	2	2	~	• •	, .	 	1		•			
2 3					с 	r ,	•	;	у 2	•	1		. ت	• ·	• •		,	•		-	к - К		u			~	•	-	ייי א			Ť	e 2	•	•	•••		•			r		
2 1			5	5			ι -	1	đ	•	•	¥		n (, 0	N (e \		- 1		n • •			W		n	Ľ	e	α	•		T	n	d.	L		د ب	9 		0	•	F	
25		1 6	•	5	1	g	n		С	0	n	τ	r	0	1	•			Ĺ	1	: e	: 1	t	,	1	t		W	9	5	6	e	9	K	•		C	חו	ı e	1	0	Ľ	

i

16

نسجه

	분들은 사실에 가장	7
	Drotleff	
1	my initial conclusions to Steve White is	
2	design control is very weak.	
3	Q. Would that be true at all the job	
4	sites? Like every one of them was like the	hat?
5	A. I didn't look at Belefonte at all,	and,
6	of course, if we are talking only the fir	st
7	couple of weeks there, I was more concern	ed
з	and the questions were based towards the	two
9	operating units, which were shut down,	
10	Sequoyah and Browns Ferry, at that point.	I
11	wasn't even worried about Watts Bar. I w	a s
12	more worried about the two units the t	wo
13	stations that were shut down. That's	all
14	of my questions addressing design control	at
15	that point were geared towards modificati	ons
16	that were being made to the plants after	they
17	were in operation. So, I didn't spend an	y of
1 '	were in operation. Doy a cost of the set of	-
10	my initial time looking ut wuldt let	1 ë t
19	Q. Subsequent to that period did you g	,
20	involved at watts Bar?	
21	A. Yes.	:
22	Q. What did you think about their des	ign
23	control system?	
24	A. I felt it was weak, but they had no	ever
25	gotten into operations, so they didn't h	ave

لىرە

1	th	e		¢		P	₽	0	r	t	u	n	i	t	Y	,		t	h	e		Y	e	a	r	5	(0 1	E	0	₽	e	r	a 1	ti	i (5 T	n	W	'n	e	r	e	
2	y c	u	I		1	n	0	d	i	f	i	c	a	t	i	0	n	s		a	n	d		0	P	e	ri	a 1	to	r	5		c	0 1	u :	1 0	1	(: h	a	n	g	É	
3	th	ė		é	2 1	n	g	i	n	e	é	r	i	n	g		d	e	s	i	g	n	•			I		£	e 1	l t		i	t			3 :	5	6	4 6	: a	k	•		
4	bu	ı t	•]	ſ		f	e	1	t		i	t		w	a	5	n	•	t		₽	r	0	b	a	Ь	1	Y	i	n		a	5	1	bi	a	đ	8	L				
5	st	i a	I	9 e	è		a	S		t	h	e		0	t	h	e	r		t	w	0	,		a	n	d	,	1	t h	e	r	e	£	Ó I	r	e	,	•					
6	s 1	n c	5 1	1	1	đ	n	•	t		g	÷	t		t	0	₽		a	t	t	e	n	t	i	0	n		i	n	m	Y		M	i	ית	đ	,						
7	uı	n t		i.	1		-	-		u	n	t	i	1		t	h	i	S		X	p	₽	e	n	d	i	x	1	8	1	e	t	t	e	r		₽	0 [2 I	e e	đ		
8	i	ו ר		c		t	h	e		-	-		i	n	t	0		e	×	i	s	t	e	n	c	ė		a	n	t	W	e		h	a	d		t	0					
9	a	i (1:	r	ė	5	s		t	h	0	S	e		e	1	ટ	v	e	n		i	s	5	u	e	S		0	n	t	h	e		X	P	₽	e	n c	ij	i ×		в	
0	1	e 1	Ŀ	t	e	r	•			I		£	e	1	t		t	h	ė	n		t	h	a	t		t	h	0	s e	2	i	3	S	u	e	S		tl	h a	a t	,		
1	w	e	r	ê		r	à	i	S	e	e d		c) T i	l	t	h	e	•	À	₽	₽	e	n	d	i	×		B]	e	t	t	e	r		f	0	r	ç	N a	t	t	s
12	В	a	r		m	i	g	1	t		8	ŗ	,	1	У	,	b	a	c	k		0	v	e	r		t	0		tl	n e	:	0	t	h	e	r		u	n i	i t	S	,	
13	. S	0		I		t	0)]	d	i	1	n y	!	F	•€	e o) E	> 1	e	:,		W	h	ė	n		W	e		1 0	0 0	k		a	t		t	h	e	m	•			
14	1	ė	t	•	s		a]		5 0)	t	1	ı i	г	n k	(а	t) C	u u	ιt		t	h	e	S	e		tl	n i	n	g	S		f	0	r						
15	s	e	đ	u	0	У	а	1	J	č	1	n d	1	E	3 1	t c	5	JT) 5	5	F	'e	r	r	У	•																		
16	Q	•					1	[1	ſ		1 () (5 	k i	ĹΤ	١ç	J	ð	1	L	t	: h	e	:	5	a	Y		N	S	RS	5	₽	r	e	S	e	n	t	ė	đ			
17	t	h	a	t	,		ι	11	n d	i	e	r	1	bo	5 1	t 1	to	זכ	h]	1	i r) e	•	t	: h	e	Y		r	ea	1	. 1	Y		₽	u	t		d	e :	; i	g	n
18	c	0	n	t	r	c	>]	L	1	t١	h	e	r	e	,	١	t 1	h	e	ł	1	5 3	7	, ,		d	e	S	i	g	n	C	: c	חו	t	r	0	ì		i	s	Г	10	t
19	li	n	i	t	i	5	• :	1	1	¥		S	p	e	C	i	E	i	e	1	۱		9	1	1	c 0	n	i t	,		n	S I	-	i	5		f	i	n	a	1			
20	c	0	n	f	i	. ç	; ı	L	r	a	t	i	0	n		£	9	e	d	bi	a (c 1	¢	ç	j i	i v	e	: n	1	t	0	C	i e	e s	i	g	n	•			H	0 6	1	
21	w	0	u	1	d	l		Y	Ċ	u		-	-	1	W	0	u	1	d		Ŷ	01	u	ě	a q	j I	• €	e e	:,		d.	i 9	5 8	h g	r	e	e	•						
22	c	1	a	r	j	. 1	E	Y		t	ħ	a	t	?																														
23	A	•						I		g	u	e	S	\$		I		с	a	n	•	t		C (0 1	mn	n e	2 1	n t		0	n	١	է ከ	e	: i	I	•	-	-	1	01	n	
24	h	0	W	I	1	1	h	e	Y		g	0	t		t	h	e	r	e	,		þ	u	t			-																	
25	0	•						I		M	e	a	n		j	u	S	t		¥	0	u	r		f	e	e]	1 3	i r	g		a :	S	t	: c)	t	: h	e					

18

¢

	19	
	Drotleff	
1	situation regarding up front design and	
2	feedback. I'm guessing they mean, when they	
3	say configuration feedback, they are saying if	
4	something changes in the field, that's fed	
5	back to the design organization.	
6	MR. MESERVE: Do you want to see the	;
7	document he's looking at?	
8	THE WITNESS: I'd like to take a	
9	look at it, but I'm generally familiar with	
10	the area you are talking about.	
11	BY MR. REINHART:	
12	Q. I'm looking at this first item under	
13	bottom line there.	
14	A. I'm really not familiar when we say	
15	design control is not initially specified up	
16	front, why they make that statement. Nor is	
17	final configuration feedback given to design.	
18	Final configuration feedback given	
19	to design? That's really the as-built, as-	
20	constructed condition. After you finish	
21	building the plant our engineer is given the	
2	opportunity to take a look at the actual,	
23	final construction status of the plant to	
24	compare it to their engineering design. In	
2 5	that that, I feel, is a weakness. That is	

	Drotleff	20
1	one of the weaknesses that we addressed.	
2	Q. Okay.	
3	A. The other one, design control does	not
4	initially I guess not initially specif	fied
5	up front, I think I disagree with that.	When
6	we say there is no that's almost like	
7	saying there is no design control up from	nt.
8	Design control being specified up front	i s a
9	weakness, in my mind, as to how they do	it.
ΙĴ	It's a very cumbersome way. That was on	e of
11	the issues that we also addressed. How	đo
12	they prepare their specifications? How	di o
13	they prepare their drawings? We felt th	at's
14	an area that was cumbersome. It wasn't	
15	adequate for the heavy nuclear program t	hat
16	they had and then had to be improved. T	hat's
17	an area that we went to work. So, I can	
18	understand their concern there, but we	
: 9	considered it areas that were weak.	
20	0. What mechanism did Watts Bar use t	٥
21	feedback information to design? Was it	like a
22	field change request or something like t	hat.
23	if the field did something? How did the	v let
24	the engineer know eas before evetem	
25	turnover maybe a final walk down? Was	there
ر ہ	fornover, maybe a rinar wark down: was	

с **(**

(

A We

		Drotl	eff	2 1
		haniem in he	tween that was	used to
	any mee			
2	reedbad	k with?		
3	A.]	guess, agai	in, I don't know	all of the
÷	areas.			•
5	Q. 1	les.		
6	λ. Ι	But, it would	i really vary wi	th the kind
7	of worl	that you we	ere talking abou	t. For
8	example	e, pipe suppo	orts, which is a	key area.
9	At tha	t point they	had a if the	re were
10	modifi	cations made	to the engineer	's design,
11	those	modification	s would be made	р Х
12	constr	uction repre	sentatives who w	ould draw a
13	sketch	of their mo	dification. The	ey would give
14	it to	an engineer	in the field to	review that
15	modifi	cation of th	e sketch, to see	e if he
16	agreed	or disagree	d with it. That	t was then
17	concur	red with or	not concurred wi	ith by the
18	TVA en	gineer.		
19	Q.	Isee.		
20	λ.	So, there wo	uld be, in many	cases, a
2 1	sketch	of any modi	fications that	were made to
••		gineer's des	ign For each	and every
~ ~		desta heen	the shire saint w	hat mechaniem
23	area	don't know	at this point w	hat meendinism
24	was us	ed to feedba	ick the design.	
25	Q.	When you say	y a sketch, is t	hat a control

(

ως

あるとうの

	Drotleff 22
1	document?
2	A. They were, yes.
3	Q. They were.
4	The final thing there, after the
5	hyphen, NSRS says, margins of safety are
6	indeterminant. That could be a pretty serious
7	charge.
6	Do you think that was a proper way
9	to characterize the problem? Really thinking
10	of Watts Bar.
11	A. Well, again, I can't I don't know
12	exactly why they made that statement, but in
13	order to determine whether or not the plant
14	was actually constructed in accordance with
15	the engineer's requirements, there are certain
16	things that have to be that are
17	modifications that have to be fed back to the
18	engineer, so that he can determine whether or
19	not somebody has changed his design
20	requirements. I think TVA had a system to
21	feedback to the engineers. I think it was a
22	very cumbersome system and it was very
2-3	difficult to work that way, but they did have
24	a feedback system. But, it needed to be
25	improved. But, they had ways of getting

ł,

٢

MCD

1	information to the engineers to so that	
2	they could do an evaluation of their design.	
3	Q. Okay. Before construction, when the	
4	design is formulated, the engineer would put	
5	in some margins of safety before people ever	
6	went out to construct.	
7	Do you have a feel if those were	
3	being questioned, the initial design margins	
9	of safety, or was it because of failure to	
: 0	feedback we don't know if the design is	
1 1	implemented?	
12	DION'T A. I guess I don't ever feel that anybody	
13	was questioning the original design. That	
14	never I don't feel that ever entered into	
15	the questions. The real guestion was, have	
16	they built what you engineered.	
17	Q. Okay. In the design or engineering are	a
18	was there a tabulation of CAQ's, NCR's, CAR's	
19	that showed you a definitive list that had	
20	been identified that required work, through	
21	the QA process? Did QA provide you with this	
2 2	kind of	
23	A. They didn't provide it to me, but there	
24	was a there is a mechanism for tracking	
25	CA what you call a CAQ, a condition a vers	e

23

سريه

	24	
	Drotleff	
1	to quality, within TVA. They did have a	
2	mechanism for that and there were master	
3	listings of identified adverse conditions.	
4	Q. When you say they didn't provide it to	
5	you, did they provide it to responsible peopl	ć
6	that worked for you?	
7	A. Within there was an organizational	
8	mechanism to do it. There is tracking of	
9	CAQ's and that tracking mechanism is	
10	distributed to certain responsible people	
11	within TVA. The project manager or the	
12	project engineer. The branch chiefs. There	
13	were certain people that are on distribution	
14	for that who have to take action.	
15	Q. Isee.	
16	A. When I say me, as Director of	
17	Engineering those things don't necessarily	
18	come to the top all the time.	
19	Q. Did any ever get escalated up to that	
20	level?	
21	A. Yes. As a matter of fact, that was on	e
22	of the programs that we wanted to work on do	w n
23	there was to make sure that problems got	
24	escalated to the top sooner and more of the	n.
25	We felt that management should be more	

L

5

し

		Drotleff	2 5
		DIOCICL	
1	directly invol	lved in specific	: problems that
2	were being ide	entified on the	projects.
3	MR.	REINHART: Okay	¥ ·
4	BY MR. NORTON	:	
5	Q. Mr. Dro	tleff, did you	get involved with
6	the review of	the March 20th	letter at all?
7	A. Yes, I	did.	
3	Q. How did	you become inv	olved?
9	A. Ican't	remember the e	xact date, but I
10	know I took o	ver the 13th of	February, and
1 1	there was a l	ot going on for	the next several
12	days, but som	ewhere right af	ter the 13th of
13	February I wa	s called to a m	eeting in
14	Chattanooga b	y Dick Gridley,	the manager of
15	licensing and	safety, and in	that meeting was
16	Steve White,	Bill Wegner, Bo	b Brodsky, Dick
17	Kelly. I'm n	not sure if Jim	Huston was there
18	or not. This	; would have bee	n somewhere, I
19	guess, betwee	en the 13th and	20th of February.
20	Somewhere in	that time perio	od. I was asked by
21	Dick to go ar	nd review the re	sponse to an NRC
22	request for a	compliance with	10 CFR 50,
23	Appendix B or	n Watts Bar. Gi	ridley told me
24	eleven issues	s have been iden	ntified by NSRS.
25	Some number (of issues that (we have to respond

(

. .

لمع ن

																		C) 1		0	t	1	e	f	f																								
1	t	0		1	t	h	e	•		N	R		-		i	n		8	Ł	(с	e	r	t	a	i	n		t	iı	n	e	1	£	5	а п	e	:.			W	e		a	r	e	:			
2	g	0	i	. 1	n	ġ		ļ	t	0		1	P	r	e	s	e	: T	י ר	t		t	0		s	t	e	v	e		W	ħ	i	t	2	¢) U	IT		₽	r	0	P	0 0) 5	•	e d			
3	r	e	S	5	P	c	r	1 :	5	e		č	3	n	d		W	10	5 1	u	1	d		I		S	i	t		i	n		0	n		tł	•	•	ព	e	e	t	i	r	١ç	, .				
4														s	0	,			I		d	i	d	•			Н	0	w	e	v	e	r	,		I	1	t h	i	Л	k	:	t	: 1	1 6	2				
5	Π	e	: •	e	t	i	T	יר	g		¢	וכ	n	1	Y		1	li	à	S	t	e	đ		a	Þ	0	u	t		£	i	v	e		0 1	5	t	. e	: 1	•			•						
6	п	נו	. 1	n	u	t		2	5	•				I		t	h) :	i	n	k		S	t	e	v	e		W	h	i	t	e		w .	a	5	d	li	. s	5	5 a	1	t i	is	5	E	ίe	e d	
7	6	ij		t	ħ		1	t	ħ	e	2		₽	e	r	£	c	5	r	m	a	n	с	e		0	f		t,	h	e		₽	e	0	₽Ĵ	1 (9	j	г	ı	t	: 1		9					
8	П	n e	5 (e	t	i	. 1	n	g		ć	a	n	d		P	ì		e	s	e	ת	t	i	n	g		h	i	m		i	n	f	0	r	n a	a t	t i	i c		ר	,	ė	a	n	đ	ł	۱ė	!
9		5 8	à	i	d	,			g	e	÷ .	t		0	u	t		,	0	f		ħ	e	r	e		a	n	d		w	h	e	n		Y	0 1	u	ç	J (= 1	t	2	¥ (0	u :	r			
10	4	3 (2	t		5	5	t	r	č	3	i	g	h	t				с	0	.TR	e	:	ь	a	с	k		a	n	d		5	e	e	1	m	e	ā	a ç	J a	a j	i	n	•			He	÷	
11	1	n (e	v	ė	: 1	5		r	•	e	a	1	1	У	,	Ç	g	0	t		Ł	e	: y	0	n	d		t	h	e		c	0	v	e	r]	1 (e 1	t 1	te	e :	r		i	n			
12		t	h	a	t			m	9	è (e	t	i	n	g	ţ.	•			I	•	d	l	9	U	e	S	S		i	t		w	a	5		a	1	E	i١		e		0	r		t	e	n	
13		m	i	n	U	1 1	t	e		. 1	Π	e	e	t	i	r	n (g	•																															
13 14		m	i	n	U	1 1	t	e		. 1	Πι	e	e	t T	i	n e	ם י פי	g g	•	W	1 6	2 1	. •	•	ð	li	5	С	บ	5	S	i	n	g		i	S	5	u	e	5	(0	n		t	h	e		
13 14 15		m C	: 0	n v		2 1 2 1	r	e]	1	e	e t	e	t T	1 		ר (פיי	A A	•	5	; e	: 1	r •	: n e	d e v	li /e	. s : 1	c	u g	s	s	i	n i	g n	t	i o	S	s t	u h	e : e	5	t	0 e	n c	ħ	t n	h i	e c	a 2	Ł
13 14 15 16		m c d	i 0 e	n v t	. a	2 1 2 1	t r	e 1]	1	e	e t	e t	T T			ר י פי י	A a	a	6 5	י פ ו פ ו פ ו ו		ר פ ז בי ב	• n •	c • \ •	i / e : f	. s : I	c	υ g	: s	s t	i :	n i	ק ח ח	t	i 0	S W	s t a	u h s	e	s 0	t	0 e e	n c r	h	t n I	h i	e c g	a 2	L
13 14 15 16 17		m c d t	i o e h	n v t	. a		t r i	e 1 e] . = • •	l s	e •	e t	e t	T T S	i 		ר י ר י	д З	a d	W Si f						i ⁄ € : f	. s : r . e a		ς π	5 10 1	s t e	i et	n i s	g n n	t g i	i o d	s w	s t	u h s h	e	s o y	t v	0 e e	n c r w	h e	t n I	h i	e c g	a : 0 1	L
13 14 15 16 17 18		m c d t b	i o e h	n t e			r i t	e l r		1	e •	e t	e t				 - - - -	g Y i	a d r							li ve t	- 5 : I : I : I : I : I : I : I : I : I : I		υ 9 π		s t e	i et	n i s		t g i	i o d	s w ,	s t a	u h s h a	e e k	s o y e	t v	0 e e	n c w	h e 1	t n I	h i	e g k	a :	L
13 14 15 16 17 18 19		m cdt ba	i o e h e t			t t	t r i t e h	e l I		l s s	e • •	e t n -	e t	T S S S S S S S S S S S S S S S S S S S				g Y d	a d r										ц 9 л 		s t e I	i et	n i s	n n a a	t g i	i o d	s w , e	s t a t	u h s h a r	e e k i	s o y e n	t v ,	0 e e a	n c w w	h e 1 a	t n I o s	h i	e G	a :	L
13 14 15 16 17 18 19 20		m cdtbaae	i oehetv			t t	r i t e h	e l e z		1 5 5 8	e h e a	e t	e t					d A A	a d r				r e i a i r			li ve s J					s t e	i i t t	n i s		t g i t	i o d n	s w , e _C	s t a t e a	h s h a r l	e e k i	s o y e n e	t v g d	0 e a	n c w J	h 1 a	t n I s h	h i o	e g k	a :	Ł
13 14 15 16 17 18 19 20 21		m cdtbae K	i oeh etvi			t t n k	r i t e h			1 5 5 W 0	e.h eea	e t n -					l f t	g y d					re I a I T T T								s t e I ç	i i t g c e a			t g i t	i 0 d 0	s w , e c	s t a t e a e	h s h a r l	e e k i l	s oyen eh	t v g d a	o e a t	n c w J	h e 1 a 0 h	t I S h	h i n	e g k	a :	L
1 3 1 4 1 5 1 6 1 7 1 8 1 9 2 0 2 1 2 1 2 2		m CdtbaeKW	i oehetvi	n t t		t t n k	t riteh	e l I I I I I I I I I I I I I I I I I I			e · h – e a w	e t I a					l f t	J J J J J J					r a t J d			li /e s J n e					s t I ç	i i t t t t t t			t g i t I	i 0 .d .n	s v c I	s t a t e a	h s h a r l	e e k i t	s oyen eha	t v ý d a n	o e a t	n r w J	h e 1 a 0 h I	t I S h e	h i a	e g k	a : 0 1	
1 3 1 4 1 5 1 6 1 7 1 8 1 9 2 0 2 1 2 2 2 3		n cdtbaekw c	i o e h h e t v i i a			t t n k	t r i t e h e - e	e l I I I I I I I I I I I I I I I I I I] 	l s c s w o	n e e a h I	e t I a					f t	a A A A A A A A A A A A A A A A A A A A					r a I I I I I I I I I I I I I I I I I I	• • • • •		li 200 r					s t I S	i i t t t t t t t t t t t t t t t t t t	i i s t t t t		t g i t I			s t a t e a e d	h s h a r l	e e k i t	s oyen e h a b	t v d a n r	o e a t	n r w J	h e i a i g	t I S h e	h i a	e g k	a : s i	1 L D
1 3 1 4 1 5 1 6 1 7 1 8 1 9 2 0 2 1 2 2 2 3 2 3 2 4		m d t b b a a e K w c c a	i o e h h e t v v i i a			t t t t t t	t riteh e			l s c s w o	ni e . h - e a i			t T e c e n a		a d	f c c	g Y i d c c c c c c c c c c	a d t t t t t t		i e i e i e i e i e	e z	r a J d z g			li /e s J n e					s t I S	i i i i i i i i i i i i i i i i i i i			t g i i i			s t a t e a e d s s	h s h a r l í t	e e k i t	s oyeneh abs	t v , g d a n r s	e e a t d		h e i a o h I c a	t I S h e	h i a	e g k	a : s	

wc D

D	r	0	t	1	e	f	f
---	---	---	---	---	---	---	---

1	2	n		2	r		,		•	h.	a	t		T		h	a	đ		u .	a	n	t	e	d		t	0		e	xc	5 6	תו	d		v	i	t	h	i	n		tł	he	•	
			_	-	•					:	-			_		~		-	:	-		•	;	` ~	2		•				- - L			2	•		D	1	-	+	2	1	v			
2	e	n	9	1	n	e	: •	= .	L	1		9		٥ د	1	9	2		1	2	a	Ľ	1	0	.,			U			<u> </u>						ľ	•	<u> </u>		2	•	X			
3	r	e	S	P	0	r	1 5	5	1	Þ	1	e		Ľ	0	Γ		τ	n	e		đ	u	a	1	1	τ	Y		0	Ľ	e	: 1	9	1	n	e	e	r	1	n	g				
4	w	0	r	k	•				G	0	t		a	h	0	1	đ		0	f		ь	0	t	h		K	i	r	k	e i	0 0	2	а	n	đ		С	a	₽	•	Z	Z	i		
5	a	n	d		S	5	3	i	đ	,		h	e	Y	,		1	e	t	•	5		g	e	t		i	n	t	0	1	t i	n e	: 5	e		t	h	i	n	g	5	ė	an	ı d	
6	m	a	k	e	•	5	5 1	u	r	e		t	h	e	Y		a	r	e		g	e	t	t	i	n	g		t	h	e	1	r i	ç	t µ	t										
7	e	n	g	i	. r	1 €	9 (ė	r	i	n	g		r	é	v	i	e	w	÷	-	•																								
8	Q						(W	ħ	a	t		w	a	s		t	h	e		c	a	u	s	e		o	f		M	r	•	G	3	n i	t	e	•	s							
9	d	i	s	5	5 a	•	t	i	s	f	a	c	t	i	0	n	?																													
10	A	•						I		đ	0	n	•	t		k	n	0	w	•			A	t		t	h	a	t		P	0	iī	ז ר		i	t		w	а	5					
11	s	t	i		1]	L		a	ь	s	ა	1	u	t	è	1	У		n	e	. W	r	t	0)	m	e	,		ь	u	t		I	d	۱c)	k	ת	0	W	l				
12	l t	. h	e	2	re	<u>e</u>		w	a	s		a		d	r	a	£	t		1	e	t	t	e	r			a		d	r	a	É	t	c	: c	v	, e	r							
1 3	,	-			•	۔ د	r			۔ د	n	đ		h	<u> </u>		5	د ا	\$		-			+		۔ م	i	5	5	د	t	i	5	f	i 6	• d	1	5	/ i	t	h		-	_	I	
				-			•	,	-	a	. •						-									~	•	J	Ĩ	- -	•	•	с . Ъ	-	 - 1	,	•	• h			,				-	
14		. Г	1 1		nı	κ	'		a	. 5		d		, an				. e	: 1						. d		L	,				د ہ					Ľ			; y					•	
15	6	16	21		e		-	-		E	S I	· c		S	H	ÿ	,	9	ı r) (1	C) I	. 1		. 1	e	Y		a	1	a	n	•	τ	T	16	; C	e	: S	5	a	r	1	ту	
16	a	ģ]]	r	e	Ċ		W	i	t	: 1	١	а	1]		C			t	1	1 6	2	6	10	Ĩ	ď	S		i	n		t	h	e I		2,		а	I T	: d	l	i	t		
17		N a	3	S		1	i	k	e	2	j	i r) (: 0	ο Π	n ç		e	2 1		•	•	s t	2	A É	f		5	0	I	k		i	5		t I	n e	2	6	19	łУ	,	I			
18		1 0	o (0	k		a	t	•	j	1	t	ð	1 9	5	a	1	ſ	Ċ	5]	1 0	1	N	i	a v	' Y	1	π	a	T	۱.			W	h	e	n	3	10) (1 I					
19		5	t	a	f	£		c	: (o r	n e	e :	5	١		C		Ŷ	יכ	J	ě	a 1	n d	ł	t	: †	۱ e	: I	e	•	i	S		d	i	S	a ç	ננ	r (e (е п	n e	e n	t		
20	1	b	e	t	w	e	e	r	ſ	١	t١	M (5	(י כ	r		t I	h :	r	e	e	1	P (ec		נ ק	€	2	c	n c		t	h	e		W (0 1	r (d :	5	ð	חו	d		
21		Y '	0	u		s	a	. 7	1	,		h	e	Y	,		i	£		Y (0	u	ç	J	uy	; ;	5	¢	5 3	A T	י ר	t		a	g	r	e	e	1	0 1	n	1	t h	i	s	
22		1	é	t	t	e	: T	•	,	١	W	h '	Y	į	a	r	e		Y	0	u		p:	r	e :	5 (e T	ר 1	t i	ίT	٦g		i	t		t	0	ļ	m ·	e	•		T	: h	e	
23		m	e	ટ	t	i	r	'n	J		ь	r	0	k ·	e		u	p	•																											
24		0						1	P	0	S	S	i	ь	1	v		t	h	e	r	e	1	w	a :	5	i	3	c	1	i s	: a	a	r	e	e	m	e	n	t						
2 5		- ►	6	•					n		c.	•	;	h	1	-	v		د	P	4		R	r	0	đ	s 1	ما	v		r •		, , ,	T	h	i	n	a		t	h.	e				
2 3		U	e	C	W	e	: (=	1)		J	ĩ	*	u	•	C	Y		a		Ľ.		۵	•	0	4	3	n (1			, ,	, a	4	u	*	••	Я		•		-				

ŝ

1

พร

Ĺ

1	wording	of the d	cover let	ter, itself?
2	A. I	can't re	emember.	I know it had
3	somethi	ng to do	with 1	whether it was the
4	wording	or the o	contents	of the cover letter.
5	There w	as some	disagreem	ent in there on the
6	letter.	In my	mind it m	ight have been I
7	would g	uess it	was Brods	ky and Gridley, but I
Э	could b	e wrong	on those	two specific things.
9	Q. A	t that m	eeting, M	ir. Drotleff, do you
10	recall	a∘ny - -a	t that me	eting or any
1 1	subsequ	lent meet	ing, for	that matter, do you
12	recall	any disc	ussion of	E legal precedence?
13	A. N	No.		
i 4	Q. E	Following	this mee	eting in sometime
15	around	February	the 20th	h, were you involved in
16	any ot	her revie	ws of dra	afts of the cover
17	letter	?		
18	λ.	I don't t	hink so.	After that I pretty
19	much -	- I told	John Kirk	kebo, who was the
20	Direct	or of Eng	gineering	Technical Services,
21	the br	anch that	t the t	technical branches
22	report	ed to him	m, I told	John to get directly
23	involv	ed and to	o stay on	top of the responses
24	and al	so to be	my repre	sentative for the TVA
25	work -	- engine	ering wor	k going on in that. I

	2 9
	Drotleff
1	don't remember if I saw that March 20th draft
2	hefore it went out. I don't think so.
3	Because John went down to the meeting when the
4	March 20th draft was finalized and he
5	represented me.
6	Q. Now, as I understand it, he also signed
7	off on the letter for you?
8	A. Yes.
9	Q. Was that done with your permission?
10	A. Yes.
11	Q. Or
12	A. Absolutely. I saw the letter after that
13	and is there anything that I would disagree
14	with John having signed it for me? Absolutely
15	nút.
16	Q. The NSRS Perceptions in front of you
17	there
18	A. I would like to say that the only reason
:9	that John signed for me was because I wasn't
20	there. He I concur with his signature.
21	Q. Well, did John read the letter to you
22	before he signed for you?
23	A. I don't think so, no.
24	Q. He just had your full anthority to
25	approve?

Ĺ

•

いたいないないないで

h' Co

			3 0
		Drotleff	
1	λ.	Yes.	
2	Q.	On your behalf.	
3		MR. MESERVE: Just to make th	e
4	recor	d clear, you said he went down for	you.
5	Where	did John clear the letter and whe	re were
6	you?		
7		THE WITNESS: The meeting, I	
8	belie	ve, was in Chattanooga. Of course	,
9	engin	eering is in Knoxville, which is o	ver a
10	hundr	ed miles away.	
11	BY MR	. NORTON:	
12	Q.	The NSRS Perceptions, Mr. Drotlef	£,
13	which	n we discussed a few minutes ago, f	rom
14	your	position of Director of Engineerin	g and
15	based	d upon the experience you've had th	ėrė,
16	aré a	any of those perceptions accurate?	
17	Α.	I think, yes, there were problems	; in
18	many	of those areas that they talked at	bout. I
19	menti	ioned the electrical.	
20	Q.	Yes, sir.	
21	A .	There were problems. Those prob	lems
22	have	to be addressed.	
23	Q.	From the standpoint of engineeri	n g
24	comp	liance with Appendix B, were any o	fthe
25	Appe	ndix B requirements in March, 1986	not

ź,

(

٢

w_{co}

	3 1
	Drotleff
1	being complied with?
2	A. I guess I'm not sure I understand the
3	question.
4	Q. In March, 1986 time frame, from your
5	position as Director of Engineering, in your
Ó	opinion were any of the requirements of
7	Appendix B not being complied with? For
8	example, we've discussed the weaknesses in the
Э	design controls.
10	A. I think what I think is that they
1 1	were making mistakes. They were making
12	errors. There were some things that weren't
13	being done right. However, we were
14	identifying those and correcting them as we
15	went.
16	Q. Okay.
17	A. o, there were things that had to be
18	improved on and done right. I felt our job
19	was to get in there an find out what was
20	being done wrong and get them being done
21	right.
22	Q. So, you were looking strictly
23	prospectively or from a corrective standpoint?
24	A. And whatever we saw as a problem, looked
25	backward and find out, hey, how far back does

i,

C

wc0

														1	D		51	t 1	e	e f	f																							
1	th	6 1	1	t	ļ	₽	r	0	ь	1	e	m		g	0	?		5	i a		3	i	t		-	-		i	£	1	t h	e	r	e		i	5		a					
2	pr	· c	51	6 1	1	e	m		h	e	r	e		n	01	4	(2 0	5 L	1]	ld		t	h	a	t		₽	r (5 1	61	e	M		h	a	v	e	•	-	-			
3	c c) (1	1 0	i		t	h	a	t		h	a	v	e	•	e :	x i	i	5 1	te	e d	I	a	t		S	e	g ı	3	o y	a	h		ь	a	c	k	1	W	he	e r	n	
4	S e	; ;	1	u	2	Y	a	h		w	a	s		b	e	i	n q	J	e	2 1	٦ç	ļi	Г	e	e	r	e	d	ė		n d	l	с	0	n	s	t	r	u	с	t	e	1.	
5	Q.	,					Y	0	u		m	e	n	t	i	0 1	n	2 (i	1	t) e	2	с	u	M	Þ	e	r	5 (0 1	ı e	•	f	e	e	d	ь	a	с	k			
6	s١	{ :	5	te	e	m		t	0		đ	ષ	s	i	g	n	(e 1	nç	,	i r	n €	e e	r	S		f	r	01	n	t	: h	e											
7	сс	5 1	n :	s '	t	r	u	с	t	i	0	n		s	i	t	e	•		1	8 e	e (: a	ิน	S	e		0	f	•	tł	n e	:											
8	cı	ונ	n	b	e	r	5	0	m	e	n	e	s	S		0	£		tl	h (e	5	5 }	s	t	e	m	,	(1	ić	1	a	ת	Y									
9	iı	n :	E	0 :	r	m	a	t	i	0	n		ť	a	i	1		t	0	l	b e	9	f	e	e d		ь	a	cl	ĸ	?													
10	A	•					0	h	,		Y	e	S	•			T	h	e	i	a I	n :	5 V	i e	e r	•	i	s	,	•	y e	e s	•											
11	В	Y		M	R	•		R	0	B	I	N	s	0	N	:																												
12	Q	•					Μ	r	•		D	r	0	t	1	e	£	£	,		h	5 1	4	Π	n u	ı c	h		e	X	pe	e I	· i	e	n	с	e		d	0		Y (0 1	1
13	h.	a	v	e		i	n		t	h	e		đ	u	a	1	i	t	Y		a	5 :	s١	11	s a	תו	c	e		A ,	PI	p e	e n	h d	li	×	:	B						
14	a	r	e	n	a	?																																						
15	A	•					5	e	1	1	,		t	h	e		₽	r	0	j	e	c ·	t	5	-			I	•	v	e	4	10	r	k	e	e d		0	n				
16	P	r	0	j	e	с	t	s		t	h	a	t		h	a	v	e		a	P	p	1	ie	9 0	i	A	P	р	e	n	d i	. >	¢	E	3	i	n		s	t	0	n	e
17	8		W	e	ь	S	t	. e	: I	•	s	i	n	с	e		i	t		w	e	n	t		iı	n t	: 0)	e	£	L - 0	e (: t	:.	,		S	60	,		f	r	01	m
18	t	h	e		a	F) E	2	i	c	: a	t	i	0	n		0	£		h	a	v	i	nç	J	1	c c)	c	0	m j	p i	13	ł	6	łi	t	: h						
19	X	p	₽	e	n	d	li	. >	<	E	3	c		1	₽	r	0	j	e	с	t	S	,	ı	w 1	h e	e r	· e	!	S	t	01	n e	2	a	a r	n d	1						
20	Ŵ	e	ь	t	s	e	2 1		j	1 5	5	i	. 5	s	u	e	d		₽	r	0	с	e	d ı	u :	re	e s	5	a	n	d	(2 (זכ	n t	11	; c	5 1	s		f	0	r	
21	a	s	5	u	r	· j	I	٦ç	J	1	: 1	۱a	ı t	•	t	h	e	У		d	0		c	0	m	₽ :	L y	!	W	i	t	h	1	A j	P I	p€	e r	n d	li	×		в		
22	i	n		t	۲	1 6	2	e	2 1	n ç	j i	i r	n €	e e	r	i	n	g		c	0	n	s	t	r	u (: 1	t i	. 0	n	,		I	' 1	n	1	E a	АП	n i	1	i	a	r	
23	w	i	t	h		1	L		e	č	a 1	P I	2	i	с	a	t	i	0	n		0	£		i	t	•																	
24	Q	•					ę	5 0	5	,	3	,	<u>م</u>	1	£	e	e	1		đ	u	a	1	i	f	i	e	ł	t	0		m.	al	k (e	ě	a							
25	j	u	d	g	Π	n e	e I	n '	t	ė	a :	5	1)	W	h	e	t	h	e	r		a		С	e 1	r 1	t a	i	n		e	no	g i	i	n e	e e	er	i	n	g		

ĺ

ŧ

es N

L L		
	33 Drotleff	
1	application is or is not in compliance with	
2	the aspects of Appendix B?	
3	A. Yes, I feel qualified to make a judgm	ent
4	as to whether or not the engineering is in	
5	compliance.	
6	Q. After February 13th, when you took ov	er
7	as the Director of Engineering, did you spe	nđ
8	most of your time or all of your time in	
9	Knoxville in engineering?	
10	A. I would guess for the next month, fif	ty
11	to sixty percent of the time in Knoxville.	
12	The rest of the time I tried to make sure t	hat
13	we got around to visit the sites. I	
14	specifically wanted to meet all the enginee	IS,
15	let them see me, let them know what my	
16	thoughts were, what my program was, so we t	. o o k
17	time out and visited the job sites, called	a 1 1
18	of the engineers in in small groups, let th	ет
19	see us, let them know what we were doing, l	et
20	them know what our program was and then gav	/ e
21	them an opportunity to ask questions. Got	
22	them in groups of twenty-five or so in the	
23	room and went around the room and let them	a 1 1
24	identify themselves, tell us what they were	e
25	doing, tell us what was on their mind. We	nt

ĺ

ţ

1

m (b

L

i,

1	to Sequoyah, Browns Ferry, Watts Bar,	
2	Belefonte. I spent quite a bit of time at	
3	Chattanooga talking with the staff at	
4	Chattanooga, but the engineering headquarters	
5	was Knoxville, so we spent quite a bit of tim	e
6	in Knoxville.	
7	Q. Was John Kirkebo primarily down in the	
8	Chattanooga area or was he with you?	
9	A. John was with me. However, there was s	: 0
10	much going on that we split up the duties	
11	quite often. There would be two or three	
12	different meetings going on. Quite often one	5
13	would be in Chattanooga, one would be in	
14	Knoxville. There would be something else	
15	going on at the Sequoyah site, and we would	
16	have to split up, so we would divide the	
17	responsibilities and I would take part and I	
18	would delegate certain actions to him.	
19	Q. After this first meeting with Mr. Whit	e
20	that you described was about a ten minute	
21	meeting with incomplete staff work,	
22	specifically with regard to the evolution of	
23	the cover letter to the March 20th corporate	
24	position, did you were you in attendance	a t
25	other meetings where that subject was	

•

34

w (b

	Drotleff	5
1	discussed or drarts were passed around for	
2	comment?	
3	A. I don't recall. I really don't.	
4	I think that was the only I t	hink
5	that was the only meeting I attended, but	
6	there may have been one more, but I	
7	honestly I can't remember. There was s	0
8	much going on at the time, I just can't	
à	recall.	
10	Q. Did you have a personal feeling as t	0
11	whether or not, from an engineering	
12	standpoint, Appendix B requirements were b	eing
13	met at Watts Bar?	
14	A. Yes, I think they were being met.	
15	Q. Minimally?	
16	A. Watts Bar had a lot of problems, but	: I
17	think they were being met. I think, in or	der
18	to complete the meeting of the requirement	ts it
19	was going to take a lot more engineering.	
2 0	Q. I think you said earlier that once y	you
21	got involved in the preparation of the	
22	technical responses that pertained to	
23	engineering, and I'm talking about the	
24	responses to the eleven or ten cr elev	en
2 5	NSRS Perceptions, that once they were	

(

سري

	3	6
	Drotleff	
1	finalized, did you review and approve the	
2	final wording of the technical responses a	5
3	they pertained to engineering?	
4	A. Yes, I believe I did.	
5	Q. And that presented an accurate pictu	re
6	of what was happening in those areas?	
7	A. Yes.	
8	Q. Do you know if John Kirkebo got invo	lved
9	in the subsequent drafts of the cover lett	er
10	to the March 20th submission?	
11	A. Idou't know.	
12	Q. But at the time when the final packa	ge,
13	both cover letter and technical responses,	,
14	were essentially ready to go out, he had y	your
15	full authority to sign off as your	
16	representative, that both the cover letter	rand
17	the responses were okay?	
18	A. That's correct. And the reason was	, by
19	that point John had been so heavily invol-	ved
20	in the preparation of the technical respo	nsès,
21	people reported to him, had been reportin	g to
22	him constantly and pulling those together	,
23	that he was much more familiar with the	
24	technical details of those specific respo	nses
25	than I was, and I felt comfortable with e	ither

(m CP

																																											3	7			
																	D	r	0	t	1	e	f	£																							
	1	h	i	m		0	r		I		t		е.	i	n	g		đ	0	W	n		t	h	ê	r	e	•]	I	- - -	£	e J	L t	2	•	•	e I	. 7	!						
	2	c	C	Π.	f	0	r	t	a	t			e		w	i	t	h		h	i	m		5	i	g	n	i	n	g		t	h	e I	n.	•											
ζ,	3	Q	•					W	a	s	;	1	h	e		ь	r	i	e	£	i	n	g		Y	0	u		a	5		t	c		tł	h (2	1	s t		a t	. u	s		0	E	
	4	t	h	ė		₽	r	e	F) a	1		a	t	i	Ċ	n		0	f		t	h	e	S	e		r	è	S	P	o	n	s	e :	5	Ċ	5 1	n	č	2						
	5	r	e	g	u	1	a	r		Ł) i	3	s	i	S	?																										•					
	6	A						A	Ŀ) 5	5 (0	1	u	t	e	1	Y	•																												
	7	Q	•					S	C	ς,	,		i	t		w	a	s		n	0	t		j	u	S	t		a		m	à	t	t	e	r	(0	£		¥ ¢) (1				
	8	t	r	u	s	t	i	Г	ı ç	J		h	i	s		c	a	P	a	ь	i	1	i	t	Y		a	n	d		j	u	d	g	m (e	n	t	ė	a	S	ð	a n	L			
	9	ė	n	g	i	n	e	ee	: 1	r,	,		i	t		w	a	s		a		n	a	t	t	e	r		0	f		Y	0	u	ļ	b	Ċ	i	n e	g							
1	٥	s	a	t	i	s	f	i	. •	e (1	,		У	υ	u	r	s	e	1	f	,		t	h	r	0	u	g	h		h	i	5		ь	r	i	e	f	iı	ηç	j s	; ,			
1	1	t	h	a	t		t	: }	1.	e :	Y		w	e	r	ė		a	đ	e	q	u	a	t	e	?																					
1	2	A						3	[]	h :	r	0	u	g	h		h	i	S		Ь	I	i	e	f	i	n	g	s		a	n	d		a	1	S	0		i	n	ł	h a	l v	/ i	ng	I
1	З	Ł	r	0	u	g	; ł	ז ר	t		i	n		S	0	Π	e		o	f		t	h	e		0	t	h	e	r		e	n	g	i	n	e	e	r	S		tl	h a	ı t	2		
1	4	۲	a	d	l	Ł		ė (2	n		w	0	r	k	i	n	ı ç	J	c	ъг)	t	h	è		r	e	S	₽	0	n	5	e	S		a	n	d		s	i	t	t i	in	g	
1	5	la	ıi	t	: h	۱	1	n (e		a	n	d		g	I C) i	. T	١ç	J	t	: 1	I I	0	u u	9	h		t	h	e	m	•			Т	h	e		t	e	с	ħ١	n j	i c	al	
1	6	I	p a	I	- t		(Ċ	£		i	t		ð	lu	1 1	; i	. 1	١ç	J	t	: 1	n a	t		t	i	. п	. e	2	₽	e	r	i	0	d	•			S	υ	,	l	n t	n e	n	
1	. 7		1	•	ç	, (5	t		t	0		t	h	۰e	•	e	2 1	n c	1]	ľ	6	i a	1 5	;	I	e	e a	d	У	•															
1	8	6	2.	,					A	t		a	r	17	1	1	p ()	i 1	ר י	t		iτ	١	1	: i	П	n e	•	d	i	đ	L	У	0	u		e	v	e	r		g	e 1	t		
2	9	6	a r	ן ר	1		i	n	d	i	с	а	t	j	ic	5 1	n		Ē	r	01	n	ā	A T	נ ר	1	5	5 (ι	ır	Ċ	: e	•	t	h	a	t		M	r	•						
	2 0	(W }	n i	i	t	e	•	S		а	ċ	1 \	/ j	i :	5 (0	r	s	1	W	e	r e	9	¢	2 0	ז כ	n d	: (e r	г	n e	e d	1	à		0	u	t								
	2 1		s١	u I	bı	m	i	t	t	í	r	١ç	J	ė	3		m a	a	t	ê	r	i	a	1	1	E a	a .	1 :	5 (e	5	5 1	5 3	ı t	. e	: n	e	n	i t		ţ	¢		t	h e	•	
	2 2		N I	R (С		i	n		c	c		ונ) (e	С	t	i	0	n		w	i	t	h		t	h.	i	5	¢	2 0	2 1	r I) c	I	. a	t	e e	:	r	e	s	₽	Ç F	3	ê
	23		t	0		с	0	m	₽	1	j	à	a 1	n o	c	e		w	i	t	h		A .	P	₽	e	n	d	i	x	I	Bí	?														
	24		A	•					I		r	י ר	e '	,	e	r		h	e	a	r	d		t	ħ	a	t		a	t	ė	a	1	1.	,		1		٢	n a	ı d	ŀ	n	0			
	25		i	n	đ	i	c	a	t	i	. 0	י כ	n		0	ť		i	t	•																											

(

mi

のないないのないのです。

	38 Drotleff	
1	Q. Were you aware of any, I'll call it,	
2	word engineering or strategy or tactical	
3	meetings of any of these staff members to very	
÷	carefully word the cover letter to the	
5	corporate response?	
ó	A. I'm sure someone must worry about how do	
7	you word letters. You ought to be very	
8	careful about how you word them, but were	
9	there some strategy meetings, I'm not aware of	
10	it.	
11	Q. Nothing unusual or	
12	A. No.	
13	Q. Or undue, to your knowledge?	
14	A. Not to my knowledge.	
15	MR. ROBINSON: I don't have anything	
: 6	further right now.	
17	BY MR. REINHART:	
18	Q. Mr. Drotleff, you said that even though	
:9	John Kirkebo signed the letter, you	
2 0	subsequently read it and agreed with it?	
21	A. Yes.	
22	Q. Was it clear to you what the letter was	
23	saying?	
24	A. Yes.	
25	Q. Can you tell us what the term, no	

6)

I

(

in the second se

シーのためため

	Г															-									-																						
																	D	r	0	t	1	e	£	£																			3	9			
1		p	e	r	v	a	5	i	1	/ •	e		b	r	e	a	ĸ	đ	0	W	n	,	1	m	e	3	n '	t	j	i r	r	t	. h	a	t		1	e	t	t	. e	I	?				
2													A	n	đ		I	•	1	1		5	h	c	w		Y (0 1	L	1	t †	n e	•	t	h	0	u	ġ	h	t		t	: h	e	r	е,	
3		i	£		У	0	u	•	¢	1		1	i	k	e	•			I	n		t	h	a	t		s	e	2 0	0 1	n d	1	P	a	r	a	g	r	a	F	o t	١	0	n			
4		₽	a	g	e		_	-	•					-																																	
5		A						Y		2	u		w	a	n	t		m	Y		i	n	t	e	r	₽	r	e	ti	a '	t	id	o r	۱?								•					
6		Q	•					Y	[e	5	,		s	i	r	,		₽	1	e	a	S	e	•																						
7		A	•					۲	1	Y		i	n	t	e	r	₽	r	e	t	a	t	i	0	n	,		i	f.		Y	01	ı	h	a	v	e	:	а	ł							
8		p	e	r	v	a	s	: 1		v	e		ь	r	e	a	ĸ	đ	0	w	n		i	S		t	ħ	a	t		i	£	t	t h	ı e	r	e	:	i		5	č	3				
9		P	e	r	v	à	S	; ;	i	v	e		ġ	r	e	a	k	đ	0	w	n		t	h	e	r	e		i	5		a	n	e	: ×	:t	. e	: T	1 5	5	i١		e				
10		b	r	e	a	k		10	c	w	n		t	h	a	t		с	0	v	e	r	S		m	0	r	e		t	h	a	n	c	, r) e	•	5	1 5	5]	p	e	c 1	t	0	f	
1 1		У	0	u	r	•	ç	1,	u	a	1	i	t	У		a	s	S	u	r	a	n	с	e		₽	r	0	g	r	a	m	•		C	: 0	• •	/ e	2 1		5	1	n c) I	e	;	
12		t	: h	a	i T	١		j١	u	S	t		e	n	g	:	n	e	e	r	i	n	g	•			I	t		с	0	v	eı	rs	5	n	n (נכ	r e	4		t	h a	a r	ì		
13			jυ	1 5	5 t		1	E	a	ь	r	i	с	a	t	i	0	n	,		с	0	n	5	t	r	u	с	t	i	0	n	,	1	te	2 2	3 1	ti	i 1	n (g	,					
14		c	o p) €	2 1	c d	. .	t	i	0	ת	,		c	r	•	i	t		c	0	v	e	e r	S		0	n	e		0	f		tl	n d		5 (2	č	3	r	e	a :	S	j	n.	
15	5	ā	3	`	/ 6	2 1		Y		e	×	t	: e	: r) S	i	. v	• €	:	£	a	s	h	n i	0	ח		a	n	d		i	t		i s	5	:	5 (c								
1 6	5		e	< 1	t	e 1	n	S	i	v	e	•	t	: 1	n a	ı t		2) (1	c	: a	L T	• •	t		r	e	с	0	v	e	r	•			Y	0	u		h	a	v	e t	، ،	t
17	7		g o	5 1	t	1	t	h	e		d	1 0	0	: \	1 1	n e	e r	n 1	5 3	ı t	: 1	c	۲ r	נ	c	r	•	t	h	e		b	a	c	k (g :	r	0	u '	n	d	5		t	o	b	e
18	3		a I	D .	1	e		t	0		I		e (: (5 \	/ (5 1		ð	A T	n d	1	c	: 0	o r	n f	i	r	m	١	t	h	a	t		a	n	Y		0	f		t	h	0 :	5 e	
19	Ð		a	C .	t	i	v	i	t	j	•	2 :	5	1	h a	.		5	ł		e (e 1	ſ	¢	: 0) I	1	e	e c	: t	1	У		d	0	n	e	•			Y	0	u				
2 (0		C	a	n	•	t		c	Ċ	23	r	r	e (c	t	•	٤I	n (9	1	5 3	i 1	t١	19	1	t i	ic	ъ	١	4	ı i	t	h	0	u	t	,		₽	e	r	h	a	p :	s,	
2	1		a	ь	S	0	1	u	t		• 1	1	Y		u	n (d	u (e	(c (o :	5	t	•		1	Γ €	e a	A I	j	n	g		0	u	t		m	a	j	0	r				
2	2		s	e	c	t	i	0	r) :	5		0	£		c	0	n	C	r	e	t	e	•		•	I	Г	n e	e a	A T	٦,		t	h	a	t	•	5		W	h	a	t		I	
2	3		w	i	1	1		с	¢	5 1	n :	S	i	d	e	r		a		₽	e	r	v	a	S	i	v	e	1	bı	re	e a	k	d	0	w	n	•									
2	4		Q	•						5 (0	,		¥	0	u		a	r	e		5	a	Y	i	n	g	,	1	bi	a :	5 i	. c	a	1	1	Y	,		m	0	r	e		t	h a	n
2	5		0	n	e		a	r	•	9	a		0	r		0	n	e		a	r	e	a		v	e	r	Y	:	s (e :	r i	0	u	5	1	Y	?									

 ω_{ζ}

ĺ

	Drotleff	
1	A. In such a fashion that you can't	
2	identify the problems and correct them.	
3	Q. Would it necessitate all aspects of all	
4	areas?	
5	A. When you say all aspects of all areas -	• -
6	Q. Well, as opposed to one area	
7	extensively, to the point where you couldn't	
8	recover, could it be I guess what I'm	
9	saying, you are not saying to us that you	
10	would need to have a breakdown of all aspects	5
11	of all areas?	
12	A. No. I think a breakdown in any area	
13	that is extensive, where there isn't enough	
14	background information, documentation,	
15	whatever, for you to recover, find out what	
16	your problems are and correct them in a cost	
17	effective fashion.	
18	MR. REINHART: Okay.	
19	BY MR. NORTON:	
20	Q. One last question, Mr. Drotleff. If y	οu
21	were asked the guestion, are as of March,	
22	1986, are the requirements of Appendix B bei	nġ
23	met at Watts Bar, what would have been your	
24	answer?	
25	A. Yes.	

m (P

	• 4 1
	Drotleff
1	Q. Does that mean all of the requirements
2	of Appendix B?
3	A. Yes.
4	MR. NORTON: Okay.
5	BY MR. MURPHY:
6	Q. Mr. Drotleff, when you say you agree
7	with the letter, inasmuch as it covers these
8	particular NSRS Perceptions, are you saying
9	that you agree with the letter based on the
10	perceptions that engineering is involved in as
1 1	opposed to not all eleven perceptions?
12	A. Yes. Some of these were out of the
13	engineering area. I'm really only concerned
14	about the specific engineering inputs and
15	making sure that the right TVA engineers had
16	looked at those and agreed with them and
17	written them. The right 5 & W or outside
18	people had also looked at them, and that I had
19	looked at them and I agreed with them.
20	Q. But
21	A. And that to me that's what that cover
22	letter was.
23	Q. When you say you concur, you concur with
24	those areas that involved engineering, not
25	as opposed to all eleven?

Г		
	42 Drotleff	
1	A. Right. There are some areas	
2	Q. You have no idea?	
3	A. I have no knowledge of.	
4	BY MR. ROBINSON:	
5	Q. I just have one further question. Back	
6	in the February, March of '86 time frame, what	
7	degree of confidence would you have, as	
З	director of engineering, that if you went and	
9	picked a hanger drawing at random, and you	
10	went out in the plant and looked at that	
11	hanger, that it would be installed as	
12	indicated on the drawing?	
13	A. Are you talking Watts Bar specifically?	
14	Q. Watts Bar.	
15	A. At that point I wouldn't have a high	
:6	degree of confidence.	
17	Q. On a scale of one to ten, with ten being	ļ
:8	the greatest degree of confidence, can you	
: 9	give me an estimation of where your degree of	
20	confidence would range?	
21	A. I would guess you'd have a fifty-fifty	
22	chance.	
23	MR. ROBINSON: Okay.	
24	THE WITNESS: However, I also would	
25	say that programs should be in place to make	

í

÷

÷

1	sure	tl	ha	t	ь	e f	: o	r	e	Y	0	u		0]	pe	r	a	t	e	t	h	a	t	₽	1	a	n t	:,		t	h	a t	L	
2	you l	be	tt	eı	r	9 4	e t		y e	οι	II	•	c	0	n f	i	đ	e	nc	: e		1	e v	' e	1	۱	u j	?	a	n	đ			
3	you l	Dé	t t	eı	r	c ł	he	c	k	j	t				I	j	u	S	t	t	. h	i	n i	5	t	h (e y	1	w	e	r	e		
4	incol	mp	le	te	ê	a	t	t	h	a t	t	t	i	m	e .			Т	h e	e y	1	h	a c	1	n	0	t							
5	comp	le	t e	đ	t	h	e	n	e	c e	2 5	55	a	r	у,		a	S	- 1	bι	ıi	1	t,	,	a	5	-		•					
6	cons	tr	u c	t	e d	,	v e	r	i	£	ic	: a	t	i	ог	n s		a	סמ	i	t	h	a 1	t	w	a	S	ð	7	ġ	i	g		
7	part	0	£	0	ur		pr	· c	g	rā	ал	n	t	0	ç	10)	ь	a	c)	c	i	n	a	n	d	1	sa	ıу	' ,		Y	οu	
8	are	g v	in	g	t	υ	d	0		i	t	Þ) e	f	0 1	r e	2	У	0	u	£	i	n	i s	h		t	h i	i s	;				
9	plan	t.																																
10					M	R	•	M	E	S	E I	RV	Ε	:		6	ie	r	e	1	p r	0	g :	r a	M	3		i	ת	p) 1	a	Cé	
11	oru	n d	e 1	•	wa	У	1	c o)	d	0	t	: h	a	t	?																		
12					Т	H	Е	6	11	T	N	E S	5 S	:		1	[h	e	r	e	6	e	r	e	p	r	0	g	ra	1 п	۱S	•		
13	They	h	ac	i	pr	0	g :	r a	L M	S		ir	n	e	f	£ e	e c	t	•		bι	ıt	,	а	S		I		sa	3 Y	! •		I	
14	thin	ĸ	tł	n e	У	W	e	re	2	с	u	mł	o e	r	S	0 1	ne	•	a	n	d	t	h	e y	,	n	e	e	d e	e d	i	t	0	
15	be i	m p	r	o v	ed	۱.]	ር ከ	a	t	• :	s	W	h	a '	t	6	e		we	er	e	ć	i o	i	n	J	•					
16	BY M	IR.	1	N O	RI	0 7	N	:																										
17	Q.		A	n d	1	t h	e	Y	đ	li	d	n	' 1	Ľ	a	1	Wà	, 7	į s		w (o r	k	?		A	1	1		tl	n e	•		•
18	you	re	₽₽	1 i	. e (ł	t	0	а	חו		e	a 1	r 1	i	e	r	Ç	ĮU	e	S	ti	0	n	t	: h	a	t		a	1]	L	o f	:
:9	the	с	n c	s t	r	u c	t	i	o r	١	i	n	£	0 1	m	a	t	i	חכ	I	Ç	i d	l	n	01	L	9	1	w	a	y s	5		
20	make	2	it	Ł	a	c k	5	t	0	d	e	S	i	g r	. .																			
21	λ.		L	e t	L	n€	2	g	0	b	a	с	k	(v	e	r		tł	a	t	٢	1 i	t	h	2	<i>ү</i> с	u	•					
22	beca	au	s e]	I	re	e a	1	1 1	Y	-	-																						
23	Q.		X	1	1	ri	i g	ħ	t	•		P	1	e	a s	é	•																	
24	λ.		À	\$	I	1	to	0	k	t	: 1	n e		đ	u e	: 5	t	i	01	, ה		d (e	: S		i	n f	£ c	r	m	a	ti	01	n
25	alw	a y	s	g	e t	1	b a	с	k	1		>	E	ח	g i	. n	e	e	r	i T	n g	•												

43

w cu

	Drotleff 44	
1	Q. Yes.	
2	A. The answer is, no. The information is	
3	not always, but not necessarily Watts Bar.	
4	For example, there were modifications being	
5	made at both Sequoyah and Browns Ferry that	
6	didn't make it back to Engineering. There	
7	were certain licensee event reports, operating	
8	incidents, that didn't make it back to	
Э	engineering. So, I say that their programs	
10	had weaknesses in them that had to be	
11	corrected.	
:?	Q. Was this also true for Watts Bar?	
13	A. I would guess it's worse for the others,	
14	because they were in operation. It's much	
15	easier when you've only got two organizations,	
16	engineering and construction. Was everything	
17	getting back to engineering at Watts Bar? I	
18	don't really know, but I would guess that it	
19	wasn't a hundred percent.	
20	BY MR. WILLIAMSON:	
21	Q. Certain amount of your effort was	
22	directed at plants that had been operational	
23	plants, Sequoyah and Browns Ferry, as I	
24	understand it, is that correct?	
25	A. I would guess that to say that was my	1

ŧ

шCD

Г		
	Drotleff	4 5
	highest priority initially, because those	e were
2	the units	
	• From what you had read and from re	views
5	that you had conducted from the informa	tion
4	that you had conducted, from the farch	2011
5	you had received, at the time the NRC would v	0
6	letter was submitted to the NRC, would y	
7	that Sequoyan and Browns reiry were in	
9	compliance with Appendix B?	
9	A. Yes.	
10	BY MR. ROBINSON:	
11	Q. In your opinion, Mr. Drotleff, is	it
12	necessary to have a pervasive QA breakdo	wn to
13	be in noncompliance with Appendix B?	
14	A. You are really getting beyond my	
15	expertise.	
16	MR. ROBINSON: Okay. I don't	havé
17	any other guestions.	
18	MR. MURPHY: Anything?	
:9	MR. MESERVE: May I just	
20	MR. MURPHY: Sure.	
21	BY MR. MESERVE:	
22	Q. From an engineering point of view	, Mr.
23	Drotleff, did the back-up material to t	h e
24	March 20th letter paint an accurate pic	ture of
25	the issues that were raised by the NSRS	, as
	-	

m cD

		Drotleff	4 6
1	far as you are	aware?	
2	A. I'm not	even sure I unde	erstand that
3	question.		
4	Q. Okay.		
5	A. Were the	responses the c	:orrect
ó	responses?		
7	Q. Yes. Th	e responses that	t were attached
ō	as the backup	to the March 201	th letter, were
9	you satisfied	that those, as	to those issues
: 0	that related t	o areas within y	your sphere, that
11	is the enginee	ring issues, the	at those
12	particular iss	ues had been ad	equately and
13	accurately add	lressed so far a	s you were aware?
14	A. I feit t	they were accura	tely addressed.
15	They were adeg	quately addresse	d, but I would
16	like to say mi	inimally adequat	ely addressed,
17	because there	were additional	actions that had
18	to be put into	o place. For ex	ample, design
19	control. We,	over the months	that I was
20	there, concent	trated very heav	ily on improving
21	the design con	ntrol process.	We put months of
22	work into com	ing up with bett	er ways of making
23	modifications	, making sure th	at all the
24	organizations	that were invol	ved in design
25	control activ	ities and making	j a modification
	1		

سرى

ないためであるのであってい

1	had proper input, was properly documented,
2	recorded, so many of those were beyond the
3	scope of the answer on design control. I
4	think the answers were correct, they were
5	adequate, but I also think that in some cases
6	they were relatively minimal, because there
7	was a lot more going on to solve and correct
8	the problems at the time.
9	Q. Did the cover letter, as you read it,
: 0	accurately summarize the technical backup to
11	the extent that you were involved with the
12	technical backup?
: 3	A. Yes. I don't disagree with it. The
14	cover letter as it pertains to the
15	attachments.
16	Q. Based on your definition of the
17	pervasive breakdown that you offered a couple
18	minutes ago, to your knowledge, was there a
19	pervasive breakdown at TVA in March 20th,
20	1986?
21	A. No.
22	Q. And you also described, I think in
23	response to question from Mr. Norton, that
2 4	it was Mr. Robinson asked you about hanger
25	installations at Watts Bar. Were you

D	r	o	t	1	e	f	£
---	---	---	---	---	---	---	---

1	satisfied that if a hanger had been improperly
2	installed at Watts Bar, that even if
3	information was not always getting back to
÷	engineering, that, nevertheless, there were
5	procedures in place whereby that would be
6	dealt with prior to the time of any
7	application for an operating license?
8	A. I was satisfied that either procedures
3	were in place or that they were putting
10	procedures in place to make sure that that
::	happened. As a matter of fact, that's one of
: 2	the specific programs that we developed and is
13	now being implemented at Watts Bar. So, I was
14	satisfied that we knew enough where the
15	problems were and specifically in that
16	particular area, and that we were going to
17	make sure that the engineering was correct and
18	the construction was correct before it was
:9	done.
20	BY MR. MURPHY:
21	Q. Let me bring up just one little minor
2 2	point at this time. Are you aware of the fact
23	that like in February of 1985 they certified
24	that Watts Bar was ready for fuel loading?
25	A. I wasn't aware of it until after I took

	4 Drotleff	9
•	over on February the 13th. Then I found o	
•	over on rebidary the istn. Then i round o	ut
2	that they had appried, yes.	
د	Q. were they reacy at any time after yo	u
4	since you've taken over that job, were the	e Y
5	ready for fuel loading?	
6	A. I don't think they are ready for fue	: 1
7	loading now. No, they are not ready for f	luel
£	loading.	
9	Q. Then that letter was a little premat	ture,
: 0	would you say?	
: 1	A. I never saw their application, so	-
12	Q. But you know that it existed?	
13	A. Yes.	
:4	BY MR. REINHART:	
: 5	Q. When did you become aware that that	
:6	letter had been submitted?	
: 7	A. The fuel loading letter?	
18	Q. Right.	
: 9	A. I would guess it was in March, fair	1 y
2 0	soon after I got there.	-
7 1	MR REINHART · Okav	
••		
- 4		
23	Q. Were you surprised? I mean, did th	e
24	letter have some type of impact on you?	LIC
25	you say you know, the fact that they -	- I

•

(

ws

í X

1		e	2	1	, ۱		•		e :	r	e		t	h (e	Y		e	v	e	n		c .	1 (0 :	5 6	2	t	2 0	1	ь	e	i	ng		r	e	a	đ	У		Éd	5 I	5	
2	£	u	e	1		1	10	5	a	d	i	n	J	,		a	5		Y	0	u		P	e	r	c (e j		/ e	d		i	t	?											
3	λ						Ģ	N	e	1	1	,		t	h	e	r	e		i	5		a		1	0 1	t	¢) É		h	i	n	i s	i	9	h	t	•						
4	T	h	i	г	9	1 :	5		с	a	A	e		0	u	t	•			W	h	e	n		Y	0 1	1		s t	a	r	t	•	i i	g	g	i	n	g		i	n	,		
5	У	0	U	l	f		i	n	d		t	h	a	t		t	h	e		i	n	d	u	5	t	ry	Y	ł	٦a	s		m	0	/ e	d		0	n	•	•					
6	Т	'n	e	: 1	: e	•		i	5		a		1	0	t		m	0	r	e		5	t	r	i	סמ	g (e 1	n t		S	e	t	c) f		S	t	a	n	đ	a	r	d s	;
7	a	Π	d	l	I		e (q	u	i	r	e	m	e	n	t	S		t	h	a	t		У	0	u	2	5 1	h c	u	1	đ	I	n e	: e	:t		t	0	đ	a	Y			
8	t	h	1 a	1	2	1	m	a	У	Ь	e		У	0	u		5	ħ	Ú	u	1	d		h	a	v	e	ſ	n d	:t		У	e (a I	S	;	a	n	đ		У	e	a	rs	;
9	a	g)	•			I		W	a	5		5	u	r	₽	r	i	S	e	đ	•																						
10	Q	2.					I	M	i	g	h	t		t	h	e	3	e		r	e	đ	u	i	r	e	m (e	n t	5		h	a '	Vē	2	þ	e	e	n		i	n			
:1	e	f	1	Ē	e (2	t		i	n		•	8	5	,		d	o		Y	0	u		t	h	i	n	k '	?																
:2	A	۱.						W	e	1	1	,		t	h	e	У		w	e	r	e		₽	r	e	m	a '	tι	11	e	•													
:3												м	R	•		M	U	R	P	H	¥	:			I		d	0	n	ť	-	ከ	a	ve	2	а	n	Y	t	h	i	n	g		
14		E 1	ננ	r	tl	h	e	r	•																																				
15												J	u	S	t		0	n	Ċ		c	1	0	S	i	n	g		S '	ta	i t	e	m	eı	ו ר	ι.			M	r	•				
:6	I	2 1	r	0	t	1	e	£	f			h	a	v	ć		I		0	r		a	n	¥		0	t	ħ	e	r	N	R	С												
: 7	1	r (e ;	₽	r	e	5	e	n	t	a	t	i	v	ê		e	i	t	ħ	e	r		t	h	r	e	a	t	e r	n e	d		У¢	ינ	נ	i	n	1	a	n	У			
:8	,	n a	a	n	n	e	r		0	r		0	f	f	e	r	e	d		У	0	u		a	n	Y		r	e	w 2	a I	· J		i	n	1		: t	: บ	ır	ת	١	£	0	r
:9		t	h	i	5		S	t	9	t	. e	m	e	n	t	?																													
20												T	H	IE		W	I	T	'N	E	S	S	:			N	o	•																	
21												M	IR	≀.		M	U	R	P	P H	i Y	:			H	a	v	e		Y (0 (1	g	i	v	e	n	t	: 1	۱i	S	1			
2 2		5	t	a	t	e	W	e	: r	n t	•	:	r	·e	: e	: 1	Y	,	a	I T	n đ		V	0	1	u	n	t	a	r	i	1 }	?												
23												Ţ	۰ ۱	E		5]	1	N	JE	2 3	5 5	5 :			Y	e	s	•																
24												M	I F	2.		M	11	JF	R E	P F	łY	: :	:		1	S		t	ħ	e	r	e	9	п	Y	ł	a (1 d	1 3	i t	: i	0	n	9	1
25		i	n	£	0	r	n	8	1	: i	ic		3	ł	(C) (1	•	• •	5 1	1]	d	1	1	. i	. k	e		t	0	ė	a (i d		f	0	r	t	1 1	۱ е	;				

w co

Drotleff record? THE WITNESS: I don't have any. MR. MURPHY: We thank you for your time and appreciate your spending this time with us and answering our questions. The interview is concluded at 2:45 on March 4th, 1987. Wellen (. frattef Serrenser ZZ, 1937 1 1 1.2 : 9 2.2

(W) CD