

**HISTORIC RESOURCE SURVEY FOR THE BELLEFONTE
NUCLEAR SITE IN JACKSON COUNTY, ALABAMA**

FINAL REPORT

Lead Agency: Nuclear Regulatory Commission

Submitted to:

Tennessee Valley Authority
West Tower 11D
400 West Summit Hill Drive
Knoxville, Tennessee 37902

Submitted by:

TRC
4155 Shackleford Road, Suite 225
Norcross, Georgia 30093

Project #159753

Authored by:

Ellen Jenkins

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MANAGEMENT SUMMARY

On April 15–17, 2008, TRC conducted a historic resource survey of the Bellefonte Nuclear Site, located in Jackson County, Alabama. This survey was performed pursuant to the Tennessee Valley Authority's application to the Nuclear Regulatory Commission for a combined operating license for the nuclear facility.

A literature and records search was performed in concert with the fieldwork. This search ascertained whether any previously recorded historic resources were located in or adjacent to the study area, as well as what type of resources might be expected in the study area. Previous architectural surveys, Alabama Register of Landmarks and Heritage listings, and the National Register of Historic Places (NRHP) listings and pending nominations were examined at the offices of the Alabama Historical Commission (AHC), in Montgomery. Five previously recorded resources were identified within a 1-mile radius of the project. Four of these have been designated with numbers by AHC (#25, #26, #27, and #28), and the fifth is the Bellefonte Cemetery (HR-8), which is listed on the Alabama Historic Cemetery Register. There were no Alabama Register listed, NRHP listed, or pending NRHP properties within a mile of the project.

The historic architecture survey consisted of pedestrian and vehicular reconnaissance of the project's Area of Potential Effects (APE). The APE for historic resources consisted of a 1-mile radius around the current cooling towers. The roads within the APE were driven to identify above-ground properties at least 50 years of age or that exhibited architectural and/or historical significance. Of the five previously recorded resources, two (#25 and #27) have been demolished. Two of the remaining three resources (#26 and #28) are historic roads that recently have been repaved. The Bellefonte Cemetery (HR-8) is recommended eligible for the NRHP, but its setting has already been compromised. Because of previous construction (the Bellefonte Nuclear Site and associated structures) that has already altered the historic landscape, the proposed project will not adversely affect any of these previously recorded resources.

Ten additional resources were identified in the project's APE during the current survey. The resources date from ca. 1880–1970. In accordance with 36 CFR 60.4 and in consultation with the AHC, nine of the resources (HR-1, HR-2, HR-4, HR-5, HR-6, HR-7, HR-10, HR-11, and HR-12) have been determined ineligible for the NRHP as they do not exhibit any unique architectural features, are in a severely deteriorated condition, or do not meet Criteria Considerations D or G. The remaining resource (HR-9) is recommended eligible for the NRHP. Because of previous construction of the Bellefonte Nuclear Site, the setting of HR-9 has already been compromised, and the proposed undertaking will have no adverse effect on it. Two additional resources, HR-3 and HR-13, were recorded just outside the APE and are discussed in this report. Although they are considered eligible for the NRHP, they will not be affected by the project.

TRC recommends no further cultural resource investigations in advance of the proposed undertaking.

ACKNOWLEDGMENTS

TRC would like to thank Erin Pritchard of TVA for her logistical support and for providing project related materials. The fieldwork for this project was conducted by Ellen Jenkins, with the assistance of Tiffany Cosgrove. Vince Macek produced the report graphics, and Larissa Thomas provided the technical review of the report.

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I. INTRODUCTION

On April 15–17, 2008, TRC conducted a historic resource survey of the Bellefonte Nuclear Site, located in Jackson County, Alabama. This survey was performed pursuant to the Tennessee Valley Authority's application to the Nuclear Regulatory Commission for a combined operating license for the nuclear facility.

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The historic architecture survey consisted of pedestrian and vehicular reconnaissance of the project's Area of Potential Effects (APE). The APE for historic resources consisted of a 1-mile radius around the current cooling towers. The roads within the APE were driven to identify above-ground properties at least 50 years of age or that exhibited architectural and/or historical significance. Of the five previously recorded resources, two (#25 and #27) have been demolished. Two of the remaining three resources (#26 and #28) are historic roads that recently have been repaved. The Bellefonte Cemetery (HR-8) is recommended eligible for the NRHP, but its setting has already been compromised. Because of previous construction (the Bellefonte Nuclear Site and associated structures) that has already altered the historic landscape, the proposed project will not adversely affect any of these previously recorded resources.

Ten additional resources were identified in the project's APE during the current survey (see Table 1 and Figure 1). The resources date from ca. 1880–1970. In accordance with 36 CFR 60.4 and in consultation with the AHC, nine of the resources (HR-1, HR-2, HR-4, HR-5, HR-6, HR-7, HR-10, HR-11, and HR-12) have been determined ineligible for the NRHP as they do not exhibit any unique architectural features, are in a severely deteriorated condition, or do not meet Criteria Considerations D or G. The remaining resource (HR-9) is recommended eligible for the NRHP. Because of previous construction of the Bellefonte Nuclear Site, the setting of HR-9 has already been compromised, and the proposed undertaking will have no adverse effect on it. Two additional resources, HR-3 and HR-13, were recorded just outside the APE and are discussed in this report. Although they are considered eligible for the NRHP, they will not be affected by the project.

TRC recommends no further cultural resource investigations in advance of the proposed undertaking.

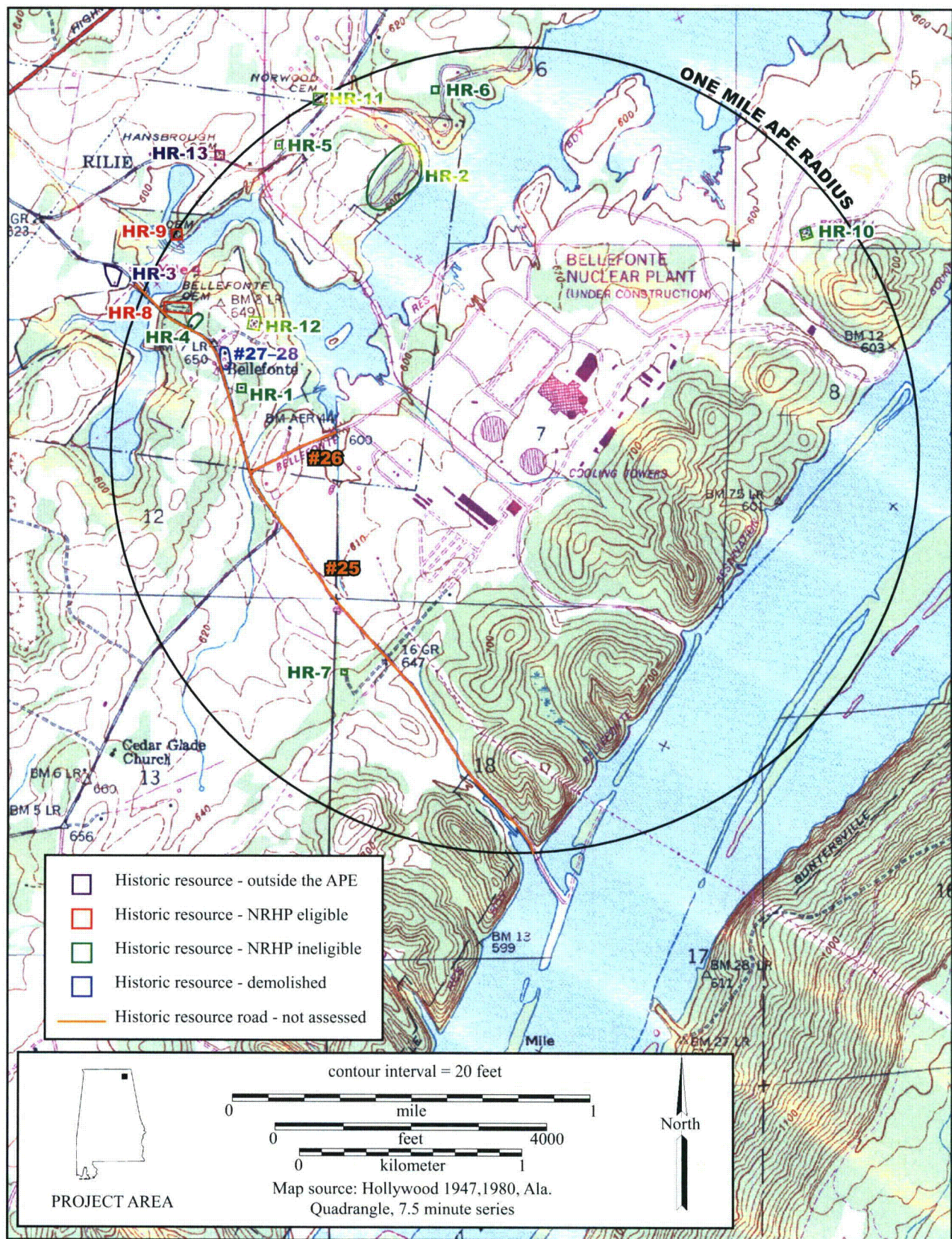


Figure 1. Location of the project, APE for historic structures, and identified resources.

Table 1. Summary of Historic Architectural Resources in or Adjacent to the APE.

Resource Number	Address	National Register Eligibility
<u>Previously Recorded Resources</u>		
#25	Old Stage Road (CR-33/CR-588)	Not Assessed – No Adverse Effect
#26	Bellefonte Landing Road (Bellefonte Road)	Not Assessed – No Adverse Effect
#27	Daniel Martin Hotel	Demolished
#28	Bellefonte	Demolished
HR-8	Bellefonte Cemetery	Eligible – No Adverse Effect
<u>Newly Recorded Resources</u>		
HR-1	Along CR-33, Old Bellefonte	Not Eligible
HR-2	Scenic Drive	Not Eligible
HR-3*	Old Snodgrass Place, CR-33	Eligible – No Adverse Effect
HR-4	Along CR-33, Old Bellefonte	Not Eligible
HR-5	743 CR-113	Not Eligible
HR-6	307 River Drive	Not Eligible
HR-7	Along CR-588	Not Eligible
HR-9	Bellefonte Cemetery (African American)	Eligible – No Adverse Effect
HR-10	Fennell Cemetery, Bellefonte Road	Not Eligible
HR-11	Netherland-Norwood Cemetery, CR-113	Not Eligible
HR-12	Unnamed Cemetery, Old Bellefonte	Not Eligible
HR-13*	Carter-Hansbrough Cemetery, CR-113	Eligible – No Adverse Effect

* These resources are located just outside the APE.

The remainder of this report is organized in the following manner. Chapter II provides a historic context of the project area, Chapter III discusses the methods used during our investigations, Chapter IV presents the results of our investigations, and the final chapter presents management recommendations. This is followed by References. The Appendix contains the Alabama survey forms for historic resources and the cemetery survey forms.

II. HISTORIC CONTEXT

The Contact Period and Cherokee Removal

The earliest documented European incursion into the region surrounding Jackson County was the de Soto expedition of 1540. The precise route of de Soto and his men has been the subject of controversy for years, but research by DePratter et al. (1985) and Hudson et al. (1985) has delineated a route that best appears to fit the available archaeological and historical data. According to their reconstruction, de Soto's route tracked through Florida, southern Georgia, South Carolina, North Carolina, Tennessee, and finally northwest Georgia through the Conasauga River valley.

The de Soto expedition crossed the Appalachians from North Carolina into Tennessee and arrived at the Indian village of Chiaha in late June or early July 1540. It is possible that the town of Chiaha was located on Zimmerman's Island in the French Broad River close to Dandridge, Tennessee (DePratter et al. 1985; Hudson et al. 1985). This town was situated at the northern border of the expansive chiefdom of Coosa. The de Soto expedition then moved south from Chiaha to the main town of Coosa.

At least one other early Spanish expedition penetrated the upper drainage of the Tennessee in the sixteenth century. That expedition, led by Tristan de Luna in 1559–1561, visited many of the same sites as de Soto, including the Coosa site, but apparently did not travel as far north as the Little Tennessee confluence area.

Indian populations living in the region surrounding the project area at the time of European contact included both Cherokee and Yuchi groups. Like their Cherokee neighbors, the Yuchi lived in palisaded villages featuring ball fields, sweat houses, and domestic residences. In 1701 five Canadians visited the Yuchi town of Taogria, located on an island in the lower Tennessee River near Muscle Shoals, Alabama (Buchner 1998). Another large Yuchi town was known to the Cherokee as Tsistu'yi, or "Rabbit place," and was located on the Hiwassee River in modern Polk County, Tennessee. In the spring of 1714 at the instigation of white traders, a band of Cherokees destroyed this settlement. In the wake of this battle, the remaining Yuchi in the region spread out and were assimilated into other tribes (Buchner 1998).

By 1769, white settlers had begun to push over the Blue Ridge Mountains and into Cherokee territory. The early historic period of the region revolved around a series of treaties and battles between expanding Euro-American settlement and the existing Cherokee populations. During the American Revolution, the Cherokee sided with the British, who pledged to respect their land rights. Following the British defeat many Americans believed that the Cherokee had forfeited their land rights, and increased numbers of settlers entered the region. This resulted in a series of conflicts between the Cherokee and their new European neighbors.

Cherokee groups moved from eastern Tennessee into northeastern Alabama during the American Revolution, fleeing American raiders who burned their towns in the upper Tennessee Valley. These groups became known as the Chickamauga because their first settlements were around Chickamauga Creek near present-day Chattanooga. Under several generations of leaders

including Dragging Canoe, Doublehead, Bloody Fellow, and others, their towns eventually spread along the Tennessee River as far as Muscle Shoals. Beginning in 1792, the Chickamauga waged a brutal guerrilla war on frontier settlers, who organized militia groups to return the attacks. It was not until 1795 that the Chickamauga signed a peace treaty with the United States (McLoughlin 1986).

In 1802, the state of Georgia ceded the Mississippi Territory, including what is now Alabama, to the federal government, which in turn agreed to assist the state in removing the Native Americans from the land. In 1817 the U.S. Federal Government executed the Hiwassee Purchase, in which they bought from the Cherokee Indians all the land between the Hiwassee, Little Tennessee and Big Tennessee rivers lying west of the Smoky Mountains (Goodspeed 1887). In 1819 the Cherokee Nation was organized in an effort to stave off further loss of territory and form a unified front. Modeled after the United States government, the Cherokee Nation was divided into eight districts, and a legislature was established to make laws and approve treaties.

Bellefonte

Jackson County was created by an Act of the Alabama State Legislature on December 13, 1819, and named in honor of General Andrew Jackson, who was at that time visiting Huntsville. The Legislature named a temporary county seat at Sauta Cave (Kennamer 1993). The following day, December 14, Alabama was admitted as a State in the Union.

Ten months earlier, on February 27, 1819, the United States signed a treaty with the Cherokee ceding lands north and east of the Tennessee River, including what was to become Jackson County (Nance and Bastian 1974). Article 3 of that treaty provided that several parcels of this territory, each consisting of 640 acres, was to be given as reservations to named individuals including one Mr. James Riley (Kappler 1904).

In October of 1820, Riley ceded his 640 acre reservation to George W. Higgins and Stephen Carter as part of repayment for a penal bond (Nance and Bastian 1974). Higgins and Carter subsequently surveyed the town of Bellefonte within this acreage on a small rise overlooking Town Creek, northwest of the present Bellefonte Nuclear Site facility. The Alabama Legislature incorporated the town on December 1821.

On incorporation, Bellefonte was comprised of approximately 60 acres and had around 200 citizens (Kennamer 1993; Nance and Bastian 1974; Tryon 1986). The following year, the town was chosen as the second seat of government for Jackson County. Over the next ten years, downtown Bellefonte witnessed the construction of a public square, post office (1822), a courthouse (1828), and a Presbyterian Church (1829). There were stores in the town at least as early as 1828.

In December of 1835, a minority faction of the Cherokee led by John Ridge, met with the U.S. Government and signed the Treaty of New Echota ceding all remaining the Cherokee Lands between the Hiwassee and Chattahoochee Rivers in Georgia for the sum of five million dollars (Ehle 1988; Rolater 1998). The treaty further provided that the Indians vacate the land and move west to what was afterwards known as the Indian Territory. U.S. Army troops were dispatched to

the region beginning in 1836 to gather up the Cherokee prior to their removal in what is known historically as the Trail of Tears.

In June 1838, 1,072 Cherokee were marched overland from Ross' Landing (modern day Chattanooga) to an embarkation point at Waterloo, Alabama. On June 25, this party camped at Bellefonte, where the Cherokee refused to continue. A local militia organized under the command of Army Capt. G.S. Drane forced the group to continue, although 225 Cherokee escaped (Drane 1838).

Bellefonte experienced rapid growth during the 1830s–1840s. Between 1833 and 1844, the town population increased from 320 to 400 (Kennamer 1993; Nance and Bastian 1974). Businesses mentioned in deeds from this period include six stores, two blacksmith shops, a wagon shop, a tanyard, and at least three inns or taverns (Nance and Bastian 1974). Daniel Martin owned an inn constructed in 1845, whose two story limestone chimney is visible from County Road 33 and is one of the few remaining aboveground features associated with the town. Three newspapers, *The North Alabama Star*, the *Jackson County Democrat*, and the *Bellefonte Courier* were published in Bellefonte during this time (Nance and Bastian 1974).

The year 1849 in many ways marked the beginning of the end for Bellefonte. That year, a planned railroad line promised further economic growth for Jackson County. However, citizens who were heavily invested in river trade blocked construction of the planned route. The railroad was eventually constructed, and bypassed Bellefonte altogether in favor of a depot at the nearby town of Hollywood (Tryon 1986). Once the railroad had been constructed, businesses and people began to steadily drift away from Bellefonte. Census records from 1850 show Bellefonte's population had fallen to only 255 people (Nance and Bastian 1974; Tryon 1986). Nine years later, the Jackson county seat was moved from Bellefonte to Scottsboro (Kennamer 1993; Tryon 1986).

Although Bellefonte did not witness any direct engagements during the Civil War, the town nevertheless suffered from the conflict. During the winter of 1863–1864, troops from the 34th Illinois Volunteer Regiment (part of Sherman's 15th Army Corps under General John A. Logan) camped in the town square and several of Bellefonte's churches (Kennamer 1993; Nance and Bastian 1974; Tryon 1986). Letters from these soldiers describe that they burned the county records in front of the courthouse to keep warm (Tryon 1986).

As a result of troop occupations, the courthouse and a number of businesses and residences were destroyed. Those businesses that survived, as well as the mail service, relocated to Scottsboro after the war. Tryon (1986) notes that several years of drought in the late 1860s also caused many people to move away from Bellefonte. The 1870 census records only 72 permanent residents of the town (Tryon 1986). This core community and several small businesses persisted through the 1880s until the post office closed in 1894 (Kennamer 1993; Tryon 1986).

The spring which gave Bellefonte its name was destroyed in the late 1930s when the TVA built the Guntersville Dam. Lands on either side of the Tennessee River were flooded to create the Guntersville reservoir and the river's new enlarged boundaries claimed the land on which old Bellefonte's spring was located. TVA acquisition maps from 1934 show that the project area still had some remnants of Bellefonte (Figure 2). The project area was scattered with one-story log

and frame houses with agricultural outbuildings such as smokehouses, corn cribs, barns, and sheds. What was left of Bellefonte included the store and a grist mill.

The Bellefonte Nuclear Site

No concerted development or commercial efforts took place along Town Creek until 1974. In that year, the Nuclear Regulatory Commission (NRC), then the Atomic Energy Commission, issued TVA a permit to construct the Bellefonte 1 and 2 nuclear reactors west of River Ridge. By 1988, these units were respectively 90 and 57 percent complete (TVA 2006).

In July 1988, TVA notified the NRC that completion of the Bellefonte Nuclear Site was being deferred due to lower-than-expected load forecasts. Five years later, in March of 1993, TVA determined to resume work at the site. Only a year later, construction was again halted at the site (TVA 2006). By that time both cooling towers had been constructed, along with numerous buildings, and associated infrastructure (roads, utilities, etc.).

In 2004 and 2005, NuStart Energy, a consortium of nuclear power companies, conducted an in-depth assessment of the site potential, including examining criteria such as seismic characteristics, demographics, emergency planning, transmission access, and water availability. The Bellefonte Nuclear Site was determined to meet the desired criteria, and in September 2005 NuStart announced their selection of the Bellefonte Nuclear Site on applications for combined construction and operating licenses for new nuclear plants (NuStart 2005; TVA 2006).

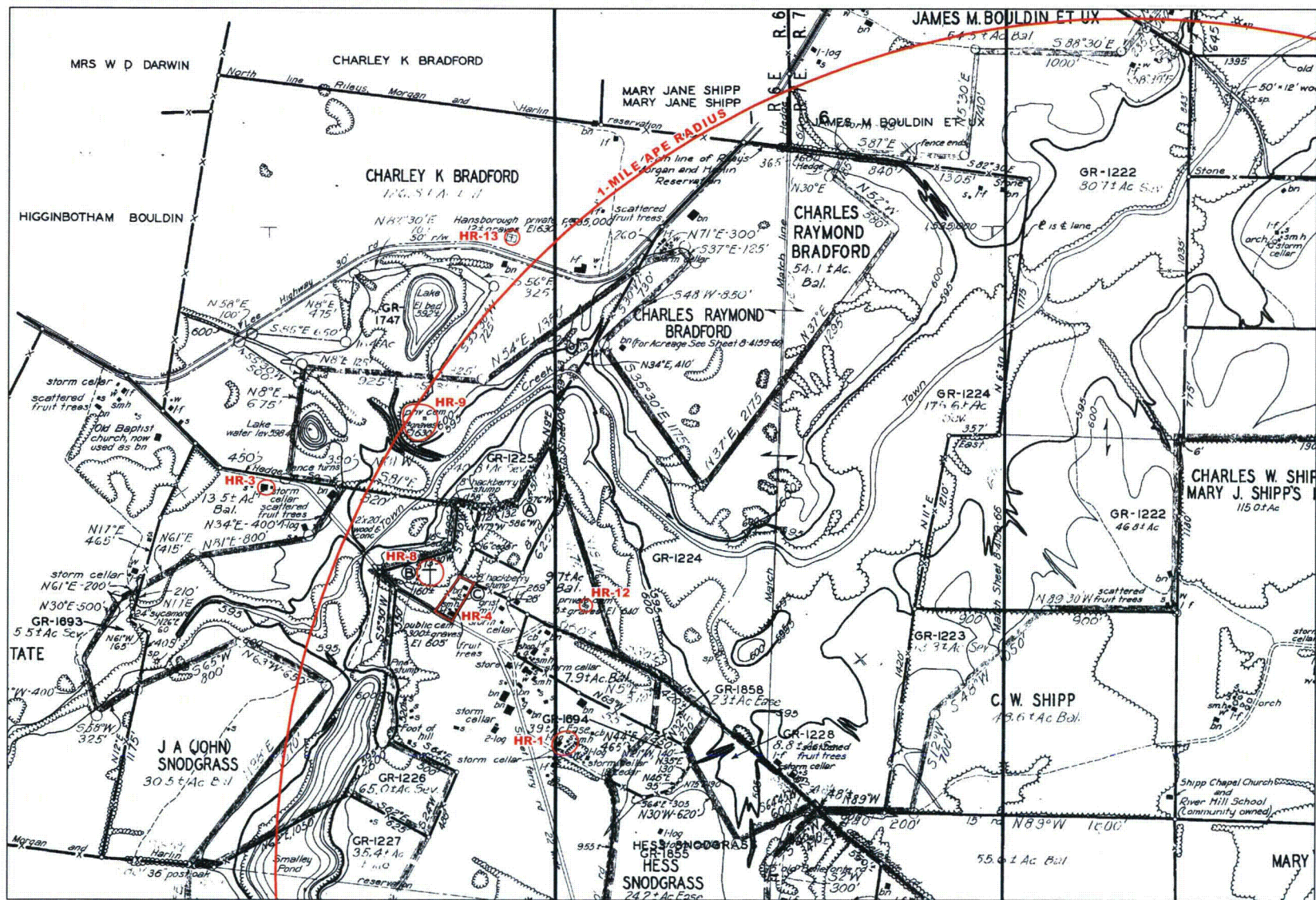


Figure 2. TVA acquisition maps for the Guntersville Dam project (TVA 1934) (sheet 1 of 4).

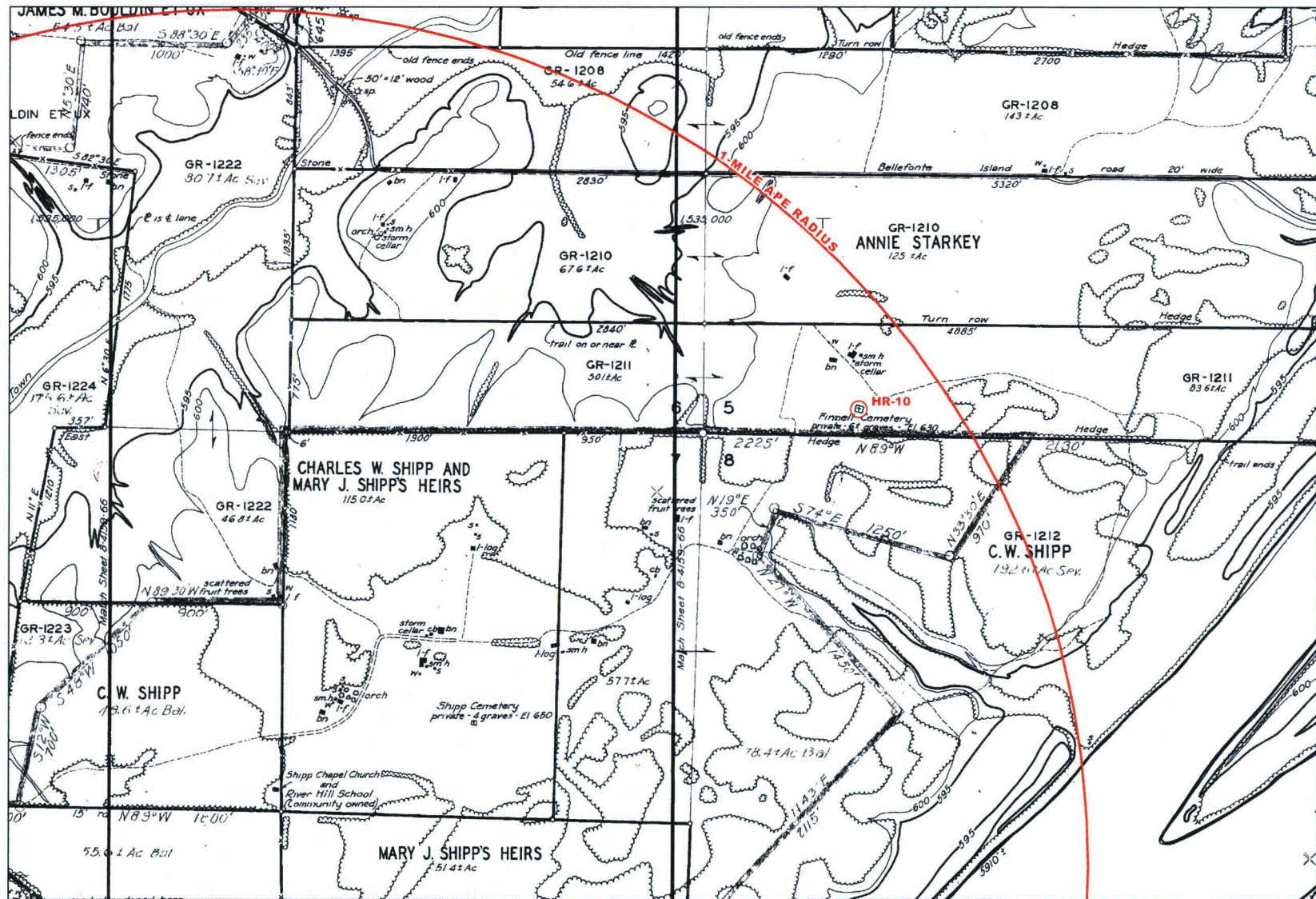


Figure 2. TVA acquisition maps for the Guntersville Dam project (TVA 1934) (sheet 2 of 4).

Bellefonte Nuclear Site - Historic Resource Survey

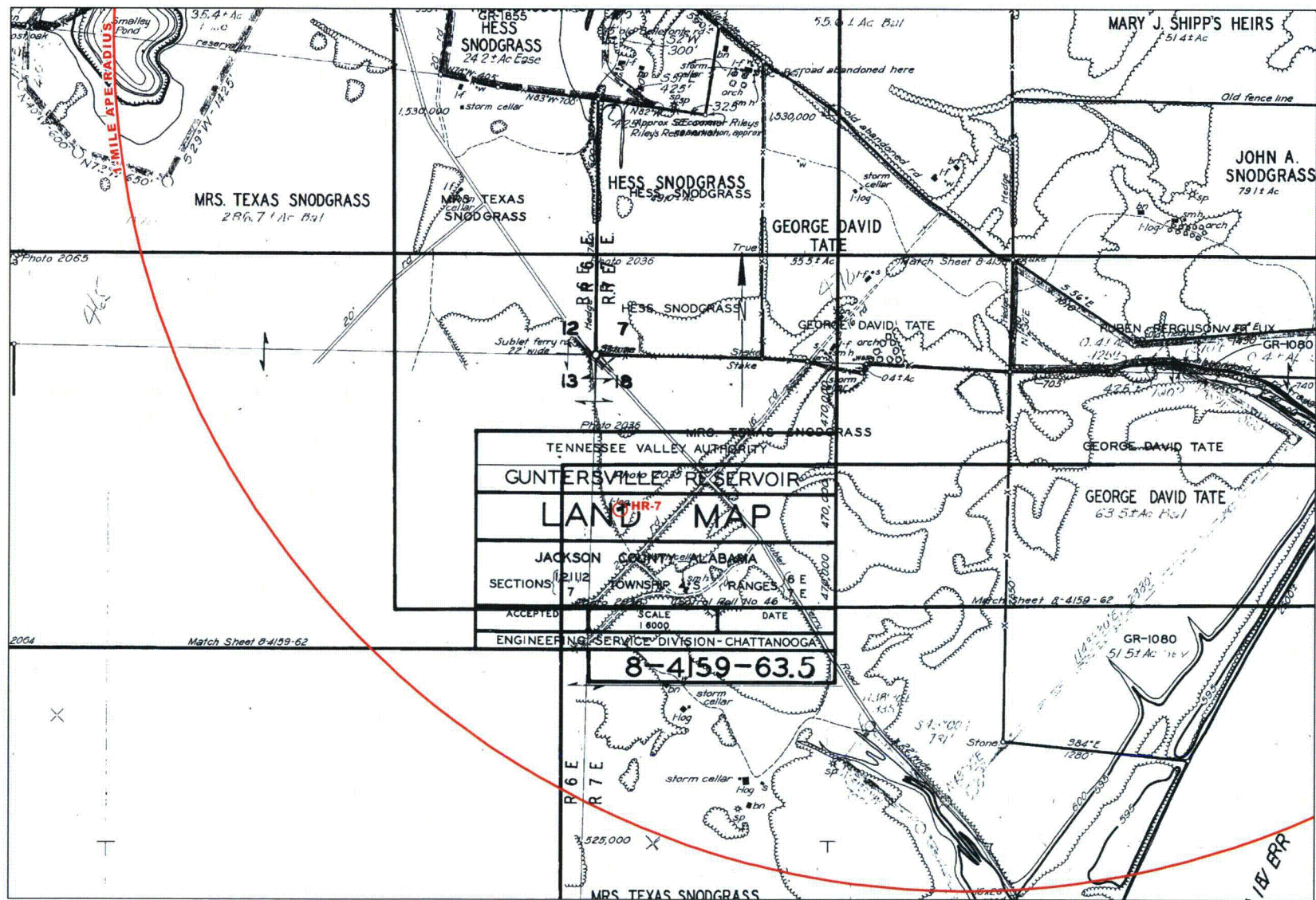


Figure 2. TVA acquisition maps for the Guntersville Dam project (TVA 1934) (sheet 3 of 4).

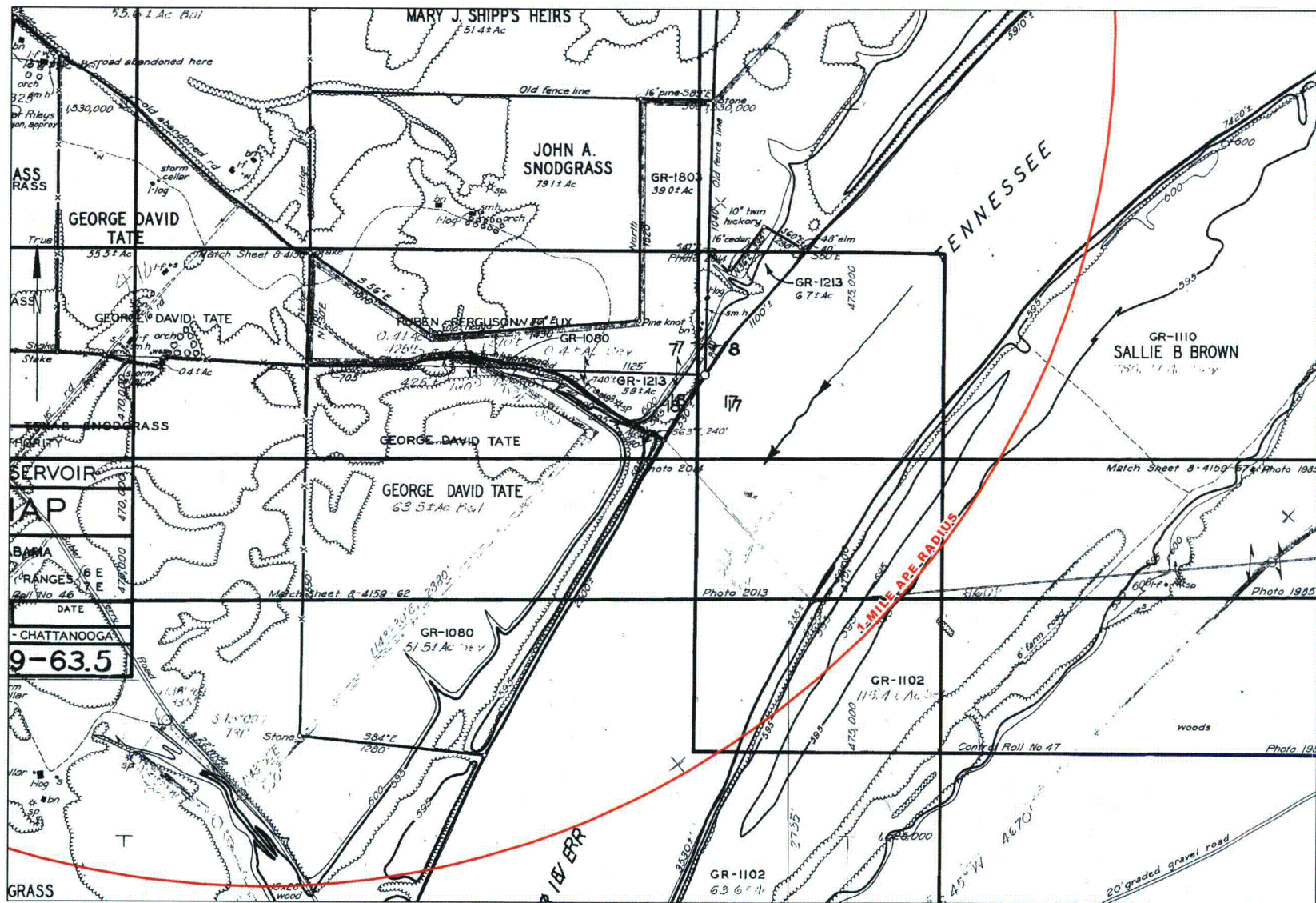


Figure 2. TVA acquisition maps for the Guntersville Dam project (TVA 1934) (sheet 4 of 4).

III. METHODS

BACKGROUND RESEARCH

Previous architectural surveys, Alabama Register listings, and the NRHP listings and pending nominations were examined at the offices of the AHC in Montgomery. This research sought information on previous cultural resource studies in the area, and sites previously reported in the project area and nearby vicinity. Maps and aerial photographs were studied at the University of Alabama in order to record architectural and landscape information from earlier in the twentieth century. The library maintained by TRC in Atlanta was also used as a source of relevant background information.

HISTORIC STRUCTURES SURVEY METHODS

Federal regulations define an APE as “the geographic area or areas within which an undertaking may directly or indirectly cause changes in the character or use of historic properties, if any such properties exist” (36 CFR Part 800.16[d]). The APE for historic resources consisted of a 1-mile radius around the current cooling towers.

Field methods for the historic structures survey involved driving all of the roadways in and around the project area and APE. All above-ground properties at least 50 years of age or that exhibited exceptional architectural and/or historical significance were identified, and their locations were marked on the applicable USGS 7.5-minute quadrangle map. Survey photographs were taken to record each structure’s overall appearance and details as well as the view to the Bellefonte Nuclear Site for use in the compliance document as well as to accompany the AHC Survey Forms. Field notes were taken to record each structure’s appearance and integrity as a basis for determining a NRHP recommendation and for use in completing the survey forms (see Appendix 1). Sketch maps were produced when the property contained more than one historic above-ground building.

EVALUATION CRITERIA

The NRHP significance criteria in 36 CFR 60.4 define eligible cultural resources as buildings, structures, objects, sites, and districts that have integrity of location, design, setting, materials, workmanship, feeling, and association and that meet one or more of the following criteria (National Park Service 1991:11). Criterion D is most often, but not exclusively, used with archaeological resources.

- Criterion A: Association with events that have significantly contributed to the broad patterns of history;
- Criterion B: Association with persons significant in the past;

- Criterion C: Possession of distinctive characteristics of a type, period, or method of construction; exemplification of the work of a master architect, engineer, or artist; embodiment of high artistic values; or evidence of a significant and discernible entity whose components may lack distinction on their own; and
- Criterion D: Ability to yield information significant to prehistory or history.

Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register (National Park Service 1991:25). However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- Consideration A: A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- Consideration B: A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- Consideration C: A birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his or her productive life; or
- Consideration D: A cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, from association with historic events; or
- Consideration E: A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- Consideration F: A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or,
- Consideration G: A property achieving significance within the past 50 years if it is of exceptional importance.

Each identified resource was evaluated in relation to these criteria and considerations.

IV. HISTORIC STRUCTURES SURVEY RESULTS

Background research indicated that there are no historic architectural resources that are listed on the NRHP or are soon to be listed that fall within the present APE boundary. Four previously recorded resources (#25, #26, #27, and #28), recorded as part of a preliminary survey of northern Alabama in 1974, were identified within the 1 mile APE. The Bellefonte Cemetery (HR-8) was added to the Alabama Historic Cemetery Register in 2006. Of the previously recorded resources, two (#27 and #28) have been demolished sometime since they were recorded.

The present historic architecture survey revisited three known resources in the APE and examined ten additional historic resources to evaluate their significance for listing on the NRHP. To be listed on the NRHP a resource generally must be at least 50 years old, associated with one or more of the Criteria for Evaluation, and have retained sufficient integrity of location, design, setting, materials, workmanship, feeling, and association. In accordance with 36 CFR 60.4 and in consultation with AHC, nine of the resources (HR-1, HR-2, HR-4, HR-5, HR-6, HR-7, HR-10, HR-11, and HR-12) have been determined ineligible for the NRHP as they do not exhibit any unique architectural features, are in a severely deteriorated condition, or do not meet Criteria Considerations D or G. The remaining resource (HR-9) is recommended eligible for the NRHP. Two additional resources, HR-3 and HR-13, were recorded just outside the APE and are discussed in this report. Although they are considered eligible for the NRHP, they will not be affected by the project.

The following is a discussion of the historic architecture survey results, including descriptions of each identified resource and a statement of each resource's eligibility for the NRHP. The location of each resource can be found in Figure 1 above.

#25

Originally surveyed and recorded in 1974, this resource was noted as the Old Stage Road. This was the first stage road built through Jackson County and formed part of a mail route that ran from the states along the Atlantic Ocean to New Orleans. Now known as CR-33 and CR-588, the USGS map from 1895 identifies this road as the Sublet Ferry Road. This road was repaved in 1994 and the bridge crossing at Town Creek was replaced at that time.

The eligibility of the resource was not evaluated in the 1974 survey. The road has been repaved and the road bed may have been moved over time. Further research is required to determine the eligibility of #25. In accordance with 36 CFR 60.4, #25 is recommended potentially eligible for the NRHP pending further historical research.

Because the project area is located northeast of the road in an already industrially developed area, the work required at the Bellefonte Nuclear Site will constitute only a slight change to a landscape already cluttered with modern elements. Therefore, TRC recommends that the project will pose no adverse effect to the resource, and no further work is recommended for #25 in advance of the proposed undertaking.

#26

Originally surveyed in 1974, this resource was noted as the Bellefonte Landing Road. Located at the old Jackson County seat of Bellefonte, this road was used by people in the surrounding area to take produce and livestock to the Tennessee River, where the goods were loaded on flatboats and sent downstream. It was wide enough for four wagons to use it easily at the same time. Most of the road was destroyed with the construction of the Bellefonte Nuclear Site (1974–1988). The extant 1,000 feet branch off from the Old Stage Coach Road (CR-33), and the resource was repaved in 1994.

The eligibility of the resource was not evaluated in the 1974 survey. The road has been repaved, mostly destroyed, and the road bed may have been moved over time. Further research is required to determine the eligibility of #26. In accordance with 36 CFR 60.4, #26 is recommended potentially eligible for the NRHP pending further historical research.

Because the project area is located northeast of the road in an already industrially developed area, the work required at the Bellefonte Nuclear Site will constitute only a slight change to a landscape already cluttered with modern elements. Therefore, TRC recommends that the project will pose no adverse effect to the resource, and no further work is recommended for #25 in advance of the proposed undertaking.

HR-1

Set on stone piers, this one-and-one-half-story, vernacular tenant house is located west of the project area. Constructed ca. 1880, the dwelling is post construction of logs with no down-bracing and clad with vertical wood planks. The gabled-ell roof is covered with corrugated metal, has overhanging eaves, and has an exterior front chimney. The wall of the façade of the main block has fallen away from the structure and the chimney now lies in a brick pile. The exposed interior shows that the main block was a one-room living space with the attic used as sleeping quarters. The side (north) elevation has a shed-roofed porch supported by wood posts and shelters a single-leaf entry door (Figure 3). The ell has a single leaf entry door and a one-light window opening. This window is the only window found on the structure and has an interior hinged wood shutter to provide protection from the elements. The southeast corner of the ell has another brick pile (Figure 4). The bricks and only window opening suggest that this room was used for cooking purposes.

TVA acquisition maps from 1934 show that this property was associated with what was left of the community of Bellefonte (see Figure 2, sheet 1). The outbuildings associated with this tenant house include a shed, a storm cellar, and a smoke house. Various outbuildings associated with other tenant houses and the community of Bellefonte are within close proximity of the resource. HS-1, HS-3, HS-4, and the chimney belonging to the Martin house are all that remain of the community.

Due to the deteriorated state of the building, HR-1 does not retain the integrity of design, materials, or workmanship. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures. The building retains its integrity of location. Although the resource is associated with the history



Figure 3. HR-1, façade and side elevation, facing southeast.



Figure 4. HR-1, kitchen interior, facing southeast.

of Bellefonte, because of the loss of integrity, the resource is no longer a good example of its type. In accordance with 36 CFR 60.4, the HR-1 tenant house is recommended ineligible for the NRHP under Criteria A and C., The resource is not associated with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criterion B. Because of the factors discussed above, no further work is recommended for HS-1. The AHC has concurred with this recommendation.

HR-2

HR-2 is historic district of summer homes located west of the project area along Town Creek. Constructed between 1947 and 1970, the dwellings are wood frame construction of vernacular and A-frame design (Jackson County Tax Assessor [JCTA] 2008). Typically clad with weatherboard or vertical wood planks, the fenestration varies from double-hung sash to fixed picture windows (Figures 5–7). The southernmost area is the oldest and the northernmost section of the district has modern construction dating from the 1980s and 1990s.

Most of the summer homes have boathouses and docks which provide access to Town Creek (Figure 8). These structures as well as modern garages all date from the 1980s to present day.

Alterations to the historic district include the addition of modern buildings and outbuildings which have compromised the integrity of design, setting and feeling. The district retains its integrity of location, materials, and workmanship. Because of these modern intrusions, the resource is no longer a good example of its type. In accordance with 36 CFR 60.4, the HR-2 historic district is recommended ineligible for the NRHP under Criterion C. The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B. The resources constructed after 1958 have not achieved exceptional importance, thus making them ineligible under Consideration G (National Park Service 1991:41). For these reasons, no further work is recommended for HR-2. The AHC concurred with this recommendation.

HR-3

Set on a brick piers, this one-story, three-bay, vernacular dwelling is located west of the project corridor at 5119 CR-33. Constructed ca. 1890, the dwelling is frame construction clad with weatherboard. The hipped roof with deck is covered with standing-seam metal and exhibits overhanging eaves and a square cornice. An interior brick chimney is located on the southeast elevation. The fenestration is four-over-four double-hung wood sash windows on the façade and single windows of the same sash on the side and rear elevations. The centered, single-leaf entry door is topped by a transom that has been boarded over. The three-bay front porch has a standing-seam half-hipped roof supported by wood posts. The deck of the porch rests on brick piers. There are no known alterations or additions to the dwelling, although it now stands vacant (Figure 9).

A one-story, one-bay barn, constructed ca. 1900, is set on wood posts and is clad with vertical wood planks (Figure 10). Located southeast of the dwelling, the barn is covered by a standing-

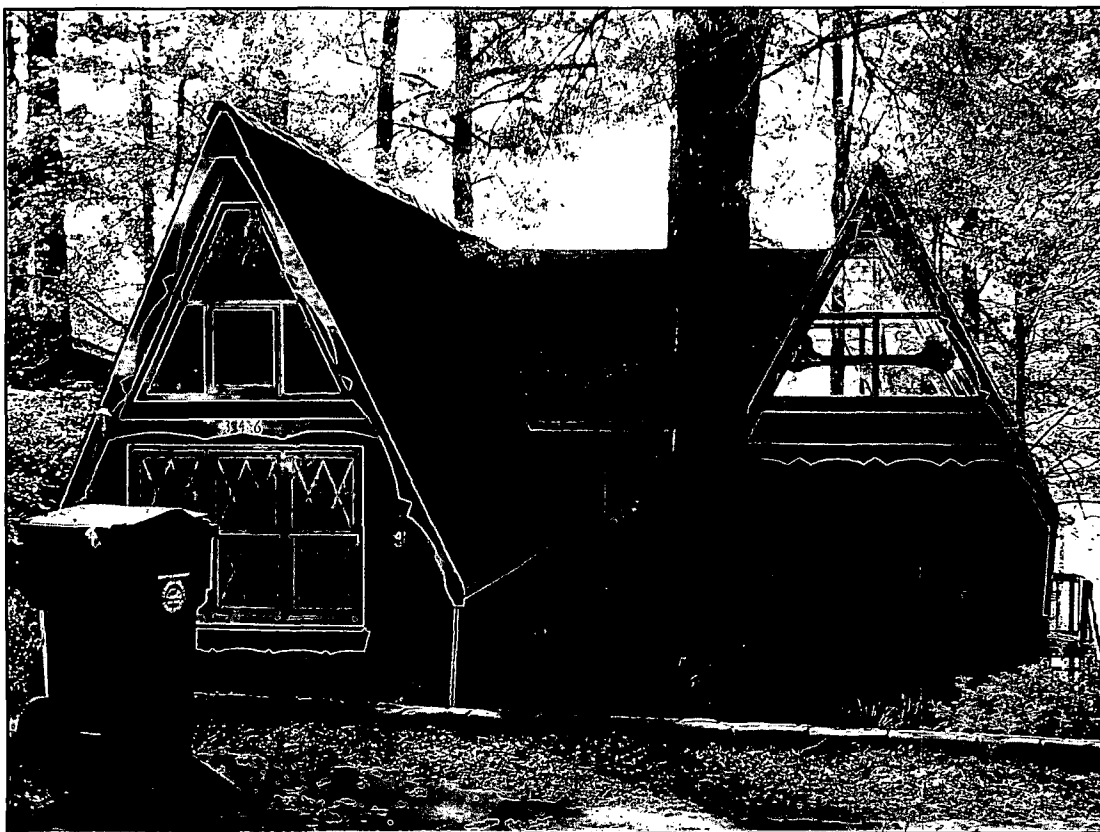


Figure 5. HR-2, Creekside Historic District, 1950 summer house, looking west.



Figure 6. HR-2, Creekside Historic District, 1947 summer house, looking southeast.



Figure 7. HR-2, Creekside Historic District, 1952 summer house, looking northwest.



Figure 8. HR-2, Creekside Historic District, docks and boathouses, looking northwest.



Figure 9. HR-3, façade and side elevation, looking southwest.



Figure 10. HR-3, barn, looking southeast.

seam front-gabled roof and has a single-leaf hinged door. A non-historic tractor shed is located southeast of the barn and a metal shed is located north of the barn. A non-historic trailer and concrete block shed is located west of the dwelling on the property (Figure 11).

The HR-3 dwelling and barn retain integrity of materials, design, feeling, and workmanship. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures. In accordance with 36 CFR 60.4, the dwelling and barn are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture (see Figure 2, sheet 1). The resource is known as the Snodgrass Place, but historical research failed to associated the dwelling with any Snodgrass significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criterion B. The NRHP boundary for this resource is the legal tax boundary, which includes the dwelling, barn, non-historic tractor shed, non-historic sheds, non-historic trailer, and surrounding yard (Figure 12). The setting of this resource has already been compromised by the existing modern construction of dwellings and the Bellefonte Nuclear Site, and the resource is just outside the one-mile radius designated as the APE (Figure 13). The proposed undertaking will not introduce significant new visual impacts. Therefore, it is TRC's opinion that the project will not pose an adverse effect to HR-3, and no further consideration of this resource is recommended in advance of the proposed undertaking. The AHC has concurred with these findings.

HR-4

Set on stone piers, this one-story, four-bay, vernacular dwelling is located west of the project area along CR-33. Constructed ca. 1900, the dwelling is frame construction clad with German siding (Figure 14). The side-gable roof is clad with corrugated metal and exhibits an exterior side chimney from which the structure has pulled away. The dwelling exhibits one-over-one double-hung wood sash windows with square surrounds. The façade feature two, single-leaf entry doors at the end bays and four-over-four double-hung wood sash windows. The full-width porch is covered by a shed roof and supported by wood posts. Originally one-bay deep, a one-story addition spans the full width of the rear elevation creating a second bay (Figure 15). It is covered in asbestos panels and is covered by shed roof. The northwest corner of this addition has rotted away.

Built contemporaneously with the dwelling, a series of farm related outbuildings are located on the property (Figure 16). A smokehouse is located north of the dwelling. It is wood frame construction covered by a shed roof and one of the side walls has rotted away (Figure 17). A chicken coop is located north-northeast of the dwelling. Set on stone piers it is log construction clad with vertical wood planks. The front gable roof is clad with corrugated metal and the single-leaf entry door has been removed (Figure 18). The remains of a storage building are located east of the chicken coop. A one-story barn with hay-loft is located north of the chicken coop (Figure 19). It is log construction clad with vertical wood planks. The side gable roof is clad with corrugated metal. The interior has stalls, a washroom, pens, and storage areas. A small structure proving shelter for animals is located west of the barn in the Bellefonte Cemetery (HR-8). It is wood frame construction clad with a shed roof (Figure 20).

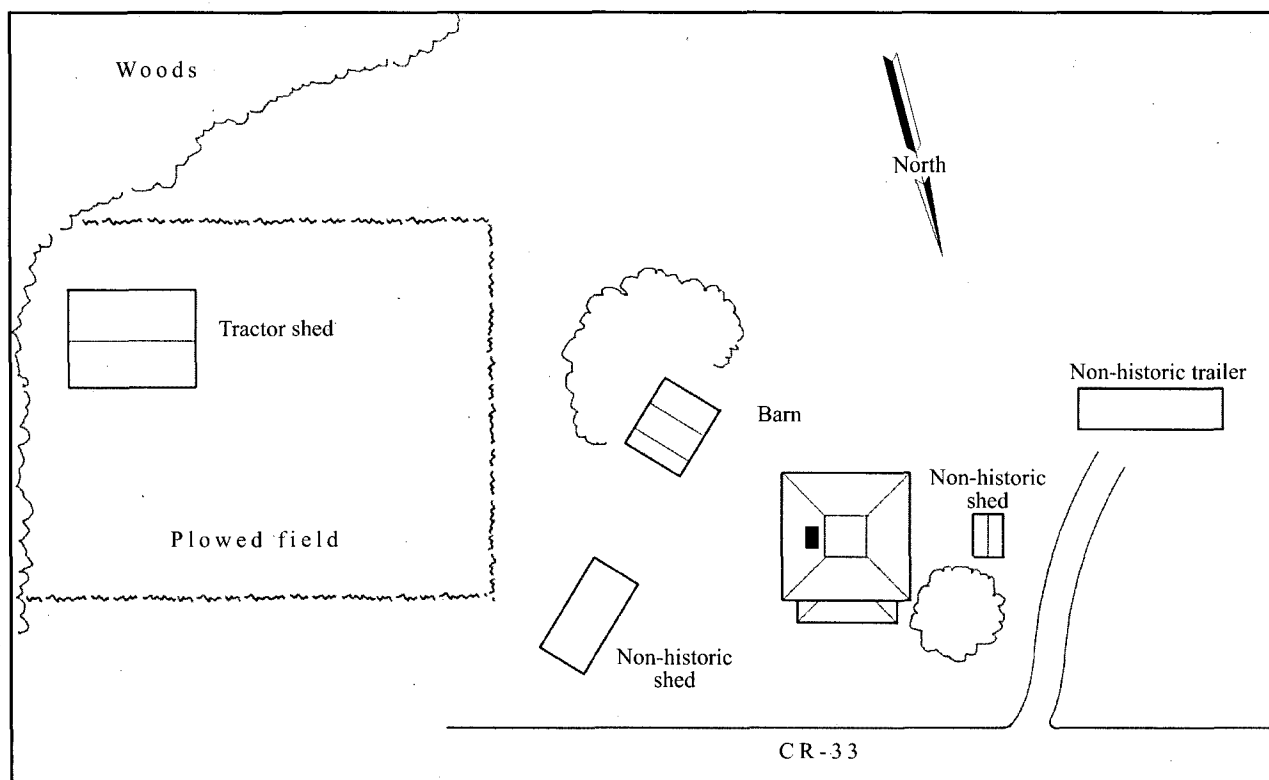


Figure 11. HR-3, site plan.

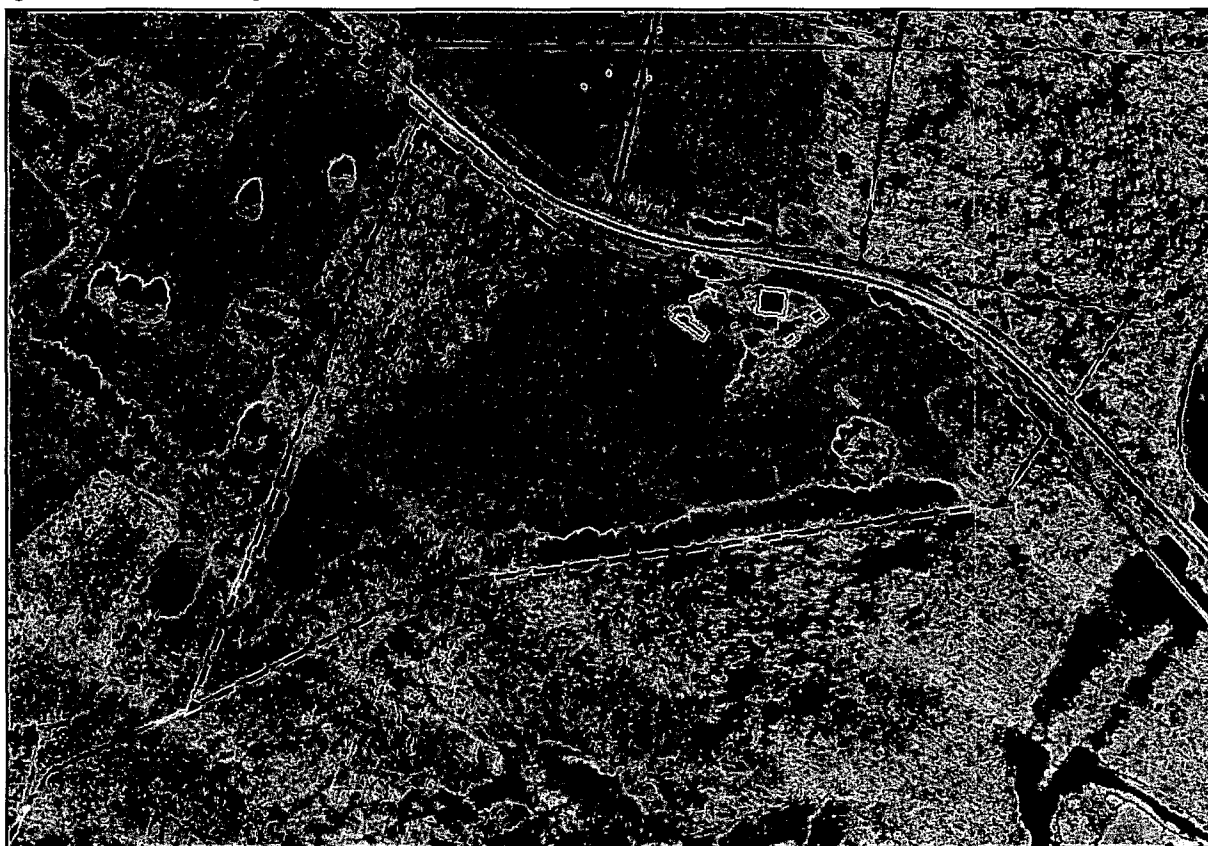


Figure 12. HR-3, proposed NRHP boundary and legal tax boundary.



Figure 13. HR-3, view to project area, looking east.

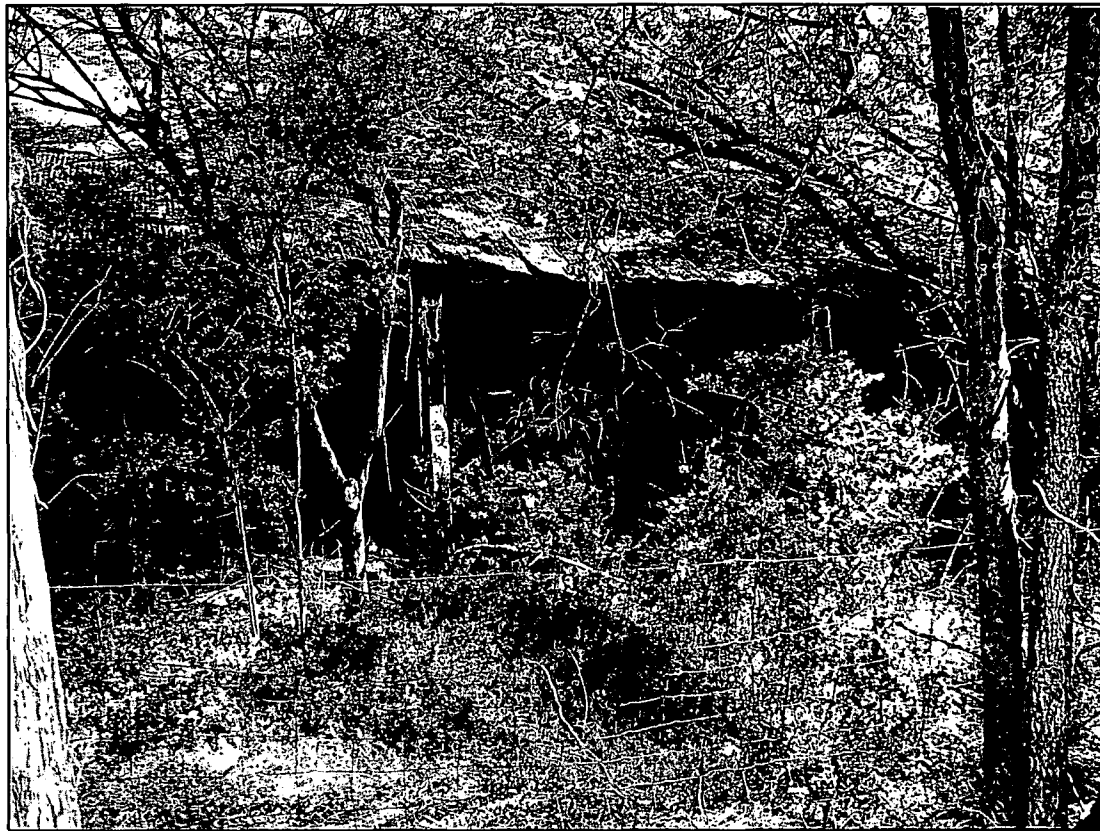


Figure 14. HR-4, façade, looking north.



Figure 15. HR-4, rear addition, looking southwest.

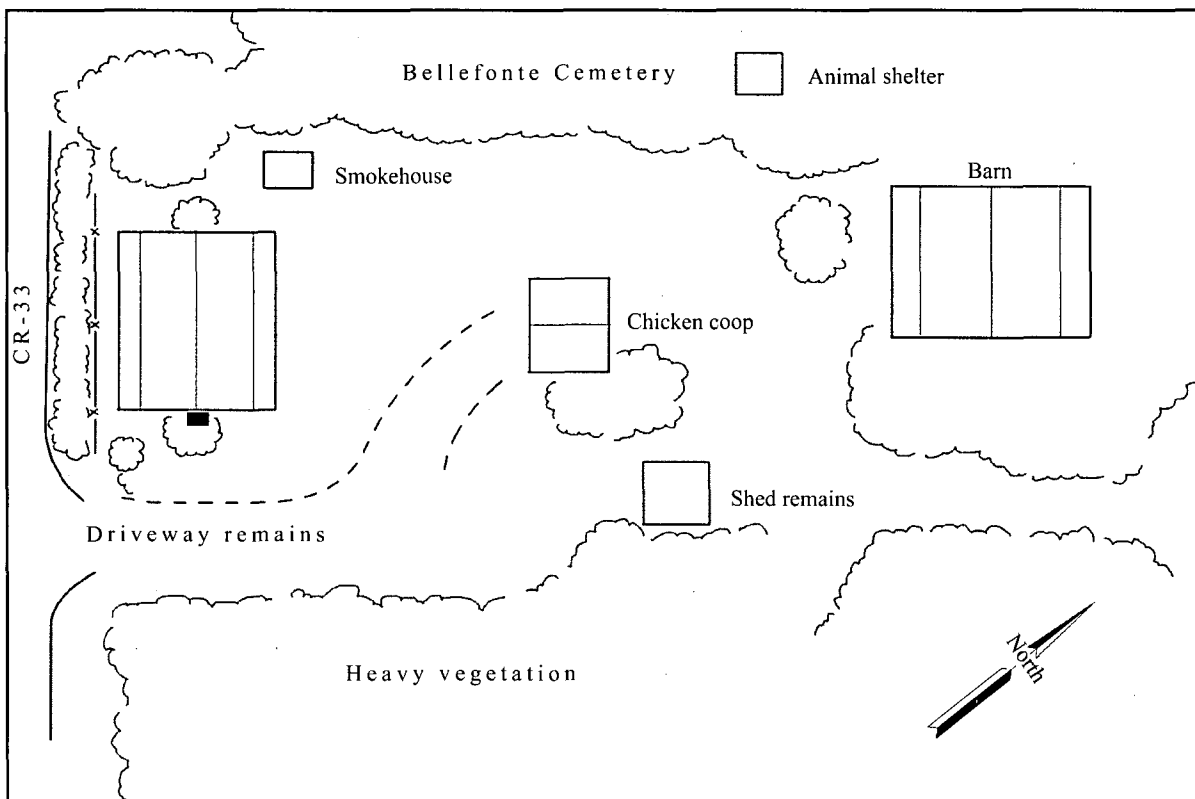


Figure 16. HR-4, site plan.



Figure 17. HR-4, smokehouse, looking south.



Figure 18. HR-4, chicken coop, looking north.



Figure 19. HR-4, barn, looking east.

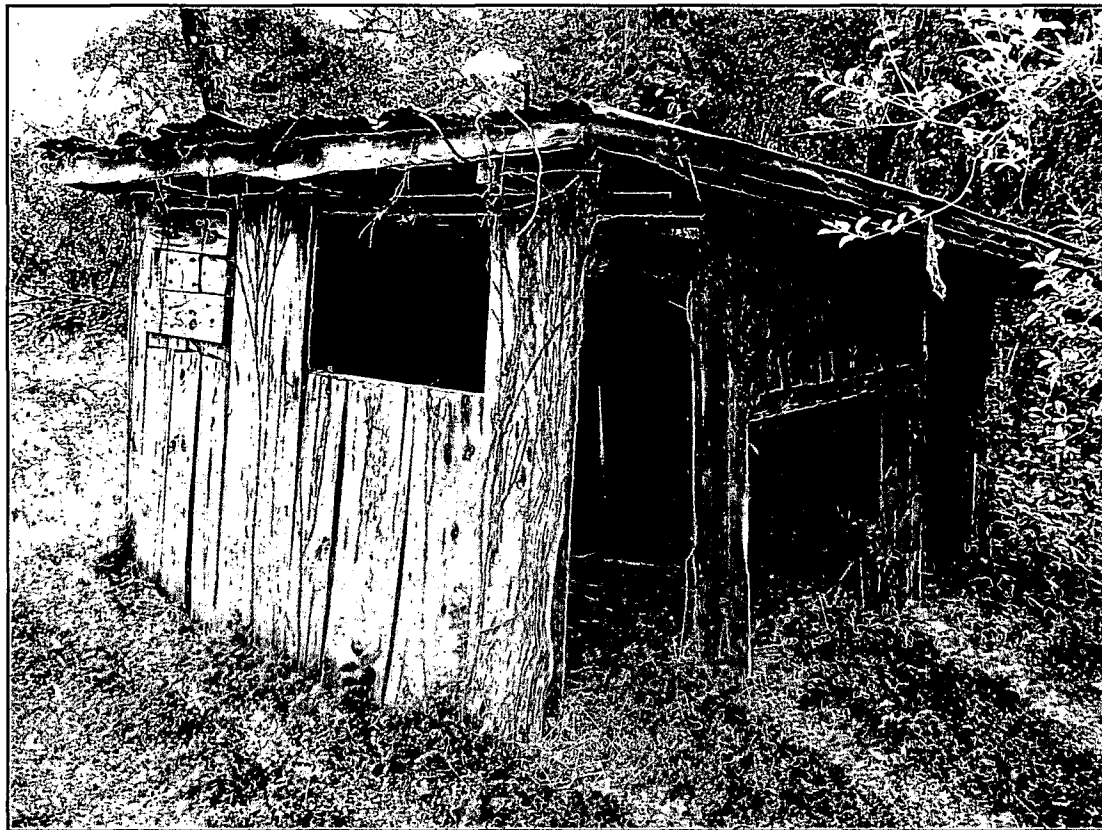


Figure 20. HR-4, animal shelter, looking northeast.

The dwelling and associated extant farm complex retains its integrity of location, materials, feeling, and workmanship. The setting has been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures. Due to the deteriorating state of the dwelling, the resource lacks the integrity of design. Because of its loss of integrity, the AHC in consultation with TVA has determined that HR-4 is not eligible for the NRHP.

HR-5

Set on a concrete block foundation, this one-story, five-bay vernacular dwelling is located west of the project corridor at 743 CR-113. Constructed in 1953, the dwelling is wood frame construction clad with asbestos siding (JCTA 2008). The side gable roof is covered with asphalt shingles and exhibits overhanging eaves. The fenestration is single and paired two-over-two, double-hung wood sash windows. The single-leaf entry is set within a front-gabled porch. The porch has wood posts and a concrete-block deck. There are no alterations or additions (Figure 21).

A one-story tractor shed is located west of the dwelling. It is wood frame construction clad with vertical wood planks. The front gable roof exhibits overhanging eaves with exposed rafters. Shed extensions are attached to the side and rear elevations. The side extension is open (Figure 22).

The building retains its integrity of location, design, materials, and workmanship. The setting and feeling have been compromised by the construction of surrounding modern structures including the Bellefonte Nuclear Site. Due to the unremarkable design, in accordance with 36 CFR 60.4, the HR-5 dwelling and tractor shed are recommended ineligible for the NRHP under Criterion C. The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B. For these reasons, no further work is recommended for HR-5. The AHC has concurred with this recommendation.

HR-6

Set on a concrete-block foundation, this two-story, two-bay truncated A-frame dwelling is located in the northern portion of the project APE. Constructed ca. 1960, the dwelling is wood frame construction clad with vertical wood siding (JCTA 2008). The roof is covered with asphalt shingles. The fenestration is six-over-six double-hung wood sash windows and a single-leaf door with sidelights. A one-story, full-width porch has a corrugated metal shed roof supported by wood posts. A metal exterior front chimney punctures the roof of the porch (Figure 23). A non-historic garage is located to the rear of the dwelling.

Although the dwelling was constructed in 1960, it was surveyed due to the unique architecture for the area in which it is located. The building retains its integrity of location, design, materials, and workmanship. The setting and feeling have been compromised by the construction of surrounding modern structures including the Bellefonte Nuclear Site. In accordance with 36 CFR 60.4, the HS-6 dwelling is recommended ineligible for the NRHP. It does not qualify for



Figure 21. HR-5, façade and side elevation, looking northwest.



Figure 22. HR-5, tractor shed, looking west.

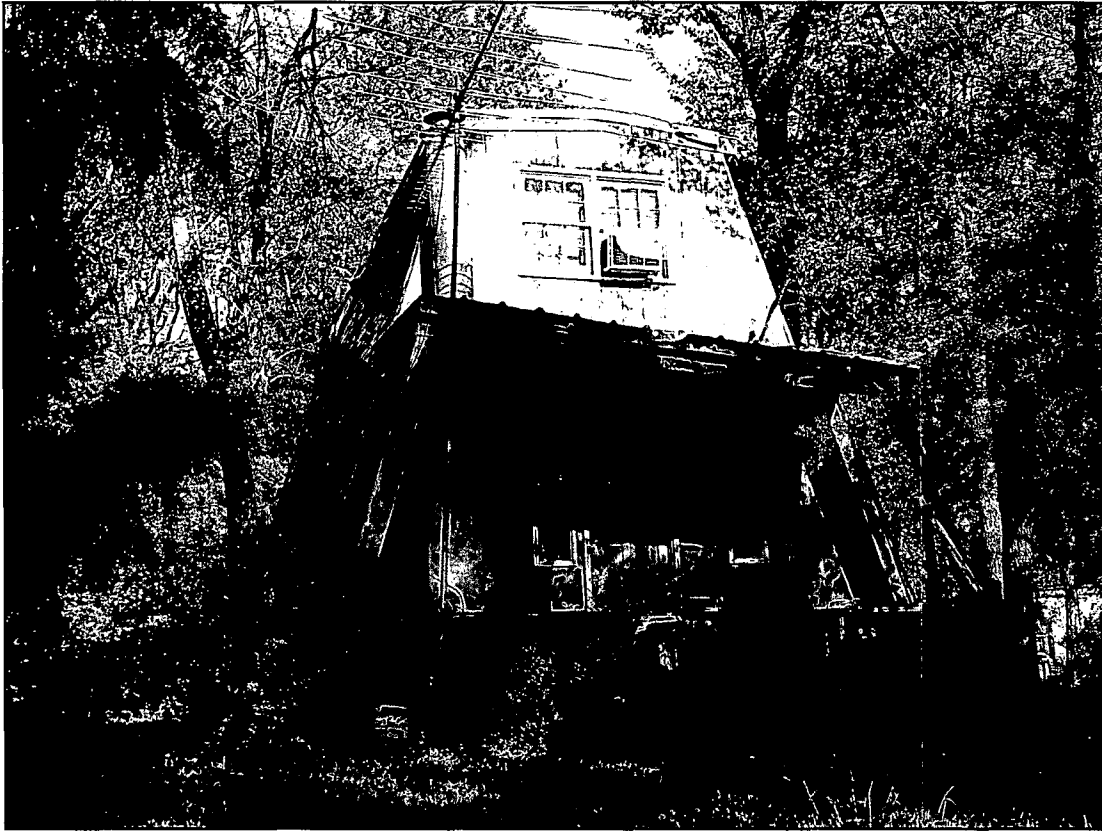


Figure 23. HR-6, façade and side elevation, looking northwest.

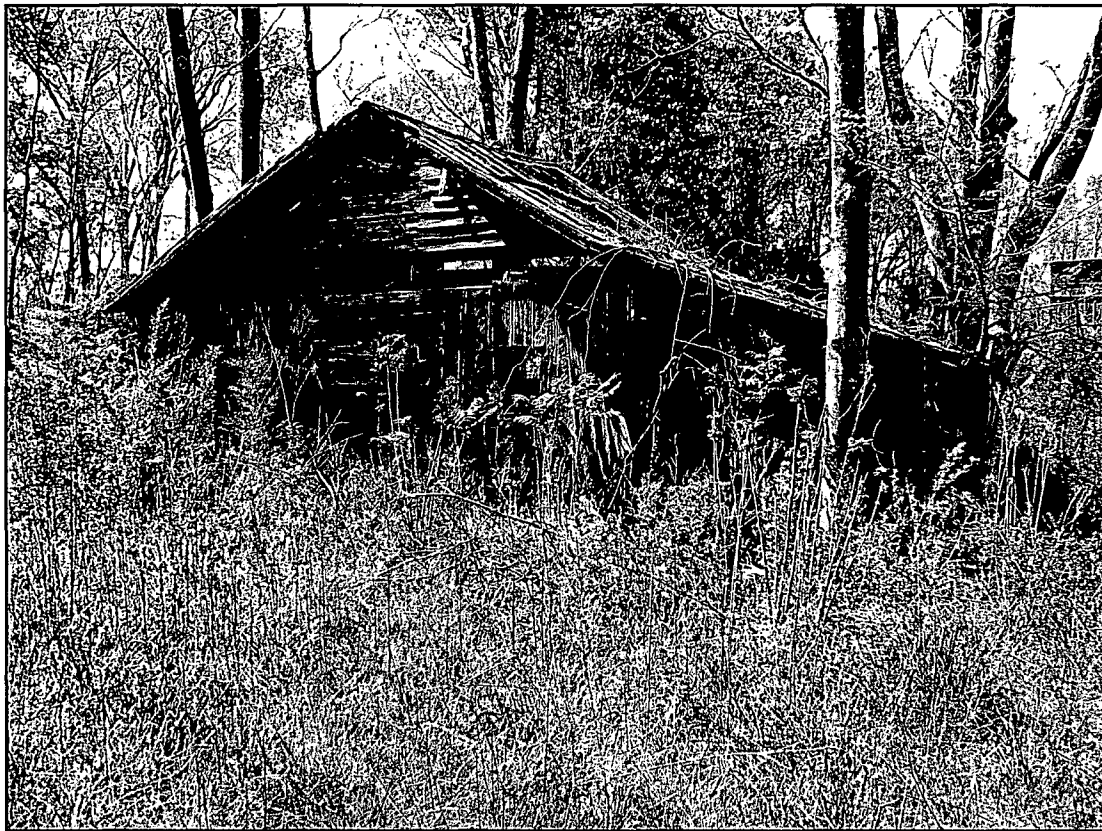


Figure 24. HR-7, side and rear elevation, looking west.

eligibility under Criterion C, since it has not achieved exceptional importance per Criteria Consideration G (National Park Service 1991:41). The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B. For these reasons, no further work is recommended for HR-6. The AHC has concurred with this recommendation.

HR-7

Set on the sill post, this one-story, vernacular dwelling is located southwest of the project area off of CR-588. Constructed ca. 1880, the dwelling is hand-hewn log construction with double-saddle notching. Instead of chinking or fill, the dwelling is covered by vertical wood planks and weatherboard in the gables. The side gable roof is covered with standing-seam metal and exhibits overhanging eaves. The windows are open with hinged wood shutters on the interior. The single-leaf door has been removed, although the molded surround is still intact. A one-story, historic shed-roofed addition is attached to the northwest (rear) elevation. The materials are consistent with the main block and the interior stove pipe chimney has been removed. The building was converted for use as an agricultural building and is now vacant (Figures 24 and 25). There are no extant historic resources associated with this structure.

Alterations to the HR-7 dwelling include the historic kitchen addition and the interior alterations associated with its use as an agricultural building, which have compromised the integrity of design. The setting has been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures (see Figure 2, sheet 3). Nonetheless, the building overall retains its integrity of location, materials, feeling, and workmanship. Due to its deteriorated condition, the AHC in consultation with TVA has determined that HR-2 is not eligible for the NRHP.

HR-8

Listed on the Alabama Historic Cemetery Register in 2006, the Bellefonte Cemetery is located west of the project area on a hill on the north side of CR-33. Established in 1819, the cemetery site for the town of Bellefonte was chosen as the highest elevation within the town. The earliest inscribed marker is from 1819 and the last from 1936. In 1936, the TVA survey of the cemetery found 229 grave plots and 57 inscribed markers. The report stated that “the large number of unknown graves is due partly to the fact that the County ‘hanging tree’ is situated on the south line of the property. Local opinion is that a large number of burials resulted” (TVA 1936). The cemetery is accessed by a series of concrete steps that were added during the restoration of the cemetery in 2005. The stairs access the oldest section of the cemetery where many headstones and vault covers have been propped up against trees as the official location of the interments have been lost over time. Throughout the cemetery there are many interments that are unmarked or marked simply with limestone rocks as was the custom prior to 1850. Other types of markers include above-ground tombs, headstones and footstones, vault covers, and an obelisk (Figures 28–30). Marker designs that were observed were the Bible, hand with finger up, lambs, crown and cross, flowers, Woodmen of the World, and the Confederate States of America. There are three fenced family plots, one is unmarked, and the other two are for the Scruggs and Whisenant

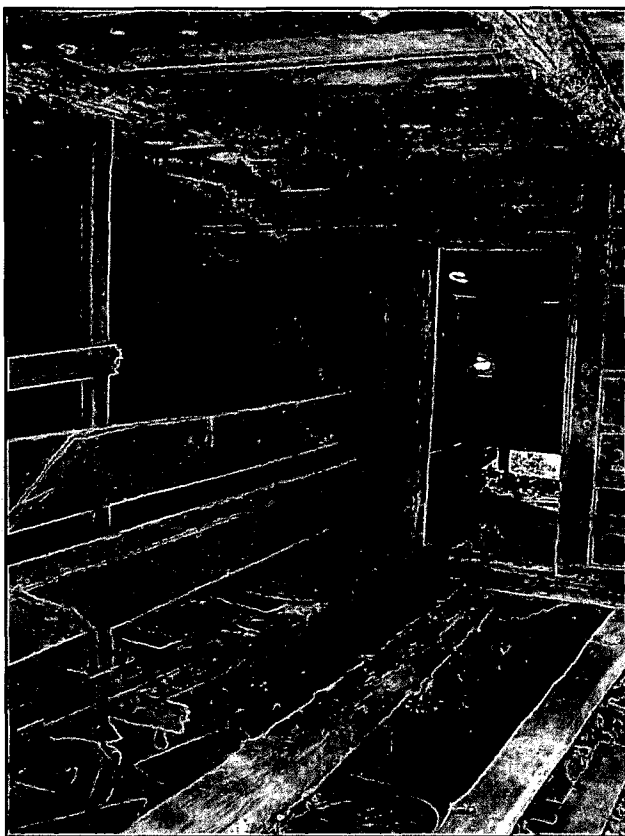


Figure 25. HR-7, interior of main block, looking north.



Figure 26. HR-8, Bellefonte Cemetery, moved headstones, looking northeast.



Figure 27. HR-8, Bellefonte Cemetery, family plot, looking north.



Figure 28. HR-8, Bellefonte Cemetery, stone markers, looking down.



Figure 29. HR-8, Bellefonte Cemetery, broken above-ground tombs, looking west.



Figure 30. HR-8, Bellefonte Cemetery, looking northwest.

families. The family plots are all located along the eastern boundary of the cemetery. While most of the cemetery has been cleared, the northernmost section has not and evidence of unmarked graves was found here as well.

Through neglect over time, many of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials or design. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures (see Figure 2, sheet 1). The resource does retain the integrity of location and workmanship. In accordance with 36 CFR 60.4, HR-8 is recommended eligible for the NRHP under Criterion A for its association with the history of Bellefonte and Criterion B for the interments of the early settlers of the area. Due to the lack of integrity of design and materials the resource is not eligible under Criterion C. The Bellefonte Cemetery does meet Consideration D as it derives its primary significance from graves of persons important to the founding of Bellefonte and from its association with Bellefonte (National Park Service 1991:34). The NRHP boundary for this resource is the legal tax boundary, which includes the cemetery and surrounding woods (Figure 31). The setting of this resource has already been compromised by the existing modern construction of dwellings and the Bellefonte Nuclear Site (Figure 32). The proposed undertaking will not introduce significant new visual impacts. Therefore, it is TRC's opinion that the project will not pose an adverse effect to HR-8, and no further consideration of this resource is recommended in advance of the proposed undertaking. The AHC agrees with these findings.

HR-9

The African-American Bellefonte Cemetery is located west-northwest of the project's APE on the west side of Town Creek, north of the Bellefonte Cemetery. Established ca. 1820, the cemetery was used for the burials of the slaves in the community of Bellefonte. In 1936, the TVA survey of the cemetery found 54 markers that provided names, but not the year of birth or death. Located on a slight hill, most of the interments are unmarked or simply with limestone rocks as was the custom prior to 1850 (Figure 33). The cemetery is also located in the marshes of Town Creek, where many sunken graves can be found (Figure 34).

Through neglect and flooding over time, many of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials or design. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures (see Figure 2, sheet 1). The resource does retain the integrity of location and workmanship. In accordance with 36 CFR 60.4, HR-9 is recommended eligible for the NRHP under Criterion A for its association with the African-American history of Bellefonte. The resource is not associated with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criterion B. Due to the lack of integrity of design and materials the resource is not eligible under Criterion C. The African-American Bellefonte Cemetery does meet Consideration D as it derives its primary significance from its association with the African-American history of Bellefonte (National Park Service 1991:34). The NRHP boundary in the case of this resource is the legal tax boundary in 1958 as the property has been incorporated into a larger property. The 1958 tax boundary

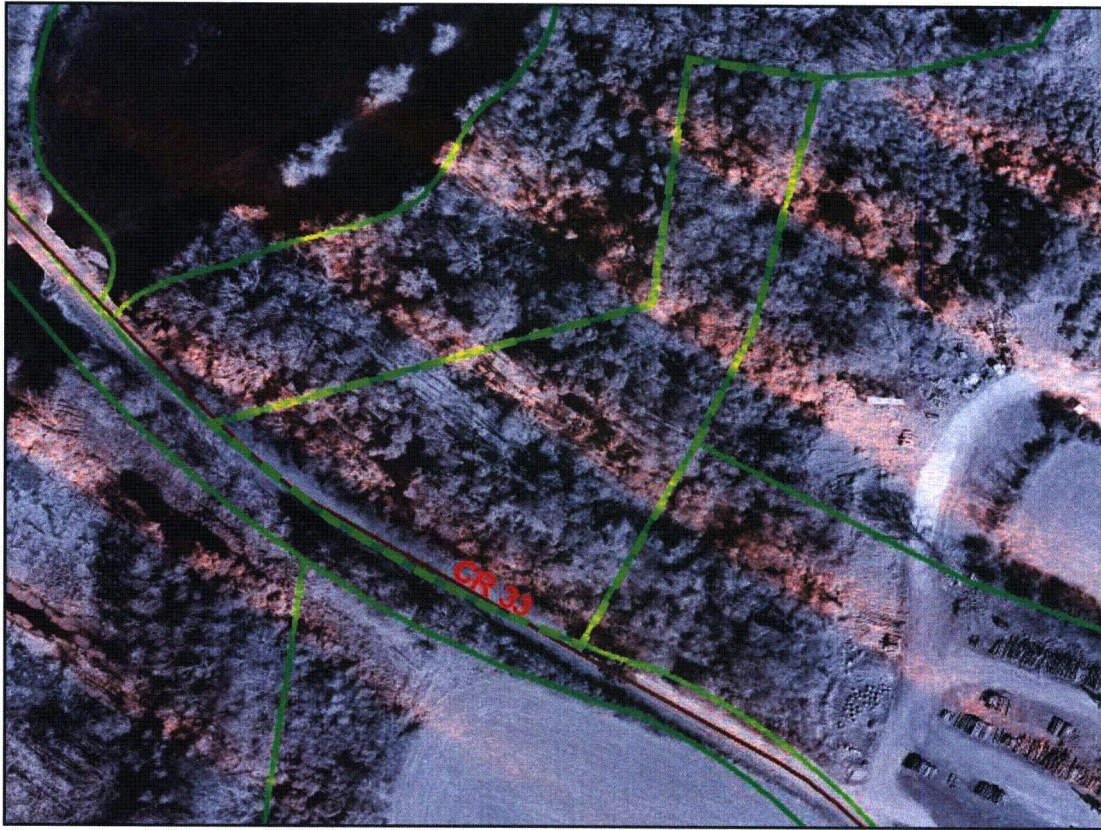


Figure 31. HR-8, proposed NRHP and legal tax boundary.



Figure 32. HR-8, view to project area, looking southeast.



Figure 33. HR-9, African-American Bellefonte Cemetery, view of stone markers, looking down.



Figure 34. HR-9, African-American Bellefonte Cemetery, sunken grave, looking west.

includes the cemetery and surrounding woods (Figure 35). The setting of this resource has already been compromised by the existing modern construction of dwellings and the Bellefonte Nuclear Site (Figure 36). The proposed undertaking will not introduce significant new visual impacts. Therefore, the project will have no adverse effect on HR-9, and no further consideration of this resource is recommended in advance of the proposed undertaking. The AHC concurs with this recommendation.

HR-10

The Fennell-Hicks Cemetery is located northeast of the project area off Bellefonte Road. Used as a family cemetery, the earliest marked interment is of Francis Fennell (1816–1872). The other marked graves are for his wife, Isabella Fennell (1814–1881), and Verena J. Hicks (1821–1882). The cemetery is fenced with wood posts and cables and there is one historic oak within the boundaries (Figure 37). The TVA acquisition maps from 1934 indicate that at least six graves are located within the cemetery (see Figure 2, sheet 2). Most of the headstones have been removed; those of Francis and Isabella (cracked in two) are propped against trees (Figure 38).

Through neglect over time, many of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials or design. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures. The resource does retain the integrity of location and workmanship. In accordance with 36 CFR 60.4, HR-10 is recommended ineligible for the NRHP. The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B. Due to the lack of integrity of design and materials the resource is not eligible under Criterion C. The Fennell-Hicks Cemetery does not meet Consideration D as it does not derive its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events (National Park Service 1991:34). For these reasons, no further work is recommended for HR-10. The AHC has agreed with this recommendation.

HR-11

The Netherland-Norwood Cemetery is located in the northern portion of the project's APE in a cow pasture on CR-113. Used as a family cemetery, the date of establishment is unknown, although the oldest marked interment is 1835. The cemetery is fenced in with cast iron and there are several historic trees within the boundaries (Figure 39). Most of the headstones are broken and laying on the ground. The current property owner does not maintain the cemetery.

Through neglect over time, many of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials or design. The setting and feeling have been compromised by the demolition of the Norwood House and the construction of surrounding modern structures. The resource does retain the integrity of location and workmanship. In accordance with 36 CFR 60.4, HR-11 is recommended ineligible for the NRHP. The resource is not associated with an event or series of events, thus it is not eligible under Criteria A. Due to the

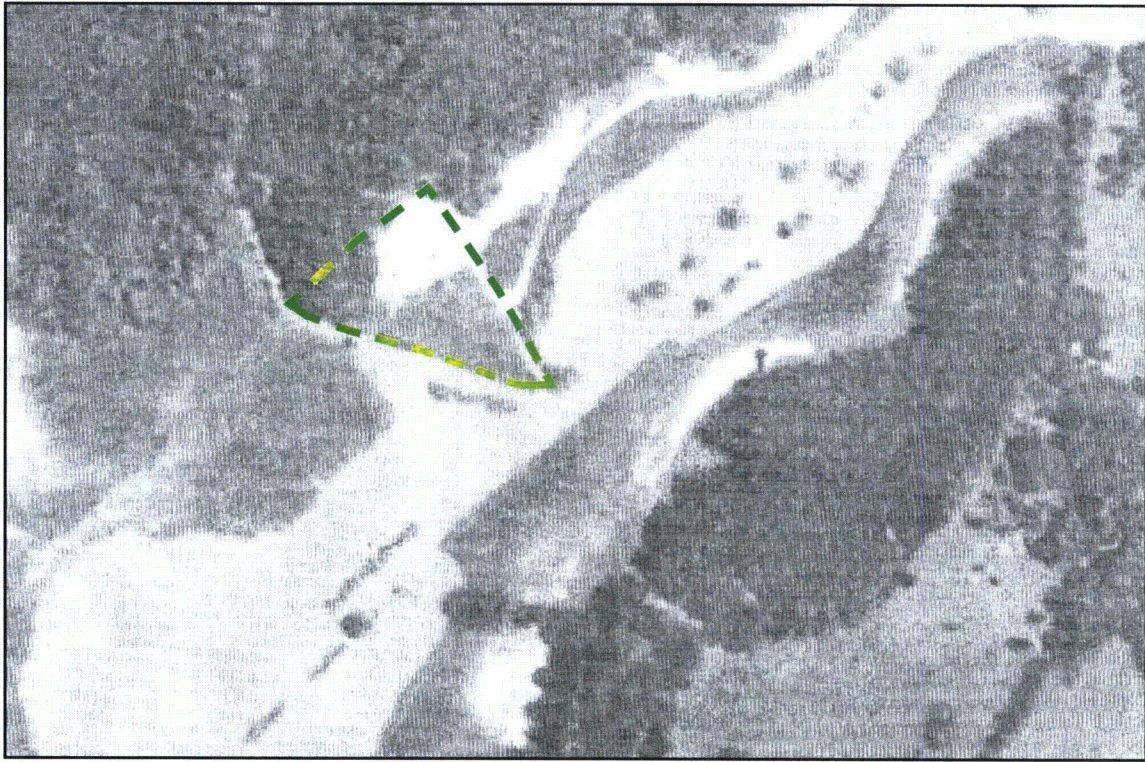


Figure 35. HR-9, proposed NRHP boundary.



Figure 36. HR-9, view to project area, looking northeast.



Figure 37. HR-10, Fennell-Hicks Cemetery, looking east.



Figure 38. HR-10, Fennell-Hicks Cemetery, misplaced headstones, looking north.



Figure 39. HR-11, Netherland-Norwood Cemetery, looking west.

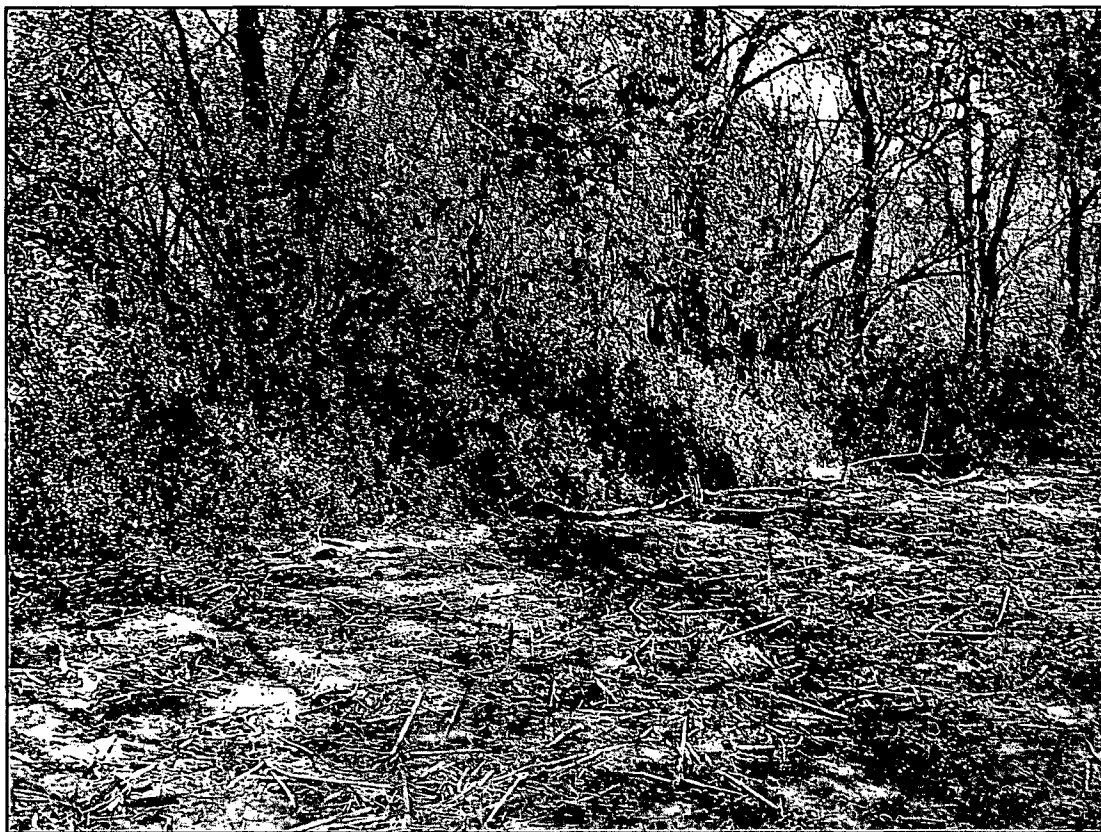


Figure 40. HR-12, section of cemetery in plowed field, looking east.

lack of integrity of design and materials the resource is not eligible under Criterion C. John H. Norwood (1828–1891) is interred in the cemetery. He was a general for the Confederacy during the Civil War, an Alabama state senator, and a member of the 1875 constitutional convention. However, the Netherland-Norwood Cemetery does not meet Consideration D as John H. Norwood is not a person of transcendent importance, thus the cemetery is ineligible under Criterion B (National Park Service 1991:34). For these reasons, no further work is recommended for HR-10. The AHC has concurred with this recommendation.

HR-12

HR-12 is a cemetery located west of the project area in a plowed field. The cemetery was originally surveyed in 1934 as part of the Guntersville Dam project and it was noted as a private cemetery with approximately five graves (see Figure 2, sheet 1). The records of this survey can be found at the National Archives Southeast Region in Atlanta, Georgia. Located along the edge of a field, most of the stones have been destroyed by plowing. Some limestone markers remain in tree roots at the edge of a wooded area (Figures 40 and 41).

Through neglect and plowing over time, many of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials, location, workmanship or design. The setting and feeling have been compromised by the demolition of the town of Bellefonte and the construction of surrounding modern structures. In accordance with 36 CFR 60.4, HR-12 is recommended ineligible for the NRHP. The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B. Due to the lack of integrity the resource is not eligible under Criterion C. The cemetery does not meet Consideration D as it does not derive its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events (National Park Service 1991:34). For these reasons, no further work is recommended for HR-12.

HS-13

The Hansbrough-Carter Cemetery is located northwest of the project area on the west side of CR-113 in a field. It is just outside the 1-mile APE, but was recorded because it is in close proximity. Established ca. 1829, the cemetery was used for the burials of the Carter and Hansbrough families. The cemetery is marked off with wood posts and cables. A lintel carries a metal name plate which reads “Hansbrough Cemetery” (Figure 42) The TVA requisition map indicates that there are approximately 12 graves, some of which are unmarked (see Figure 2, sheet 1). The marked graves belong to some of the earliest residents of the area, Stephen Carter and his family, who married into the Hansbroughs. The graves are made of limestone and sandstone and the markers are headstones, footstones, and brick vault covers (Figures 43–44).

Through neglect over time, some of the grave markers have been destroyed or lost, thus the resource does not retain the integrity of materials or design. The setting and feeling have been compromised by the demolition of the buildings associated with Bellefonte and the construction of surrounding modern structures. The resource does retain the integrity of location and



Figure 41. HR-12, section of cemetery in woods, looking west.

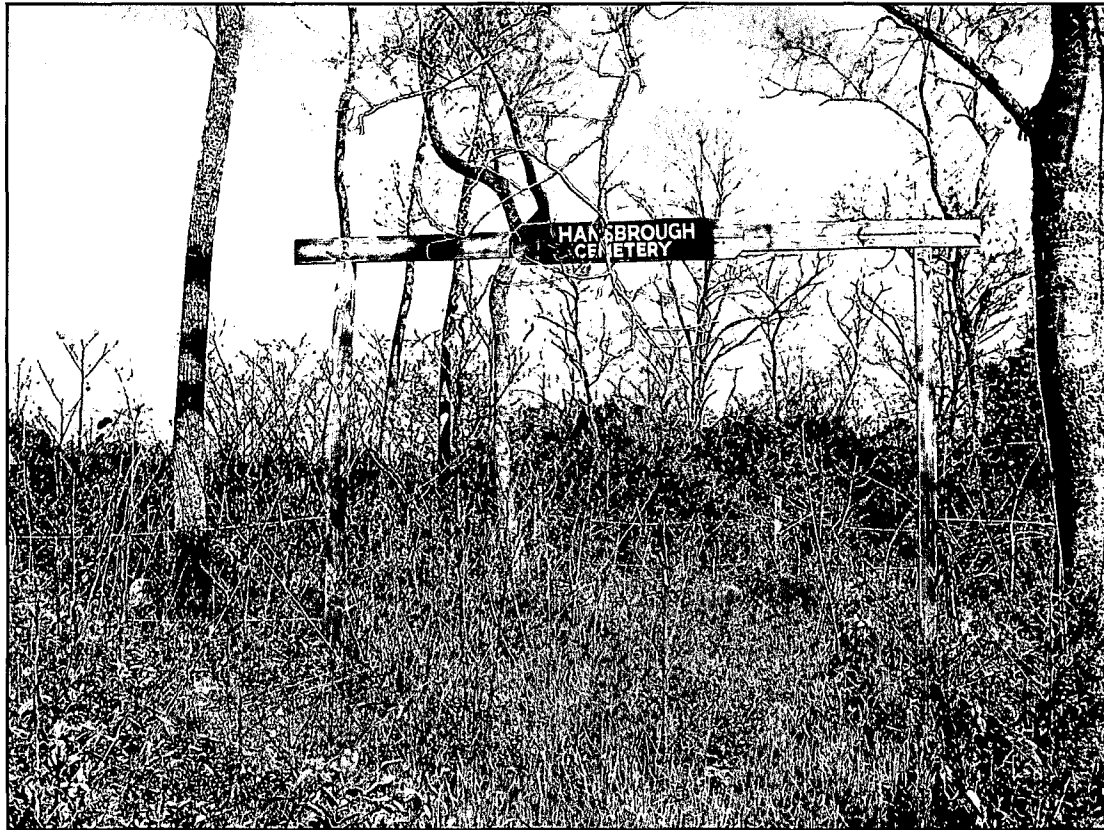


Figure 42. HR-13, Carter-Hansbrough Cemetery, looking north.



Figure 43. HR-13, Carter-Hansbrough Cemetery, looking northwest.



Figure 44. HR-13, Carter-Hansbrough Cemetery, Carter headstone, looking north.

workmanship. In accordance with 36 CFR 60.4, HR-13 is recommended eligible for the NRHP under Criterion B for its association with the Carter Family. The resource is not associated with an event or series of events, thus it is not eligible under Criteria A. Due to the lack of integrity of design and materials the resource is not eligible under Criterion C. The Hansbrough-Carter Cemetery does meet Consideration D as it derives its primary significance from its association with the Carter family, one of the earliest white settlers in the area and founders of Bellefonte (National Park Service 1991:34). The NRHP boundary in the case of this resource is the legal tax boundary in 1958 as the property has been incorporated into a larger property. The 1958 tax boundary includes the cemetery and surrounding field (Figure 45). The setting of this resource has already been compromised by the existing modern construction of dwellings and the Bellefonte Nuclear Site (Figure 46). The proposed undertaking will not introduce significant new visual impacts. Most importantly, the cemetery lies outside of the 1-mile radius defined as the APE by the Nuclear Regulatory Commission. Therefore, it is TRC's opinion that the project will have no effect on HR-13, and no further consideration of this resource is recommended in advance of the proposed undertaking. The AHC has agreed with this finding.



Figure 45. HR-13, proposed NRHP Boundary.



Figure 46. HR-13, view to project area, looking east.

VII. SUMMARY AND RECOMMENDATIONS

TRC was contracted by TVA to conduct a historic resource survey of the Bellefonte Nuclear Site, located in Jackson County, Alabama. This survey was performed pursuant to the TVA's application to the Nuclear Regulatory Commission for a combined operating license for the nuclear facility.

HISTORIC STRUCTURES

Of the five previously recorded resources within a mile of the project, two (#27 and #28) have been demolished. Two of the previously recorded resources (#25 and #26) are potentially eligible, further historic research is required to determine eligibility. The Bellefonte Cemetery (HR-8) is listed on the Alabama Historic Cemetery Register and is recommended eligible for the NRHP. Because of previous construction that has already altered the historic landscape, the proposed project will not adversely affect #25, #26 or HR-8.

Ten additional resources were identified in the project's APE during the current survey. The structures date from ca. 1880–1970. Nine of the resources (HR-1, HR-2, HR-4, HR-5, HR-6, HR-7, HR-10, HR-11, and HR-12) have been determined ineligible for the NRHP as they do not exhibit any unique architectural features, are in a severely deteriorated condition, or do not meet Criteria Considerations D or G. The remaining resource (HR-9) is recommended eligible for the NRHP. Because of previous construction of the Bellefonte Nuclear Site, the setting of this resource has already been compromised, and the proposed undertaking will have no adverse effect on the property. No further work is recommended for the three previously recorded resources and the twelve newly recorded resources in the APE.

SUMMARY

TRC recommends no further cultural resource investigations in advance of the proposed undertaking.

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APPENDIX – HISTORIC RESOURCE FORMS

Alabama Historical Commission Survey Form

Survey Number: HR-1		Section/Township/Range: 12-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input checked="" type="checkbox"/> Within 1 mile <input type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: Along CR-33		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Bellefonte Zip: 35752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Number(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 126-137		Survey Date: 4/16/08	

<p>[Construction Date] <input checked="" type="checkbox"/> circa 1880</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> 1 story <input checked="" type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input checked="" type="checkbox"/> Single Dwelling—farm <input type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: Tennant House Current Function: Vacant</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input checked="" type="checkbox"/> With Ell <input type="checkbox"/> Other: <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple—religious <input type="checkbox"/> Front gable—central tower—religious <input type="checkbox"/> Front gable—no steeple—religious <input type="checkbox"/> Front gable—side steeple—religious <input type="checkbox"/> Front gable—side tower—religious <input type="checkbox"/> Front gable—twin tower—religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan--religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical--commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault--commercial <input type="checkbox"/> Vertical block--commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input checked="" type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input checked="" type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
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[Chimney Configuration continued]

Number of End

Materials #1 Materials #3

Materials #2 Materials #4

Number of Front

Materials #1 Materials #3

Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary

. . Replacement

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—venerer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☒ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☐ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☐ Concrete—Block
☐ Concrete—Poured
☒ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Continuous
☒ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]

(4/4, 6/6, 4/1, etc.)

[Principal Window Type]

- ☐ N/A
☐ Unknown
☒ Other: Open
☐ Awning
☐ Casement
☐ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☒ Other: None
☐ Metal
☐ Synthetic
☐ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☒ Other: Overgrown
☐ Casual/unplanned yard
☐ Designed drives/walks
☐ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☐ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]☐ Individually Listed☐ District Listed

Registered as:

☐ Individually Eligible
Explain.☒ Individually Not Eligible
Explain. Deteriorated and lacks integrity of design, materials, workmanship, feeling, and setting.☐ District Eligible
Explain.☐ District Not Eligible
Explain.

Alabama Historical Commission Survey Form

Survey Number: HR-2		Section/Township/Range: 6-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input type="checkbox"/> Within 1 mile <input checked="" type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: Scenic Drive		Property Category: <input type="checkbox"/> Building <input checked="" type="checkbox"/> District	
City: Hollywood Zip: 35752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Number(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 33-38		Survey Date: 4/18/08	

<p>[Construction Date] <input checked="" type="checkbox"/> circa 1947 1970</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input checked="" type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input checked="" type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input type="checkbox"/> Single Dwelling—farm <input checked="" type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: Summer Huses Current Function: Summer Houses</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input checked="" type="checkbox"/> Other: A-Frame <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple—religious <input type="checkbox"/> Front gable—central tower—religious <input type="checkbox"/> Front gable—no steeple—religious <input type="checkbox"/> Front gable—side steeple—religious <input type="checkbox"/> Front gable—side tower—religious <input type="checkbox"/> Front gable—twin tower—religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input checked="" type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan—religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical—commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault—commercial <input type="checkbox"/> Vertical block—commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input checked="" type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input checked="" type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input checked="" type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
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[Chimney Configuration continued]

Number of End
Materials #1 Materials #3
Materials #2 Materials #4

Number of Front
Materials #1 Materials #3
Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. **Secondary**
. **Replacement**
. .

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☒ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☒ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☒ Concrete—Block
☐ Concrete—Poured
☐ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Continuous
☐ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]

(4/4, 6/6, 4/1, etc.)

[Principal Window Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Awning
☐ Casement
☒ Double Hung
☒ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☒ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☒ Other: Docks
☒ Casual/unplanned yard
☒ Designed drives/walks
☒ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☐ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed
Registered as:

- ☐ Individually Eligible
Explain.

- ☐ Individually Not Eligible
Explain.

- ☐ District Eligible
Explain.

- ☒ District Not Eligible
Explain. Alterations to the historic district include the addition of modern buildings and outbuildings which have compromised the integrity of design, setting and feeling. The resources constructed after 1958 have not achieved exceptional importance, thus making them ineligible under Consideration G.

Alabama Historical Commission Survey Form

Survey Number: HR-3		Section/Township/Range: 12-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name: Snodgrass Place		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input checked="" type="checkbox"/> Within 1 mile <input type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: 5119 CR 33		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Bellefonte Zip: 35752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Numbers(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 18-23		Survey Date: 4/17/08	

<p>[Construction Date] <input checked="" type="checkbox"/> circa 1890</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input checked="" type="checkbox"/> Single Dwelling—farm <input type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: House Current Function: Vacant</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input type="checkbox"/> Other: <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple—religious <input type="checkbox"/> Front gable—central tower—religious <input type="checkbox"/> Front gable—no steeple—religious <input type="checkbox"/> Front gable—side steeple—religious <input type="checkbox"/> Front gable—side tower—religious <input type="checkbox"/> Front gable—twin tower—religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan—religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input checked="" type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical—commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault—commercial <input type="checkbox"/> Vertical block—commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior I. Materials #1 Brick Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
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[Chimney Configuration continued]

Number of End

Materials #1 Materials #3

Materials #2 Materials #4

Number of Front

Materials #1 Materials #3

Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary

. . Replacement

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☐ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☒ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Brick
☐ Concrete—Block
☐ Concrete—Poured
☐ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Continuous
☒ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]

(4/4, 6/6, 4/1, etc.)

[Principal Window Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Awning
☐ Casement
☒ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☐ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Casual/unplanned yard
☐ Designed drives/walks
☐ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☒ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed

Registered as:

☒ Individually Eligible
Explain. In accordance with 36 CFR 60.4, the dwelling and barn are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture.

☐ Individually Not Eligible
Explain.

☐ District Eligible
Explain.

☐ District Not Eligible
Explain.

Alabama Historical Commission Outbuilding Survey Form

Main Survey Number: HR-3		Outbuilding Survey Number: OB-1
Photograph Number: Roll #: 1 Negative #: 21		
Section—Township—Range: 12-04S-06E		Quadrangle: Hollywood

<p>Construction Date(s) 1890 <input checked="" type="checkbox"/> Circa?</p> <p>Historic Function: Barn Current Function: Barn</p> <p>[Type of Outbuilding] <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Barn <input type="checkbox"/> Blacksmith <input type="checkbox"/> Carriage House <input type="checkbox"/> Cellar <input type="checkbox"/> Cemetery <input type="checkbox"/> Chicken Coop <input type="checkbox"/> Cotton gin <input type="checkbox"/> Crib <input type="checkbox"/> Dairy <input type="checkbox"/> Equipment shed <input type="checkbox"/> Fence/Wall <input type="checkbox"/> Flower pit <input type="checkbox"/> Garage <input type="checkbox"/> Gazebo/summerhouse <input type="checkbox"/> Granary <input type="checkbox"/> Greenhouse <input type="checkbox"/> Hog Parlor <input type="checkbox"/> Ice house <input type="checkbox"/> Kitchen <input type="checkbox"/> Kitchen with breezeway <input type="checkbox"/> Milk House <input type="checkbox"/> Office <input type="checkbox"/> Other dwelling <input type="checkbox"/> Privy <input type="checkbox"/> School <input type="checkbox"/> Shed <input type="checkbox"/> Silo <input type="checkbox"/> Smokehouse <input type="checkbox"/> Stable <input type="checkbox"/> Storm shelter <input type="checkbox"/> Tenant dwelling <input type="checkbox"/> Well/spring house</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Cross gable <input checked="" type="checkbox"/> Front gable <input type="checkbox"/> Hip on gable <input type="checkbox"/> Multi-gable <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Hip <input type="checkbox"/> Gable on hip <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Pyramidal <input type="checkbox"/> Flat <input type="checkbox"/> Round <input type="checkbox"/> Conical <input type="checkbox"/> Gambrel <input type="checkbox"/> Mansard</p>	<p><input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-Up <input type="checkbox"/> Composite (Asbestos, Fiber) <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Exterior Wall Material] Primary . Secondary . . Replacement . . . <input type="checkbox"/> N/A <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt <input type="checkbox"/> Beaded Weatherboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Brick—Common Bond <input type="checkbox"/> Brick—Flemish Bond <input type="checkbox"/> Brick—Mixed Bond <input type="checkbox"/> Brick—Other <input type="checkbox"/> Brick—Undetermined Bond <input type="checkbox"/> Brick—veneer <input type="checkbox"/> Cast Iron <input type="checkbox"/> Composite <input type="checkbox"/> Concrete—Block <input type="checkbox"/> Concrete—Cast <input type="checkbox"/> Concrete—Molded Block <input type="checkbox"/> Concrete—Poured <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Curtain Wall <input type="checkbox"/> Drop Siding/Novelty Siding <input type="checkbox"/> Fiberglass <input type="checkbox"/> Flushboard <input type="checkbox"/> Glass Block <input type="checkbox"/> Log—Diamond notch <input type="checkbox"/> Log—Full Dovetail <input type="checkbox"/> Log—Half Dovetail <input type="checkbox"/> Log—Saddle Notch <input type="checkbox"/> Log—Square Notch <input type="checkbox"/> Log—V-Notch <input type="checkbox"/> Log with Weatherboard <input type="checkbox"/> PermaStone <input type="checkbox"/> Pigmented Structural Glass <input type="checkbox"/> Plastic <input type="checkbox"/> Plate Glass <input type="checkbox"/> Plywood <input type="checkbox"/> Porcelain Enameled Metal <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Stone—Cut <input type="checkbox"/> Stone—Rubble <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Vertical Board <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Weatherboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Other:</p>	<p>[Foundation Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete--Block <input type="checkbox"/> Concrete--Poured <input checked="" type="checkbox"/> Wood</p> <p>[Foundation type] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other:Post <input type="checkbox"/> Continuous <input type="checkbox"/> Piers <input type="checkbox"/> Piers with infill <input type="checkbox"/> Slab</p> <p>[Principal Window Configuration & Type] (6/6, 4/1, etc.) <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Awning <input type="checkbox"/> Casement <input type="checkbox"/> Double Hung <input type="checkbox"/> Fixed <input type="checkbox"/> Hopper <input type="checkbox"/> Jalousie</p> <p>[Window Material] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Wood <input type="checkbox"/> Metal <input type="checkbox"/> Synthetic</p> <p>[National Register Evaluation] <input type="checkbox"/> Individually Listed <input type="checkbox"/> District Listed Registered as: <input type="checkbox"/> Individually Eligible Explain. <input checked="" type="checkbox"/> Contributing Resource to Individually Eligible Property Explain. In accordance with 36 CFR 60.4, the dwelling and barn are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture. <input type="checkbox"/> Non-Contributing Resource to Individually Eligible Property Explain. <input type="checkbox"/> Individually Not Eligible Explain. <input type="checkbox"/> District Eligible Explain. <input type="checkbox"/> Contributing Resource <input type="checkbox"/> Non-Contributing Resource <input type="checkbox"/> District Not Eligible Explain.</p>
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Alabama Historical Commission Survey Form

Survey Number: HR-4		Section/Township/Range: 12-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input checked="" type="checkbox"/> Within town limits <input type="checkbox"/> Within 1 mile <input type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: Along CR-33		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Bellefonte Zip: 35752		Related Resource Group (Mill village, farm, suburb): Farm	
Photograph Number: Roll Numbers(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 1-8, 150-177		Survey Date: 4/17/08	

<p>[Construction Date] <input checked="" type="checkbox"/> circa 1900</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input checked="" type="checkbox"/> Single Dwelling—farm <input type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: House Current Function: Vacant</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input type="checkbox"/> Other: <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple--religious <input type="checkbox"/> Front gable—central tower--religious <input type="checkbox"/> Front gable—no steeple--religious <input type="checkbox"/> Front gable—side steeple--religious <input type="checkbox"/> Front gable—side tower--religious <input type="checkbox"/> Front gable—twin tower--religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input checked="" type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan--religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical--commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault--commercial <input type="checkbox"/> Vertical block--commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input type="checkbox"/> No chimneys present</p> <p>Number of Exterior 1 Materials #1 Brick Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p> <p><input type="checkbox"/> Informal/Picturesque</p>
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[Chimney Configuration continued]

Number of End

Materials #1 Materials #3

Materials #2 Materials #4

Number of Front

Materials #1 Materials #3

Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary

. . Replacement

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☒ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☐ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☐ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☐ Concrete—Block
☐ Concrete—Poured
☒ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Continuous
☒ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]

(4/4, 6/6, 4/1, etc.)

[Principal Window Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Awning
☐ Casement
☒ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☐ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Casual/unplanned yard
☒ Designed drives/walks
☐ Designed plantings/beds
☒ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☐ Field systems
☐ Formal/geometric features

- ☐ Pasture
☒ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed

Registered as:

☒ Individually Eligible

Explain. In accordance with 36 CFR 60.4, the dwelling and farm buildings are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture.

☐ Individually Not Eligible
Explain.

☐ District Eligible
Explain.

☐ District Not Eligible
Explain.

Alabama Historical Commission Outbuilding Survey Form

Main Survey Number: HR-4		Outbuilding Survey Number: OB-1	
Photograph Number: Roll #:1 Negative #: 2			
Section—Township—Range: 12-04S-06E		Quadrangle: Hollywood	

<p>Construction Date(s) 1900 <input checked="" type="checkbox"/> Circa?</p> <p>Historic Function: Smokehouse Current Function: Vacant</p> <p>[Type of Outbuilding] <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Barn <input type="checkbox"/> Blacksmith <input type="checkbox"/> Carriage House <input type="checkbox"/> Cellar <input type="checkbox"/> Cemetery <input type="checkbox"/> Chicken Coop <input type="checkbox"/> Cotton gin <input type="checkbox"/> Crib <input type="checkbox"/> Dairy <input type="checkbox"/> Equipment shed <input type="checkbox"/> Fence/Wall <input type="checkbox"/> Flower pit <input type="checkbox"/> Garage <input type="checkbox"/> Gazebo/summerhouse <input type="checkbox"/> Granary <input type="checkbox"/> Greenhouse <input type="checkbox"/> Hog Parlor <input type="checkbox"/> Ice house <input type="checkbox"/> Kitchen <input type="checkbox"/> Kitchen with breezeway <input type="checkbox"/> Milk House <input type="checkbox"/> Office <input type="checkbox"/> Other dwelling <input type="checkbox"/> Privy <input type="checkbox"/> School <input type="checkbox"/> Shed <input type="checkbox"/> Silo <input checked="" type="checkbox"/> Smokehouse <input type="checkbox"/> Stable <input type="checkbox"/> Storm shelter <input type="checkbox"/> Tenant dwelling <input type="checkbox"/> Well/spring house</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Cross gable <input type="checkbox"/> Front gable <input type="checkbox"/> Hip on gable <input type="checkbox"/> Multi-gable <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Hip <input type="checkbox"/> Gable on hip <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Pyramidal <input type="checkbox"/> Flat <input type="checkbox"/> Round <input type="checkbox"/> Conical <input type="checkbox"/> Gambrel <input type="checkbox"/> Mansard</p>	<p><input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-Up <input type="checkbox"/> Composite (Asbestos, Fiber) <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Exterior Wall Material] Primary Secondary Replacement ... <input type="checkbox"/> N/A <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt <input type="checkbox"/> Beaded Weatherboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Brick—Common Bond <input type="checkbox"/> Brick—Flemish Bond <input type="checkbox"/> Brick—Mixed Bond <input type="checkbox"/> Brick—Other <input type="checkbox"/> Brick—Undetermined Bond <input type="checkbox"/> Brick—veneer <input type="checkbox"/> Cast Iron <input type="checkbox"/> Composite <input type="checkbox"/> Concrete—Block <input type="checkbox"/> Concrete—Cast <input type="checkbox"/> Concrete—Molded Block <input type="checkbox"/> Concrete—Poured <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Curtain Wall <input type="checkbox"/> Drop Siding/Novelty Siding <input type="checkbox"/> Fiberglass <input type="checkbox"/> Flushboard <input type="checkbox"/> Glass Block <input type="checkbox"/> Log—Diamond notch <input type="checkbox"/> Log—Full Dovetail <input type="checkbox"/> Log—Half Dovetail <input type="checkbox"/> Log—Saddle Notch <input type="checkbox"/> Log—Square Notch <input type="checkbox"/> Log—V-Notch <input type="checkbox"/> Log with Weatherboard <input type="checkbox"/> PermaStone <input type="checkbox"/> Pigmented Structural Glass <input type="checkbox"/> Plastic <input type="checkbox"/> Plate Glass <input type="checkbox"/> Plywood <input type="checkbox"/> Porcelain Enameled Metal <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Stone—Cut <input type="checkbox"/> Stone—Rubble <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Vertical Board <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Weatherboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Other:</p>	<p>[Foundation Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete--Block <input type="checkbox"/> Concrete--Poured <input checked="" type="checkbox"/> Wood</p> <p>[Foundation type] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Post <input type="checkbox"/> Continuous <input type="checkbox"/> Piers <input type="checkbox"/> Piers with infill <input type="checkbox"/> Slab</p> <p>[Principal Window Configuration & Type] (6/6, 4/1, etc.) <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Open <input type="checkbox"/> Awning <input type="checkbox"/> Casement <input type="checkbox"/> Double Hung <input type="checkbox"/> Fixed <input type="checkbox"/> Hopper <input type="checkbox"/> Jalousie</p> <p>[Window Material] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Wood <input type="checkbox"/> Metal <input type="checkbox"/> Synthetic</p> <p>[National Register Evaluation] <input type="checkbox"/> Individually Listed <input type="checkbox"/> District Listed Registered as: <input type="checkbox"/> Individually Eligible Explain. <input checked="" type="checkbox"/> Contributing Resource to Individually Eligible Property Explain. In accordance with 36 CFR 60.4, the dwelling and farm buildings are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture. <input type="checkbox"/> Non-Contributing Resource to Individually Eligible Property Explain. <input type="checkbox"/> Individually Not Eligible Explain. <input type="checkbox"/> District Eligible Explain. <input type="checkbox"/> Contributing Resource <input type="checkbox"/> Non-Contributing Resource <input type="checkbox"/> District Not Eligible Explain.</p>
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Alabama Historical Commission Outbuilding Survey Form

Main Survey Number: HR-4		Outbuilding Survey Number: OB-2	
Photograph Number: Roll #: 1 Negative #: 160-162, 177			
Section—Township—Range: 12-04S-6E		Quadrangle: Hollywood	

<p>Construction Date(s) 1900 <input checked="" type="checkbox"/> Circa?</p> <p>Historic Function: Chicken Coop Current Function: Storage</p> <p>[Type of Outbuilding] <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Barn <input type="checkbox"/> Blacksmith <input type="checkbox"/> Carriage House <input type="checkbox"/> Cellar <input type="checkbox"/> Cemetery <input checked="" type="checkbox"/> Chicken Coop <input type="checkbox"/> Cotton gin <input type="checkbox"/> Crib <input type="checkbox"/> Dairy <input type="checkbox"/> Equipment shed <input type="checkbox"/> Fence/Wall <input type="checkbox"/> Flower pit <input type="checkbox"/> Garage <input type="checkbox"/> Gazebo/summerhouse <input type="checkbox"/> Granary <input type="checkbox"/> Greenhouse <input type="checkbox"/> Hog Parlor <input type="checkbox"/> Ice house <input type="checkbox"/> Kitchen <input type="checkbox"/> Kitchen with breezeway <input type="checkbox"/> Milk House <input type="checkbox"/> Office <input type="checkbox"/> Other dwelling <input type="checkbox"/> Privy <input type="checkbox"/> School <input type="checkbox"/> Shed <input type="checkbox"/> Silo <input type="checkbox"/> Smokehouse <input type="checkbox"/> Stable <input type="checkbox"/> Storm shelter <input type="checkbox"/> Tenant dwelling <input type="checkbox"/> Well/spring house</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Cross gable <input checked="" type="checkbox"/> Front gable <input type="checkbox"/> Hip on gable <input type="checkbox"/> Multi-gable <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Hip <input type="checkbox"/> Gable on hip <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Pyramidal <input type="checkbox"/> Flat <input type="checkbox"/> Round <input type="checkbox"/> Conical <input type="checkbox"/> Gambrel <input type="checkbox"/> Mansard</p>	<p><input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-Up <input type="checkbox"/> Composite (Asbestos, Fiber) <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Exterior Wall Material] Primary Secondary Replacement . . . <input type="checkbox"/> N/A <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt <input type="checkbox"/> Beaded Weatherboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Brick—Common Bond <input type="checkbox"/> Brick—Flemish Bond <input type="checkbox"/> Brick—Mixed Bond <input type="checkbox"/> Brick—Other <input type="checkbox"/> Brick—Undetermined Bond <input type="checkbox"/> Brick—vener <input type="checkbox"/> Cast Iron <input type="checkbox"/> Composite <input type="checkbox"/> Concrete—Block <input type="checkbox"/> Concrete—Cast <input type="checkbox"/> Concrete—Molded Block <input type="checkbox"/> Concrete—Poured <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Curtain Wall <input type="checkbox"/> Drop Siding/Novelty Siding <input type="checkbox"/> Fiberglass <input type="checkbox"/> Flushboard <input type="checkbox"/> Glass Block <input type="checkbox"/> Log—Diamond notch <input type="checkbox"/> Log—Full Dovetail <input type="checkbox"/> Log—Half Dovetail <input type="checkbox"/> Log—Saddle Notch <input type="checkbox"/> Log—Square Notch <input type="checkbox"/> Log—V-Notch <input type="checkbox"/> Log with Weatherboard <input type="checkbox"/> PermaStone <input type="checkbox"/> Pigmented Structural Glass <input type="checkbox"/> Plastic <input type="checkbox"/> Plate Glass <input type="checkbox"/> Plywood <input type="checkbox"/> Porcelain Enameled Metal <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Stone—Cut <input type="checkbox"/> Stone—Rubble <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Vertical Board <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Weatherboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Other:</p>	<p>[Foundation Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete--Block <input type="checkbox"/> Concrete--Poured <input checked="" type="checkbox"/> Wood</p> <p>[Foundation type] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Posts <input type="checkbox"/> Continuous <input type="checkbox"/> Piers <input type="checkbox"/> Piers with infill <input type="checkbox"/> Slab</p> <p>[Principal Window Configuration & Type] (6/6, 4/1, etc.) <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Awning <input type="checkbox"/> Casement <input type="checkbox"/> Double Hung <input type="checkbox"/> Fixed <input type="checkbox"/> Hopper <input type="checkbox"/> Jalousie</p> <p>[Window Material] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Wood <input type="checkbox"/> Metal <input type="checkbox"/> Synthetic</p> <p>[National Register Evaluation] <input type="checkbox"/> Individually Listed <input type="checkbox"/> District Listed Registered as: <input type="checkbox"/> Individually Eligible Explain. <input checked="" type="checkbox"/> Contributing Resource to Individually Eligible Property Explain. In accordance with 36 CFR 60.4, the dwelling and farm buildings are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture. <input type="checkbox"/> Non-Contributing Resource to Individually Eligible Property Explain. <input type="checkbox"/> Individually Not Eligible Explain. <input type="checkbox"/> District Eligible Explain. <input type="checkbox"/> Contributing Resource <input type="checkbox"/> Non-Contributing Resource <input type="checkbox"/> District Not Eligible Explain.</p>
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Alabama Historical Commission Outbuilding Survey Form

Main Survey Number: HR-4		Outbuilding Survey Number: OB-3	
Photograph Number: Roll #: 1 Negative #: 164-176			
Section—Township—Range: 12-04S-06E		Quadrangle: Hollywood	

<p>Construction Date(s) 1900 <input checked="" type="checkbox"/> Circa?</p> <p>Historic Function: Barn Current Function: Vacant</p> <p>[Type of Outbuilding] <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Barn <input type="checkbox"/> Blacksmith <input type="checkbox"/> Carriage House <input type="checkbox"/> Cellar <input type="checkbox"/> Cemetery <input type="checkbox"/> Chicken Coop <input type="checkbox"/> Cotton gin <input type="checkbox"/> Crib <input type="checkbox"/> Dairy <input type="checkbox"/> Equipment shed <input type="checkbox"/> Fence/Wall <input type="checkbox"/> Flower pit <input type="checkbox"/> Garage <input type="checkbox"/> Gazebo/summerhouse <input type="checkbox"/> Granary <input type="checkbox"/> Greenhouse <input type="checkbox"/> Hog Parlor <input type="checkbox"/> Ice house <input type="checkbox"/> Kitchen <input type="checkbox"/> Kitchen with breezeway <input type="checkbox"/> Milk House <input type="checkbox"/> Office <input type="checkbox"/> Other dwelling <input type="checkbox"/> Privy <input type="checkbox"/> School <input type="checkbox"/> Shed <input type="checkbox"/> Silo <input type="checkbox"/> Smokehouse <input type="checkbox"/> Stable <input type="checkbox"/> Storm shelter <input type="checkbox"/> Tenant dwelling <input type="checkbox"/> Well/spring house</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> 1 story <input checked="" type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Cross gable <input type="checkbox"/> Front gable <input type="checkbox"/> Hip on gable <input type="checkbox"/> Multi-gable <input checked="" type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Hip <input type="checkbox"/> Gable on hip <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Pyramidal <input type="checkbox"/> Flat <input type="checkbox"/> Round <input type="checkbox"/> Conical <input type="checkbox"/> Gambrel <input type="checkbox"/> Mansard</p>	<p><input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-Up <input type="checkbox"/> Composite (Asbestos, Fiber) <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Exterior Wall Material] Primary Secondary Replacement . . . <input type="checkbox"/> N/A <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt <input type="checkbox"/> Beaded Weatherboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Brick—Common Bond <input type="checkbox"/> Brick—Flemish Bond <input type="checkbox"/> Brick—Mixed Bond <input type="checkbox"/> Brick—Other <input type="checkbox"/> Brick—Undetermined Bond <input type="checkbox"/> Brick—veneer <input type="checkbox"/> Cast Iron <input type="checkbox"/> Composite <input type="checkbox"/> Concrete—Block <input type="checkbox"/> Concrete—Cast <input type="checkbox"/> Concrete—Molded Block <input type="checkbox"/> Concrete—Poured <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Curtain Wall <input type="checkbox"/> Drop Siding/Novelty Siding <input type="checkbox"/> Fiberglass <input type="checkbox"/> Flushboard <input type="checkbox"/> Glass Block <input type="checkbox"/> Log—Diamond notch <input type="checkbox"/> Log—Full Dovetail <input type="checkbox"/> Log—Half Dovetail <input type="checkbox"/> Log—Saddle Notch <input type="checkbox"/> Log—Square Notch <input type="checkbox"/> Log—V-Notch <input type="checkbox"/> Log with Weatherboard <input type="checkbox"/> Permastone <input type="checkbox"/> Pigmented Structural Glass <input type="checkbox"/> Plastic <input type="checkbox"/> Plate Glass <input type="checkbox"/> Plywood <input type="checkbox"/> Porcelain Enameled Metal <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Stone—Cut <input type="checkbox"/> Stone—Rubble <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Vertical Board <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Weatherboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Other:</p>	<p>[Foundation Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete--Block <input type="checkbox"/> Concrete--Poured <input checked="" type="checkbox"/> Wood</p> <p>[Foundation type] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Posts <input type="checkbox"/> Continuous <input type="checkbox"/> Piers <input type="checkbox"/> Piers with infill <input type="checkbox"/> Slab</p> <p>[Principal Window Configuration & Type] (6/6, 4/1, etc.) <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Awning <input type="checkbox"/> Casement <input type="checkbox"/> Double Hung <input type="checkbox"/> Fixed <input type="checkbox"/> Hopper <input type="checkbox"/> Jalousie</p> <p>[Window Material] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Wood <input type="checkbox"/> Metal <input type="checkbox"/> Synthetic</p> <p>[National Register Evaluation] <input type="checkbox"/> Individually Listed <input type="checkbox"/> District Listed Registered as: <input type="checkbox"/> Individually Eligible Explain. <input checked="" type="checkbox"/> Contributing Resource to Individually Eligible Property Explain. In accordance with 36 CFR 60.4, the dwelling and farm buildings are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture. <input type="checkbox"/> Non-Contributing Resource to Individually Eligible Property Explain. <input type="checkbox"/> Individually Not Eligible Explain. <input type="checkbox"/> District Eligible Explain. <input type="checkbox"/> Contributing Resource <input type="checkbox"/> Non-Contributing Resource <input type="checkbox"/> District Not Eligible Explain.</p>
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Alabama Historical Commission Outbuilding Survey Form

Main Survey Number: HR-4		Outbuilding Survey Number: OB-4	
Photograph Number: Roll #: 1 Negative #: 66-67			
Section—Township—Range: 12-04S-06E		Quadrangle: Hollywood	

<p>Construction Date(s) 1900 <input checked="" type="checkbox"/> Circa?</p> <p>Historic Function: Animal Shelter Current Function: Vacant</p> <p>[Type of Outbuilding] <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Animal Shelter <input type="checkbox"/> Barn <input type="checkbox"/> Blacksmith <input type="checkbox"/> Carriage House <input type="checkbox"/> Cellar <input type="checkbox"/> Cemetery <input type="checkbox"/> Chicken Coop <input type="checkbox"/> Cotton gin <input type="checkbox"/> Crib <input type="checkbox"/> Dairy <input type="checkbox"/> Equipment shed <input type="checkbox"/> Fence/Wall <input type="checkbox"/> Flower pit <input type="checkbox"/> Garage <input type="checkbox"/> Gazebo/summerhouse <input type="checkbox"/> Granary <input type="checkbox"/> Greenhouse <input type="checkbox"/> Hog Parlor <input type="checkbox"/> Ice house <input type="checkbox"/> Kitchen <input type="checkbox"/> Kitchen with breezeway <input type="checkbox"/> Milk House <input type="checkbox"/> Office <input type="checkbox"/> Other dwelling <input type="checkbox"/> Privy <input type="checkbox"/> School <input type="checkbox"/> Shed <input type="checkbox"/> Silo <input type="checkbox"/> Smokehouse <input type="checkbox"/> Stable <input type="checkbox"/> Storm shelter <input type="checkbox"/> Tenant dwelling <input type="checkbox"/> Well/spring house </p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement? </p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Cross gable <input type="checkbox"/> Front gable <input type="checkbox"/> Hip on gable <input type="checkbox"/> Multi-gable <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Hip <input type="checkbox"/> Gable on hip <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Pyramidal <input type="checkbox"/> Flat <input type="checkbox"/> Round <input type="checkbox"/> Conical <input type="checkbox"/> Gambrel <input type="checkbox"/> Mansard </p>	<p> <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Vaulted </p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-Up <input type="checkbox"/> Composite (Asbestos, Fiber) <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood </p> <p>[Exterior Wall Material] Primary Secondary Replacement ... <input type="checkbox"/> N/A <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Asphalt <input type="checkbox"/> Beaded Weatherboard <input type="checkbox"/> Board & Batten <input type="checkbox"/> Brick—Common Bond <input type="checkbox"/> Brick—Flemish Bond <input type="checkbox"/> Brick—Mixed Bond <input type="checkbox"/> Brick—Other <input type="checkbox"/> Brick—Undetermined Bond <input type="checkbox"/> Brick—veneer <input type="checkbox"/> Cast Iron <input type="checkbox"/> Composite <input type="checkbox"/> Concrete—Block <input type="checkbox"/> Concrete—Cast <input type="checkbox"/> Concrete—Molded Block <input type="checkbox"/> Concrete—Poured <input type="checkbox"/> Corrugated Metal <input type="checkbox"/> Curtain Wall <input type="checkbox"/> Drop Siding/Novelty Siding <input type="checkbox"/> Fiberglass <input type="checkbox"/> Flushboard <input type="checkbox"/> Glass Block <input type="checkbox"/> Log—Diamond notch <input type="checkbox"/> Log—Full Dovetail <input type="checkbox"/> Log—Half Dovetail <input type="checkbox"/> Log—Saddle Notch <input type="checkbox"/> Log—Square Notch <input type="checkbox"/> Log—V-Notch <input type="checkbox"/> Log with Weatherboard <input type="checkbox"/> PermaStone <input type="checkbox"/> Pigmented Structural Glass <input type="checkbox"/> Plastic <input type="checkbox"/> Plate Glass <input type="checkbox"/> Plywood <input type="checkbox"/> Porcelain Enameled Metal <input type="checkbox"/> Sheet Metal <input type="checkbox"/> Stone—Cut <input type="checkbox"/> Stone—Rubble <input type="checkbox"/> Stucco <input type="checkbox"/> Terra Cotta <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Vertical Board <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Weatherboard <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Other: </p>	<p>[Foundation Material] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Brick <input type="checkbox"/> Stone <input type="checkbox"/> Concrete--Block <input type="checkbox"/> Concrete--Poured <input checked="" type="checkbox"/> Wood </p> <p>[Foundation type] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Posts <input type="checkbox"/> Continuous <input type="checkbox"/> Piers <input type="checkbox"/> Piers with infill <input type="checkbox"/> Slab </p> <p>[Principal Window Configuration & Type] (6/6, 4/1, etc.) <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input checked="" type="checkbox"/> Other: Open <input type="checkbox"/> Awning <input type="checkbox"/> Casement <input type="checkbox"/> Double Hung <input type="checkbox"/> Fixed <input type="checkbox"/> Hopper <input type="checkbox"/> Jalousie </p> <p>[Window Material] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Wood <input type="checkbox"/> Metal <input type="checkbox"/> Synthetic </p> <p>[National Register Evaluation] <input type="checkbox"/> Individually Listed <input type="checkbox"/> District Listed Registered as: <input type="checkbox"/> Individually Eligible Explain. <input checked="" type="checkbox"/> Contributing Resource to Individually Eligible Property Explain. In accordance with 36 CFR 60.4, the dwelling and farm buildings are recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture. <input type="checkbox"/> Non-Contributing Resource to Individually Eligible Property Explain. <input type="checkbox"/> Individually Not Eligible Explain. <input type="checkbox"/> District Eligible Explain. <input type="checkbox"/> Contributing Resource <input type="checkbox"/> Non-Contributing Resource <input type="checkbox"/> District Not Eligible Explain. </p>
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Alabama Historical Commission Survey Form

Survey Number: HR-5		Section/Township/Range: 6-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input checked="" type="checkbox"/> Within 1 mile <input type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: 743 CR-113		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Hollywood Zip: 25752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Number(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 30-32		Survey Date: 4/18/08	

<p>[Construction Date] <input type="checkbox"/> circa 1953</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input checked="" type="checkbox"/> Single Dwelling—farm <input type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: House Current Function: House</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input type="checkbox"/> Other: <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial—flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple—religious <input type="checkbox"/> Front gable—central tower—religious <input type="checkbox"/> Front gable—no steeple—religious <input type="checkbox"/> Front gable—side steeple—religious <input type="checkbox"/> Front gable—side tower—religious <input type="checkbox"/> Front gable—twin tower—religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input checked="" type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan—religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical—commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault—commercial <input type="checkbox"/> Vertical block—commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input checked="" type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
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[Chimney Configuration continued]

Number of End

Materials #1 Materials #3

Materials #2 Materials #4

Number of Front

Materials #1 Materials #3

Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary

. . Replacement

. . .

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☒ ☐ ☐ Other: Asbestos Shingles
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☐ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☐ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☒ Concrete—Block
☐ Concrete—Poured
☐ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Continuous
☐ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]

(4/4, 6/6, 4/1, etc.)

[Principal Window Type]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Awning
☐ Casement
☒ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☐ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Casual/unplanned yard
☐ Designed drives/walks
☐ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☐ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed
Registered as:

☐ Individually Eligible
Explain.

☒ Individually Not Eligible
Explain. Due to the unremarkable design, in accordance with 36 CFR 60.4, the HR-5 dwelling and tractor shed are recommended ineligible for the NRHP under Criterion C. The resource is not associated with an event or series of events, or with a person(s) significant on the national, state, or local level; thus, it is not eligible for the NRHP under Criteria A and B.

☐ District Eligible
Explain.

☐ District Not Eligible
Explain.

Alabama Historical Commission Survey Form

Survey Number: HR-6		Section/Township/Range: 6-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input type="checkbox"/> Within 1 mile <input checked="" type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: River Boulevard		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Hollywood Zip: 35752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Numbers(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 39-42		Survey Date: 4/18/08	

<p>[Construction Date]</p> <p><input type="checkbox"/> circa 1960</p> <p>[Height]:</p> <p><input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> 1 story <input checked="" type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use]</p> <p>Historic</p> <p>Current</p> <p><input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input type="checkbox"/> Single Dwelling—farm <input checked="" type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: House Current Function: House</p> <p>[Common Form]</p> <p>[Commercial, Religious & Residential]</p> <p><input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input checked="" type="checkbox"/> Other: A-frame <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple—religious <input type="checkbox"/> Front gable—central tower—religious <input type="checkbox"/> Front gable—no steeple—religious <input type="checkbox"/> Front gable—side steeple—religious <input type="checkbox"/> Front gable—side tower—religious <input type="checkbox"/> Front gable—twin tower—religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan--religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical--commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault--commercial <input type="checkbox"/> Vertical block--commercial</p> <p>[Style Elements]</p> <p><input checked="" type="checkbox"/> Common Form with no stylistic details</p> <p><input type="checkbox"/> Common Form with stylistic details (Select all that apply) <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style]</p> <p>(Select all that apply) <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration]</p> <p><input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input checked="" type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material]</p> <p><input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features]</p> <p><input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration]</p> <p><input type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
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[Chimney Configuration continued]

Number of End
Materials #1 Materials #3
Materials #2 Materials #4

Number of Front 1
Materials #1 Metal Materials #3
Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary
. . Replacement

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☒ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☐ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☐ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☐ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☐ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☐ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☒ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☒ N/A
☐ Unknown
☐ Other:
☒ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☒ Concrete—Block
☐ Concrete—Poured
☐ Stone
☐ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Continuous
☐ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]
(4/4, 6/6, 4/1, etc.)**[Principal Window Type]**

- ☐ N/A
☐ Unknown
☐ Other:
☐ Awning
☐ Casement
☒ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☐ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Casual/unplanned yard
☐ Designed drives/walks
☐ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☐ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed
Registered as:

- ☐ Individually Eligible
Explain.

- ☒ Individually Not Eligible
Explain. In accordance with 36 CFR 60.4, the HS-6 dwelling is recommended ineligible for the NRHP under Criterion C due to Criteria Consideration G.

- ☐ District Eligible
Explain.

- ☐ District Not Eligible
Explain.

Alabama Historical Commission Survey Form

Survey Number: HR-7		Section/Township/Range: 18-04S-06E	
County: Jackson		Quadrangle: Hollywood	
Property Name:		Proximity to Town: <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> Within town limits <input checked="" type="checkbox"/> Within 1 mile <input type="checkbox"/> 1-5 miles <input type="checkbox"/> 5-10 miles	
Property Address: Along CR-588		Property Category: <input checked="" type="checkbox"/> Building <input type="checkbox"/> District	
City: Bellefonte Zip: 35752		Related Resource Group (Mill village, farm, suburb):	
Photograph Number: Roll Numbers(s) 1		Surveyor: Ellen Jenkins	
Negative Number(s) 9-17		Survey Date: 4/17/08	

<p>[Construction Date] <input checked="" type="checkbox"/> circa 1880</p> <p>[Height]: <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input checked="" type="checkbox"/> 1 story <input type="checkbox"/> 1 1/2 story <input type="checkbox"/> 2 story <input type="checkbox"/> 2 1/2 story <input type="checkbox"/> 3 story <input type="checkbox"/> Basement?</p> <p>[Use] Historic . Current . <input type="checkbox"/> Unknown <input type="checkbox"/> Other <input type="checkbox"/> Agriculture <input type="checkbox"/> Cemetery <input type="checkbox"/> Commerce/Trade <input type="checkbox"/> Defense <input type="checkbox"/> Education <input type="checkbox"/> Government <input type="checkbox"/> Health Care <input type="checkbox"/> Industry/Processing <input type="checkbox"/> Multiple Dwelling <input type="checkbox"/> Recreation/Culture <input type="checkbox"/> Religion <input type="checkbox"/> Secondary Structure <input checked="" type="checkbox"/> Single Dwelling—farm <input type="checkbox"/> Single Dwelling—Non farm <input type="checkbox"/> Social <input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Vacant/Not in Use</p> <p>Historic Function: Dwelling, Farm Related Current Function: Vacant</p> <p>[Common Form] [Commercial, Religious & Residential] <input type="checkbox"/> Unknown <input type="checkbox"/> N/A <input type="checkbox"/> With Ell <input type="checkbox"/> Other: <input type="checkbox"/> Akron Plan—religious <input type="checkbox"/> Bungalow <input type="checkbox"/> Central Passage(Hall) <input type="checkbox"/> Coastal/Creole Cottage <input type="checkbox"/> Contemporary <input type="checkbox"/> Cross gable—religious—tower in ell <input type="checkbox"/> Dogtrot <input type="checkbox"/> Double pen <input type="checkbox"/> Double Pile <input type="checkbox"/> Double Shotgun <input type="checkbox"/> E-Plan <input type="checkbox"/> Extended I-house <input type="checkbox"/> Foursquare <input type="checkbox"/> Free standing commercial —flat roof <input type="checkbox"/> Free standing commercial—gable front <input type="checkbox"/> Free standing commercial—parapet front <input type="checkbox"/> Front gable—center steeple--religious <input type="checkbox"/> Front gable—central tower--religious <input type="checkbox"/> Front gable—no steeple--religious <input type="checkbox"/> Front gable—side steeple--religious <input type="checkbox"/> Front gable—side tower--religious <input type="checkbox"/> Front gable—twin tower--religious <input type="checkbox"/> Gas Station <input type="checkbox"/> H-plan <input type="checkbox"/> I-house <input type="checkbox"/> Irregular <input type="checkbox"/> L-plan <input type="checkbox"/> Manufactured Home <input type="checkbox"/> Massed plan</p>	<p><input type="checkbox"/> Minimal Traditional <input type="checkbox"/> One-part commercial block <input type="checkbox"/> Pyramidal <input type="checkbox"/> Quonset <input type="checkbox"/> Raised Cottage <input type="checkbox"/> Ranch <input type="checkbox"/> Rectangular Plan <input type="checkbox"/> Rotunda Plan--religious <input type="checkbox"/> Saddlebag <input type="checkbox"/> Shed <input type="checkbox"/> Shotgun <input type="checkbox"/> Side Hall <input type="checkbox"/> Single pen <input type="checkbox"/> Split Level <input type="checkbox"/> Spraddle roof <input checked="" type="checkbox"/> Square Plan <input type="checkbox"/> Temple Front—commercial <input type="checkbox"/> Three-part vertical--commercial <input type="checkbox"/> Tidewater Cottage <input type="checkbox"/> T-plan <input type="checkbox"/> Two-part commercial block <input type="checkbox"/> U-Plan <input type="checkbox"/> Vault--commercial <input type="checkbox"/> Vertical block--commercial</p> <p>[Style Elements] <input checked="" type="checkbox"/> Common Form with no stylistic details <input type="checkbox"/> Common Form with stylistic details [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern <input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[High Style] [Select all that apply] <input type="checkbox"/> Federal <input type="checkbox"/> Greek Revival <input type="checkbox"/> Italianate <input type="checkbox"/> Gothic Revival <input type="checkbox"/> Queen Anne <input type="checkbox"/> Stick/Eastlake <input type="checkbox"/> Second Empire <input type="checkbox"/> Romanesque Revival <input type="checkbox"/> Renaissance Revival <input type="checkbox"/> Colonial Revival <input type="checkbox"/> Tudor Revival <input type="checkbox"/> Classical Revival <input type="checkbox"/> Mediterranean/Spanish Revival <input type="checkbox"/> Craftsman <input type="checkbox"/> Art Moderne <input type="checkbox"/> Art Deco <input type="checkbox"/> Classical Modern</p>	<p><input type="checkbox"/> International <input type="checkbox"/> Miesian <input type="checkbox"/> New Formalism <input type="checkbox"/> Brutalism <input type="checkbox"/> Other:</p> <p>[Main Roof Configuration] <input type="checkbox"/> N/A <input type="checkbox"/> Unknown <input type="checkbox"/> Other: <input type="checkbox"/> Clipped gable <input type="checkbox"/> Conical <input type="checkbox"/> Cross gable <input type="checkbox"/> Flat <input type="checkbox"/> Front gable <input type="checkbox"/> Gable on hip <input type="checkbox"/> Gambrel <input type="checkbox"/> Hip <input type="checkbox"/> Hip on gable <input type="checkbox"/> Hip with cross gables <input type="checkbox"/> Hip with double front gables <input type="checkbox"/> Hip with triple front gables <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Multi-gable <input type="checkbox"/> Pyramidal <input type="checkbox"/> Round <input type="checkbox"/> Sawtooth <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Side gable <input type="checkbox"/> Spraddle <input type="checkbox"/> Vaulted</p> <p>[Roof Material] <input type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Asphalt <input type="checkbox"/> Built-up <input type="checkbox"/> Composite <input checked="" type="checkbox"/> Metal <input type="checkbox"/> Slate <input type="checkbox"/> Tar <input type="checkbox"/> Tile <input type="checkbox"/> Wood</p> <p>[Features] <input checked="" type="checkbox"/> N/A <input type="checkbox"/> Other: <input type="checkbox"/> Belfry <input type="checkbox"/> Decorative dormer <input type="checkbox"/> Decorative gable <input type="checkbox"/> Dormer <input type="checkbox"/> Parapet <input type="checkbox"/> Steeple/Spire <input type="checkbox"/> Tower/Turret</p> <p>[Chimney Configuration] <input checked="" type="checkbox"/> No chimneys present</p> <p>Number of Exterior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Interior Materials #1 Materials #3 Materials #2 Materials #4</p> <p>Number of Central Materials #1 Materials #3 Materials #2 Materials #4</p>
--	--	---

[Chimney Configuration continued]

Number of End

Materials #1 Materials #3

Materials #2 Materials #4

Number of Front

Materials #1 Materials #3

Materials #2 Materials #4

[Exterior Wall Material]**Primary**

. Secondary

. . Replacement

- ☐ ☐ ☐ N/A
☐ ☐ ☐ Unknown
☐ ☐ ☐ Other:
☐ ☐ ☐ Aluminum Siding
☐ ☐ ☐ Asphalt
☐ ☐ ☐ Beaded Weatherboard
☐ ☐ ☐ Board & Batten
☐ ☐ ☐ Brick—Common Bond
☐ ☐ ☐ Brick—Flemish Bond
☐ ☐ ☐ Brick—Mixed Bond
☐ ☐ ☐ Brick—Other
☐ ☐ ☐ Brick—Undetermined Bond
☐ ☐ ☐ Brick—veneer
☐ ☐ ☐ Cast Iron
☐ ☐ ☐ Composite
☐ ☐ ☐ Concrete—Block
☐ ☐ ☐ Concrete—Cast
☐ ☐ ☐ Concrete—Molded Block
☐ ☐ ☐ Concrete—Poured
☐ ☐ ☐ Corrugated Metal
☐ ☐ ☐ Curtain Wall
☐ ☐ ☐ Drop Siding/Novelty Siding
☐ ☐ ☐ Fiberglass
☐ ☐ ☐ Flushboard
☐ ☐ ☐ Glass Block
☐ ☐ ☐ Log—Diamond notch
☐ ☐ ☐ Log—Full Dovetail
☐ ☐ ☐ Log—Half Dovetail
☒ ☐ ☐ Log—Saddle Notch
☐ ☐ ☐ Log—Square Notch
☐ ☐ ☐ Log—V-Notch
☒ ☐ ☐ Log with Weatherboard
☐ ☐ ☐ PermaStone
☐ ☐ ☐ Pigmented Structural Glass
☐ ☐ ☐ Plate Glass
☐ ☐ ☐ Plastic
☐ ☐ ☐ Plywood
☐ ☐ ☐ Porcelain Enameled Metal
☐ ☐ ☐ Sheet Metal
☐ ☐ ☐ Stone—Cut
☐ ☐ ☐ Stone—Natural
☐ ☐ ☐ Stucco
☐ ☐ ☐ Terra Cotta
☐ ☐ ☐ Tile
☒ ☐ ☐ Vertical Board
☐ ☐ ☐ Vinyl Siding
☐ ☐ ☐ Weatherboard
☐ ☐ ☐ Wood Shingle

[Principal Porch Integrity]

- ☒ N/A
☐ Other:
☐ Altered
☐ Not original—contemporary
☐ Not original—historic
☐ Original
☐ Reconstruction
☐ Removed or fallen

[Principal Porch Type]

- ☒ N/A
☐ Unknown
☐ Other:
☐ Attached
☐ Door hood
☐ Entry porch
☐ Inset/Loggia
☐ Porte Cochere
☐ Recessed
☐ Stoop

[Foundation Material]

- ☐ N/A
☐ Unknown
☐ Other:
☐ Brick
☐ Concrete—Block
☐ Concrete—Poured
☐ Stone
☒ Wood

[Foundation Type]

- ☐ N/A
☐ Unknown
☒ Other: Posts
☐ Continuous
☐ Piers
☐ Piers with infill
☐ Slab

[Principal Window Pane Configuration]
(4/4, 6/6, 4/1, etc.)**[Principal Window Type]**

- ☐ N/A
☐ Unknown
☒ Other: Open
☐ Awning
☐ Casement
☐ Double Hung
☐ Fixed
☐ Hopper
☐ Jalousie

[Window Material]

- ☐ Other:
☐ Metal
☐ Synthetic
☒ Wood

[Landscape features]

- ☐ N/A
☐ Unknown
☐ Other:
☒ Casual/unplanned yard
☐ Designed drives/walks
☐ Designed plantings/beds
☐ Designed fencing/walls
☐ Drainage/irrigation systems
☐ Fence/Hedgerows
☒ Field systems
☐ Formal/geometric features

- ☐ Informal/Picturesque
☐ Pasture
☐ Pecan/other groves/orchards
☐ Pond
☐ Terracing/contouring
☐ Woods

[National Register Evaluation]

- ☐ Individually Listed
☐ District Listed

Registered as:

☒ Individually Eligible
Explain. In accordance with 36 CFR 60.4, the dwelling is recommended eligible for the NRHP under Criteria A for its association with the history of Bellefonte and C for architecture.

☐ Individually Not Eligible
Explain.

☐ District Eligible
Explain.

☐ District Not Eligible
Explain.

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Historic Cemetery Main Form

Historic Name: African American Bellefonte Cemetery Common Name: _____

Address: West side of Town Creek, northwest from the Bellefonte Cemetery

Nearest Cross Street: CR-33

City/Town: Bellefonte County: Jackson

Proximity to Town: ☐ Within town limits ☒ Within 1 mile ☐ 1-5 miles ☐ 5 or more miles

Township/Range/Section: 4 S - 6 E - 12 Quadrangle Sheet (USGS) Hollywood

Tax Map: _____

Historic Atlas of Alabama (Volume 2, Cemetery Locations by County) Number: 243

Contact Person: Unknown

Contact Address: _____

Email: _____ Date: _____

Person filling out form: Ellen Jenkins (TRC)

Date of First Burial: Ca. 1820 Date Burials Ceased: Ca. 1900

Major Expansions and Dates: _____

Threats to Cemetery: Neglect and Flooding

PHYSICAL DESCRIPTION

1. Type:
☒ Community ☐ Company Town ☐ Epidemic ☐ Family ☐ Memorial Park ☐ Military ☐ Municipal
☐ National ☐ Pet ☐ Potter's Field ☐ Prison ☐ Religious ☐ "Rural"
☐ Other: _____

2. Use:
☐ Actively used for burials ☐ Maintained, not actively used ☒ Neglected/Forgotten
☐ Other: _____

3. Size:
☐ City Lot ☒ Less than 1 acre ☐ 1 to 10 acres ☐ 10 to 50 acres ☐ More than 50 acres

4. Setting:
☒ Rural-Undisturbed ☐ Rural-Developed ☐ Small town ☐ Urban

5. Enclosed Boundary:
☐ Fence ☐ Wall ☐ Vegetation
☒ None ☐ Other: _____

6. Enclosure Materials: _____

AHC Cemetery Pamphlet 3b

Historic Cemetery Main Survey Form—Page 2

7. Evidence of Segregation or Grouping by:

- ☒ Race ☐ Religion ☐ Family ☐ Military ☐ Occupation ☐ Fraternal organization ☐ Socio-economics
☐ Gender ☐ None ☐ Other: _____

8. Orientation of Graves:

- ☐ East-West ☐ North-South ☐ Toward central monument ☒ Toward a river ☐ Toward road
☐ Other: _____

Marker Materials:

- | | | | |
|---------------------------------------|--|---|--|
| <input type="checkbox"/> brick | <input type="checkbox"/> concrete | <input checked="" type="checkbox"/> field stone | <input type="checkbox"/> granite |
| <input type="checkbox"/> limestone | <input type="checkbox"/> marble | <input type="checkbox"/> pottery | <input type="checkbox"/> sandstone |
| <input type="checkbox"/> slate | <input type="checkbox"/> white bronze/zinc | <input type="checkbox"/> wood | <input type="checkbox"/> wrought/cast iron |
| <input type="checkbox"/> other: _____ | | | |

9. Marker Types:

- | | | | |
|---|-------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> above-ground tomb | <input type="checkbox"/> box tomb | <input type="checkbox"/> column | <input type="checkbox"/> comb grave |
| <input type="checkbox"/> coping/curbing/cradles | <input type="checkbox"/> foot stone | <input type="checkbox"/> headstone | <input type="checkbox"/> ledger stone |
| <input type="checkbox"/> obelisk | <input type="checkbox"/> rock cairn | <input type="checkbox"/> statuary | <input type="checkbox"/> tablet stone |
| <input checked="" type="checkbox"/> other: <u>Stone</u> | | | |

10. Marker Designs:

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> All-seeing Eye | <input type="checkbox"/> Anchor | <input type="checkbox"/> Angel | <input type="checkbox"/> Bible |
| <input type="checkbox"/> Cross | <input type="checkbox"/> Draped Urn | <input type="checkbox"/> Hand reaching down | <input type="checkbox"/> Hand with finger point up |
| <input type="checkbox"/> Heart | <input type="checkbox"/> Lamb | <input type="checkbox"/> Masonic | <input type="checkbox"/> Menorah |
| <input type="checkbox"/> Sleeping Child | <input type="checkbox"/> Star/ Star of David | <input type="checkbox"/> Weeping Willow | |
| <input type="checkbox"/> Other: _____ | | | |

11. Grave Articles:

- | | | | |
|-------------------------------------|--|--|---|
| <input type="checkbox"/> bedsteads | <input type="checkbox"/> bottles | <input type="checkbox"/> ceramic objects | <input type="checkbox"/> clocks |
| <input type="checkbox"/> dolls/toys | <input type="checkbox"/> flowers/plastic flowers | <input type="checkbox"/> flower pots/vases | <input type="checkbox"/> jars |
| <input type="checkbox"/> lamps | <input type="checkbox"/> light bulbs | <input type="checkbox"/> marbles | <input type="checkbox"/> medicine bottles |
| <input type="checkbox"/> pinwheels | <input type="checkbox"/> milk jugs/plastic bottles | <input type="checkbox"/> plates | <input type="checkbox"/> sea shells |
| <input type="checkbox"/> none | <input type="checkbox"/> other: _____ | | |

12. Associated Historic Buildings/Support Features:

13. Landscape Features:

- ☒ casual and unplanned ☐ designed plantings ☐ designed drives and walks
☐ designed fencing and walls ☐ informal/ picturesque ☐ terracing/contouring
☐ other: _____

14. Ornamental Plantings/Historic Vegetation:

15. Additional Descriptions:

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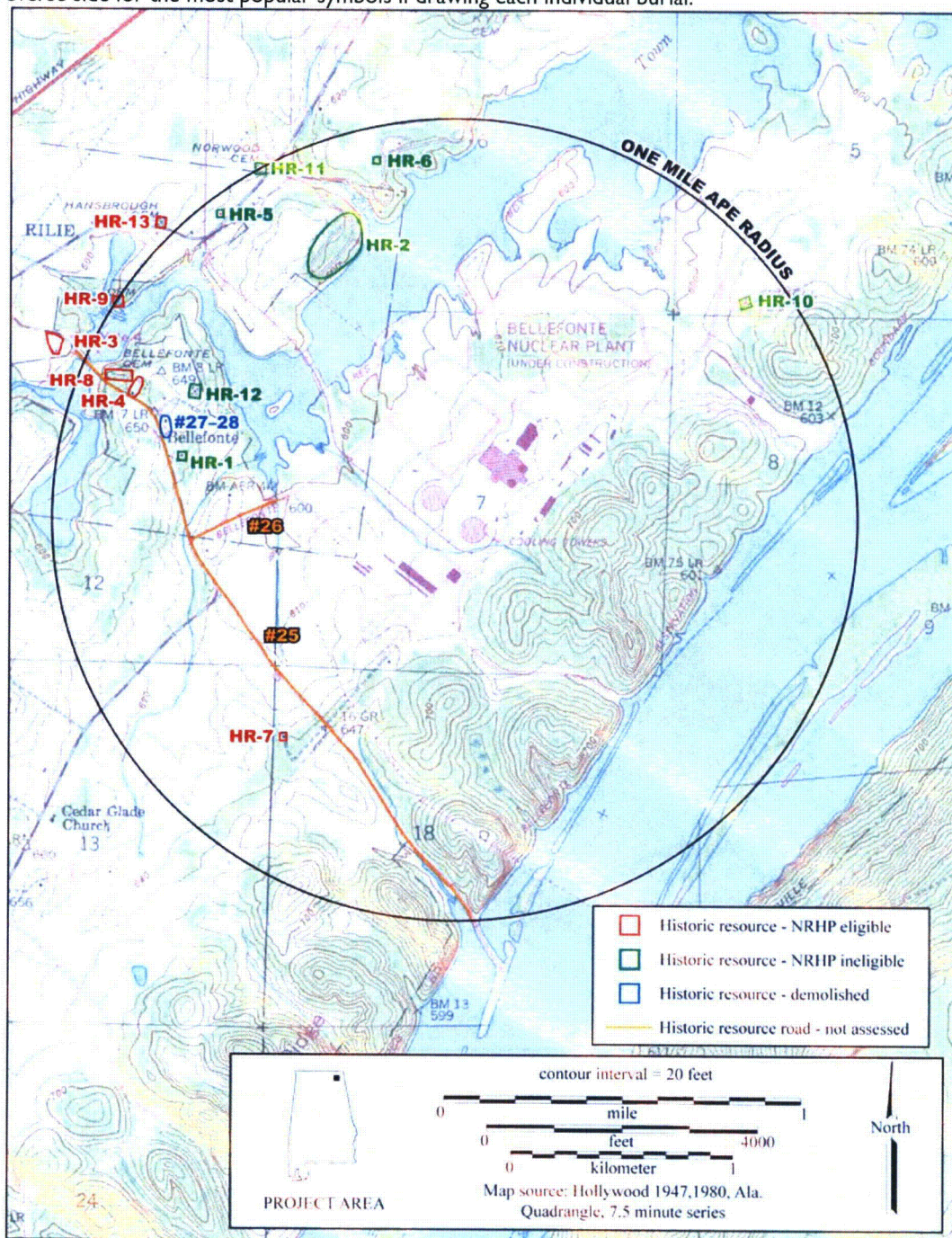
Historic Cemetery Map Form

Name of Cemetery: African American Bellefonte Cemetery (HR-9)

Map 1 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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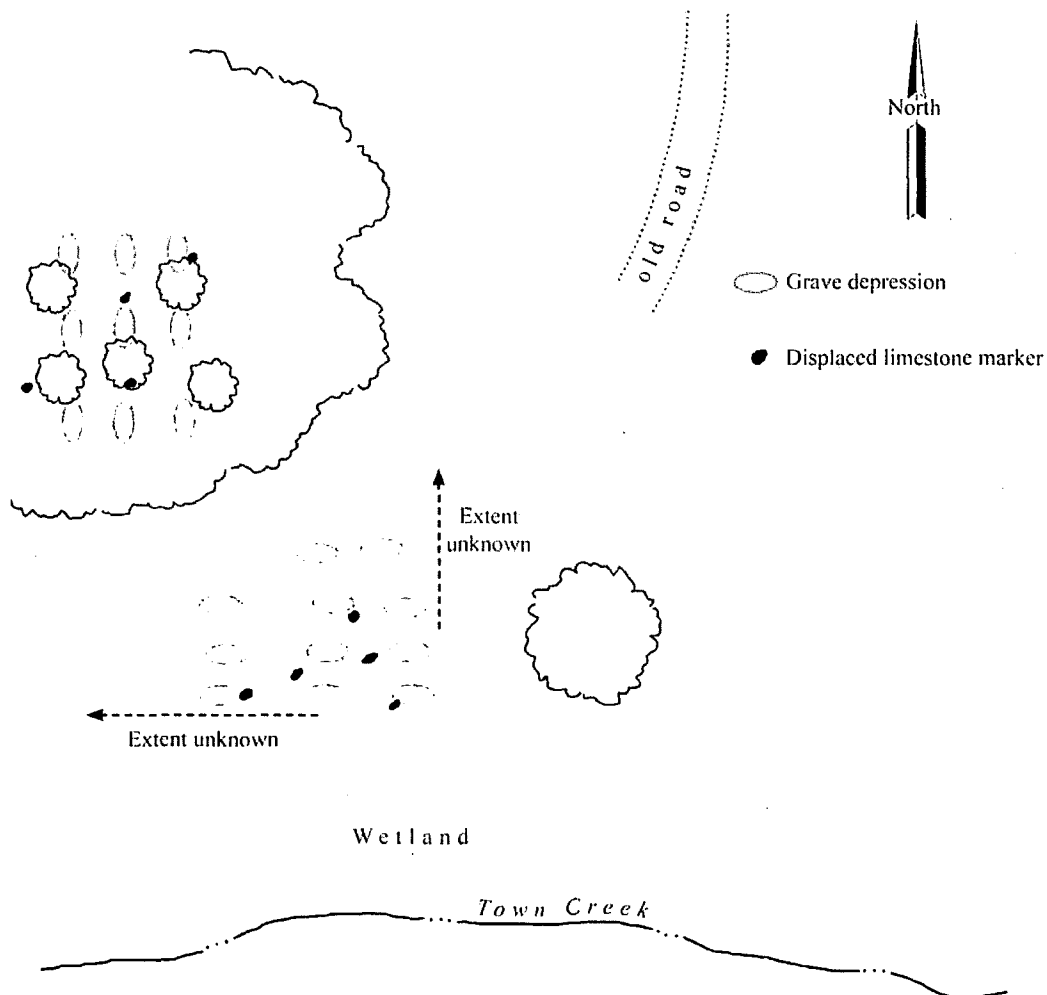
Historic Cemetery Map Form

Name of Cemetery: African American Bellefonte Cemetery (HR-9)

Map 2 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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(334) 242-3184 www.preserveala.org

Historic Cemetery Main Form

Historic Name: Fennell Cemetery Common Name: Fennell-Hicks Cemetery

Address: Along a gravel road off on TVA Bellefonte property

Nearest Cross Street: Bellefonte Road

City/Town: Bellefonte County: Jackson

Proximity to Town: ☐ Within town limits ☒ Within 1 mile ☐ 1-5 miles ☐ 5 or more miles

Township/Range/Section: 4S - 6E - 5 Quadrangle Sheet

(USGS) Hollywood

Tax Map: _____

Historic Atlas of Alabama (Volume 2, Cemetery Locations by County) Number: 245

Contact Person:

Unknown

Contact Address: _____

Email: _____ Date: _____

Person filling out form: Ellen Jenkins (TRC)

Date of First Burial: 1872 Date Burials Ceased: 1882

Major Expansions and Dates: _____

Threats to Cemetery: Neglect

PHYSICAL DESCRIPTION

1. Type:

- ☐ Community ☐ Company Town ☐ Epidemic ☒ Family ☐ Memorial Park ☐ Military ☐ Municipal
☐ National ☐ Pet ☐ Potter's Field ☐ Prison ☐ Religious ☐ "Rural"
☐ Other: _____

2. Use:

- ☐ Actively used for burials ☐ Maintained, not actively used ☒ Neglected/Forgotten
☐ Other: _____

3. Size:

- ☒ City Lot ☐ Less than 1 acre ☐ 1 to 10 acres ☐ 10 to 50 acres ☐ More than 50 acres

4. Setting:

- ☐ Rural-Undisturbed ☒ Rural-Developed ☐ Small town ☐ Urban

5. Enclosed Boundary:

- ☐ Fence ☐ Wall ☐ Vegetation
☐ None ☒ Other: Wood posts and cables

6. Enclosure Materials: _____

AHC Cemetery Pamphlet 3b

Historic Cemetery Main Survey Form—Page 2

7. Evidence of Segregation or Grouping by:

- ☐ Race ☐ Religion ☒ Family ☐ Military ☐ Occupation ☐ Fraternal organization ☐ Socio-economics
☐ Gender ☐ None ☐ Other: _____

8. Orientation of Graves:

- ☐ East-West ☒ North-South ☐ Toward central monument ☐ Toward a river ☐ Toward road
☐ Other: _____

Marker Materials:

- | | | | |
|---|--|--------------------------------------|--|
| <input type="checkbox"/> brick | <input type="checkbox"/> concrete | <input type="checkbox"/> field stone | <input type="checkbox"/> granite |
| <input checked="" type="checkbox"/> limestone | <input checked="" type="checkbox"/> marble | <input type="checkbox"/> pottery | <input type="checkbox"/> sandstone |
| <input type="checkbox"/> slate | <input type="checkbox"/> white bronze/zinc | <input type="checkbox"/> wood | <input type="checkbox"/> wrought/cast iron |
| <input type="checkbox"/> other: _____ | | | |

9. Marker Types:

- | | | | |
|---|--|---|---------------------------------------|
| <input type="checkbox"/> above-ground tomb | <input type="checkbox"/> box tomb | <input type="checkbox"/> column | <input type="checkbox"/> comb grave |
| <input type="checkbox"/> coping/curbing/cradles | <input checked="" type="checkbox"/> foot stone | <input checked="" type="checkbox"/> headstone | <input type="checkbox"/> ledger stone |
| <input type="checkbox"/> obelisk | <input type="checkbox"/> rock cairn | <input type="checkbox"/> statuary | <input type="checkbox"/> tablet stone |
| <input type="checkbox"/> other: _____ | | | |

10. Marker Designs:

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> All-seeing Eye | <input type="checkbox"/> Anchor | <input type="checkbox"/> Angel | <input type="checkbox"/> Bible |
| <input type="checkbox"/> Cross | <input type="checkbox"/> Draped Urn | <input type="checkbox"/> Hand reaching down | <input type="checkbox"/> Hand with finger point up |
| <input type="checkbox"/> Heart | <input type="checkbox"/> Lamb | <input type="checkbox"/> Masonic | <input type="checkbox"/> Menorah |
| <input type="checkbox"/> Sleeping Child | <input type="checkbox"/> Star/ Star of David | <input type="checkbox"/> Weeping Willow | |
| <input type="checkbox"/> Other: _____ | | | |

11. Grave Articles:

- | | | | |
|-------------------------------------|--|--|---|
| <input type="checkbox"/> bedsteads | <input type="checkbox"/> bottles | <input type="checkbox"/> ceramic objects | <input type="checkbox"/> clocks |
| <input type="checkbox"/> dolls/toys | <input type="checkbox"/> flowers/plastic flowers | <input type="checkbox"/> flower pots/vases | <input type="checkbox"/> jars |
| <input type="checkbox"/> lamps | <input type="checkbox"/> light bulbs | <input type="checkbox"/> marbles | <input type="checkbox"/> medicine bottles |
| <input type="checkbox"/> pinwheels | <input type="checkbox"/> milk jugs/plastic bottles | <input type="checkbox"/> plates | <input type="checkbox"/> sea shells |
| <input type="checkbox"/> none | <input type="checkbox"/> other: _____ | | |

12. Associated Historic Buildings/Support Features:

13. Landscape Features:

- ☒ casual and unplanned ☐ designed plantings ☐ designed drives and walks
☐ designed fencing and walls ☐ informal/ picturesque ☐ terracing/contouring
☐ other: _____

14. Ornamental Plantings/Historic Vegetation: Oak Tree

15. Additional Descriptions:

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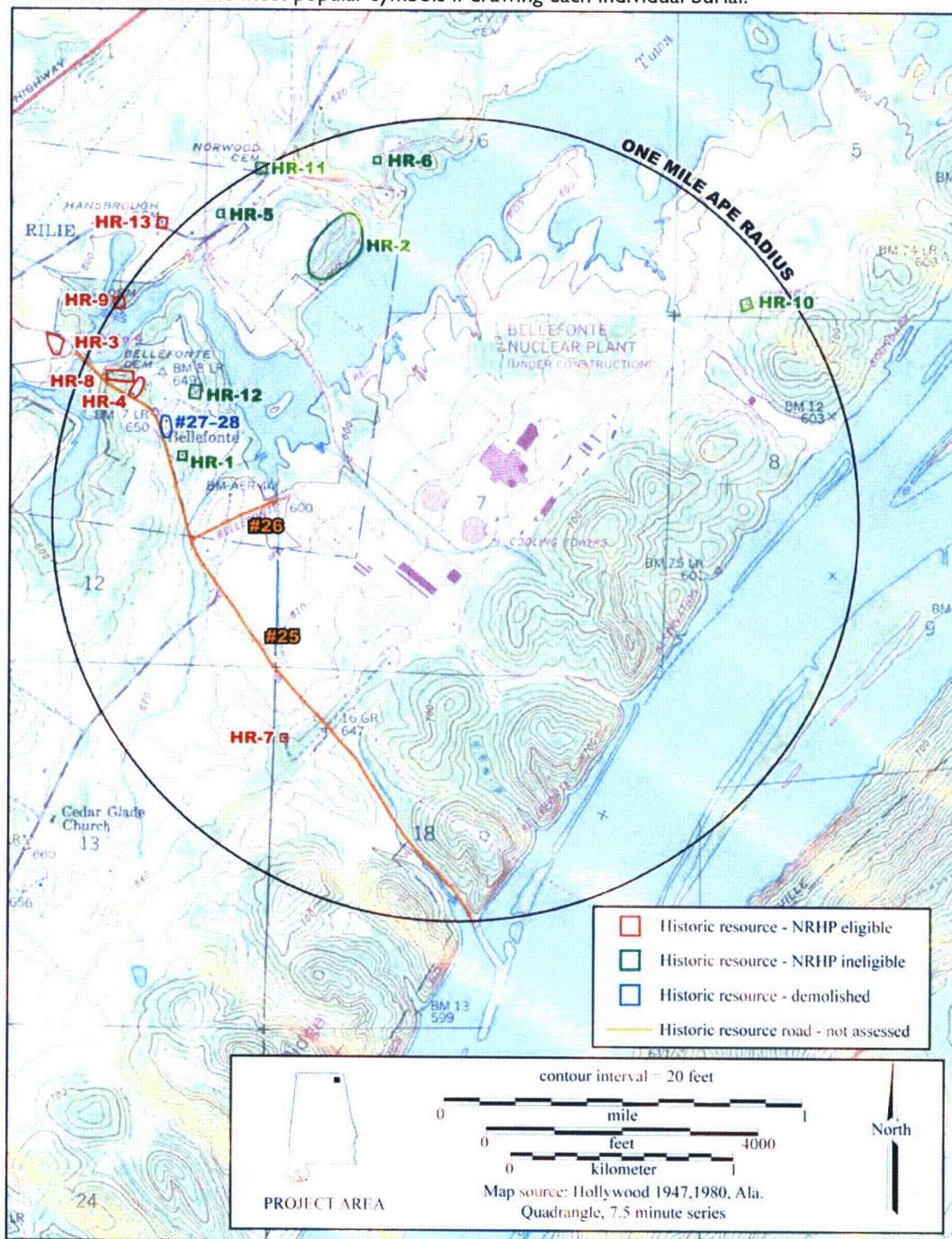
Historic Cemetery Map Form

Name of Cemetery: Fennell-Hicks Cemetery (HR-10)

Map 1 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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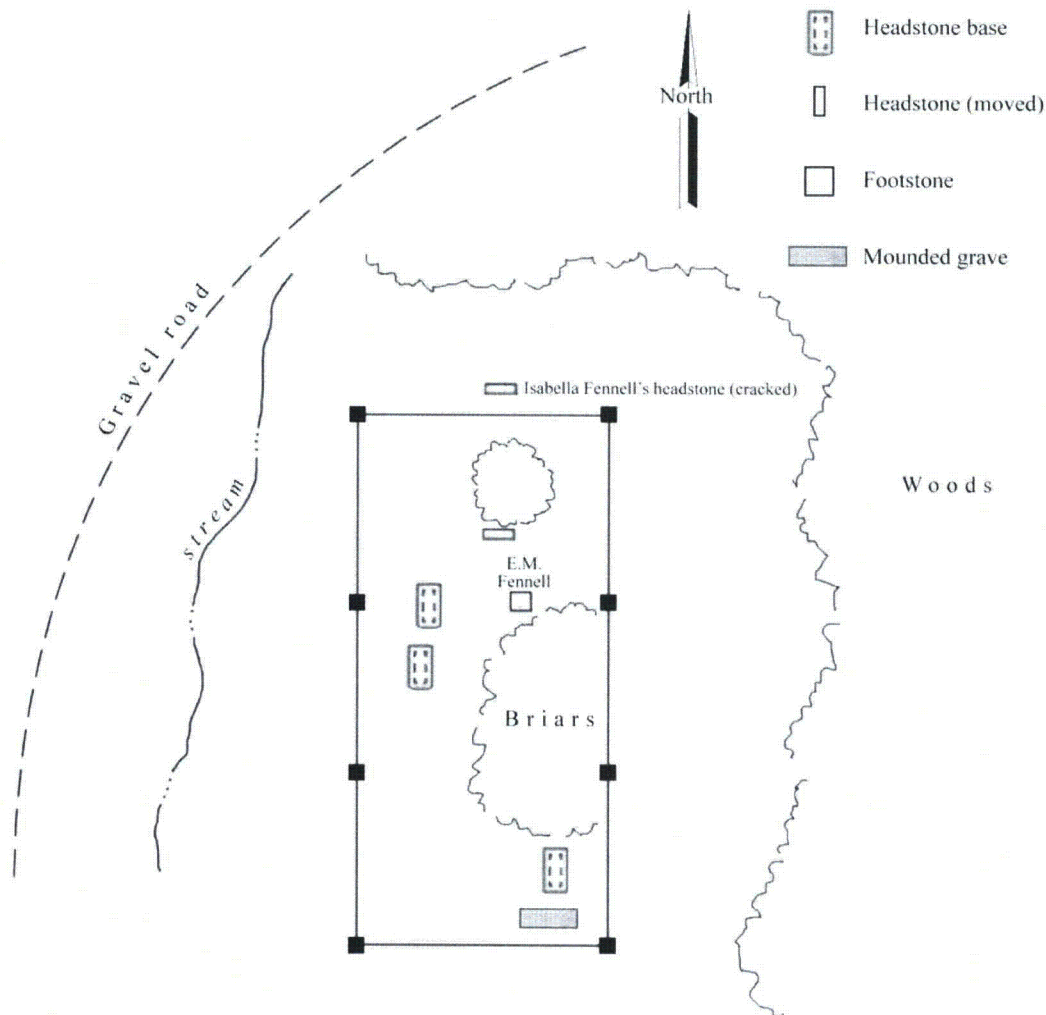
Historic Cemetery Map Form

Name of Cemetery: Fennell-Hicks Cemetery (HR-10)

Map 2 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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Historic Cemetery Main Form

Historic Name: Netherland-Norwood Common Name: Norwood

Address: Along CR-133

Nearest Cross Street: CR-33

City/Town: Bellefonte County: Jackson

Proximity to Town: ☐ Within town limits ☒ Within 1 mile ☐ 1-5 miles ☐ 5 or more miles

Township/Range/Section: 4S - 6E - 6 Quadrangle Sheet (USGS) Hollywood

Tax Map: _____

Historic Atlas of Alabama (Volume 2, Cemetery Locations by County) Number: 241

Contact Person: Unknown

Contact Address: _____

Email: _____ Date: _____

Person filling out form: Ellen Jenkins

Date of First Burial: 1835 Date Burials Ceased: 1903

Major Expansions and Dates: _____

Threats to Cemetery: In a cow pasture

PHYSICAL DESCRIPTION

1. Type:

- ☐ Community ☐ Company Town ☐ Epidemic ☒ Family ☐ Memorial Park ☐ Military ☐ Municipal
☐ National ☐ Pet ☐ Potter's Field ☐ Prison ☐ Religious ☐ "Rural"
☐ Other: _____

2. Use:

- ☐ Actively used for burials ☐ Maintained, not actively used ☒ Neglected/Forgotten
☐ Other: _____

3. Size:

- ☒ City Lot ☐ Less than 1 acre ☐ 1 to 10 acres ☐ 10 to 50 acres ☐ More than 50 acres

4. Setting:

- ☐ Rural-Undisturbed ☒ Rural-Developed ☐ Small town ☐ Urban

5. Enclosed Boundary:

- ☒ Fence ☐ Wall ☐ Vegetation
☐ None ☐ Other: _____

6. Enclosure Materials: Cast Iron

AHC Cemetery Pamphlet 3b

Historic Cemetery Main Survey Form—Page 2

7. Evidence of Segregation or Grouping by:

- ☐ Race ☐ Religion ☒ Family ☐ Military ☐ Occupation ☐ Fraternal organization ☐ Socio-economics
☐ Gender ☐ None ☐ Other: _____

8. Orientation of Graves:

- ☒ East-West ☐ North-South ☐ Toward central monument ☐ Toward a river ☐ Toward road
☐ Other: _____

Marker Materials:

- | | | | |
|---|--|--------------------------------------|--|
| <input type="checkbox"/> brick | <input type="checkbox"/> concrete | <input type="checkbox"/> field stone | <input type="checkbox"/> granite |
| <input checked="" type="checkbox"/> limestone | <input checked="" type="checkbox"/> marble | <input type="checkbox"/> pottery | <input type="checkbox"/> sandstone |
| <input type="checkbox"/> slate | <input type="checkbox"/> white bronze/zinc | <input type="checkbox"/> wood | <input type="checkbox"/> wrought/cast iron |
| <input type="checkbox"/> other: _____ | | | |

9. Marker Types:

- | | | | |
|---|-------------------------------------|---|---------------------------------------|
| <input type="checkbox"/> above-ground tomb | <input type="checkbox"/> box tomb | <input type="checkbox"/> column | <input type="checkbox"/> comb grave |
| <input type="checkbox"/> coping/curbing/cradles | <input type="checkbox"/> foot stone | <input checked="" type="checkbox"/> headstone | <input type="checkbox"/> ledger stone |
| <input type="checkbox"/> obelisk | <input type="checkbox"/> rock cairn | <input type="checkbox"/> statuary | <input type="checkbox"/> tablet stone |
| <input type="checkbox"/> other: _____ | | | |

10. Marker Designs:

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> All-seeing Eye | <input type="checkbox"/> Anchor | <input type="checkbox"/> Angel | <input type="checkbox"/> Bible |
| <input type="checkbox"/> Cross | <input type="checkbox"/> Draped Urn | <input type="checkbox"/> Hand reaching down | <input type="checkbox"/> Hand with finger point up |
| <input type="checkbox"/> Heart | <input type="checkbox"/> Lamb | <input type="checkbox"/> Masonic | <input type="checkbox"/> Menorah |
| <input type="checkbox"/> Sleeping Child | <input type="checkbox"/> Star/ Star of David | <input type="checkbox"/> Weeping Willow | |
| <input type="checkbox"/> Other: _____ | | | |

11. Grave Articles:

- | | | | |
|-------------------------------------|--|--|---|
| <input type="checkbox"/> bedsteads | <input type="checkbox"/> bottles | <input type="checkbox"/> ceramic objects | <input type="checkbox"/> clocks |
| <input type="checkbox"/> dolls/toys | <input type="checkbox"/> flowers/plastic flowers | <input type="checkbox"/> flower pots/vases | <input type="checkbox"/> jars |
| <input type="checkbox"/> lamps | <input type="checkbox"/> light bulbs | <input type="checkbox"/> marbles | <input type="checkbox"/> medicine bottles |
| <input type="checkbox"/> pinwheels | <input type="checkbox"/> milk jugs/plastic bottles | <input type="checkbox"/> plates | <input type="checkbox"/> sea shells |
| <input type="checkbox"/> none | <input type="checkbox"/> other: _____ | | |

12. Associated Historic Buildings/Support Features: _____

13. Landscape Features:

- ☒ casual and unplanned ☐ designed plantings ☐ designed drives and walks
☐ designed fencing and walls ☐ informal/ picturesque ☐ terracing/contouring
☐ other: _____

14. Ornamental Plantings/Historic Vegetation: _____

15. Additional Descriptions:

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ALABAMA HISTORICAL COMMISSION

PO Box 300900/468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900

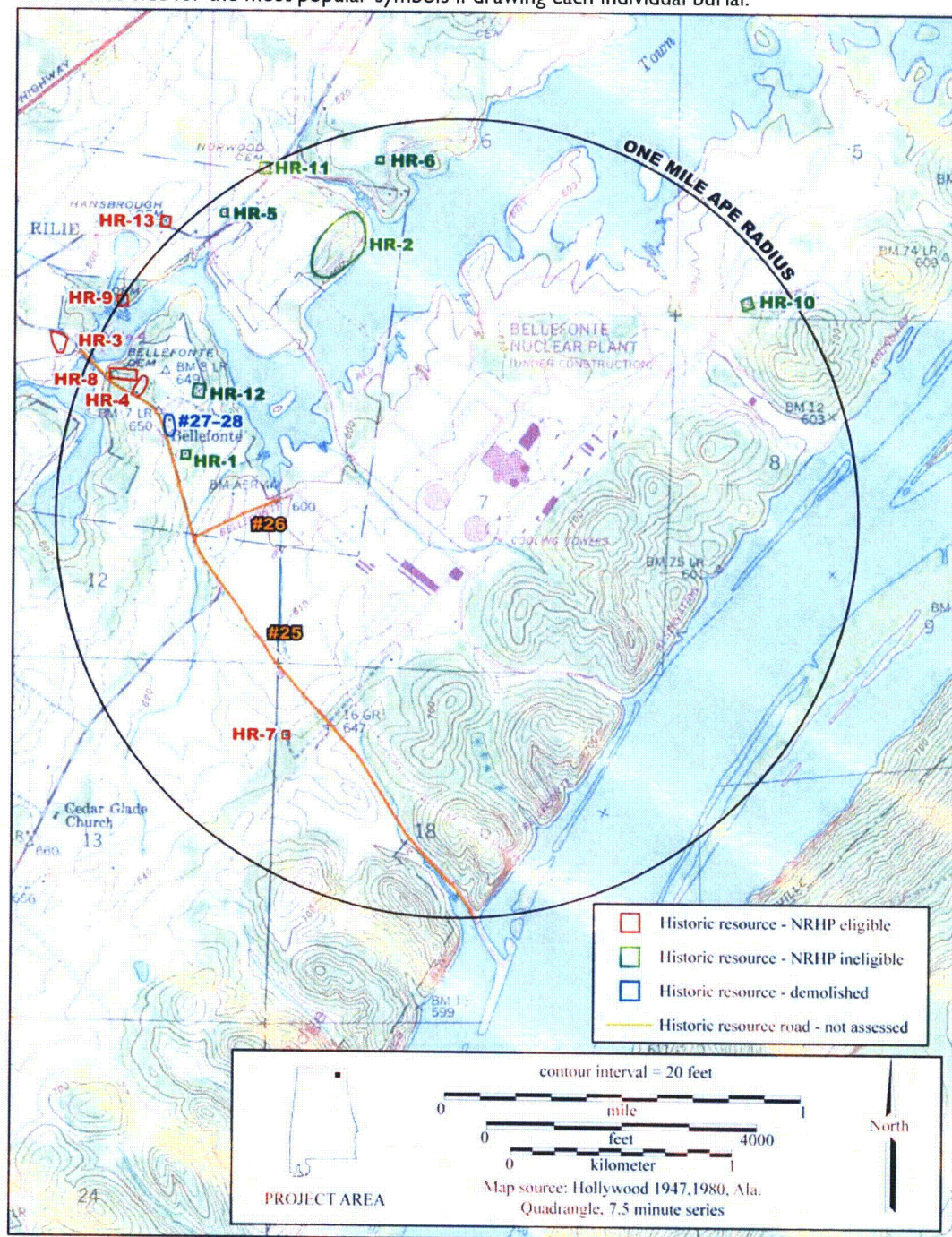
Historic Cemetery Map Form

Name of Cemetery: Netherland-Norwood (HR-11)

Map 1 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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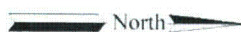
Historic Cemetery Map Form

Name of Cemetery: Netherland-Norwood (HR-11)

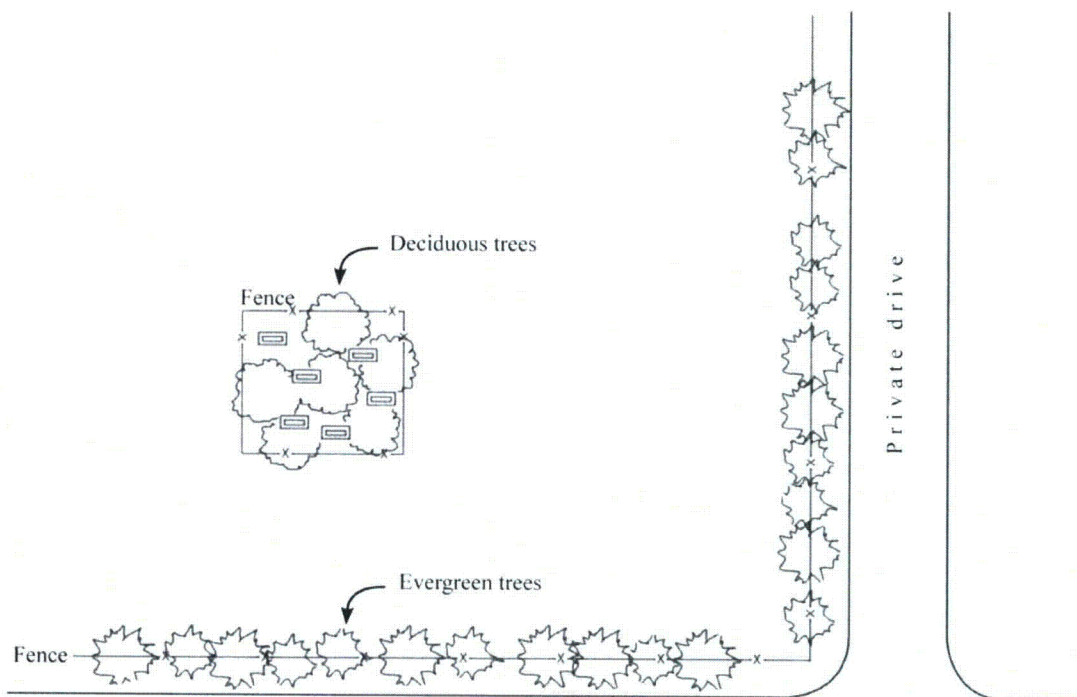
Map 2 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



Headstone



CR-133

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MONTGOMERY, ALABAMA 36130-0900
(334) 242-3184 www.preserveala.org

Historic Cemetery Main Form

Historic Name: Unknown Common Name: Unknown

Address: Along CR-33

Nearest Cross Street: Bellefonte Road

City/Town: Bellefonte County: Jackson

Proximity to Town: ☒ Within town limits ☐ Within 1 mile ☐ 1-5 miles ☐ 5 or more miles

Township/Range/Section: 4S - 6E - 12 Quadrangle Sheet (USGS) Hollywood

Tax Map: _____

Historic Atlas of Alabama (Volume 2, Cemetery Locations by County) Number: None

Contact Person: Unknown

Contact Address: _____

Email: _____ Date: _____

Person filling out form: Ellen Jenkins (TRC)

Date of First Burial: Unknown Date Burials Ceased: Unknown

Major Expansions and Dates: _____

Threats to Cemetery: Plowing

PHYSICAL DESCRIPTION

1. Type:

- ☐ Community ☐ Company Town ☐ Epidemic ☒ Family ☐ Memorial Park ☐ Military ☐ Municipal
☐ National ☐ Pet ☐ Potter's Field ☐ Prison ☐ Religious ☐ "Rural"
☐ Other: _____

2. Use:

- ☐ Actively used for burials ☐ Maintained, not actively used ☒ Neglected/Forgotten
☐ Other: _____

3. Size:

- ☒ City Lot ☐ Less than 1 acre ☐ 1 to 10 acres ☐ 10 to 50 acres ☐ More than 50 acres

4. Setting:

- ☐ Rural-Undisturbed ☒ Rural-Developed ☐ Small town ☐ Urban

5. Enclosed Boundary:

- ☐ Fence ☐ Wall ☐ Vegetation
☒ None ☐ Other: _____

6. Enclosure Materials: _____

AHC Cemetery Pamphlet 3b

Historic Cemetery Main Survey Form—Page 2

7. Evidence of Segregation or Grouping by:

- ☐ Race
 ☐ Religion
 ☒ Family
 ☐ Military
 ☐ Occupation
 ☐ Fraternal organization
 ☐ Socio-economics
☐ Gender
 ☐ None
 ☐ Other: _____

8. Orientation of Graves:

- ☐ East-West
 ☐ North-South
 ☐ Toward central monument
 ☐ Toward a river
 ☐ Toward road
☒ Other: Unknown

Marker Materials:

- | | | | |
|---------------------------------------|--|---|--|
| <input type="checkbox"/> brick | <input type="checkbox"/> concrete | <input checked="" type="checkbox"/> field stone | <input type="checkbox"/> granite |
| <input type="checkbox"/> limestone | <input type="checkbox"/> marble | <input type="checkbox"/> pottery | <input type="checkbox"/> sandstone |
| <input type="checkbox"/> slate | <input type="checkbox"/> white bronze/zinc | <input type="checkbox"/> wood | <input type="checkbox"/> wrought/cast iron |
| <input type="checkbox"/> other: _____ | | | |

9. Marker Types:

- | | | | |
|---|-------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> above-ground tomb | <input type="checkbox"/> box tomb | <input type="checkbox"/> column | <input type="checkbox"/> comb grave |
| <input type="checkbox"/> coping/curbing/cradles | <input type="checkbox"/> foot stone | <input type="checkbox"/> headstone | <input type="checkbox"/> ledger stone |
| <input type="checkbox"/> obelisk | <input type="checkbox"/> rock cairn | <input type="checkbox"/> statuary | <input type="checkbox"/> tablet stone |
| <input type="checkbox"/> other: _____ | | | |

10. Marker Designs:

- | | | | |
|---|--|---|--|
| <input type="checkbox"/> All-seeing Eye | <input type="checkbox"/> Anchor | <input type="checkbox"/> Angel | <input type="checkbox"/> Bible |
| <input type="checkbox"/> Cross | <input type="checkbox"/> Draped Urn | <input type="checkbox"/> Hand reaching down | <input type="checkbox"/> Hand with finger point up |
| <input type="checkbox"/> Heart | <input type="checkbox"/> Lamb | <input type="checkbox"/> Masonic | <input type="checkbox"/> Menorah |
| <input type="checkbox"/> Sleeping Child | <input type="checkbox"/> Star/ Star of David | <input type="checkbox"/> Weeping Willow | |
| <input type="checkbox"/> Other: _____ | | | |

11. Grave Articles:

- | | | | |
|-------------------------------------|--|--|---|
| <input type="checkbox"/> bedsteads | <input type="checkbox"/> bottles | <input type="checkbox"/> ceramic objects | <input type="checkbox"/> clocks |
| <input type="checkbox"/> dolls/toys | <input type="checkbox"/> flowers/plastic flowers | <input type="checkbox"/> flower pots/vases | <input type="checkbox"/> jars |
| <input type="checkbox"/> lamps | <input type="checkbox"/> light bulbs | <input type="checkbox"/> marbles | <input type="checkbox"/> medicine bottles |
| <input type="checkbox"/> pinwheels | <input type="checkbox"/> milk jugs/plastic bottles | <input type="checkbox"/> plates | <input type="checkbox"/> sea shells |
| <input type="checkbox"/> none | <input type="checkbox"/> other: _____ | | |

12. Associated Historic Buildings/Support Features:

13. Landscape Features:

- ☒ casual and unplanned
 ☐ designed plantings
 ☐ designed drives and walks
☐ designed fencing and walls
 ☐ informal/ picturesque
 ☐ terracing/contouring
☐ other: _____

14. Ornamental Plantings/Historic Vegetation:

15. Additional Descriptions:

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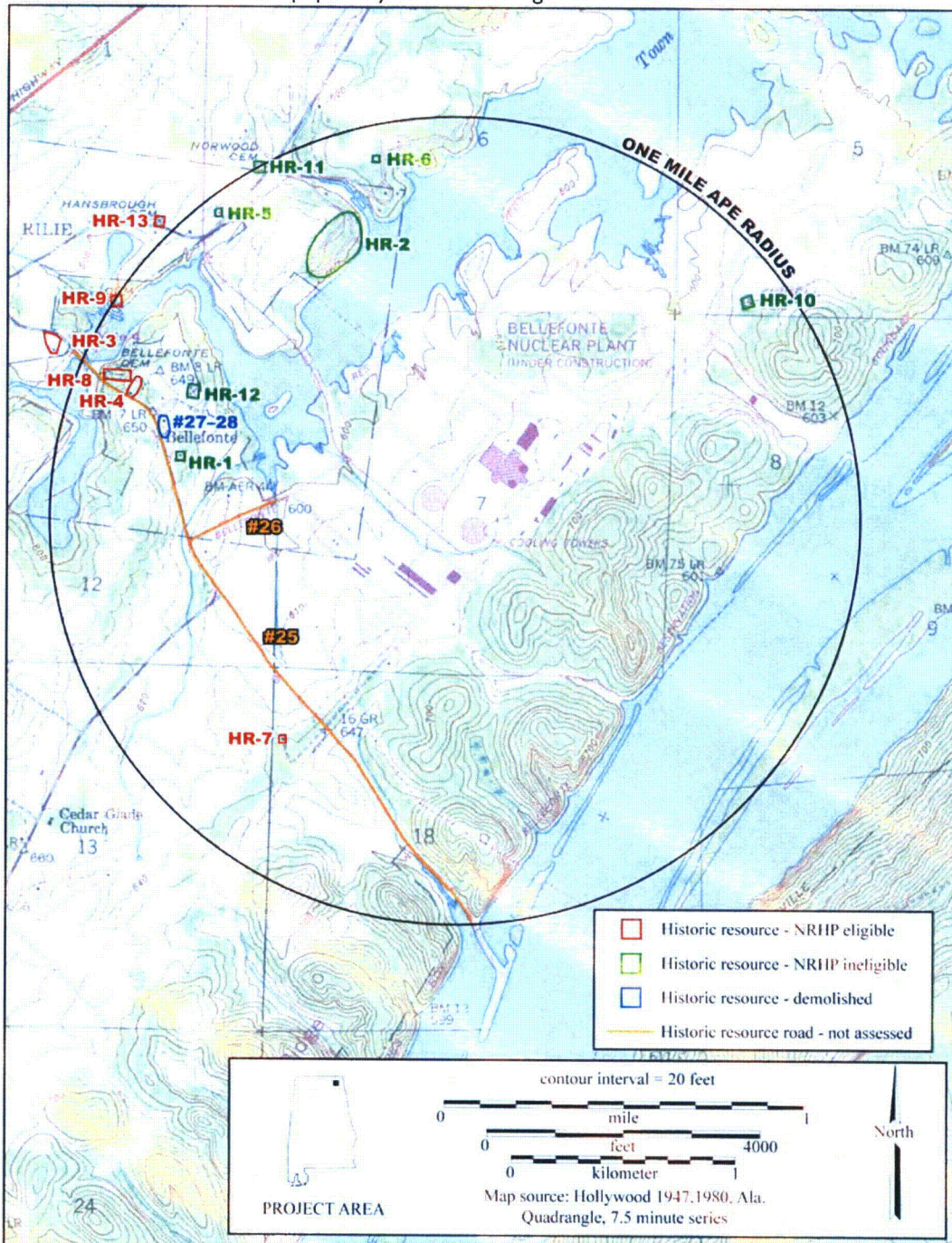
Historic Cemetery Map Form

Name of Cemetery: Unknown Cemetery (HR-12)

Map 1 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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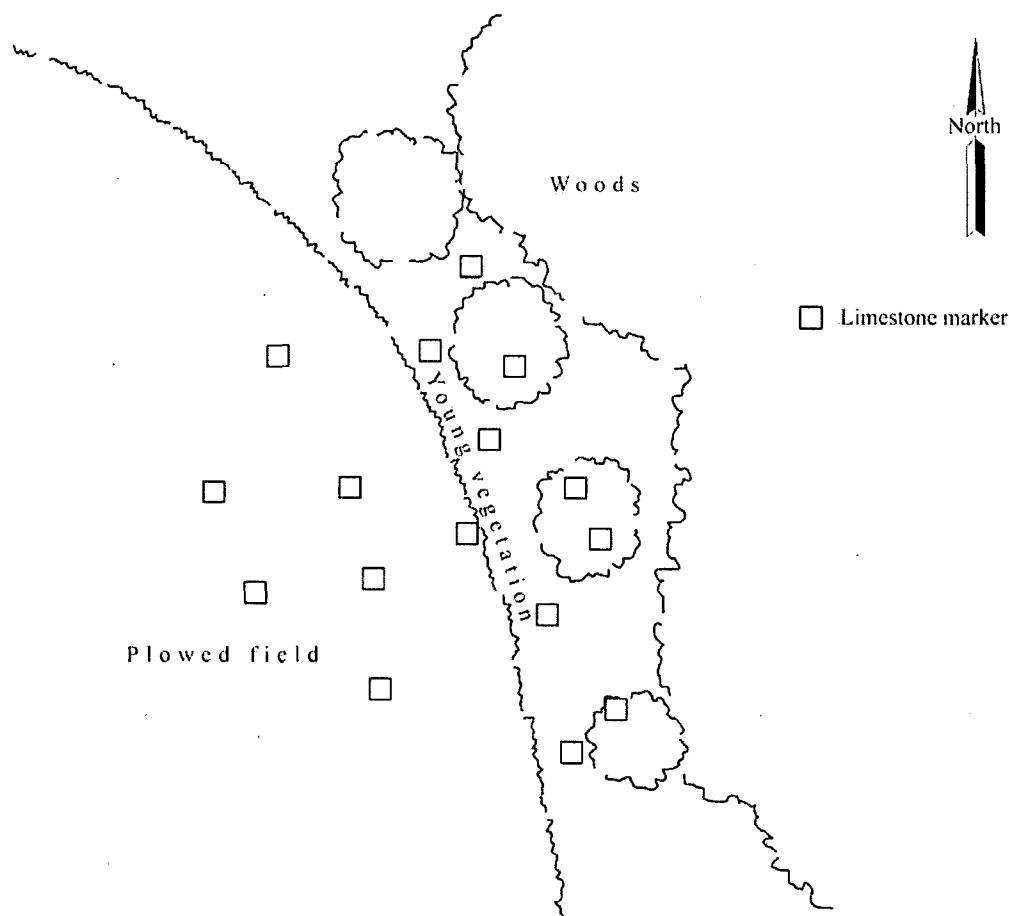
Historic Cemetery Map Form

Name of Cemetery: Unknown (HR-12)

Map 2 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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(334) 242-3184 www.preserveala.org

Historic Cemetery Main Form

Historic Name: Carter-Hansbrough Cemetery Common Name: Hansbrough Cemetery

Address: Along CR-113

Nearest Cross Street: CR-33

City/Town: Bellefonte County: Jackson

Proximity to Town: ☐ Within town limits ☒ Within 1 mile ☐ 1-5 miles ☐ 5 or more miles

Township/Range/Section: 4S - 6E - 12 Quadrangle Sheet (USGS) Hollywood

Tax Map: _____

Historic Atlas of Alabama (Volume 2, Cemetery Locations by County) Number: 242

Contact Person: Unknown

Contact Address: _____

Email: _____ Date: _____

Person filling out form: Ellen Jenkins

Date of First Burial: Ca. 1829 Date Burials Ceased: Ca. 1837

Major Expansions and Dates: _____

Threats to Cemetery: Neglect and vegetation

PHYSICAL DESCRIPTION

1. Type:
☐ Community ☐ Company Town ☐ Epidemic ☒ Family ☐ Memorial Park ☐ Military ☐ Municipal
☐ National ☐ Pet ☐ Potter's Field ☐ Prison ☐ Religious ☐ "Rural"
☐ Other: _____

2. Use:
☐ Actively used for burials ☐ Maintained, not actively used ☒ Neglected/Forgotten
☐ Other: _____

3. Size:
☒ City Lot ☐ Less than 1 acre ☐ 1 to 10 acres ☐ 10 to 50 acres ☐ More than 50 acres

4. Setting:
☐ Rural-Undisturbed ☒ Rural-Developed ☐ Small town ☐ Urban

5. Enclosed Boundary:
☒ Fence ☐ Wall ☐ Vegetation
☐ None ☐ Other: _____

6. Enclosure Materials: Wood and cable

AHC Cemetery Pamphlet 3b

Historic Cemetery Main Survey Form—Page 2

7. Evidence of Segregation or Grouping by:

- ☐ Race ☐ Religion ☒ Family ☐ Military ☐ Occupation ☐ Fraternal organization ☐ Socio-economics
☐ Gender ☐ None ☐ Other: _____

8. Orientation of Graves:

- ☒ East-West ☒ North-South ☐ Toward central monument ☐ Toward a river ☐ Toward road
☐ Other: _____

Marker Materials:

- ☒ brick ☐ concrete ☐ field stone ☐ granite
☒ limestone ☐ marble ☐ pottery ☒ sandstone
☐ slate ☐ white bronze/zinc ☐ wood ☐ wrought/cast iron
☐ other: _____

9. Marker Types:

- ☐ above-ground tomb ☐ box tomb ☐ column ☐ comb grave
☐ coping/curbing/cradles ☒ foot stone ☒ headstone ☐ ledger stone
☐ obelisk ☐ rock cairn ☐ statuary ☐ tablet stone
☒ other: Vault covers

10. Marker Designs:

- ☐ All-seeing Eye ☐ Anchor ☐ Angel ☐ Bible
☐ Cross ☐ Draped Urn ☐ Hand reaching down ☐ Hand with finger point up
☐ Heart ☐ Lamb ☐ Masonic ☐ Menorah
☐ Sleeping Child ☐ Star/ Star of David ☐ Weeping Willow
☐ Other: _____

11. Grave Articles:

- ☐ bedsteads ☐ bottles ☐ ceramic objects ☐ clocks
☐ dolls/toys ☐ flowers/plastic flowers ☐ flower pots/vases ☐ jars
☐ lamps ☐ light bulbs ☐ marbles ☐ medicine bottles
☐ pinwheels ☐ milk jugs/plastic bottles ☐ plates ☐ sea shells
☐ none ☐ other: _____

12. Associated Historic Buildings/Support Features:

13. Landscape Features:

- ☒ casual and unplanned ☐ designed plantings ☐ designed drives and walks
☐ designed fencing and walls ☐ informal/ picturesque ☐ terracing/contouring
☐ other: _____

14. Ornamental Plantings/Historic Vegetation:

15. Additional Descriptions:

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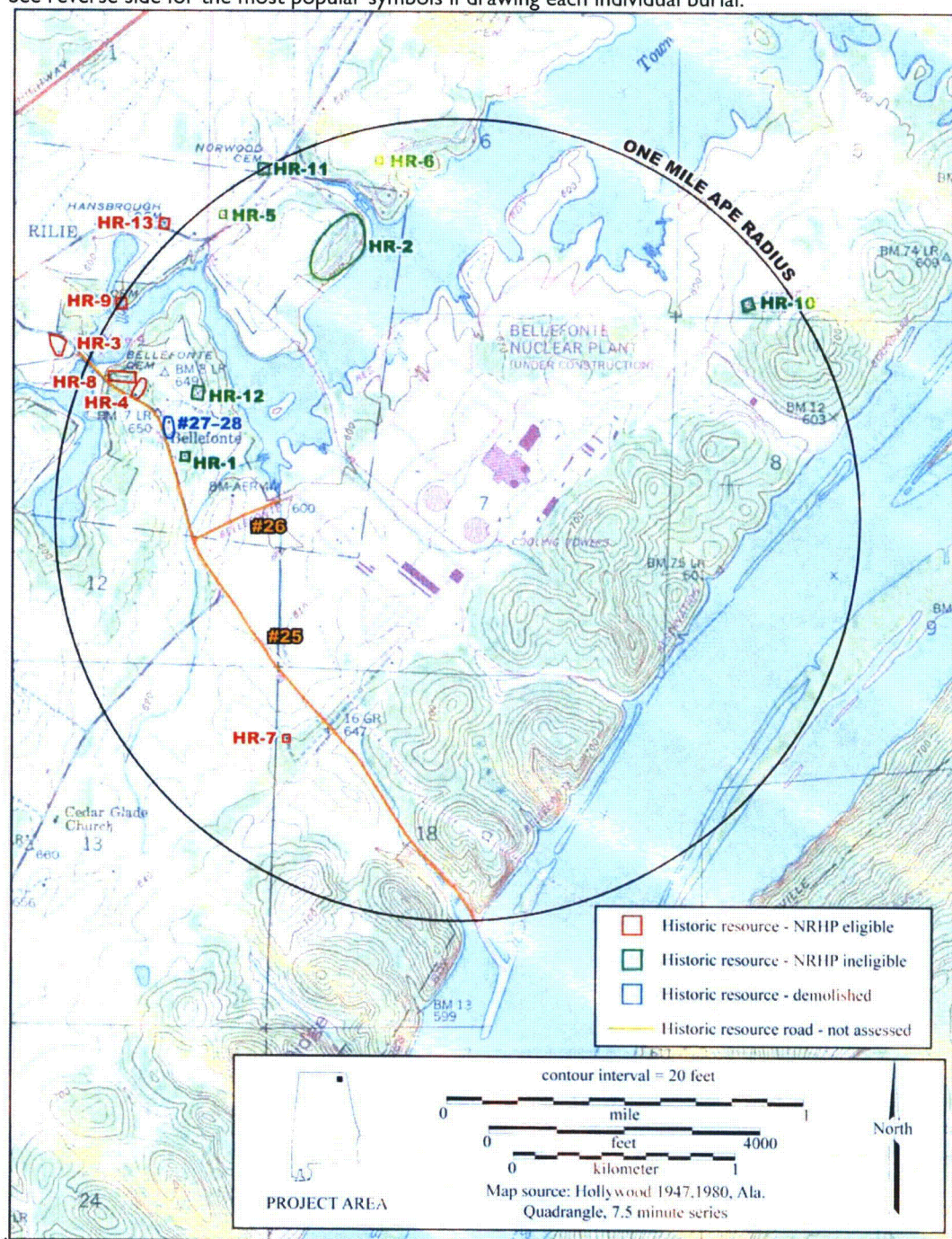
Historic Cemetery Map Form

Name of Cemetery: Carter-Hansbrough Cemetery (HR-13)

Map 1 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



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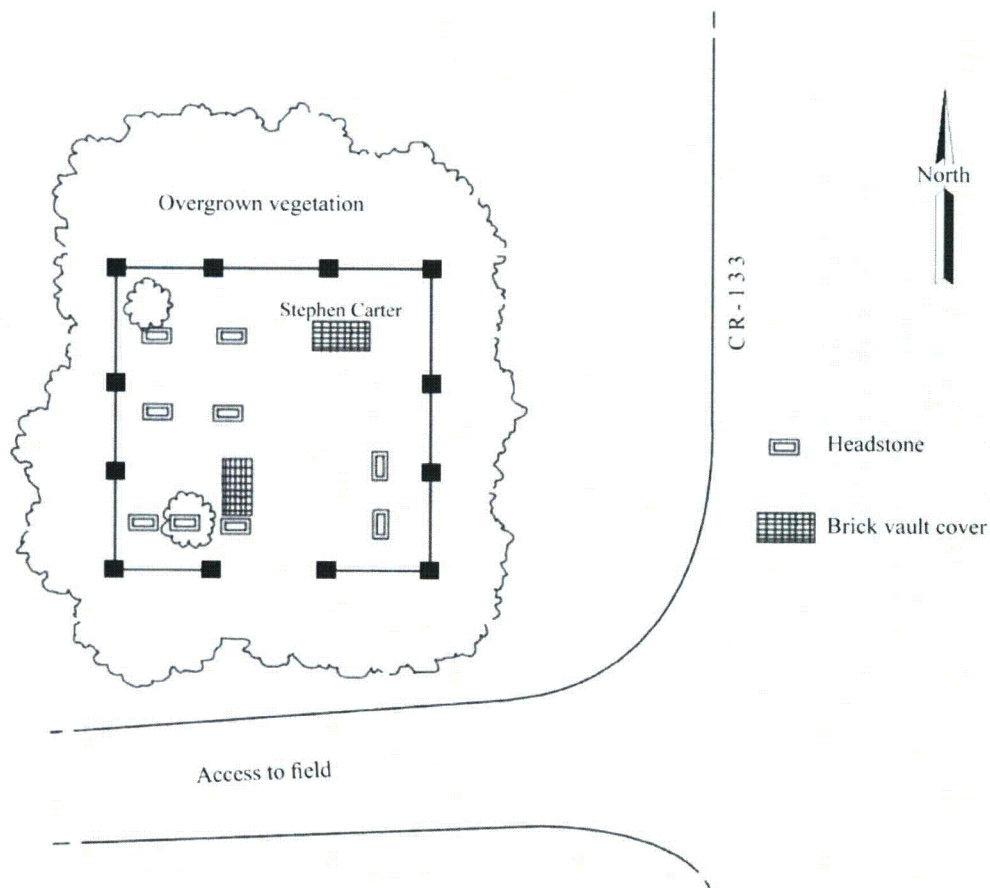
Historic Cemetery Map Form

Name of Cemetery: Carter-Hansbrough (HR-13)

Map 2 of 2

Date: April 23, 2008

Sketch a map of the cemetery. This can be a general map OR a detailed map of every burial. Label roads and other features. Draw an arrow indicating north. If available, attach portion of county map, USGS map, or other map showing cemetery location. See reverse side for the most popular symbols if drawing each individual burial.



ATTACHMENT 2.5.3-2B
TENNESSEE VALLEY AUTHORITY
LETTER FROM THOMAS O. MAHER, PH.D. (TVA) TO STACYE HATHORN (AHC)
AHC 2006-1221, BELLEFONTE NUSTART ENERGY DEVELOPMENT
NUCLEAR REGULATORY COMMISSION APPLICATION
JACKSON COUNTY, ALABAMA
MAY 9, 2008

**Tennessee Valley Authority
Thomas O. Maher, Ph.D.**

**Letter to Alabama Historical Commission,
“AHC 2006-1221;
Bellefonte NuStart Energy Development;
Nuclear Regulatory Commission
Application; Jackson County, Alabama,”
(2 pages: Entire document)**

May 9, 2008



Tennessee Valley Authority, 400 West Summit Hill Drive, Knoxville, Tennessee 37902-1499

May 9, 2008

Jackson County Historical Society
Route 1
Langston, Alabama 35755

To Whom It May Concern:

AHC 2006-1211; BELLEFONTE NUSTART ENERGY DEVELOPMENT; NUCLEAR
REGULATORY COMMISSION APPLICATION; JACKSON COUNTY, ALABAMA

The Tennessee Valley Authority (TVA) is a participant in the NuStart Energy Development and has submitted an application to the Nuclear Regulatory Commission (NRC) for a combined construction and operating license at the TVA-owned Bellefonte Nuclear Site in Jackson County, Alabama.

As part of the NRC review, TVA was asked to conduct a standing structures survey within the one-mile view shed of the existing cooling towers located at the original plant site to include historic cemeteries and other features associated with the historic town of Bellefonte. Enclosed is a copy of the report titled *Historic Resource Survey for the Bellefonte Nuclear Site in Jackson County, Alabama*. TRC, Inc. revisited five previously recorded sites and identified 12 new properties within the view shed. These properties are summarized in the Table below.

Resource	TRC Recommendation	TVA Recommendation
#25 Old Stage Road (CR-33/588)	Not Assessed	
#26 Bellefonte Landing Rd.	Not Assessed	
#27 Daniel Martin Hotel	Demolished	Agree
#28 Bellefonte	Demolished	Agree
HR-8 Bellefonte Cemetery	Eligible-No Adverse Effect	Agree
HR-1	Not Eligible	Agree
HR-2	Not Eligible	Agree
HR-3	Eligible-No Adverse Effect	Agree-Outside APE
HR-4	Eligible-No Adverse Effect	Disagree-Not Eligible
HR-5	Not Eligible	Agree
HR-6	Not Eligible	Agree
HR-7	Eligible-No Adverse Effect	Disagree-Not Eligible
HR-9	Eligible-No Adverse Effect	Agree
HR-10	Not Eligible	Agree
HR-11	Not Eligible	Agree
HR-12	Not Eligible	Agree
HR-13	Eligible-No Adverse Effect	Disagree-Outside APE

May 9, 2008

TVA agrees with most of the findings in the report, but finds that three resources, HR-4, HR-7 and HR-13 to be ineligible for listing in the National Register of Historic Places (NRHP). TVA finds that HR-4 and HR-7 have long been abandoned and have suffered from extensive deterioration and therefore lack the integrity to be considered eligible for listing in the NRHP. Two resources were evaluated but do not lie within the visual area of potential effects (APE) for this undertaking. These resources include HR-3 and HR-13. Both appear to meet the criteria of eligibility for listing in the NRHP, but are outside the scope of this project.

Two roads were identified within the project area (#25 and #26). These roads have been heavily altered over the years and would require additional research to determine their eligibility. TVA does not have any plans at this time to expand or widen these roads as a result of the proposed nuclear project. If plans change, we will consult with your office on potential effects to these resources.

While several resources were identified within the APE to be eligible for listing in the NRHP, TVA agrees with the report author that these resources will not be impacted by any new visual obstructions. Several resources, including the Bellefonte Cemetery, appear to be visually protected with heavy vegetation. Based on the findings in this report, TVA finds that no Historic Properties will be visually affected by the proposed undertaking. Pursuant to 36CFR Part 800.4(a), TVA is seeking your comments on these findings and recommendations.

If you have any questions regarding this project, please contact Erin Pritchard at eepritchard@tva.gov or 865-632-2463.

Sincerely,

Original signed by Thomas O. Maher

Thomas O. Maher, Ph.D.
Manager
Cultural Resources

EEP:IKS

Enclosure

cc: EDMS, WT 11D-K ✓

ATTACHMENT 2.5.3-2C
LETTER FROM ELIZABETH A. BROWN (AHC) TO THOMAS O. MAHER, PH.D. (TVA)
AHC 2006-1211; BELLEFONT NUSTART ENERGY DEVELOPMENT
HISTORIC RESOURCE SURVEY, JACKSON COUNTY
JUNE 10, 2008

Elizabeth A. Brown
Deputy State Historic Preservation Officer
Alabama Historical Commission

Letter to Tennessee Valley Authority
“AHC 2006-1211;
Bellefont Nustart Energy Development;
Historic Resource Survey; Jackson County”
(1 page: Entire Document)

June 10, 2008



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION
468 SOUTH PERRY STREET
MONTGOMERY, ALABAMA 36130-0900

June 10, 2008

TEL: 334-242-3184
FAX: 334-240-3477

Thomas O. Maher, Ph.D.
Manager, Cultural Resources
TVA
400 West Summit Hill Drive
Knoxville, Tennessee 37902-1401

Re: AHC 2006-1211
Bellefont Nustart Energy Development
Historic Resource Survey
Jackson County

Dear ~~Dr. Maher:~~ *Tom*

The Alabama Historical Commission is in receipt of the above referenced report and we have determined the following. We concur with the author's findings. Resources 3, 8 and 9 are eligible for the National Register of Historic Places but the project will not have an adverse effect on these resources. We request a second copy of the latest report including the summary table and cover letter for our files.

We appreciate your commitment to helping us preserve Alabama's non-renewable resources. Should you have any questions, please contact Amanda Hill of this office and include the AHC tracking number referenced above.

Truly yours,

Elizabeth Ann Brown
Deputy State Historic Preservation Officer

EAB/LAW/amh

ATTACHMENT 2.5.3-2D
TENNESSEE VALLEY AUTHORITY
ER FIGURE 2.5-8
NRHP- AND ARLH-LISTED ABOVEGROUND HISTORIC PROPERTIES WITHIN 10 MI.
RADIUS OF THE BLN SITE
REVISION 1

Tennessee Valley Authority

Environmental Report Figure 2.5-8 NRHP- and ARLH- Listed Aboveground Historic Properties within 10 Mi. Radius of the BLN Site (1 page: Entire document)

Revision 1

Bellefonte Nuclear Plant, Units 3 & 4
COL Application
Part 3, Environmental Report

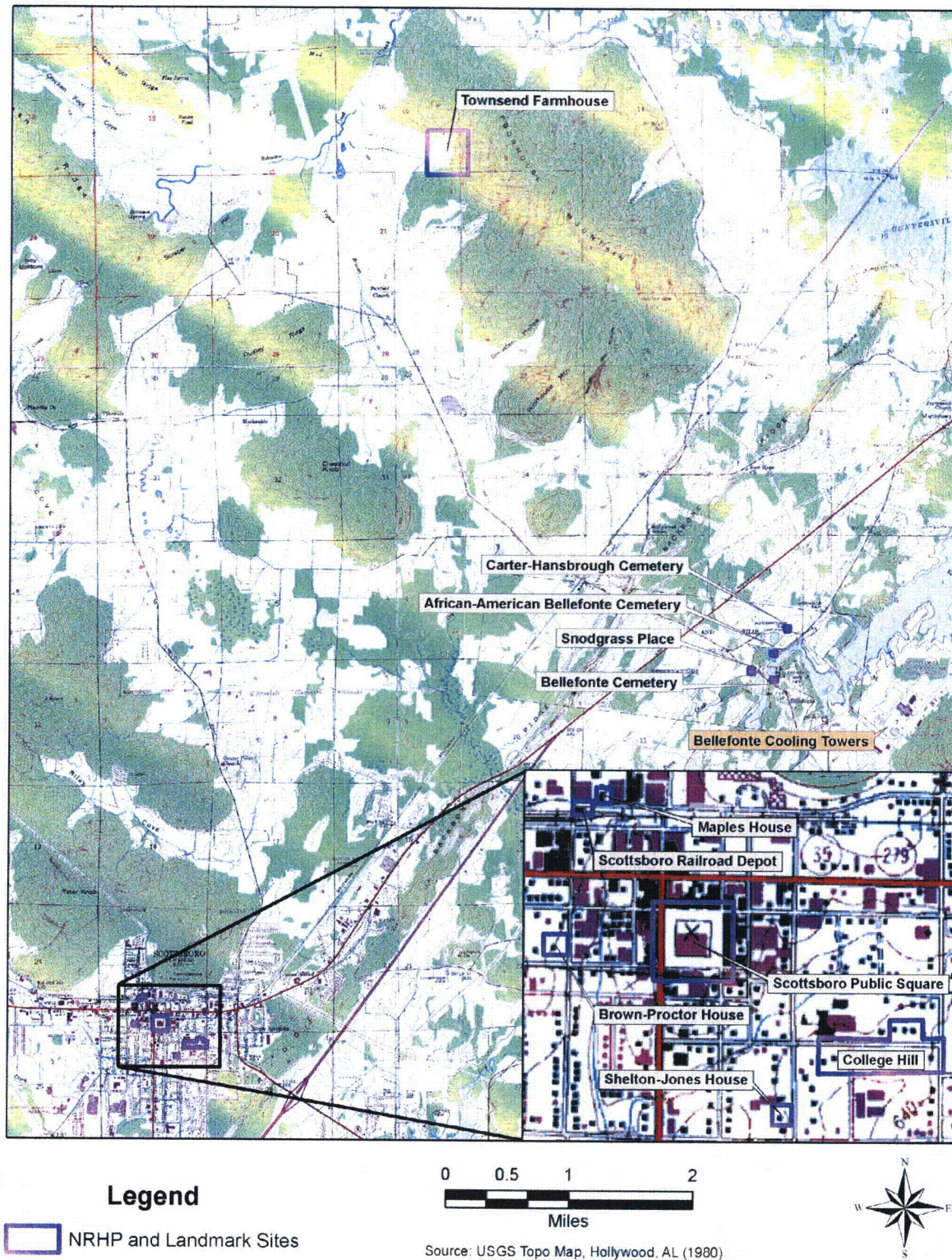


FIGURE 2.5-8
NRHP- and ARLH- Listed Aboveground Historic Properties
within 10 Mi. Radius of the BLN Site

ATTACHMENT 5.1.3-1
LETTER FROM COL. (RET.) JOHN A. NEUBAUER, SHPO, TO THOMAS O. MAHER (TVA)
AHC 2006-1211; BELLEFONT NUSTART ENERGY DEVELOPMENT, JACKSON COUNTY
OCTOBER 13, 2006

**Colonel (Ret.) John A. Neubauer, SHPO
State of Alabama
Alabama Historical Commission**

**Letter to Tennessee Valley Authority
“AHC 2006-1211; Bellefont Nustart Energy
Development, Jackson County”
(1 page: Entire Document)**

October 13, 2006

October 13, 2006

Thomas O. Maher, Ph.D.
Manager, Cultural Resources
TVA
400 West Summit Hill Drive
Knoxville, Tennessee 37902-1401

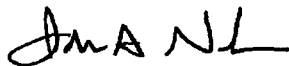
Re: AHC 2006-1211; Bellefont Nustart Energy Development, Jackson County

Dear Dr. Maher:

The Alabama Historical Commission is in receipt of the above referenced project information. Thank you for forwarding this notice; we agree that the APE is appropriate and look forward to working with TVA and Nustart on this project.

We appreciate your commitment to helping us preserve Alabama's non-renewable resources. Should you have any questions, please contact Amanda Hill of this office and include the AHC tracking number referenced above.

Sincerely,



Colonel (Ret.) John a. Neubauer
State Historic Preservation Officer

JAN/SGH/amh

658 South Perry Street
Montgomery, Alabama
36130-0900

tel: 334-242-3184
fax: 334-240-3477