

UNITED STATES OF AMERICA
NUCLEAR REGULATORY COMMISSION

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OFFICE OF INVESTIGATIONS

INTERVIEW

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IN THE MATTER OF: :Docket No.
INTERVIEW OF : (not provided)
BILL WALLACE :
(CLOSED) :

-----x

Friday, August 27, 2004

Nuclear Training Building
Salem Hope Creek Nuclear Station
Salem, New Jersey

The above-entitled interview was conducted
at 2:15 p.m.

BEFORE:
Senior Special Agent JEFFREY TEATOR

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K-1

Information in this record was deleted
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P-R-O-C-E-E-D-I-N-G-S

2:15 p.m.

SR. SPECIAL AGENT TEATOR: All right, we're on the record. My name is Jeff Teator, I'm a senior special agent with the United States Nuclear Regulatory Commission Office of Investigations. It's approximately 2:15 in the afternoon and it's Friday, August 27th, the year's 2004.

This afternoon I'm interviewing Mr. Bill Wallace. This interview is taking place at the Nuclear Training Building for Salem Hope Creek Nuclear Stations. The training building is located in Salem, New Jersey, and we're in a small classroom in the building that Mr. Wallace obtained.

Mr. Wallace, prior to going on the record did I show you my NRC identification badge?

MR. WALLACE: Yes you did.

SR. SPECIAL AGENT TEATOR: Okay. And did I explain to you this is a voluntary interview?

MR. WALLACE: Yes you did.

SR. SPECIAL AGENT TEATOR: Knowing that it's voluntary do you wish to go forward?

MR. WALLACE: Yes I do.

SR. SPECIAL AGENT TEATOR: Okay. Thank you. Do you have any objection this afternoon to

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1 providing sworn testimony?

2 MR. WALLACE: None. No objection.

3 SR. SPECIAL AGENT TEATOR: All right.
4 Raise your right hand please. Mr. Wallace, do you
5 swear that the information that you are about to
6 provide to me is the truth, the whole truth and
7 nothing but the truth?

8 MR. WALLACE: Yes I do.

9 SR. SPECIAL AGENT TEATOR: Thank you.

10 SR. SPECIAL AGENT TEATOR: Mr. Wallace,
11 you're being interviewed today as a witness in an
12 investigation I'm conducting for the Commission into
13 whether requirements and procedures and NRC
14 regulations were violated on the night of September
15 21, 2002, when [REDACTED] closed the 22MS42 valve. 7C
16 That's what I'm looking at here, and again you're just
17 being interviewed as a witness.

18 MR. WALLACE: I understand.

19 SR. SPECIAL AGENT TEATOR: But being that
20 you were on duty that night, is that correct?

21 MR. WALLACE: That's correct.

22 SR. SPECIAL AGENT TEATOR: That's why I
23 need to talk to you about what you remember, what you
24 saw, what you heard about that particular action that
25 was taken. Okay?

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1 But prior to going into that I want to get
2 some background information about you. Can you give
3 me your date and place of birth please?

4 MR. WALLACE: I was born (REDACTED) 7C

5 (REDACTED)
6 SR. SPECIAL AGENT TEATOR: Where's
7 (REDACTED) at?

8 MR. WALLACE: It would be west of
9 Morristown, New Jersey. It's about 50 miles north of
10 here.

11 SR. SPECIAL AGENT TEATOR: All right. And
12 your Social Security number please?

13 MR. WALLACE: (REDACTED)

14 SR. SPECIAL AGENT TEATOR: Thank you. And 7C
15 for the record Mr. Wallace has provided me with his ALL
16 picture identification for PSE & G. Thank you, Mr.
17 Wallace. Your current home address please?

18 MR. WALLACE: It's (REDACTED)

19 (REDACTED)
20 SR. SPECIAL AGENT TEATOR: Is that up 295?

21 MR. WALLACE: Yes.

22 SR. SPECIAL AGENT TEATOR: I think I saw
23 a sign for that. And your home phone number please?

24 MR. WALLACE: (REDACTED)

25 SR. SPECIAL AGENT TEATOR: Okay. Did you

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1 ever serve in the United States military?

2 MR. WALLACE: No.

3 SR. SPECIAL AGENT TEATOR: Okay. Have you
4 attended college?

5 MR. WALLACE: No.

6 SR. SPECIAL AGENT TEATOR: All right. And
7 when were you hired to work at PSE & G?

8 MR. WALLACE: I was hired to work
9 originally at Burlington Generating Station, that was
10 let's see, ~~DE~~ November 23, 1973

11 SR. SPECIAL AGENT TEATOR: Boy, you've got
12 a lot of time around here.

13 MR. WALLACE: Thirty years.

14 SR. SPECIAL AGENT TEATOR: Thirty years,
15 good for you.

16 MR. WALLACE: Almost 31.

17 SR. SPECIAL AGENT TEATOR: Are you getting
18 close to being able to think about --

19 MR. WALLACE: A few years, yes.

20 SR. SPECIAL AGENT TEATOR: Good for you,
21 that's nice. So you were hired by PSE & G to work at
22 Burlington Generating Station, a non-nuclear
23 generating station on November 23, 1973? ~~7C~~

24 MR. WALLACE: That's correct.

25 SR. SPECIAL AGENT TEATOR: At some point

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1 did you come to work down here at Artificial Island?

2 MR. WALLACE: Right, July of 1978.

3 SR. SPECIAL AGENT TEATOR: And since July
4 of 1978 have you continuously been employed at
5 Artificial Island?

6 MR. WALLACE: Yes.

7 SR. SPECIAL AGENT TEATOR: Okay. And what
8 is your current job title?

9 MR. WALLACE: I'm a nuclear control
10 operator.

11 SR. SPECIAL AGENT TEATOR: Is that a
12 reactor operator?

13 MR. WALLACE: Reactor operator license.

14 SR. SPECIAL AGENT TEATOR: Okay. And are
15 you a union member?

16 MR. WALLACE: Yes.

17 SR. SPECIAL AGENT TEATOR: Okay. The
18 union name please?

19 MR. WALLACE: It's the International
20 Brotherhood of Electrical Workers.

21 SR. SPECIAL AGENT TEATOR: And how long
22 have you been a reactor operator, and on which unit
23 are you licensed?

24 MR. WALLACE: Originally I was upgraded in
25 1982 and got my license in 1986.

1 SR. SPECIAL AGENT TEATOR: So you've been
2 an RO since 1986?

3 MR. WALLACE: I've been a licensed
4 operator since 1986, yes.

5 SR. SPECIAL AGENT TEATOR: Right. I use
6 the term RO, reactor operator.

7 MR. WALLACE: That's fine.

8 SR. SPECIAL AGENT TEATOR: All right.
9 Okay. And who is your current supervisor?

10 MR. WALLACE: Steve Sauer S-A-U-E-R.

11 SR. SPECIAL AGENT TEATOR: And what shift
12 is that?

13 MR. WALLACE: I'm on Delta shift.

14 SR. SPECIAL AGENT TEATOR: All right. And
15 since having been licensed, are you licensed on Salem
16 1 and 2? Both?

17 MR. WALLACE: Yes.

18 SR. SPECIAL AGENT TEATOR: Have you
19 continuously attended requal, passed requal?

20 MR. WALLACE: Yes. Like I say since 1986
21 I've been an RO.

22 SR. SPECIAL AGENT TEATOR: All right.
23 Good. And do you remember working the night of
24 September 21, 2002? It was a night shift so it went
25 into the 22nd, but do you remember working that night?

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1 MR. WALLACE: Yes I do.

2 SR. SPECIAL AGENT TEATOR: And do you
3 remember what your position was in the control room?

4 MR. WALLACE: I was plant operator. I was
5 operating the secondary plant on unit 2.

6 SR. SPECIAL AGENT TEATOR: And that's
7 where the leak was on unit 2.

8 MR. WALLACE: Right.

9 SR. SPECIAL AGENT TEATOR: Now the plant
10 operator, is that to balance the plant?

11 MR. WALLACE: Balance the plant, yes.

12 SR. SPECIAL AGENT TEATOR: And who was the
13 other NCO that night, do you remember who you worked
14 with?

15 MR. WALLACE: I don't even remember who it
16 was. I'm thinking it was Rick Feffer, but I can't be
17 sure.

18 SR. SPECIAL AGENT TEATOR: Do you remember
19 who your CRS was?

20 MR. WALLACE: Nope.

21 SR. SPECIAL AGENT TEATOR: How about the
22 shift manager?

23 MR. WALLACE: I think it was Van Ford.

24 SR. SPECIAL AGENT TEATOR: How sure are
25 you of that?

1 MR. WALLACE: Relatively sure. I wouldn't
2 say 100 percent.

3 SR. SPECIAL AGENT TEATOR: And do you
4 remember ~~_____~~ being present that night? 7C

5 MR. WALLACE: Yes.

6 SR. SPECIAL AGENT TEATOR: Okay. Do you
7 know what ~~his~~ function was supposed to have been?

8 MR. WALLACE: He was one of the ~~_____~~
9 ~~_____~~

10 SR. SPECIAL AGENT TEATOR: Do you know why
11 ~~he~~ was there though?

12 MR. WALLACE: We had a steam leak.

13 SR. SPECIAL AGENT TEATOR: Okay.

14 MR. WALLACE: Why ~~he~~ was there that
15 evening I don't know, outside of we had the steam leak
16 and ~~he~~ may have been called in.

17 SR. SPECIAL AGENT TEATOR: All right.
18 Let's talk about the steam leak then a little bit if
19 we could. Would you have been the first person who
20 noticed the steam leak in the control room, or did
21 someone from outside the control room bring that
22 information in? Do you remember how that occurred?

23 MR. WALLACE: That was brought into the
24 control room.

25 SR. SPECIAL AGENT TEATOR: By NEO? 7C ALL

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1 MR. WALLACE: NEO.


2 SR. SPECIAL AGENT TEATOR: Okay. Do you
3 remember who?

4 MR. WALLACE: No.

5 SR. SPECIAL AGENT TEATOR: Okay. And the
6 leak was on Salem 2, right?

7 MR. WALLACE: Yes.

8 SR. SPECIAL AGENT TEATOR: All right.
9 Maybe you can just go through and tell me what you
10 remember about, you know, from the point where the
11 control room is told there's a leak to what happened
12 after that. Maybe you can just give me a narrative of
13 what you remember and I'll ask some questions
14 probably.

15 MR. WALLACE: The night, as I say that
16 information, like I say I'm sorry I can't remember all
17 the people that were involved, I do remember meeting
18  and having discussions with him as to
19 what was going on out in the plant.

20 SR. SPECIAL AGENT TEATOR: Okay.

21 MR. WALLACE: Got a notification that we
22 had a steam leak in a secondary plant and where it was
23 on the MS42 by an NEO. And the leak was getting
24 worse, slowly getting worse as the night went on.

25 Eventually I got a break and I went out

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1 and looked at the leak myself and at that point it was
2 getting bad. Couldn't tell exactly from where I was
3 looking at it where the leak was coming from, outside
4 it was around the MS42. And the steam was condensing
5 on the ceiling of the floor, you know, the overhead of
6 the next floor up.

7 SR. SPECIAL AGENT TEATOR: Okay.

8 MR. WALLACE: And was collecting around
9 the area of the group buses.

10 SR. SPECIAL AGENT TEATOR: Right.

11 MR. WALLACE: And the floor was becoming
12 saturated at that point and the group buses were
13 getting dripped on.

14 SR. SPECIAL AGENT TEATOR: Right. Is that
15 bad?

16 MR. WALLACE: And that's very bad.

17 SR. SPECIAL AGENT TEATOR: All right.

18 MR. WALLACE: Group buses feed our reactor
19 cooling pumps and all of our secondary plant.

20 SR. SPECIAL AGENT TEATOR: The side you're
21 working on that night?

22 MR. WALLACE: The side I'm working on.

23 SR. SPECIAL AGENT TEATOR: All right.

24 MR. WALLACE: I went back up in the
25 control room and, you know, I'd looked at the valve,

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1 it's up in the overhead, not easy to get to.

2 SR. SPECIAL AGENT TEATOR: I've seen it.
3 I know where it's at.

4 MR. WALLACE: You'd need at least a ladder
5 to get up to it. And as the leak got worse, and we
6 kept getting reports that the leak was getting worse,
7 ~~REDACTED~~ came in and we discussed it and ~~he~~ had
8 gone down and looked at it. And I told ~~him~~ you know,
9 I thought it was getting worse, and this wasn't
10 looking good for the operation of the plant.

11 We did start getting some spurious alarms
12 on the group buses.

13 SR. SPECIAL AGENT TEATOR: What does that
14 mean spurious alarm?

15 MR. WALLACE: Not anything, you know, any
16 other group bus alarms that you would get in -- I mean
17 we didn't get an actuation from them that we would
18 normally get, and exactly which alarms, I'd have to go
19 back and look at the alarm printouts.

20 SR. SPECIAL AGENT TEATOR: Are they a good
21 thing when you get those kinds of alarms?

22 MR. WALLACE: No, bad.

23 SR. SPECIAL AGENT TEATOR: Thanks.

24 MR. WALLACE: So we're getting shorts
25 caused by the water, causing alarms, it wouldn't be

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1 too much longer before we started losing the group
2 buses, and that would be a loss, like I say, a loss of
3 the secondary plant and reactor cooling pumps
4 depending which, you know. We have four group buses,
5 each one feeds a reactor cooling pump, four reactor
6 cooling pumps.

7 So things were getting bad. It was
8 getting to the point where we had to do something.
9 And we brought down, the shift supervisor and the
10 reactor operator, myself, we brought the plant down
11 enough to take out the 22 feed pump.

12 SR. SPECIAL AGENT TEATOR: Why? Why was
13 that done?

14 MR. WALLACE: Because of the steam leak.

15 SR. SPECIAL AGENT TEATOR: Okay.

16 MR. WALLACE: You know it's steam that's
17 leaking. So we brought the pump down, idled the pump
18 and took it out.

19 SR. SPECIAL AGENT TEATOR: At whose
20 direction was that done?

21 MR. WALLACE: That was the shift
22 supervisor, that was through the shift supervisor.

23 SR. SPECIAL AGENT TEATOR: That would be
24 Bill White?

25 MR. WALLACE: I think it was Bill White

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1 that night, yes. He would be the CRS, I'm sorry, the
2 CRS in the control room.

3 SR. SPECIAL AGENT TEATOR: All right. Do
4 you recall a direction coming from the CRS or the
5 shift manager?

6 MR. WALLACE: That would have come from
7 the CRS.

8 SR. SPECIAL AGENT TEATOR: Okay. Go
9 ahead, I'm sorry.

10 MR. WALLACE: But like I say, as the night
11 went on, things were getting worse and worse. We got
12 the pump out, I had already gone down and looked, saw
13 that. Actually, it was getting to be unsafe to go in
14 that area because of the group buses being right there
15 and I mean we're on the floor.

16 SR. SPECIAL AGENT TEATOR: Right.

17 MR. WALLACE: And like I say, as things
18 went on, [REDACTED] came up, [REDACTED] came up in the
19 control room and said something about they had looked
20 at, the leak had been exposed. I'm not sure whether
21 the insulation blew off or it got knocked off or
22 somebody took it off, I didn't get that information.
23 But the insulation had come off and they could see
24 where the leak was and that by closing the 42 we could
25 isolate the leak.

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1 SR. SPECIAL AGENT TEATOR: Right.

2 MR. WALLACE: Now this part, I don't know
3 whether it became before or after the valve was
4 closed, but [REDACTED] said, I'm going to go down and close
5 the valve. All right. And I'm pretty sure it was
6 beforehand that [REDACTED] gave me this information about the
7 valve and that isolating it would isolate the leak.

8 SR. SPECIAL AGENT TEATOR: Right.

9 MR. WALLACE: And that [REDACTED] wouldn't look
10 for volunteers for something like this.

11 SR. SPECIAL AGENT TEATOR: Why not?

12 MR. WALLACE: It's just something [REDACTED] would
13 not do. Knowing [REDACTED] I don't know if you'd call it
14 a type A personality or a go-getter. If I was not
15 stuck in the control room that night, the thought
16 crossed my mind that let me go down and close that
17 valve once [REDACTED] gave me that information but I couldn't
18 leave the control room.

19 SR. SPECIAL AGENT TEATOR: Right. Did [REDACTED]
20 give just you that information or do you remember [REDACTED]
21 announcing it to the control room?

22 MR. WALLACE: I know [REDACTED] spoke to me about
23 it. I do not know if [REDACTED] spoke to anybody else about
24 it. I know I relayed the information to at least
25 whoever was in there with me, I think like I say it

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1 was Feffer.

2 SR. SPECIAL AGENT TEATOR: It may have
3 been Feffer?

4 MR. WALLACE: Yes I think it was, I can't
5 remember for sure.

6 SR. SPECIAL AGENT TEATOR: Did you relay
7 that information to the CRS?

8 MR. WALLACE: I don't remember if I did or
9 not.

10 SR. SPECIAL AGENT TEATOR: Did you relay
11 that information to Van Ford?

12 MR. WALLACE: No.

13 SR. SPECIAL AGENT TEATOR: Why not? I'm
14 not being critical.

15 MR. WALLACE: I just don't know. I
16 assumed that [REDACTED] had done that.

17 SR. SPECIAL AGENT TEATOR: Okay. So [REDACTED]
18 comes in, tells you this.

19 MR. WALLACE: [REDACTED] He talked to me directly, I
20 was on that side of the horseshoe and [REDACTED] he was standing
21 behind the horseshoe.

22 SR. SPECIAL AGENT TEATOR: Right.

23 MR. WALLACE: And [REDACTED] he talked to me about
24 it. I'm not sure who else [REDACTED] he talked to about, I'm
25 going down and isolate that.

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1 SR. SPECIAL AGENT TEATOR: That's what ~~her~~
2 told you?

3 MR. WALLACE: Right. And I don't know
4 whether the words "we" or "I" am going to do that.

5 SR. SPECIAL AGENT TEATOR: Isolate it,
6 what does that mean?

7 MR. WALLACE: Close the valve.

8 SR. SPECIAL AGENT TEATOR: Close it, okay.
9 Close the 42.

10 MR. WALLACE: And that's what I prepared.
11 It's like 15 minutes later I believe that I -- I'm
12 pretty sure it was ~~that~~ that told me that the MS42
13 stopped, or closed and the leak stopped. Okay.

14 Well, I don't know, from my point of view
15 that was a good thing you know plant wise. I don't
16 think it was a great idea for personal safety, but
17 losing the group buses would put us in (inaudible) and
18 I've been there before and that's not a place you want
19 to be.

20 SR. SPECIAL AGENT TEATOR: Okay.

21 MR. WALLACE: For the safety of the plant,
22 safety of the personnel, you certainly don't want a
23 steam leak and you certainly don't want all that water
24 around the group buses.

25 SR. SPECIAL AGENT TEATOR: Okay.

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1 MR. WALLACE: So after the steam leak
2 stopped things started to dry out eventually, and the
3 spurious alarm was cleared up and we went on from
4 there and we continued the operation.

5 SR. SPECIAL AGENT TEATOR: Was there
6 discussion in the control room after the valve was
7 closed about how did that happen? Why did it happen?
8 Who directed that it occur? Do you remember there
9 being any discussion?

10 MR. WALLACE: I remember there being some
11 questions as to that.

12 SR. SPECIAL AGENT TEATOR: Tell me what
13 you remember.

14 MR. WALLACE: Just that well who closed
15 the valve? [REDACTED] did. 7C

16 SR. SPECIAL AGENT TEATOR: Right.

17 MR. WALLACE: [REDACTED] went down and closed
18 the valve. Okay. I can't remember who asked, I think
19 it was the other CO. I said [REDACTED] going to go
20 down and close the valve, and after [REDACTED] did told them
21 that [REDACTED] had and that the leak had stopped.

22 SR. SPECIAL AGENT TEATOR: Right.

23 MR. WALLACE: And that's about as much of
24 it as I remember.

25 SR. SPECIAL AGENT TEATOR: Okay. Are you

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1 positive that [REDACTED] told you ~~he~~ was going to go close
2 the valve?

3 MR. WALLACE: Yes.

4 SR. SPECIAL AGENT TEATOR: All right.
5 Okay. Did any ECP people talk to you about what you
6 heard or what you saw that night? Tom Lake or any of
7 these people?

8 MR. WALLACE: Nobody has talked to me
9 about this besides you.

10 SR. SPECIAL AGENT TEATOR: Okay. I'm glad
11 you know we're getting out here late but better late
12 than never.

13 Now you mentioned before about one of the
14 pumps was turned off. Did you talk about that?

15 MR. WALLACE: Yes. But we stopped the
16 pump.

17 SR. SPECIAL AGENT TEATOR: What's the
18 significance of that, why?

19 MR. WALLACE: Well you had to come down to
20 50 percent, there are two 50 percent pumps is what we
21 have to supply our steam --

22 SR. SPECIAL AGENT TEATOR: Okay. All
23 right. But was that action taken so that if the plant
24 condition changed, that valve could then be closed?
25 I just want to know why that was done.

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1 MR. WALLACE: Well we had a serious steam
2 leak on the supply line to that pump, and we were
3 going to lose that pump either way from what we could
4 see. If that line ruptured we'd lose that feed pump
5 anyway.

6 SR. SPECIAL AGENT TEATOR: Okay. Right.

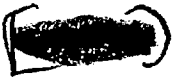
7 MR. WALLACE: Like I say, in the beginning
8 when we idled the pump it really was the safest way to
9 go, I believe, to take that pump out because obviously
10 one of its pipes was broken in some form.

11 SR. SPECIAL AGENT TEATOR: Right. Then
12 the other pump would pick up the load?

13 MR. WALLACE: No. It'll pick up some of
14 the load but we can go to about 65 percent reactor
15 power with one pump.

16 SR. SPECIAL AGENT TEATOR: All right.

17 MR. WALLACE: Like I say they're two
18 basically 50 percent pumps, that's all we have.

19 SR. SPECIAL AGENT TEATOR: Okay. After
20  closed the valve, do you recall Van Ford
21 commenting in any fashion about that being done? I
22 mean that's a real general question but can you
23 remember anything specific?

24 MR. WALLACE: Yes later on. Yes.

25 SR. SPECIAL AGENT TEATOR: Tell me what

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1 you remember later on.

2 MR. WALLACE: Just something about the
3 valve's closed, or you know kind of, something like he
4 wasn't informed.

5 SR. SPECIAL AGENT TEATOR: All right. Go
6 ahead and explain that.

7 MR. WALLACE: That's just, you know, it's
8 the impression I got when I think I talked to him.

9 SR. SPECIAL AGENT TEATOR: Your impression
10 was what?

11 MR. WALLACE: That he didn't know that the
12 valve was being closed.

13 SR. SPECIAL AGENT TEATOR: Can you tell me
14 what gave you that impression?

15 MR. WALLACE: Not being closed but had
16 been closed, let me put it that way.

17 SR. SPECIAL AGENT TEATOR: Right. Can you
18 tell me what gave you that impression?

19 MR. WALLACE: I forget what his exact
20 words were but that's what I got out of it was oh the
21 valve's closed, something like that.

22 SR. SPECIAL AGENT TEATOR: Did you tell
23 him during that conversation that you knew ~~was~~ was 7C
24 going to go close it?

25 MR. WALLACE: Yes. Like I say, I don't

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1 really remember that part of it but I believe I would
2 have said that.

3 SR. SPECIAL AGENT TEATOR: Yes, because
4 you knew.

5 MR. WALLACE: Yes, because I knew that
6 [REDACTED] was going to close it. I could have said that at
7 that time but I can't swear that that's what I did.

8 SR. SPECIAL AGENT TEATOR: Okay.

9 MR. WALLACE: I'd say outside of the
10 actual conversation about I'm going to go close the
11 valve and the valve's closed and the leak's stopped,
12 it's pretty much the specifics I remember.

13 SR. SPECIAL AGENT TEATOR: But it's pretty
14 important though what you do remember.

15 MR. WALLACE: Yes.

16 SR. SPECIAL AGENT TEATOR: And you're
17 clear that that discussion occurred between you and

18 [REDACTED]
19 MR. WALLACE: Yes.

20 SR. SPECIAL AGENT TEATOR: Okay. All
21 right. I'm going to take a real short break, it's 2:35
22 and I'm going to turn the tape off for a minute.

23 (Whereupon, the foregoing matter went off
24 the record at 2:35 p.m. and went back on
25 the record at 2:37 p.m.)

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1 SR. SPECIAL AGENT TEATOR: Okay, we're
2 back on the record, it's about 2:37. Question. Bill,
3 did you hear [REDACTED] tell Van Ford that [REDACTED] was
4 going to go close the valve?

5 MR. WALLACE: No, I did not hear that.

6 SR. SPECIAL AGENT TEATOR: Okay.

7 MR. WALLACE: I didn't see any interaction
8 between [REDACTED] and Van Ford.

9 SR. SPECIAL AGENT TEATOR: Okay. Now,
10 [REDACTED] did close the valve, can you give me your
11 opinion on whether you thought that was the right
12 thing to do or not, and give me a basis for why you
13 feel that way?

14 MR. WALLACE: Okay. Except for [REDACTED] a
15 go-getter, I think it was the right thing to do.
16 Closing the valve was definitely the right thing to
17 do. Maybe going about [REDACTED] going out and doing the
18 valve without asking for volunteers might have been
19 questionable, but I don't think [REDACTED] did anything wrong.
20 [REDACTED] He put the plant in a safer condition and didn't
21 endanger any more personnel than necessary.

22 It's my belief that if a person, you know,
23 the plant was in a dangerous condition. The secondary
24 plant was certainly dangerous to walk around in with
25 the group buses being wet and a steam leak.

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1 SR. SPECIAL AGENT TEATOR: Right.

2 MR. WALLACE: I don't know who ~~he~~ had, ~~he~~
3 had to have somebody to help ~~him~~ just dealing with the
4 ladder. I don't know who was down there with ~~him~~ I
5 know there was a person down there but I don't know
6 who it was.

7 The valve got closed, no one got hurt, and
8 that was my important, you know, that's what's
9 important to me anyway.

10 SR. SPECIAL AGENT TEATOR: Okay. Are you
11 aware of any information which leads you to believe or
12 think that what [REDACTED] did was a violation of
13 any conduct of operations, procedures, anything like
14 that?

15 MR. WALLACE: No.

16 SR. SPECIAL AGENT TEATOR: Okay. Is there
17 something more you want to add today? I don't have
18 any other questions at this point.

19 MR. WALLACE: The only thing that I can
20 see ~~he~~ violated was we have a clause where supervisors
21 won't do work. I think this was an extraordinary
22 circumstance and that although that little clause
23 comes into effect, and it's not such a little clause
24 at times, but in this case I don't think ~~he~~ did
25 anything wrong.

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1 SR. SPECIAL AGENT TEATOR: When you say a
2 clause, are you talking about the union contract?

3 MR. WALLACE: The union agreement, yes.

4 SR. SPECIAL AGENT TEATOR: Is it the 5-0,
5 is that what they call it?

6 MR. WALLACE: Right, the 5-0.

7 SR. SPECIAL AGENT TEATOR: All right.
8 Well it's 2:40 in the afternoon. I don't have any
9 other questions for you. If I do I can either e-mail
10 you or try and get a hold of you, I have your home
11 phone number now. But if I have any follow up
12 questions can I contact you in one of those two ways?

13 MR. WALLACE: Absolutely.

14 SR. SPECIAL AGENT TEATOR: Okay. And if
15 you think of something please give me a call, not only
16 regarding this matter but anything else that goes on
17 down here.

18 MR. WALLACE: Okay.

19 SR. SPECIAL AGENT TEATOR: It's 2:40 in
20 the afternoon and this interview is concluded. Thank
21 you.

22 (Whereupon, the above-entitled matter went
23 off the record at 2:40 p.m.)
24
25

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