50-146

Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

May 5, 2000

Sherry W. Lewis
Project Engineer
US Nuclear Regulatory Commission
Washington, D.C. 20555-0001

TO EXPEDITE REVIEW USE
BHP REFERENCE NUMBER

Re: File No. ER 2000-1720-009-A
NRC License Termination Plan: Saxton
Nuclear Experimental Corporation Facility
Liberty Twp., Bedford Co.

Dear Ms. Lewis:

The Bureau for Historic Preservation (the State Historic Preservation Office) has reviewed the above named project in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended in 1980 and 1992, and the regulations (36 CFR Part 800) of the Advisory Council on Historic Preservation. These requirements include consideration of the project's potential effect upon both historic and archaeological resources.

All agency project assessments requiring the comments of the Pennsylvania State Historic Preservation Officer should include the funding program, a project description, project location, and cultural resource site information as outlined in 36 CFR Part 800.4 (Identifying Historic Properties). Because your request does not include sufficient information, we are unable to proceed with our review until the information on the attached form is provided.

If you need further information in this matter please consult Susan Zacher at (717) 783-9920. If you need a **status only** of the reviewed project please call Tina Webber at (717) 705-4036.

Sincerely,

Kurt W. Carr, Chief
Division of Archaeology &
Protection

Enclosures
KWC/tmw

A001

50-146

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM — DATA SHEET

89B

Pennsylvania Historical and Museum Commission, Bureau for Historic Preservation

IDENTIFICATION AND LOCATION

Survey Code: _____ Tax Parcel/Other No.: _____

County: 1. _____ 2. _____

Municipality: 1. _____ 2. _____

Address: _____

Historic Name: _____

Other Name: _____

Owner Name/Address: _____

Owner Category: ____ Private ____ Public-local ____ Public-state ____ Public-federal

Resource Category: ____ Building ____ District ____ Site ____ Structure ____ Object

Number/Approximate Number of Resources Covered by This Form: _____

USGS Quad: 1. _____ 2. _____

UTM References: A. _____ C. _____

B. _____ D. _____

HISTORIC AND CURRENT FUNCTIONS

Historic Function Category:	Subcategory:	Code:
A.		
B.		
C.		
D.		

Particular Type: A. _____

B. _____

C. _____

D. _____

Current Function Category:	Subcategory:	Code:
A.		
B.		
C.		
D.		

PHYSICAL DESCRIPTION

Architectural Classification: A. _____

B. _____ C. _____

D. _____ Other: _____

Exterior Materials: Foundation _____ Roof _____

Walls _____ Walls _____

Other _____ Other _____

Structural System: 1. _____ 2. _____

Width _____ Depth: _____ Stories/Height: _____

HISTORICAL INFORMATION

Year Built: __ C._____ to __ C._____ Additions/Alterations Dates: __ C._____; __ C._____

Basis for Dating: _____ Documentary _____Physical

Explain:

Cultural/Ethnic Affiliation: 1. _____ 2. _____

Associated Individuals: 1. _____ 2. _____

Associated Events: 1. _____ 2. _____

Architects/Engineers: 1. _____ 2. _____

Builders: 1. _____ 2. _____

MAJOR BIBLIOGRAPHICAL REFERENCES

PREVIOUS SURVEY, DETERMINATIONS

EVALUATION (Survey Director/Consultants Only)

Individual NR Potential: _____Yes _____No Context(s): _____

Contributes to Potential District _____ Yes _____ No District Name/Status: _____

Explain:

THREATS

Threats: __ 1. None 2. Public Development 3. Private Development 4. Neglect 5. Other

Explain:

SURVEYOR INFORMATION

Surveyor Name/Title: _____ Date: _____

Project Name: _____

Organization: _____ Telephone: _____

Street and No.: _____

City, State: _____ Zip Code: _____

Additional Survey Documentation: _____

Associated Survey Codes: _____

PENNSYLVANIA HISTORICAL RESOURCE SURVEY FORM — NARRATIVE SHEET **89C**

Pennsylvania Historical and Museum Commission, Bureau for Historic Preservation

Survey Code: _____ Tax Parcel/Other No.: _____

County: _____ Municipality: _____

Address: _____

Historic/Other Name: _____

PHYSICAL DESCRIPTION:

HISTORICAL NARRATIVE:

00-1720-009-A

PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION (PA 11/99)
BUREAU FOR HISTORIC PRESERVATION: INFORMATION REQUEST SHEET
(Please supply items checked below for PHMC to proceed with review)

PROJECT INITIATION

( )A. FUNDING/PERMITTING/LICENSING/APPROVAL PROGRAM
- ( ) 1. Contact person for federal/state/local agency, address, phone number.
- ( ) 2. Letter from federal agency initiating consultation, or a letter from federal agency authorizing an alternate agency or a consultant to initiate consultation.
- ( ) 3. Identify the Federal/State Agency and funding program or permit/license.
- ( ) 4. Identification of all Federal agencies involved in project.
- ( ) 5. Designated "lead" Federal Agency in complex or multi-agency project.

( )B. PROJECT DESCRIPTION
- (X) 1. Narrative description of the project and related actions resulting from the project.
- (X) 2. Proposed boundary of the project's Area of Potential Effect (APE) (remember to consider visual impacts)
- (X) 3. Description and Justification of selection of the Area of Potential Effect
- (X) 4. Plans of existing conditions (as-built or as-found)
- (X) 5. Preliminary drawings or plans (floor plans, elevations, specifications)
- (X) 6. Work write-ups
- (X) 7. Plans and specifications

(X) C. PROJECT LOCATION
- (X) 1. U.S.G.S. 7.5 min. series quadrangle with the PROJECT LOCATION(S) AND LIMITS CLEARLY MARKED using a colored pen. Please include name of the quadrangle
- ( ) 2. U.S.G.S. 7.5 min. series quadrangle with Area of Potential Effect marked (potential area of direct effect can be delineated inside area of indirect effect)
- ( ) 3. Street map (for properties in densely populated areas)
- ( ) 4. Street map showing location and historic district boundaries (if appropriate)
- ( ) 5. Street address of property
- ( ) 6. Municipality in which project is located (not mailing address location)

( ) D. PROJECT SIZE (supply as appropriate for project)
- ( ) 1. Acreage of project area
- ( ) 2. Miles/feet of project and right-of-way width
- ( ) 3. Extent and nature of ground disturbing activities (i.e. grading, trenching, foundation excavation)

(X) E. PHOTOGRAPHS (no Polaroids, copies or scanned images)
- (X) 1. Exterior of building(s) in project area
- ( ) 2. Interior of building(s) in project area
- ( ) 3. Interior of building(s) illustrating the proposed work areas/features
- ( ) 4. Buildings, streetscape, setting of features in Area of Potential Effect (APE)
- (X) 5. Views of project site
- ( ) 6. Other_____

PUBIC PARTICIPATION

- (X) 1. Measures which will be/or have been taken to identify consulting parties.
- ( ) 2. List of proposed consulting parties.
- (X) 3. Measures which will be/or have been taken to notify and involve the public.

RESOURCE IDENTIFICATION, EVALUATION AND PROJECT EFFECT

( ) A. Cultural Resource Identification
- ( ) 1. Description of methodology used for identification and sources examined.
- (X) 2. Plan proposed for identification of historical (including historic districts, buildings, structures, objects) and archaeological resources and proposed methodology to be used.
- (X) 3. Pennsylvania Historic Resource form(s) for all properties 50 years or older and potentially eligible for the National Register identified in the APE.
- ( ) 4. Historical background/context report/information for historic resources identified.
- ( ) 5. Pennsylvania Archaeological Site Survey form(s) (P.A.S.S) for archaeological sites identified in surveys of APE.
- ( ) 6. Phase I, II, III Archaeological Survey Reports
- ( ) 7. 5 Copies of Final Phase I, II, III Archaeological Survey Report(s) (4 bound and 1 unbound copies)

(X) B. Evaluation of Project Effect on Cultural Resources (Physical, visual, atmospheric, direct and indirect, secondary)

( ) C. Other:_____

_____

Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

GREETINGS:

The Pennsylvania Historical & Museum Commission maintains the inventory of historic and prehistoric properties for the Commonwealth. Our office uses the Pennsylvania Historic Resource Survey Form (enclosed) to collect descriptive and historical information for all historic buildings and districts in Pennsylvania. The information collected from the Form is incorporated into the Commonwealth inventory which is used by public agencies for planning projects (local, state, and federal) that may affect Pennsylvania's historic environment.

The Historic Resource Survey Form is also used to initiate a request to nominate a Pennsylvania property (or properties in the case of a district) to the National Register of Historic Places. If your goal is to nominate the property to the National Register, you also need to return the enclosed Priorities Sheet. We will review your completed form and inform you in writing of the property's National Register eligibility and the next step in the nomination process.

Please complete the form using the attached instructions and return it to our office. If you have any questions concerning the form or the instructions, do not hesitate to call the Division of Preservation Services for assistance at (717) 783-8946 or 8947.

Sincerely,

Dan G. Deibler, Chief
Division of Preservation Services

Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

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PRIORITIES FOR NATIONAL REGISTER PROCESSING June 29, 1998

To assist us in determining the nomination priority of your property, please check the appropriate priority or priorities below and explain in the space provided or on the reverse.

Return this sheet with your completed survey form.

(___) National Register listing will significantly assist in the property's preservation from threats of alteration, neglect, or demolition, including the effects of state or federally assisted projects. Explain (name state or federal project, if applicable):

(___) The property is of state or national significance. Explain:

(___) The preparation of the National Register form is being assisted with a grant from the PHMC. Identify/indicate status of grant:

(___) The property's National Register listing has been stipulated as a condition of a grant or other obligation. Explain:

(___) A federal tax credit is being sought for the property's rehabilitation under the Tax Reform Act of 1986, as amended. Identify/indicate status of tax credit application:

(___) The properties are proposed for nomination as an historic district or as part of a National Register Multiple Property submission (a group of nominations for related significant properties).

(___) The National Register form will be submitted by a Certified Local Government which has been certified to carry out purposes of the National Historic Preservation Act (as amended, 1980). Identify/explain:

Commonwealth of Pennsylvania
Pennsylvania Historical and Museum Commission
Bureau for Historic Preservation
Post Office Box 1026
Harrisburg, Pennsylvania 17108-1026

ATTENTION: AMENDMENT TO HOW TO COMPLETE THE PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM – GEOGRAPHIC INFORMATION/U.S.G.S. MAP REQUIREMENTS

Effective March 1, 1995, all PA Historic Resource Survey Forms submitted to the Bureau for Historic Preservation must be accompanied by a U.S. Geological Survey Quadrangle Map (7.5 or 15 minute series), or photocopy of map section labeled with quadrangle name. The map must be clearly labeled in pencil to show the location of each property or historic district represented on the survey forms. Professional preparers of survey forms must also calculate UTM geographic coordinates and enter these onto the survey forms.

Survey forms lacking adequate geographic information will be returned by the Bureau for Historic Preservation without further processing.

Attached is a list of suppliers of U.S.G.S. maps in Pennsylvania. Stores which handle backpacking supplies may also sell maps for your area. You may also want to check with your local library where it may be possible to photocopy the section of a quadrangle which you need.

If you have questions concerning this requirement, please call us at (717) 783-8946.

DEALERS FOR TOPOGRAPHIC MAPS

Many of the maps described in this Catalog are stocked and sold over the counter by the Pennsylvania dealers listed below.
Prices may vary from those charged by the USGS.

ALBRIGHTSVILLE:
Penn Forest Associates, Inc.
Route 903
(717) 722-8079
(B) (F)

ALLENTOWN:
Allentown Toy Train Service
125½ 11th Street
(215) 821-0740
(C)

ALTOONA:
Eads
1126 Eighth Avenue
(814) 944-5035
(D)

AUSTIN:
Perry's Sport Shop
Garretson Street
(814) 647-8856
(C)

BANGOR:
Bangor Hardware & Paint
400 South First Street
(215) 588-3205
(C)

BEDFORD:
Board of Assessment & Rev.
Office of Chief Assessor
(814) 623-2000
(B)

BELLEFONTE:
Centre County Assessment Office, 4th Floor
116 South Allegheny Street
(814) 355-6721
(B)

Centre County Conservation District
Route 550 & Zion Road
(814) 355-6817
(B)

BERWICK:
Precision Art & Photo
Mercer Street & 2nd Ave.
(717) 752-4319
(C) (F)

BLAKESLEE:
Blakeslee Sport Shop
Route 115
(717) 646-2670
(A)

BLOOMSBURG:
All Sports of Bloomsburg
146 East Main Street
(717) 784-6812
(B)

BRADFORD:
Klondike Gift & Exxon
Route 59
(814) 362-1788
(C)

BROOKVILLE:
Brookville Gun Shop
58 Barnett Street
(814) 849-3040
(C)

BURNHAM:
Mifflin County Conservation District
20 Windmill Hill
(717) 248-4695
(B)

BUTLER:
Butler County Conservation District
711 Morton Avenue
(412) 285-4731
(B)

CANTON:
Jim's Sporting Goods
9 Main Street
(717) 673-3387
(A)

CENTRAL CITY:
Musser Engineering
Route 30
(814) 754-8477
(C)

Penn-Laurel Associates, Inc.
Route 30
(814) 754-4637
(C)

CENTRE HALL:
Sampsel's Gun Shop
Routes 322 & 45
(814) 364-1755
(C)

CHADDS FORD:
Groundwater Technology
Route 1 West
(215) 388-1466
(C)

CHALKHILL:
Laurel Ridge Outfitters
Route 40
(412) 438-7686
(E)

CHAMBERSBURG:
Franklin County Planning Commission
2 North Main Street
(717) 264-4125
(C) (F)

CLEARFIELD:
Bob's Army & Navy Store
229 East Market Street
(814) 765-4652
(A)

CROSS FORK:
Cross Fork Tackle Shop
Main Street
(717) 923-1960
(C)

Pines of Oleona
Routes 44 & 144
(814) 435-8225
(A)

CROWN:
Northwest Sports Center
Route 66
(814) 744-8560
(C)

DANVILLE:
Bill's Sport Shop
274-280 Mill Street
(717) 275-5171
(C)

DAVIDSVILLE:
Williamson Agency, Inc.
301 West Campus Avenue
(814) 479-2595
(D)

DE YOUNG:
Russell City Store
Route 66
(814) 968-9930
(C)

DELAWARE WATER GAP:
Pack Sack Adventures, Inc.
86 Broad Street
(717) 424-8533
(A)

DINGMANS FERRY:
Sisters Country Sport Shop
Route 739
(717) 828-2929
(B)

DOYLESTOWN:
Alfred B. Patton, Inc.
Swamp Road & Center Street
(215) 345-0700
(E) (F)

Rudolph's, Inc.
20 Donaldson Street, Suite B
(215) 348-8069
(E)

DRIFTWOOD:
Whitcomb's Country Store
Route 555
(814) 787-5974
(C)

DUSHORE:
The Sullivan Review
Main & Water Streets
(717) 928-8403
(B)

EAST HICKORY:
Little Store
Route 62
(814) 463-7660
(C)

EBENSBURG:
Cambria County Planning Commission
Courthouse Annex
(814) 472-5440
(B)

Map selections may vary with each dealer:
(A) local coverage only (B) county coverage (C) area (regional) coverage
(D) state coverage (E) multi-state coverage (F) special maps.

EMPORIUM:
Cabin Kitchen
24 West Fourth Street
(814) 486-0528
(B)

Wert's News and Gifts
6 West Fourth Street
(814) 486-0501
(A)

EPHRATA:
Clay Bookstore
2450 West Main Street
(717) 733-7253
(E)

ERIE:
Erie Sport Store
3702 Liberty Street
(814) 868-0948
(C)

Rectenwald Blueprint & Supply
152 West 12th Street
(814) 456-2415
(B)

EXPORT:
Earth Sciences Consultants
One Triangle Drive
(412) 733-3000
(E)

GALETON:
Devling Brothers, Inc.
27-29 West Main Street
(814) 435-2391
(C)

GETTYSBURG:
Gettysburg Christian Bookstore
24 Chambersburg Street
(717) 334-8634
(E)

Redding's Hardware & Sporting Goods
279 South Franklin Street
(717) 334-5211
(D)

GREENTOWN:
Lake Store
Route 390
(717) 676-3741
(A)

HANOVER:
Fischer's
28 Carlisle Street
(717) 637-2247
(C)

Shirk's Hardware
40 Broadway
(717) 637-6237
(E) (F)

HARBORCREEK:
Nelson Outfitters
6821 Buffalo Road
(814) 899-1774
(D)

HAWLEY:
J. Vance Hunt & Son
217 Main Avenue
(717) 226-4300
(E)

HONESDALE:
Community Planning & Transportation Corp.
100 Fourth Street
(717) 253-5433
(C)

M.R. Zimmer & Associates
317 Tenth Street
(717) 253-4321
(E)

Propst Associates, Inc.
931 Main Street
(717) 253-1550
(E) (F)

HORSHAM:
The Book Swap
316 Horsham Road
(215) 674-3919
(E) (F)

HUNTINGDON:
Huntingdon County Conservation District
902 Pennsylvania Avenue
(814) 643-3536
(B)

Stephen V. Heine, Inc.
504 Penn Street
(814) 643-2350
(E)

IMPERIAL:
Allegheny Design & Map Co.
147 Walnut Strand
(412) 695-1428
(E)

INDIANA:
Henry Hall, Inc.
714 Philadelphia Street
(412) 463-9111
(B)

JENNERS:
Ely & French Assoc., Inc.
165A Front Street
(814) 629-5544
(B)

JOHNSTOWN:
Griffin Bookshop, Inc.
430 Main Street
(814) 535-2322
(D)

Keystate Office Furniture & Supplies, Inc.
647 Main Street
(814) 535-8271
(C)

Warren Phenicie Agency
Rear 213 Belmont Street
(814) 266-2837
(C)

KANE:
Allegheny Taxidermy & Sporting Goods
Haines & Fraley Streets
(814) 837-7261
(D)

Kane True Value Hardware
150 Fraley Street
(814) 837-6682
(A)

KING OF PRUSSIA:
Franklin Maps
333 South Henderson Road
(215) 265-6277
(E)

KINGSTON:
Deemer & Company
251 Wyoming Avenue
(717) 288-6533
(E) (F)

KITTANNING:
Armstrong County Conservation District
Routes 85 & 66
(412) 548-3425
(B)

Armstrong County Mapping Department
Market Street
(412) 548-3234
(B)

LANCASTER:
Huth Engineers, Inc.
1650 Manheim Pike
(717) 569-7021
(C)

Lancaster County Conservation District
1383 Arcadia Road, Room 6
(717) 299-5361
(C)

Provident Bookstore
Lancaster Shopping Center
1625 Lititz Pike
(717) 397-3517
(C)

The Wildernest
1353 Fruitville Pike
(717) 291-5881
(C)

LANSE:
Tallamy, Van Kuren, Gertis & Associates
Legislative Route 17065
(814) 345-5607
(E)

LAUGHLINTOWN:
Ligonier Mountain Outfitter
Route 30
(412) 238-6246
(D)

LEHIGHTON:
Robert P. McCombs Assoc.
Birchwood Drive
(215) 377-2094
(C)

LEHMAN:
Penn State Bookstore
Wilkes-Barre Campus
(717) 675-2171
(A)

LEMOYNE:
Camp Hill Distributors
331 Market Street
(717) 737-2643
(E)

Map selections may vary with each dealer:
(A) local coverage only (B) county coverage (C) area (regional) coverage
(D) state coverage (E) multi-state coverage (F) special maps.

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM — PHOTO/SITE PLAN SHEET

89A

Pennsylvania Historical and Museum Commission
Bureau of Historic Preservation
Box 1026, Harrisburg, PA 17108-1026

Survey Code/Tax Parcel/Other No.: _____ County: _____

Municipality: _____ Address: _____

Historic Name/Other Name: _____

SITE PLAN

PHOTO INFORMATION

Attach Photo Here

Number	Description of View	Direction of Camera

Photographer Name: _____ Date: _____

Negative Location: _____

DEALERS FOR TOPOGRAPHIC MAPS — Continued

LEWIS RUN:
Heasley's Trading Post
Routes 59 & 770
(814) 362-1987
(C)

LEWISBURG:
Mid-Penn Engineering Corp.
West Market Street
(717) 524-2214
(C)

Union County Planning Commission
103 South Second Street
(717) 524-8731
(E) (F)

LEWISTOWN:
Samuel Sherman Surveyors
101 Valley Street
(717) 248-0847
(C)

LIBRARY:
R.M. Keddal & Assoc., Inc.
1900 Sleepy Hollow Road
(412) 835-1115
(E)

LOCK HAVEN:
Fin, Fur & Feather Trading Post
Routes 664 & 44
(717) 769-6620
(C)

MAHANOY CITY:
Varanavage's Shooting Supplies
432 West South Street
(717) 773-0756
(C)

MC CONNELLSBURG:
Robert C. Snyder Insurance
101 Lincoln Way East
(717) 485-4220
(C)

MEADVILLE:
Crawford County Conservation District
154 Park Avenue
(814) 724-1793
(B)

MIDDLEBURG:
Snyder County Conservation District
Route 104
(717) 837-0085
(E) (F)

MILANVILLE:
Duff Map Company
Calkins Road
(717) 253-4986
(A) (F)

MILFORD:
Sportsmen's Rendezvous
113 West Harford Street
(717) 296-6113
(E)

MONROEVILLE:
Learning Well, Inc.
3983 William Penn Highway
(412) 373-8404
(F)

MONT ALTO:
Penn State Bookstore
Mont Alto Campus
(717) 749-3111
(E)

MORRIS:
Miller's Store
Main Street (Route 287)
(717) 353-9421
(A)

NEW WILMINGTON:
Roy's Hardware
102 East Neshannock
(412) 946-8220
(C)

PHILADELPHIA:
Pilothouse
Pier 3 North
(215) 972-7008
(E)

PHOENIXVILLE:
Lin's Archery Center
Route 113
(215) 933-5785
(D)

PITTSBURGH:
Carnegie-Mellon University Bookstore, Baker Hall
Schenley Park
(412) 268-2966
(A)

Huch Sport Shop
9012 Perry Highway
(412) 364-5006
(C)

J.R. Weldin Company
413-415 Wood Street
(412) 281-0123
(E)

Outdoor Experience
818 South Aiken Avenue
(412) 687-1386
(E)

Pen-Oh-Wes Map Company
336 Fourth Avenue
(412) 261-0645
(E)

University of Pittsburgh
The Book Center
4000 Fifth Avenue
(412) 648-1452
(C)

POCONO LAKE:
Sportsman's Den
Route 940
(717) 646-2203
(B)

PUNXSUTAWNEY:
Vapco Engineering Co.
224 West Mahoning Street
(814) 938-3700
(B)

READING:
Berks Stationery, Inc.
22-28 North Sixth Street
(215) 374-3137
(C)

RIDGWAY:
Loves Canoe Rental & Sales
3 Main Street
(814) 776-6285
(C)

RIMERSBURG:
H.F. Scott Engineering & Surveying
Route 68 South
(412) 526-5413
(C)

SAINT MARYS:
Elk County Ammo & Arms
301 Brusselles Street
(814) 834-9318
(E)

Smith's Sport Store
10 Erie Avenue
(814) 834-3701
(C)

SCRANTON:
One Stop Sport Shop
628 Luzerne Street
(717) 346-3474
(D)

SHERMANS DALE:
Zizzi's, Inc.
Route 34 North
(717) 243-4741
(D)

SHIPPENVILLE:
J & L Sporting Goods
Route 66
(814) 226-8211
(C)

SLATE RUN:
Wolfe's General Store
Slate Run Tackle Shop
Route 414
(717) 753-8561
(C)

SMETHPORT:
McKean County Planning Commission
County Courthouse
(814) 887-5571
(B)

SOMERSET:
Army-Navy Discount
102-106 West Main Street
(814) 445-7087
(C)

Earthtech
Routes 219 & 601
(814) 443-1671
(E)

Map selections may vary with each dealer:
(A) local coverage only (B) county coverage (C) area (regional) coverage
(D) state coverage (E) multi-state coverage (F) special maps.

Somerset County Conservation District
South Lynn Avenue
(814) 445-4652
(B)

Somerset County Planning Commission
165 East Union Street
(814) 443-[illegible]31
(B)

SOUTH WILLIAMSPORT:
Deliverance Lifetime Sports
2 West Southern Avenue
(717) 322-8066
(E)

STATE COLLEGE:
Appalachian Outdoors
324 West College Avenue
(814) 234-4284
(D)

Student Bookstore
330 East College Avenue
(814) 237-7616
(C)

STROUDSBURG:
Dunkelberger's Sporting Goods
585 Main Street
(717) 421-7950
(B)

TIONESTA:
Forest County Sports Center
Elm Street
(814) 755-3744
(C)

TOBYHANNA:
Cherry Ridge Farm
Gallagher Road
(717) 676-4904
(B)

TOWANDA:
Bradford County Conservation District
Ward Building
(717) 265-5539
(C)

TUNKHANNOCK:
Wyoming County Conservation District
Tri-County Insurance Bldg.
(717) 836-5111
(C)

ULYSSES:
Black Forest Trading Post & Deer Park
Route 6
(814) 435-6754
(C)

Nine Mile Lakeside Cottages Motel
Route 6
(814) 435-2394
(C)

UNIVERSITY PARK:
Penn State Bookstore
(814) 863-3589
(C)

WARREN:
Holmes Sporting Goods
5 Pennsylvania Avenue
(814) 723-8810
(E)

Warren County Conservation District
110 Yankee Bush Road
(814) 723-7700
(B)

WASHINGTON:
Washington Reprographics
234 East Maiden Street
(412) 228-0420
(C)

WATERFORD:
Erie County Conservation District
Route 19 South
(814) 796-4203
(C)

WATERVILLE:
Wheary's Country Store
Route 44
(717) 753-8241
(C)

WAYNE:
Geomar, Inc./O'Brien's News
131 North Wayne Avenue
(215) 688-4199
(E) (F)

WAYNESBURG:
Greene County Conservation District
60 West High Street
(412) 852-1171
(B)

WELLSBORO:
Davis Sporting Goods
9 Charleston Street
(717) 724-2626
(C)

Scudder's Sporting Goods
81 Main Street
(717) 724-6100
(C)

WHITEHALL:
Nestor Sporting Goods, Inc.
2510 MacArthur Road
(215) 433-6051
(A)

WILKES-BARRE:
Uncle Eyeball's M.T.E.
35 East South Street
(717) 829-1409
(B)

WILLIAMSPORT:
Plankenhorn Stationery Co.
144 West Fourth Street
(717) 326-2676
(A)

Yoas Services, Inc.
509 West Fourth Street
(717) 326-2041
(E)

YORK:
Buchart-Horn, Inc.
611 West Market Street
(717) 843-5561
(E)

Indian Rock Sporting Goods
Route 616 & Woodbury Road
(717) 792-1269
(E)

Map Office
York County Courthouse
28 East Market Street
(717) 771-9272
(B)

Shank's Mare
227 West Market Street
(717) 846-3132
(D) (F)

Map selections may vary with each dealer:
(A) local coverage only (B) county coverage (C) area (regional) coverage
(D) state coverage (E) multi-state coverage (F) special maps.

MAP DEPOSITORY LIBRARIES

Libraries at the following locations in Pennsylvania have been designated as depositories for many of the published maps of the U. S. Geological Survey. Library personnel are specialists in advising patrons on coverage and availability of maps and cartographic products. Users may wish to preview maps prior to ordering.

ALTOONA:
Altoona Public Library, 1600 Fifth Avenue

BETHLEHEM:
Lehigh University, Linderman Library
Moravian College Library

BLUE BELL:
Montgomery County Community College, Learning Resources Center Library

BRADFORD:
University of Pittsburgh Library

BRYN MAWR:
Bryn Mawr College, Geology Map Library

CALIFORNIA:
California University of Pennsylvania, Manderino Library

CARLISLE:
Dickinson College Library
Dickinson School of Law, Lee Library

CLARION:
Clarion State College, Geography Map Library

EAST STROUDSBURG:
East Stroudsburg University, Kemp Library

EASTON:
Lafayette College, Geology Map Library

EDINBORO:
Edinboro State College, Geosciences Library

GREENVILLE:
Thiel College, Langenheim Library

HUNTINGDON:
Juniata College Library

INDIANA:
Indiana University of Pennsylvania, Stabley Library

JOHNSTOWN:
Cambria County Library, 248 Main Street

KUTZTOWN:
Kutztown State College, Rohrbach Library

LANCASTER:
Franklin and Marshall College, Shadek-Fackenthal Library

LEWISBURG:
Bucknell University, Bertrand Library

LOCK HAVEN:
Lock Haven State College, Geosciences Library

MANSFIELD:
Mansfield State College Library

MEADVILLE:
Allegheny College, Geology Map Library

MILLERSVILLE:
Millersville University, Geography Map Library

MONESSEN:
Monessen Public Library, 326 Donner Avenue

NEW CASTLE:
New Castle Public Library, 207 East North Street

PHILADELPHIA:
Free Library of Philadelphia, Logan Square
La Salle College, Geology Map Library
Temple University, Paley Library
University of Pennsylvania, Geology Map Library
University of Pennsylvania, Biddle Law Library

PITTSBURGH:
Carnegie Library, 4400 Forbes Avenue
Northland Public Library, 300 Cumberland Road
University of Pittsburgh, Hillman Library

POTTSVILLE:
Pottsville Free Public Library, Third and Market Streets

READING:
Reading Public Library, Fifth and Franklin Streets

SCRANTON:
Scranton Public Library, North Washington and Vine Streets

SHIPPENSBURG:
Shippensburg State College, Lehman Library

SLIPPERY ROCK:
Slippery Rock University, Bailey Library

SWARTHMORE:
Swarthmore College Library

UNIVERSITY PARK:
Pennsylvania State University, Pattee Library

VILLANOVA:
Villanova University, Law Library

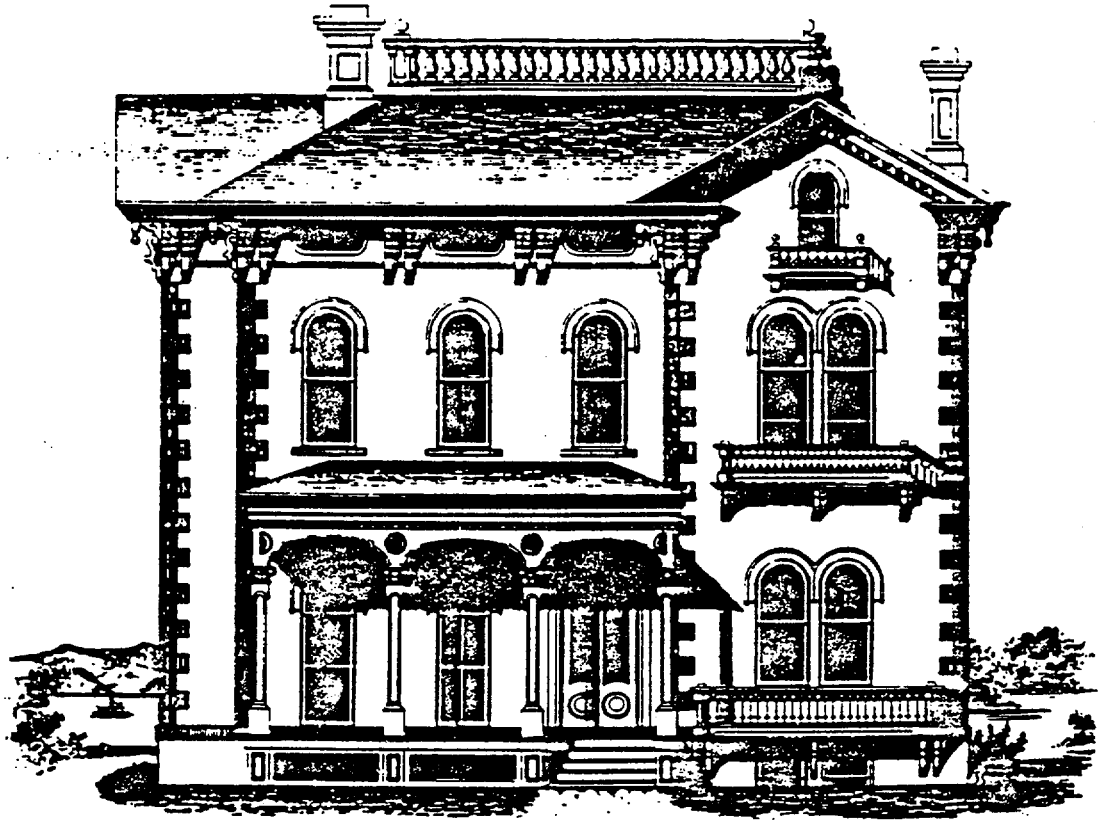
WARREN:
Warren Public Library, 205 Market Street

WEST CHESTER:
West Chester University, Green Library

WILKES-BARRE:
Osterhout Free Library, 71 South Franklin Street

YOUNGWOOD:
Westmoreland County Community College, Learning Resources Center Library

HOW TO COMPLETE THE PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM



Bureau for Historic Preservation
Pennsylvania Historical and Museum Commission
P.O. Box 1026
Harrisburg, PA 17108-1026

HOW TO COMPLETE THE PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM

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January, 1991

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I. INTRODUCTION

The Historic Resource Survey Form was designed to collect information needed by the Bureau for Historic Preservation to assess the eligibility of historic buildings, structures, sites, objects and historic districts for listing in the National Register of Historic Places. The collected information is also entered into the Bureau's automated data system for use in evaluating the significance of other properties and furthering understanding of Pennsylvania's historic resources. Applicants are requested to review the instructions carefully and to prepare the survey form in full in order to avoid delays caused by incomplete information. If you have questions about the National Register program or completing the Historic Resource Survey Form, call us at (717) 783-8946.

Please note that the Historic Resource Survey Form consists of three sheets: a Photo/Site Plan Sheet (on card-stock), a Data Sheet, and a Narrative Sheet. All three sheets must be completed and returned to the Bureau. A Building Inventory Form also accompanies the survey form materials for your convenience in documenting small groups of buildings, such as farmsteads or industrial buildings. Use of the Building Inventory Form however is optional.

Completed survey form materials should be returned to the following address:

Bureau for Historic Preservation
Pennsylvania Historical and Museum Commission
Box 1026
Harrisburg, PA 17108-1026

A written response may be expected in approximately 30 days. Applicants whose properties appear to meet National Register Criteria will be sent a National Register Registration Form and instructions for continuing the nomination process.

Finally, we wish to note the following points concerning the National Register program and the Survey Form instructions:

* The results of National Register listing are frequently misunderstood. You are requested to review page 5 of these instructions which addresses these results. National Register listing will not guarantee a property's preservation and is generally less limiting on private property owners than is commonly believed. We would also like to note that state or federal grants or loans to restore or rehabilitate properties have generally been unavailable.

* The Bureau for Historic Preservation uses the National Register Criteria in evaluating the significance of properties (pages 3-4 of these instructions). Familiarity with these criteria will help you focus discussion of your property's significance and integrity.

* If your property has experienced major alterations, including additions, demolitions, interior changes, and restoration projects, please document these clearly on the Narrative Sheet (Physical Description) and in photographs. This information will be needed to assess your property's physical integrity.

* Surveyed properties are evaluated in relation to similar properties and in the context of associated patterns of history, architecture, engineering or culture. As you prepare the Historical Narrative section of the survey form you are strongly encouraged to provide information on the property's historic context. This is especially important if you believe your property may be significant at the local (rather than state or national) level since the Bureau may have limited information on local properties and your property's importance to local history.

* Directions specifically for documenting historic districts appear in italics in the following instructions. Preparers who are documenting individual properties can ignore the instructions in italics.

* Archeological sites, industrial resources and bridges require different survey forms. Please contact us for the appropriate survey forms and instructions.

II. NATIONAL REGISTER OF HISTORIC PLACES

The National Register of Historic Places is the official list of the nation's cultural resources worthy of presevation. The National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate and protect our historic and archaeological resources. The National Register is administered in Pennsylvania through the Pennsylvania Historical and Museum Commission. Resources listed on the National Register contribute to an understanding of the historical and cultural foundations of our state and nation.

THE NATIONAL REGISTER CRITERIA

In order to be determined eligible for the National Register, a property must be significant according to one or more of the National Register Criteria. The quality of significance in American history, architecture, archaeology, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling and association, and:

A. that are associated with events that have made a significant contribution to the broad patterns of our history; or

B. that are associated with the lives of persons significant in our past; or

C. that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

D. that have yielded, or may be likely to yield, information important in prehistory or history.

Criteria Considerations (Exceptions): Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past 50 years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

A. a religious property deriving primary significance from architectural or artistic distinction of historical importance; or

B. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or

C. a birthplace or grave of a historical figure of outstanding importance if there is no other appropriate site or building directly associated with his or her productive life; or

D. a cemetery which derives its primary significance from graves of persons of transcendent importance, from distinctive design features, or from association with historic events; or

E. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or

F. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or

G. a property achieving significance within the past 50 years if it is of exceptional importance.

INTEGRITY

To be eligible for listing in the National Register of Historic Places, a property must possess integrity. Integrity is the authenticity of a property's historic identity and significance, evidenced by the survival of physical characteristics that existed during the property's historic period. If a property retains the physical characteristics it possessed in the past, then it has the capacity to convey association with historical patterns or persons, architectural or engineering design and technology, or information about a culture or people.

All properties change over time. The retention of integrity depends upon the nature and degree of alteration or change. It is not necessary for a property to retain <u>all</u> the physical features or characteristics that it had during its period of significance. However, the property must retain the essential physical features that enable it to convey its past identity or character and therefore its significance.

The principal test to establish whether a property retains integrity is to ask whether or not the property still retains the identity or character for which it is important.

III. RESULTS OF LISTING IN THE NATIONAL REGISTER

Eligibility for Federal tax provisions: if a property is listed in the National Register, certain Federal tax provisions may apply. The Tax Reform Act of 1986 revises the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, the Economic Recovery Tax Act of 1981, and the Tax Reform Act of 1984, and as of January 1, 1987, provides for a 20 percent investment tax credit with a full adjustment to basis for rehabilitating historic commercial, industrial, and rental residential buildings. The former 15 percent and 20 percent Investment Tax Credits for rehabilitations of older commercial buildings are combined into a single 10 percent Investment Tax Credit for commercial or industrial buildings built before 1936. The Tax Treatment Extension Act of 1980 provides Federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. Whether these provisions are advantagious to a property owner is dependent upon the particular circumstances of the property and the owner. Because tax aspects outlined above are complex, individuals should consult legal counsel or the appropriate local Internal Revenue Service office for assistance in determining the tax consequences of the above provisions. For further information on certification requirements, please refer to 36 CFR 67.

Consideration in planning for Federal, federally licensed, and federally assisted projects: Section 106 of the National Historic Preservation Act of 1966 requires that Federal agencies allow for the Advisory Council on Historic Preservation to have an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information, please refer to 36 CFR 800.

Consideration in the issuing of surface coal mining permits: in accordance with the Surface Coal Mining and Control Act of 1977, there must be consideration of historic values in the decision to issue a surface mining permit where coal is located. For further information, please refer to 30 CFR 700 et seq.

Qualification for Federal grants for historic preservation when funds are available: presently funding is unavailable.

Please note that listing in the National Register does not mean that limitations will be placed on the properties by the Federal government. Public visitation rights are not required of owners. The Federal government will not attach restrictive covenants to the properties or seek to acquire them.

IV. HISTORIC RESOURCE SURVEY FORM INSTRUCTIONS

All preparers must type or legibly handwrite on the Historic Resource Survey Form. Information requested on the form may be supplemented with floor plans, detailed site plans or other information necessary to describe significant aspects of the property. Generally copies of deeds, wills, publications or other primary and secondary documents should not be submitted. If such historical documentation is relevant to the significance of the property, it should be summarized on the Historic Resource Survey Form. The Bureau for Historic Preservation will request additional historical information if needed to complete our evaluation.

Included in the following instructions are directions for entering computer coding. Survey form preparers must fill in the coding accurately. This coding is entered into the BHP's computerized data bank on Pennsylvania historic resources. Preparers must also fill in words or phrases in certain sections of the survey form; these words or phrases are entered into the BHP's computerized data bank. The maximum length of these words or phrases is limited as specified in capital letters in the following instructions (i.e. MAXIMUM 25 CHARACTERS).

PHOTO/SITE PLAN SHEET

Survey Code/Tax Parcel/Other No.: do not enter a survey code number unless it is known that the property was surveyed previously under BHP-sponsored surveys. For single properties, fill in the local tax parcel number or other number used by local or county government to identify the lot on which the resource(s) stands. The tax parcel number can be found at the municipal or county tax office.

For historic districts, leave blank.

County: enter the name of the county or counties in which the resource(s) is located.

Municipality: enter the city, borough(s) or township(s) in which the resource(s) is located. This municipality is not always the same as the mailing address.

Address: for single properties, enter the property's street address or, if it has no street address, physical location relative to streets, roads or other points of reference, for example "state route 522, 1 mile N. of Shade Gap." Do not use postal route numbers, such as RD 2.

For historic districts, give either the inclusive street address numbers for all primary buildings and structures, for example: 1-151 Main Street, or a rough description of the boundaries, for example: bounded by Smithfield Lake, North and Lowell Avenues, and Interstate 81.

Historic Name/Other Name: enter only one name for the historic name. Provide the name that most closely connotes the major significance of the property. For single properties, this name is often the name of the first or most prominent owner. For historic districts, it is frequently the name of a town or section of town, for example, Kimberton Historic District, Danville West Market Street Historic District, or Harrisburg Old Downtown Commercial Historic District.

If a person's name is used as part of the historic name, enter the person's last name first, then their first name, for example: Smith, James House; Jones, Josiah Farm.

If no historic name is known, enter under "Other Name" on this line any name by which the property has been commonly known. This other name may reflect the property's history, current ownership, or popular use and may or may not fall into categories for historic names. If a person's name is used as part of the historic name, enter the person's last name first, then their first name.

SITE PLAN

Provide a sketch map for historic districts or properties containing multiple buildings, structures or objects. This map can be drawn on the sheet provided. This map does not have to be to scale. However, scale tax parcel maps, insurance maps, or U.S.G.S. maps on separate sheets of paper can be substituted. Please do not use color coding in drawing maps since such coding cannot be reproduced by microfilming or photocopying. Display information clearly on the site plan by coding, cross-hatching or numbering. The information that should be provided includes the following:

1. the boundary of the property being proposed for eligibility.
2. the names of streets and places, and highway numbers.
3. the location of prominent geographic or land-use features, such as streams, fields, or quarries.
4. a north arrow.
5. a bar scale if a scale map is used.

Resources referenced in the "Physical Description" and "Historical Narrative" sections of this survey form should be labeled by name on the site plan or keyed to the site plan by a street number or tax parcel number.

Preparers should provide a floor plan of individual buildings that were built in successive periods or that have floor plans which are an important or distinguishing feature of the resource (for example, folk and vernacular house types). Floor plans can be sketched beside the site plan on the sheet provided, or on an attached sheet of paper. Floor plans can be of sketch quality; they do not have to be to scale. The information that should be provided includes the following:

1. an outline of the building showing the location of partitions, windows, doors, fireplaces, stairs and porches of the building.

2. rooms labelled clearly as to function.
3. for buildings with additions or significant alterations, clear notations as to which section was built when.
4. a north arrow.

PHOTO INFORMATION

Attach one, black and white, 3"x 5" photograph (principal view) to the front of the Photo/Site Plan Sheet with a single staple. Additional views may be placed in an envelope and stapled to the reverse side of the Photo/Site Plan Sheet. All photographs must be in focus and properly exposed. If possible, avoid taking photographs during heavy leaf cover. Photographs should give an honest visual representation of the current appearance of the property, and of significant features of the property that are highlighted in the "Physical Description" and "Historical Narrative" sections of this survey form. The number of views needed will vary according to the complexity of the property. For example, for a single rectangular building two views taken from opposite corners showing all four sides should be submitted. Interior views of representative rooms or hallways must be provided for an individual building. *For historic districts, views of streetscapes or landscapes that characterize the district should be submitted. Streetscapes should show both resources that contribute to the historic significance of the district, and resources that do not contribute to the historic significance.*

The following information should be printed in pencil on the back of each photograph:

1. Survey Code (if applicable)
2. Historic Name of Resource
3. County
4. Municipality
5. Photo Number

If pencil does not write on the back of the photograph, use a fine-tip, permanent film-print marking pen or pencil (non water-soluble).

Number: fill in the number of the photo as pencilled on the back of each photo.

Description of View: enter a concise description of the view shown in the photograph.

Direction of Camera: enter the direction (i.e. north, south, east, west) that the camera was pointing when the photograph was taken.

Photographer Name: enter the name of the photographer.

Date: enter the month and year in which the photograph was taken.

Negative Location: enter the address at which the negatives can be found.

By allowing a photograph to be submitted to the BHP, photographers grant permission to the Pennsylvania Historical and Museum Commission to use the photograph for publication and other purposes, including duplication, display, distribution, study, publicity, and audio-visual presentations.

Note: The words "See Reverse for Additional Instruction" appear on the bottom of the form due to a printer's error.

DATA SHEET

IDENTIFICATION AND LOCATION

Survey Code: leave blank unless it is known that the property was surveyed previously under BHP-sponsored surveys.

Tax Parcel/Other No.: enter this number from the Photo/Site Plan Sheet.

County: enter the name of the county or counties in which the resource(s) is located. Also fill in the three digit code for the county(ies). The three digit codes for all counties are given below:

001	Adams	049	Erie	097	Northumberland
003	Allegheny	051	Fayette	099	Perry
005	Armstrong	053	Forest	101	Philadelphia
007	Beaver	055	Franklin	103	Pike
009	Bedford	057	Fulton	105	Potter
011	Berks	059	Greene	107	Schuylkill
013	Blair	061	Huntingdon	109	Snyder
015	Bradford	063	Indiana	111	Somerset
017	Bucks	065	Jefferson	113	Sullivan
019	Butler	067	Juniata	115	Susquehanna
021	Cambria	069	Lackawanna	117	Tioga
023	Cameron	071	Lancaster	119	Union
025	Carbon	073	Lawrence	121	Venango
027	Centre	075	Lebanon	123	Warren
029	Chester	077	Lehigh	125	Washington
031	Clarion	079	Luzerne	127	Wayne
033	Clearfield	081	Lycoming	129	Westmoreland
035	Clinton	083	McKean	131	Wyoming
037	Columbia	085	Mercer	133	York
039	Crawford	087	Mifflin		
041	Cumberland	089	Monroe		
043	Dauphin	091	Montgomery		
045	Delaware	093	Montour		
047	Elk	095	Northampton		

Municipality: enter the city, borough(s) or township(s) as noted on the Photo/Site Plan Sheet.

Address: enter the address as noted on the Photo/Site Plan Sheet. MAXIMUM 50 CHARACTERS

Historic Name: enter one name as instructed for "Historic Name/Other Name" on the Photo/Site Plan Sheet. MAXIMUM 50 CHARACTERS

Other Name: enter one name as instructed for "Historic Name/Other Name" on the Photo/Site Plan Sheet. MAXIMUM 50 CHARACTERS

Owner Name/Address: provide the current owner's name and mailing address for a single property. *For a historic district with more than one owner, enter "multiple."*

Owner Category: mark "x" in the blank(s) that indicates the ownership of the property. "Private" refers to property owned by an individual, group of people or organized body such as a church or corporation. "Public-local" refers to property owned by a local government such as a municipality or county. "Public-state" refers to property owned by the state government. "Public-federal" refers to property owned by the U.S. government.

Resource Category: mark "x" in the blank that indicates the category of property being surveyed. Mark only one blank. Refer to the definitions given below:

> Building: A building, such as a house, barn, church, hotel, or similar construction, is created to shelter any form of human activity. "Building" may also be used to refer to a historically and functionally related unit, such as a courthouse and jail or a house and barn.
>
> "Building" may refer to a small group of buildings consisting of a main building and subsidiary buildings that are functionally and historically related. If the group includes any objects, sites or structures, the property must be classified as a "district."
>
> District: A district possess a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development.
>
> Site: A site is the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure, whether standing, ruined, or vanished, where the location itself possesses historic, cultural, or archaeological value regardless of the value of any existing structure.
>
> Structure: The term "structure" is used to distinguish from buildings those functional constructions made usually for purposes other than creating shelter.
>
> Object: The term "object" is used to distinguish from buildings and structures those constructions that are primarily artistic in nature or are relatively small in scale and simply constructed. Although it may be, by nature or design, movable, an object is associated with a specific setting or environment, such as statuary in a designed landscape.

Number/Approximate Number of Resources Covered by This Form: enter the number of buildings, sites, structures, and objects that make up the property. This number can be approximate, especially in the case of historic districts.

USGS Quad:: enter the name (up to two names) of the U.S Geological Survey topographic map, 7.5 minute series, upon which the property is located, if known.

UTM References: the UTM references will be calculated by the BHP if not available. This refers to geographical coordinates caluculated using the Universal Transverse Mercator System (UTM).

HISTORIC AND CURRENT FUNCTIONS

Historic Function Category, Subcategory, and Code: using the categories, subcategories, and codes listed below, enter one category and subcategory and one code number in each blank. Select the functions that most closely relate to the property's historic significance or period when it achieved significance.

Because several functions may relate to a property, especially a district, enter only the principal, predominant, or most important ones. Enter the functions in order of their predominance or importance. Enter the most specific category and subcategory relating to the property being documented. For example, for a building historically used as a single-family house, enter: "Domestic" for the category and "single dwelling" for the subcategory. For a district that was primarily a residential area of single family houses, and secondarily a commercial center of speciality stores, enter "Domestic" for the first category and "single dwelling" for the first subcategory, and "Commerce/Trade" for the second category and "speciality store" for the second subcategory. If there is no appropriate subcategory, enter only the general category.

For the code number, enter the two digits for the category from the list below in the first two blanks under "Code" on the Historic Resource Survey Form. Enter the appropriate letter for the subcategory from the list below in the third blank under "Code" on the survey form. For example, for a school building, enter "05A" for the Code ("05" for Education, the general category, and "A" for school, the subcategory). If no subcategory is appropriate, enter the two digit code for the general category in the first two blanks and enter the letter "X" in the third blank.

Most properties can be classified under one or more categories listed below, and these categories should be used. However, if none of these categories seems appropriate, enter "Other," a colon, the name of the appropriate function, and code number "99X".

Code	CATEGORY/Subcategory
01	DOMESTIC
A	single dwelling
B	multiple dwelling
C	secondary structure
D	hotel
E	institutional housing
F	camp
G	village site (archaeology)

02 COMMERCE/TRADE

A business
B professional
C organizational
D financial institution
E speciality store
F department store
G restaurant
H warehouse
I trade (archaeology)

03 SOCIAL

A meeting hall
B clubhouse
C civic

04 GOVERNMENT

A capitol
B city hall
C correctional facility
D fire station
E governmental office
F diplomatic building
G custom house
H post office
I public works
J courthouse

05 EDUCATION

A school
B college
C library
D research facility
E education-related housing

06 RELIGION

A religious structure
B ceremonial site
C church school
D church-related residence

07 FUNERARY

A cemetery
B graves/burials
C mortuary

08 RECREATION AND CULTURE

A theater
B auditorium
C museum
D music facility
E sports facility
F outdoor recreation
G fair
H monument/marker
I work of art

09 AGRICULTURE/SUBSISTENCE

A processing
B storage
C agricultural field
D animal facility
E fishing facility or site
F agricultural outbuilding
G horticultural facility
H irrigation facility

10 INDUSTRY/PROCESSING/EXTRACTION

A manufacturing facility
B extractive facility
C waterworks
D energy facility
E communications facility
F processing site (archaeology)

12 HEALTH CARE

A hospital
B clinic
C sanitarium
D medical business/office
E resort

13 DEFENSE

A arms storage
B fortification
C military facility
D battle site
E coast guard facility
F naval facility
G air facility

15 LANDSCAPE

A parking lot
B park
C plaza
D garden
E forest
F unoccupied land
G underwater
H natural feature
I street furniture/object
J conservation area

16 TRANSPORTATION

A rail-related
B air-related
C water-related
D road-related (vehicular)
E pedestrian-related

96 WORK IN PROGRESS

97 UNKNOWN

98 VACANT/NOT IN USE

99 OTHER

Particular Type: enter terms for particular types of resources from the following list to more specifically identify the type of resource which was surveyed. (In the list below terms for Particular Types are grouped by "Historic Function Category.") Because several types of buildings or structures may be documented on a single survey form, especially for a district, enter only the principal, predominant, or most important types. Enter the types in order of their predominance or importance. For example, if a single family farm house and a barn are being surveyed on one survey form, you could enter "farm house" for the first Particular Type after listing "Domestic/single dwelling" for the "Category/Subcategory." You could then enter "barn" for the second Particular Type after entering "Agriculture/animal facility" for the "Category/Subcategory."

If the list of Particular Types provided below does not contain words which identify the specific function of a property, you may enter terms other than those listed below. Preference should be given to terms which are generally understood and in common use. MAXIMUM 25 CHARACTERS

CATEGORY/Particular Type

DOMESTIC

apartment building
bake oven
carriage house
duplex
farm house
forestry camp
garage
hunting camp
ice house
mansion
motel
orphanage
poor house
privy
root cellar
rowhouse
shed
smokehouse
spring house
summer kitchen

COMMERCE/TRADE

administration building
architect's studio
auto showroom
bakery
bank
blacksmith shop
clothing store
diner
engineering office
general store
hardware store
labor union
law office
marketplace
office building
professional association
savings and loan association
shopping center
stock exchange
supermarket
tavern
trade union
trading post

SOCIAL

grange
union hall

GOVERNMENT

borough hall
county courthouse
electric generating plant
federal courthouse
jail
police station
prison
sewerage system

EDUCATION

classroom building
dormitory
laboratory
master's house
observatory
one-room school
planetarium
schoolhouse

RELIGION

cathedral
church
convent
meeting house
parsonage
rectory
shrine
synagogue
temple

FUNERARY

crematorium
funeral home

RECREATION AND CULTURE

amusement park
art gallery
bandstand
campground
commemorative marker
commemorative monument
concert hall
dancehall

Recreation and Culture (Continued)

exhibition hall
fairground
golf course
gymnasium
hiking trail
movie theater
mural
museum
opera house
park
picnic area
playing field
sculpture
stadium
statue
swimming pool
tennis court

AGRICULTURE/SUBSISTENCE

apiary
arboretum
barn
brewery
cannery
chicken coop
dairy
feed mill
fish hatchery
garden
granary
greenhouse
grist mill
meatpacking plant
orchard
pasture
plant observatory
silo
stable
stockyard
tobacco barn
tobacco warehouse
tool shed
vineyard
wagon shed
wellhouse
wine cellar
winery

INDUSTRY/PROCESSING/EXTRACTION

canal
dam
factory
forge
hydroelectric dam
kiln
machinery
mill
mine
oil derrick
oven
processing plant
power plant
printing plant
quarry
refinery
repair shop
reservoir
smokestack
television station
water tower
windmill

HEALTH CARE

dispensary
dentist's office
doctor's office
medical research facility
medical supply store
mental hospital
mineral springs
nursing home
pharmacy
private hospital
public hospital
rest home
sanitarium
spa
veteran's medical center

DEFENSE

air base
aircraft
armory
barrack
battleship
dock
lighthouse
magazine
military camp

Defense (continued)

military post
naval base
pier
supply depot

LANDSCAPE

cave
fence
firetower
island
lake
mountain
pond
promontory
river
shelter
street light
tree
valley
wall

TRANSPORTATION

aircraft
airplane hangar
airport
aqueduct
boardwalk
bridge
bus station
canal
canal lock
highway
launching site
lighthouse
navigational aid
parking garage
parkway
railroad
railroad bridge
rolling stock
roundhouse
shipwreck
small craft (less than 40' in length)
streetcar line
toll gate/house
trail
train depot
tunnel
vessel
wharf

Current Function Category, Subcategory, and Code: using the functions, subcategories, and codes listed in these instructions for "Historic Function," enter one function category and subcategory and one code number in each blank. Enter the categories and subcategories that most closely relate to the functions or uses of the property at the time the survey form is submitted to the BHP. Enter the principal or predominant current functions in order of their predominance. Enter the most specific category and subcategory relating to the property being documented. If a property is undergoing rehabilitation, adaptive use or restoration, enter "work in progress." If a property is currently vacant or used for storage that is not related to residential or commercial use, enter "vacant/not in use." Also enter the appropriate three-character code for the subcategory or category.

PHYSICAL DESCRIPTION

Architectural Classification: using the terms for architectural classification listed below, enter one category or subcategory and the appropriate code on each line. Enter up to four architectural classifications. The following list has been adopted from American Architecture Since 1780: A Guide to Architectural Styles by Marcus Whiffen; Identifying American Architecture by John J.G. Blumenson; What Style Is It? by John Poppeliers, S. Allen Chambers, and Nancy B. Schwartz; and A Field Guide to American Houses by Virginia and Lee McAlester. These books can be used to identify the architectural classification of buildings according to the following list.

The codes are found in the far left column. The categories, appearing in capital letters in the middle column, relate to the general stylistic periods of American architecture. The subcategories, appearing in the right column, relate to the specific styles or stylistic influences that occurred in each period. Select the categories or subcategories that most closely relate in period and stylistic character to the property being documented. As a general rule, enter the more specific subcategory for the stylistic influence rather than the general category for stylistic period. For example, if a building is Greek Revival in its architectural form, massing and details, enter "Greek Revival" rather than "Mid-19th Century." When there are elements of many styles in a single building, group of buildings, or historic district, enter the most important stylistic influences in order of their significance to the property.

If a property fits into one of the general categories of stylistic period but not a subcategory, enter the name of the period, followed by "other," a colon, and the name of the stylistic influence: for example, for an 1890s Chateauesque city hall, enter "Late 19th and 20th Century Revivals, Other: Chateauesque."

If a property is eclectic in character and the styles represented date to the same general stylistic period, enter the stylistic influences in order of their significance. If a building has additions reflecting one or more stylistic influences, enter those for which the property is significant in order of their importance. If a building

reflects more than three styles from different periods of time, enter "mixed" on the first line and the most significant stylistic influences on subsequent lines in order of their importance. Enter only the general category for a stylistic period when a property clearly reflects its chronological period but no special stylistic influence.

Many kinds of properties, including ships, locomotives, and folk or vernacular buildings and structures, cannot be classified by the styles or stylistic influences listed below. In such cases, after "other" on the Data Sheet enter the common term for the form, plan, material, method of construction, or other feature that appropriately classifies the specific property, for example, "other: Gloucester fishing schooner," "other: I-house," "other: split-log house," or "other: rustic architecture." Where possible systematic and standardized terminology should be used to classify these kinds of resources. Contact the BHP for information and advice on selecting terms for these resources.

If the styles and stylistic influences listed below, or any other system of architectural classification does not apply to the property, enter "no style."

After choosing a category and/or subcategory, enter in the two blanks on the survey form the appropriate two-digit code number from the left column. For example, for a Greek Revival building enter "31". Enter "50" for a Chateauesque city hall.

ARCHITECTURAL CLASSIFICATION

CODE	CATEGORY Subcategory	Other stylistic terminology
01	NO STYLE	
10	COLONIAL	
11	Georgian	
12	French Colonial	
13	Spanish Colonial	Mexican Baroque
14	Dutch Colonial	Flemish Colonial
15	Postmedieval English	English Gothic; Elizabethan; Tudor Jacobean or Jacobethan; New England Colonial; Southern Colonial
20	EARLY REPUBLICAN	
21	Federal	Adams or Adamesque
22	Early Classical Republican	Jeffersonian Classicism; Roman Revival; Roman Villa; Monumental Classicism; Regency

30	MID-19TH CENTURY	Early Romanesque Revival
31	Greek Revival	
32	Gothic Revival	Early Gothic Revival
33	Italian Villa	
34	Exotic Revival	Egyptian Revival; Moorish Revival
40	LATE VICTORIAN	Victorian or High Victorian Eclectic;
41	Gothic	High Victorian Gothic; Second Gothic Revival
42	Italianate	Victorian or High Victorian Italianate
43	Second Empire	Mansard
44	Stick/Eastlake	Eastern Stick; High Victorian Eastlake
45	Queen Anne	Queen Anne Revival; Queen Anne-Eastlake
46	Shingle Style	
47	Romanesque	Romanesque Revival; Richardsonian Romanesque
48	Renaissance	Renaissance Revival; Romano-Tuscan Mode; North Italian or Italian Renaissance; French Renaissance; Second Renaissance Revival
49	Octagon Mode	Octagonal buildings
50	LATE 19TH AND 20TH CENTURY REVIVALS	
51	Colonial Revival	Georgian Revival
52	Classical Revival	Neo-Classical Revival
53	Tudor Revival	Jacobean or Jacobethan Revival; Elizabethan Revival
54	Late Gothic Revival	Collegiate Gothic
55	Mission/Spanish	Spanish Revival; Mediterranean Revival Colonial Revival
56	Beaux Arts	Beaux Arts Classicism
58	Italian Renaissance	

59	French Renaissance	
60	LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS	Sullivanesque
61	Prairie School	
62	Commercial Style	
63	Chicago	
64	Skyscraper	
65	Bungalow/Craftsman	Western/Stick; Bungaloid
70	MODERN MOVEMENT	New Formalism; Neo Expressionism; Brutalism; California Style or Ranch Style; Post-Modern; Wrightian
71	Moderne	Modernistic; Streamlined Moderne; Art Moderne
72	Internation Style	Miesian
73	Art Deco	
80	OTHER	
90	MIXED	More than three styles from different periods (for a building only)

Exterior Materials: Using the categories and subcategories listed below, enter in the blanks provided the most predominant material(s) comprising the foundation, walls, roof, and other parts of the property. Enter only one category or subcategory each for "foundation" and "roof." Enter up to two categories each for "walls" and "other." Enter only materials that are visible on the exterior of the building or structure. *For historic districts, enter only the most predominant building materials visible on the exteriors of resources in the district.*

After entering the appropriate material(s) for the foundation, walls, roof and other parts of the property, enter the corresponding two digit code number.

"Other" should be completed for most properties. To complete "other" for buildings, enter the materials of important exterior features such as wooden porch or terra cotta panels.

Code	MATERIALS
02	EARTH
20	WOOD
21	Weatherboard
22	Shingle
23	Log
24	Plywood/particle board
25	Shake
30	BRICK
40	STONE
41	Granite
42	Sandstone (including brownstone)
43	Limestone
44	Marble
45	Slate
50	METAL
51	Iron
52	Copper
53	Bronze
54	Tin
55	Aluminum
56	Steel
57	Lead
58	Nickel
59	Cast Iron
61	STUCCO
62	TERRA COTTA
63	ASPHALT
64	ASBESTOS
65	CONCRETE
66	ADOBE
67	CERAMIC TILE
68	GLASS
69	CLOTH/CANVAS
70	SYNTHETICS
71	Fiber glass
72	Vinyl
73	Rubber
74	Plastic
80	OTHER

Structural System: Using the most specific category or subcategory from the list below, enter the structural system that bears the load of buildings or structures. In cases of buildings with more than one load bearing system, enter the predominant structural system. *In cases of historic districts, enter the structural system used most frequently in buildings or structures within the district.*

If none of the structural systems listed below applies to the property, enter "Other:" followed by the name of the system.

After entering the name of the structural system, enter the appropriate two digit code number from the codes given below.

STRUCTURAL SYSTEMS

Code	System
10	WOOD--General
11	Log
12	Plank
13	Timber--post and beam
14	Timber--light frame
20	MASONRY
21	Brick
22	Stone
30	IRON
31	iron frame
32	iron columns
40	STEEL
41	steel frame
42	steel columns
50	CONCRETE--general
51	reinforced concrete
60	OTHER

Width: For individual buildings, structures, or objects enter the width of the main unit, excluding wings and minor additions, in bays and/or feet (eg. 4 bays; approx. 50 ft.; 125 ft.; 5 bays/40 ft.). If "bays" is applicable also enter the corresponding code, letters A through F. *For complexes and historic districts, enter the predominant width in bays or feet, and if applicable, the corresponding letter code for "bays."*

Code	Width
A	1 bay
B	2 bays
C	3 bays
D	4 bays
E	5 bays
F	6 or more bays

Depth: For individual buildings, structures or objects enter the depth of the main unit, excluding wings and minor additions, in rooms and/or feet (eg. 2 rooms; approx. 25 feet; 3 rooms/40 ft.). If "rooms" is applicable also enter the corresponding code, letters A through C. *For complexes or historic districts, enter the predominant depth in rooms or feet and, if applicable, the corresponding letter code for "rooms."*

Code	Depth
A	1 Room
B	2 Rooms
C	3 or more rooms

Stories/Height: For individual buildings, structures or objects enter the height of the main unit in stories or feet (eg. 2½ stories; approx. 30 feet; 25 feet;). If "stories" is applicable also enter the corresponding code, letters A through E. *For complexes and historic districts, enter the predominant height in terms of stories or feet and, if applicable, the corresponding letter code for "stories."*

Code	Stories
A	1-1½ Stories
B	2-2½ Stories
C	3-3½ Stories
D	4-9 Stories
E	10 or more stories

HISTORICAL INFORMATION

Year Built: for an individual building, structure or object, enter a specific year during which the resource was constructed. If the year of construction is known only approximately, enter the year and check "C." For historic districts and individual resources constructed over a period of years, enter the beginning and ending dates of the period of construction. Check "C." if the period of construction is known only approximately.

Additions/Alterations Dates: enter the year(s) of major alterations or additions to a building, structure or object. A major alteration includes the addition of stories or sizeable ells to a building, or substantial change in the floor plan such as the removal of a center hall. Enter one date for each alteration. If a specific date is not known, enter an approximate date and check off "C." to the left of the date. Enter up to three years for alterations.

For a historic district, enter a year(s) for any change that affected a major portion of the district, such as construction of a housing development that substantially increased the size of the district, or a fire that razed a substantial part of the district.

Basis for Dating: check off whether the evidence used for dating the building is documentary (i.e. deeds, tax records, other manuscripts) and/or physical (i.e. architectural features or construction methods). Also, briefly explain how the date was arrived at from documentary or physical evidence, such as by a substantial jump in the value of the property on deeds or tax records, or by the period architectural styling of the building.

Cultural/Ethnic Affiliation: if the property is affiliated with a particular cultural or ethnic group enter the name of the group using the following list. Enter up to two names. If this list does not contain names which identify the Cultural/Ethnic Affiliation, you may enter a name other than those listed below. MAXIMUM 20 CHARACTERS.

African American	Moravian
English	Hungarian
English-Quaker	Italian
Irish	Jewish
Scots	Lithuanian
Scots-Irish	Native American
Welsh	Mexican
Chinese	Polish
Danish	Portugese
Dutch	Puerto Rican
Finnish	Russian
French	Serbo-Croatian
German	Spanish
Pennsylvania German	Swedish
Greek	Swiss
	Ukranian

Associated Individuals: if the property is significant for its association with a person(s) who is prominent at the local, state or national level, enter the name(s) of the person. Enter the last name of the person first, followed by their first name. MAXIMUM 20 CHARACTERS.

Associated Events: if the property is significant for its association with a historic event or process prominent at the local, state or national level, enter the name of the event. Enter up to two events. Such events can include a military battle, a business enterprise, or a labor strike. MAXIMUM 20 CHARACTERS. Examples of events of less than twenty characters include: "Revolutionary War," "Civil War," "New Deal," "Johnstown Flood."

Architects/Engineers: enter the name of the architect, landscape architect, engineer, designer or artists responsible for the design of the resource. Using the format, last name, first and middle names, enter as complete a name as possible. Enter up to two names. MAXIMUM 25 CHARACTERS. In the case of architectural or engineering firms, enter the name of the individual, if known, who is responsible for the design, using the format of last name, first and middle name, followed by "and company." In the case of architectural or engineering firms where the name of the individual responsible is not known, enter the name of the firm. Enter up to two names. If the architect or engineer responsible is not known, enter "unknown." Do not enter the name of the owner of the property unless the individual was actually responsible for the design.

In the case of historic districts, enter the names of the architects, engineers, designers or artist who designed most and/or the most significant buildings in the district. Enter up to two names. Do not enter the name of owners unless they were actually responsible for the design.

Builders: enter the name of the builder(s) or craftsmen responsible for the construction of the resource. Enter up to two names. MAXIMUM 25 CHARACTERS. Enter the name as completely as possible, using the format, last name, first and middle name. In the case of construction firms, enter the name of the firm. If the builder is unknown, enter "unknown." Do not enter the name of the owner of the property unless the individual was the person who actually built the resource.

For historic districts, enter the name(s) of the builder who was responsible for constructing a substantial part of the district. Enter up to two names. Do not enter the name of owners unless they were the people who actually built the resources.

MAJOR BIBLIOGRAPHICAL REFERENCES

Fill in the sources from which information for the form was compiled. General reference works on architecture, archaeology, etc. should not be included unless they provide specific information about the particular property documented in this survey form. Use a standard bibliographical style listing author, full title, date and location of publication, publisher and page number.

PREVIOUS SURVEY, DETERMINATIONS

If the property has been previously identified or recognized for historical importance, briefly explain and identify the source for your explanation, for example, "Monroe Township Historic Preservation Plan, page 22," "Historic American Buildings Survey, PA-23," "Pa. Historical and Museum Commission marker," "Hickman Landfill Assessment, 1987, p. 21."

EVALUATION

Complete this section only if the property is being surveyed as part of a professional architectural/historical survey or compliance study.

Check off whether or not the property appears to be eligible individually for the National Register, or whether or not it appears to contribute to a potential National Register historic district. If the property's individual National Register potential was checked off, name any context(s) in which the property was evaluated. If the property's contribution to a potential district was checked, enter the name of the district and its status (i.e. determined eligible for the National Register, listed on the National Register).

Explain: briefly summarize your reasoning for the property's individual or district National Register potential.

THREATS

Threats: enter the number of the appropriate category given on the survey form that currently applies to the property. "None" refers to no threat. "Public Development" refers to existing or proposed federal, state or local government projects that threaten to demolish or greatly alter the resource(s). "Private Development" refers to existing or proposed projects by private individuals or organizations that threaten to demolish or greatly alter the resource(s). "Neglect" refers to abandoned properties that are neglected or isolated.

Explain: briefly describe any known or apparent threats to the property.

SURVEYOR INFORMATION

Surveyor Name/Title: enter the name of the person who prepared this form, and if applicable, their title.

Date: enter the month and year in which this survey form was prepared, for example, 9/88.

Project Name: if this survey form is being completed as part of a county, municipal, thematic or compliance survey, enter the name of this survey project; otherwise leave blank.

Organization: enter the name of the organization for which the preparer was working at the time this survey form was prepared, if applicable.

Telephone: enter the telephone number (including area code) at which the preparer can be reached between 8:30 AM and 5:00 PM.

Street and No., City, State, and Zip Code: enter the street and street number or P.O. box, the city or town and state, and the zip code at which the preparer can be reached by mail.

Additional Survey Documentation: name any documentation such as floor plans or maps that are submitted in addition to the Historic Resource Survey Form.

Associated Survey Codes: if only one building, structure or object is being documented on this Historic Resource Survey Form, and other directly associated buildings, structures or objects are being documented on separate Historic Resource Survey Forms, provide the survey codes of the related resources, if known.

NARRATIVE SHEET

Survey Code, Tax Parcel/Other No., County, Municipality, Address, Historic Name/Other Name: enter these as they appear on the Photo/Site Plan Sheet.

PHYSICAL DESCRIPTION

Describe briefly the current and historic physical appearance and condition of the property, including the setting, major buildings or resources, outbuildings, and features of the landscape. The description should be concise, factual and well organized. The depth and length of the description depend upon the complexity and size of the property and impact of alterations, additions and deteriorations. The more extensive the alteration of a property, the more detailed the description of changes will need to be. Similarly, the more resources on a property, the longer the description will generally need to be. The following are suggested information and organization of narratives for buildings and historic districts:

Buildings:

1. Begin with a brief description of the setting of the property.

2. Describe the exterior of the principal building on the property including general architectural characteristics, and important exterior features.

3. Describe significant interior features of the principal building.

4. If there are outbuildings or other secondary buildings on the property, these buildings should be briefly described, or otherwise listed on the Building Inventory Form.

5. End the narrative with a discussion of integrity. You must then assess how the changes (both exterior and interior) or additions affect the building's ability to reflect its historic or architectural significance.

Historic Districts:

1. *Begin by briefly describing the setting and layout of the district.*

2. *Describe the general or predominant characteristics of the district. These general characteristics include the setbacks of buildings, the types of buildings (such as commercial, residential or industrial), the construction materials, the scale, the ages, and the architectural styles of buildings. Be sure to indicate which characteristics are strongly represented and which are less dominant including, for example*

such statements as "The district contains early 19th century brick Georgian style residences with a few Queen Anne Style houses added in the late 19th century," or "The district contains a mixture of residential and commercial buildings, most of which were constructed in the early 20th century." For rural districts, geographical open space and topographical features that convey a sense of cohesiveness or give the district its rural character must also be described.

3. *This narrative should close with a discussion of integrity. You should describe resources within the district that do not contribute to the significance of the district, including their types, ages, physical characteristics and dispersion or concentration within the district. You should also mention what proportion of the district's total resources the non-contributing resources comprise. Construction changes or additions to contributing resources including effects of restoration activities should also be summarized. Very importantly, you must assess how the non-contributing resources and changes to contributing resources affect the district's ability to portray its historic or architectural significance.*

HISTORICAL NARRATIVE

Provide a summary stating the history and significance of the property. This summary must briefly indicate the history of the building and the nominated property. For individual buildings or resources, this summary should include information on: who owned the property when (if there were many different owners, only the most important owners need to be mentioned), when the resource was constructed, and what the building has been used for since it was constructed. *For historic districts, the summary should include information on: the historical development of the district, and examples of how surviving resources in the district illustrate this development.* Particular attention should be paid to developments that are reflected in existing resources and pertain to the National Register criteria that the district appears to meet. For example, if a district traces its origins to the early eighteenth century but it is important under Criterion A as a commercial center between 1790 and 1930, you should only <u>briefly</u> mention the district's origins before 1790 and its history since 1930. You should focus primarily on the development of commerce in the district between 1790 and 1930 and how existing buildings portray this development.

Since a property must meet one or more of the National Register Criteria in order to be determined eligible for the National Register, this narrative must include a statement of significance that justifies the importance of the property according to the National Register Criteria. This statement of significance must enable BHP staff to make judgements about the role that the property played in the development of its community and our understanding of that community today. Therefore this statement must place the property in its historic context, that is, its relationship to the time, place, and chain of events in which it existed. This statement should include specific facts about the history

of the geographical area, theme, and period of time relating to the property and comparative information about the presence and integrity of similar properties. This statement should also directly relate the property to specific National Register Criteria for which the property may be eligible.

If the property is significant under criterion A, the statement of context should explain how the event or pattern of events made an important contribution to the history of the locality, state, or nation. The context should also explain what related types of properties still exist. For example, for a property that may have commercial significance under criterion A, the statement of context must explain how the business associated with the property made an important contribution in local, state or national history, and what other buildings may be associated with this business.

If the property is significant under criterion B, the statement should explain why the person with whom the property is associated is important to the history of the locality, state, or nation. This statement should demonstrate how the person stands out among his or her peers in the locality, state or nation. It should identify also the range of surviving properties that are associated with the person and what their relative role in the career of the person was. For example, the statement of context could explain how an author who depicted the people, events, and places of her region achieved statewide recognition and how a rustic mountain retreat and boarding house where she wrote and found inspiration are the surviving properties best associated with her life and career.

If the property is significant under criterion C --

1. as a type or method of construction -- the statement should explain why that type, period or method of construction is representative or unique, or displays architectural features that are significant in the architectural development of the locality, state, or nation. The context should also explain what related types of properties still exist. For example, this statement could demonstrate how a local variation corner-post log house represents a once common but now rare housing type of the early 19th century in your county or region. This statement could also state what other corner-post log houses remain in the locality to represent this important local architectural theme.

2. as the work of a master -- the statement should provide sufficient factual information about the career and work of the artist, architect, or landscape architect to demonstrate that the person was accomplished in his or her field and made contributions to the art, architecture, or landscape architecture of the locality, state, or nation. The statement of context could explain, for example, how an architect achieved recognition for his homes of wealthy merchants and produced a large number of middle and upper class residences in the late 1800s in a prosperous manufacturing town.

3. for its high artistic values -- the statement should explain the quality of artistry or craftsmanship present in comparable works in the locality, state, or nation. For example, the statement could state how the elaborate hand-carved woodwork apparent in the public buildings and private homes of a rural county is the notable achievement of a local carpenter and his family over several generations.

If the property is significant under criterion D, the statement should explain why the information the site is likely to yield is important to the knowledge of the history or prehistory of the locality, state, or nation.

The kinds of information that will be most applicable to a given property, and the extent the context or property needs to be researched, varies depending on the nature of the property and the degree to which its context is generally known. For example, if a property is in a deteriorated condition, comparative information on the integrity of existing related properties becomes essential; or if the property reflects a rare but little understood form of vernacular housing, a thorough analysis of the architectural type and its significance in the architectural history of the locality becomes important. In contrast the life-long home of a prominent literary figure would not need to be compared to other homes in the community unless it is also an important architectural example. For additional guidance in establishing historic context, including information on cultural resource surveys in Pennsylvania, please contact the BHP.

V. BUILDING INVENTORY FORM

The Building Inventory Form may be used as a supplement to the Historic Resource Survey Form. The Building Inventory Form is designed for use primarily in documenting properties that include more than one building or a small historic district, such as farmsteads with outbuildings or small crossroads villages. In addition, preparers who use the Building Inventory Form may also modify the format or add information to produce a revised form more suited to their particular needs. Data from the Building Inventory Form is not entered into the BHP's computerized data bank. If you would like to modify and use the Building Inventory Form, please contact the BHP.

Please follow the directions given below:

Survey Code, County, Municipality, Address, Historic Name, Other Name: enter these as they appear on the Photo/Site Plan Sheet.

Map: enter the street number or tax parcel number assigned to each property and keyed to a district map.

Road or Street Address: enter the name or number of the road or route on which the property is located, and the street number if applicable. Do not enter the mailing address.

Date or Period: enter the date or approximate period during which the building or structure was constructed.

Height/Stories: enter the number of stories; if number of stories is not applicable, enter the height in the approximate number of feet.

Material: enter the name of the predominant exterior building material using the list for Exterior Materials on pages 24 to 25 of the Historic Resource Survey Form instructions.

Style: enter the name of the architectural style using the list Architectural Classification on pages 21 to 24 of the Historic Resource Survey Form instructions.

Machinery: leave blank.

Historic Use: enter the historic use from the categories listed for Historic Function on pages 12 to 15 of the Historic Resource Survey Form instructions.

Current Use: enter the current use from the categories listed for Historic Function on pages 12 to 15 of the Historic Resource Survey Form instructions.

PENNSYLVANIA HISTORIC RESOURCE SURVEY FORM
Bureau for Historic Preservation Box 1026
Pa. Historical and Museum Commission Harrisburg, PA 17108-1026

BUILDING INVENTORY FORM

Survey Code: _____
Municipality: _____
Historic Name: _____

County: _____
Address: _____
Other Name: _____

Map	Road or Street Address	Date or Period	Height/ Stories	Material	Style	Machinery	Historic Use	Current Use