Dear Historic Preservation Specialist:

Attached is a survey intended to solicit information from representatives of State Historic Preservation Offices, Federal Preservation Officers, as well as professional organizations and private consultants involved with historic preservation and cultural resource management. Your responses to this survey will provide the latest sample of the creative mitigation practices employed nationwide, and help to answer an important research question: *Can Section 106 be used effectively as a tool for fulfilling the preservation needs of a community or region?*

The information collected from this survey will be analyzed with the results produced as a paper in partial fulfillment of a graduate degree from the Pennsylvania State University. The results will also be shared with the preservation community nationwide in a collaborative effort with the PA SHPO. The endorsement of the PA SHPO in this endeavor confirms the desire to develop, practice and share ideas about flexible and creative approaches to mitigating the adverse effects on cultural resources as part of the Section 106 process. The diversity of the mitigation projects and techniques to be presented in the paper is largely dependent on a successful survey return rate. The survey provides you with an opportunity to share the details of the creative historic preservation and cultural resource mitigation efforts your organization has developed or has found to be successful. In conjunction with the PA SHPO, the results of this survey will be shared with the preservation community through a variety of mediums—NCSHPO electronic listserv, cultural resource publications, and at professional conferences.

Please take 15 minutes of your time to respond to this survey. You may reply to the survey by mailing or faxing your response, and all supplemental information, to the PA SHPO office by **February 21, 2000.**

Brenda Barrett/Gretchen Yarnall
PA SHPO
Bureau for Historic Preservation
P.O. Box 1026
Harrisburg, PA 17108-1026
FAX: (717) 772-0920

00 JAN 21 PM 3:35

If you have questions about the survey or require further information, please leave a message at the following telephone number: (717) 838-3541, or contact me by e-mail at **GEYarnall@aol.com**.

Thank you for your participation. —Gretchen Yarnall

Cultural Resource Mitigation Survey

1. Have you or your agency ever prescribed or implemented **Traditional Mitigation Measures** such as:
   —HABS/HAER recordation for a historic resource to be demolished, or
   —Data recovery of archaeological resources, or
   —Employing the Secretary of the Interior's Standards for Rehabilitation, or
   —Developing a marketing plan for the transfer or reuse of historic properties?

❑ Yes ☑ No

If so, please provide a description of the mitigation and affected resources below.*

2. Have you or your agency ever developed or implemented **Public Benefit/ Education Mitigation** such as:
   —Preparing an educational curriculum within schools or the local community which incorporates public education about cultural resources, or
   —Authoring articles for popular publications, preparing brochures, interpretive signage or exhibits highlighting local history or the affected cultural environment?

❑ Yes ☑ No

If so, please provide a description of the public benefit/education mitigation below.*

3. Have you or your agency developed or implemented **Innovative Mitigation** such as:
—Incorporating design modifications into physical project improvements (highway realignment; design of architecturally compatible new construction adjacent to historic properties; landscape design, etc.) to avoid or minimize impacts to cultural resources, or
—Developing easements or covenants for the protection of cultural resources, or
—Drafting historic preservation plans or ordinances, or
—Establishing a gift of goods or services for specific historic preservation purposes as mitigation for adverse impacts to cultural resources?

❑ Yes ❑ No

If so, please provide a description of the mitigation below.*

4. Have you or your agency developed or implemented more **Structured Mitigation Processes** or **Formal Agreements** such as:
—Developing creative partnerships or joint development initiatives formed between public private, or non-profit organizations to achieve project mitigation, or
—Contributing to local historic preservation efforts in the form of facility or staff sharing arrangements to accomplish specified preservation goals identified in a community, or
—Developing an off-site mitigation?

❑ Yes ❑ No

If so, please provide a description of the mitigation agreements or plans below.*

5. In light of the recently revised Section 106 regulations and the emphasis on public involvement, have you or your agency's **public involvement strategies** implemented as part of the Section 106 process yielded creative mitigation results?

❑ Yes ❑ No

Please explain.

6. Do you feel that implementing creative cultural resource mitigation measures generally costs more than carrying out traditional mitigation?

❑ Yes ❑ No

Please explain.

*Please describe specific projects, or general techniques which demonstrate cultural resource mitigation efforts, or land planning or public involvement strategies which effectively mitigate adverse effects to cultural resources or promote historic preservation efforts. Please attach additional sheets of paper, photographs, MOA's, correspondence, pamphlets or other materials which demonstrate previously implemented mitigation efforts, or proposed mitigation strategies.

Please complete the last portion of this survey so that, if necessary, follow up information can be obtained. (print or type)

Name:_____ Title:_____
Organization/Agency:_____
Bureau/Division:_____
Address:_____
City, State, Zip Code: _____
Telephone: (_____)_____
E-mail address:_____

Please mail or fax your survey response to the PA SHPO office address located on the cover page.

Thank you very much for your participation.